Saturday, July 6, 2013 • Vol 1 Issue 33 • ₹ 4

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INSIDE

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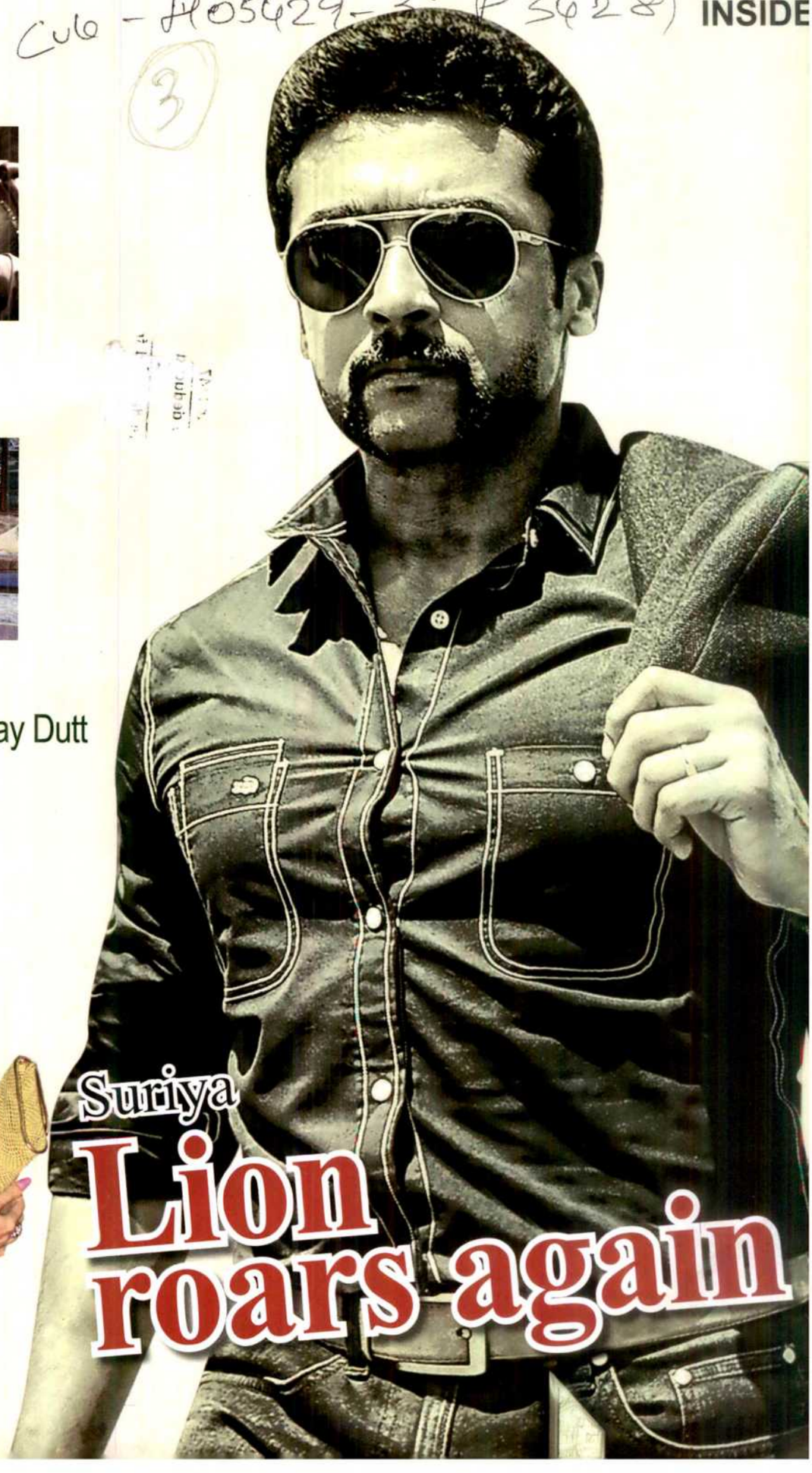
Dawood
or Guzman?

Can stars boost
TRPs?

Manyata
steps out for Sanjay Dutt



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THEY CALLED A VILLAIN.**

P34281

DESPICABLE ME 2

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EDITOR'S POST

It's a six!

Roshmila Bhattacharya
EDITOR

We're halfway through 2013 and the Bollywood box-office is celebrating the return of romance despite *Murder 3*'s attempts to murder it on Valentine's Day. *Aashiqui 2* with a domestic gross of ₹ 82 crore on a ₹ 9 crore investment is the year's first blockbuster. So is *Yeh Jawaani Hai Deewani* with all-India collections of ₹ 188.60. The Ranbir Kapoor-Deepika Padukone starrer may finally not make it to the ₹ 200 crore club, but it is only the second film after *Race 2* to hit the century run this year on the domestic circuit.

Another story of selfless love, *Raanjhanaa*, is past the ₹ 50 crore mark in its second week with rave-worthy Dhanush bridging the North-South divide. It remains to be seen if it will be a *vijay* for Telugu superstar Ramcharan too whose Bollywood debut, *Zanjeer*, after breaking free of its legal disputes, is inching towards a September 8 opening.

Old-world melody is back in our movies too with *Aashqui 2* and the more recent *Lootera* striking a chord rather than stirring up a cacophony. What's more, we've even had a musical hit bull's eye this year. Remo D'Souza's superhit directorial debut *ABCD - Anybody Can Dance* grossed ₹ 45.50 crore with a profit multiple of 283 per cent. Remo promises to keep the musical trend going with an *ABCD* sequel and a *Navrang* remake.

ABCD was a showcase for a bunch of debutants with happy feet. This year was also a happy new beginning for *Kai Po Che!*'s headstrong duo, Sushant Singh Rajput and Amit Sadh (Rajkumar Gupta has a *Ragini MMS* behind him), and the boys bonded over a ₹ 50 crore biz. More recently, Excel sprung a surprise with *Fukrey*, a story of failures that hit a jackpot.

Novelty was seen in some of the content on display. Zombies zapped (*Rise Of The Zombie* and *Go Goa Gone*), *dayans* (*Ek Thi Daayan*) looped us in their *chotis* (braids) and the *Aatma* of a doting dad tried to spirit his lil' darling away. *Inkaar* attempted to explore the realm of sexual harassment in the workplace before losing the plot while *Matru Ki Bijlee Ka Mandola* went bullish on politics with a pink Gulabo before losing the plot too. Ram Gopal Varma (*Attacks Of 26/11*) and Kamal Haasan (*Vishwaroop*) gave us a tale of terror and two. It didn't matter that these films didn't do well commercially, but at least they tried to be creatively different.

It's different seems to be the *mantra* that works with the audience today. Perhaps that's why *Himmatwala*, a faithful remake, didn't work and *Chashme Buddoor*, an unfaithful one, did. *Mere Dad Ki Maruti* was an unusual car-*nama* but *Aurangzeb* was not a new Don. So it was a hit and miss for YRF too. *Nautanki Saala* which played on a play played on to be a 'Plus' film, ditto *chakkar-pe-chakkar Ghanchakkar* and law-and-order *Jolly LLB*. But it was bye bye to done-to-death Jayanta*bhai*, Preity's one-night *Ishkq in Paris*, a sexxxxed up *3G* and a *Yamla Pagla Deewana 2* that went crazily out of control.

Three franchises - *Murder*, *Saheb Biwi Aur Gangster* and *Shootout* - are set to follow on... *Commando* is expected to continue with the action too. Brawn can boost the box-office, but for me, it's the brain power of Neeraj Pandey's *Special Chabbis* that made these six months crowded with over 90 releases special. And I'm not talking just ₹ 1,250 crore here.

RBhattacharya

roshmila.bhattacharya@starblockbuster.com

REVIEW

Film: Lootera
Produce: Ekta Kapoor, Shobha Kapoor, Anurag Kashyap and Vikas Bahl
Director: Vikramaditya Motwane
Cast: Ranveer Singh, Sonakshi Sinha, Vikrant Massey, Arif Zakaria, Adil Hussain, Barun Chanda, Divya Dutta, Shirin Guha
Genre: Period romance drama
Verdict: ★★★½

Lootera

Leafing through a love story

by Roshmila Bhattacharya

Lootera is like a painting, each frame is beautifully crafted. Sufficed in the glow of the firelight, sprinkled with snowflakes, flirting with the shadows, the film inspires poetry and romance. Yet, it will leave you with unanswered questions as you step into the canvas Varun and Pakhi painted together, go beyond its pastoral charm into the darker background and start searching for characters that have inexplicably disappeared. You leaf through the pages of this once upon a time story of a princess and come away charmed but without feeling the sense of loss you did for the Mr Behrman in O Henry's The Last Leaf.

Plot: Princess and the crook

A *zamindar*'s doted-upon daughter Pakhi (Sonakshi Sinha) driving a vintage car down the village road runs into a stranger (Ranveer Singh) on a motorbike. Varun Shrivastav turns out to be an archaeologist looking to excavate an ancient civilization around the centuries-old Radha-Krishna temple that houses a deity made of pure gold. The landlord (Barun Chanda) who lives in the luxury of the past, finds someone he can talk politics with, over a drink and invites Varun and his friend Dev (Vikrant Massey) to move in.

His willful darling finds a man who recites poetry, is not averse to painting lessons, ignites a wild passion, can prick her vein and ego with equal ease. He steals her heart. Love blooms between the two young people who were meant to be... But cannot be.

Varun tries to send Pakhi away, she won't let him leave. He almost stays, till his uncle (Arif Zakaria) who's brought him up reminds him about the job on hand. Varun finally speeds away, having cleaned the mansion of all its treasures but one.

The *zamindar*'s heart breaks, literally. His little Pakhi, mortally wounded and running out of breath, retreats to a mountain home in Dalhouse to fitter away her days writing the story of her life and waiting for the last leaf to fall so she can bring it to a close.

But destiny and her crooked paramour have other plans. Pakhi has to survive the winter so she can fly into spring. And for that the last leaf canot be allowed to fall, even in a storm.

Aces: Artistic cinematography and poetic melody

Mahendra J Shetty is not a cinematographer but an artist who uses his camera like a paintbrush. He gives the film a vintage feel and a picture postcard look too.

Amit Trivedi's music takes one away into a slumbering world of Bengali *baul* and back to the '50s when Geeta Dutt and Hemant Kumar played on the radio.

A collage of brilliant actors, from Barun Chanda and Arif Zakaria to Adil Hussain and Vikrant Massey give their hazily sketched characters flesh and grit. How you wish you'd seen more of Shirin Guha's toothy smile and had heard Divya Dutta's story.

Pakhi gives Sonakshi Sinha a chance to fly out of the gilded cage of mainstream Bollywood and she tries. Her big eyes are beckoning, but can shoot off sparks. Her lips are inviting, but can pout in petulance. Her nose quivers in passion and with rage.

On the other hand, Ranveer Singh's natural exuberance is tightly reined in. He has to speak through silences, his heroism is not seen in gun-toting action but in giving life to a dying girl. Like Sonakshi he tries, but somewhere you feel that may be more seasoned actors could have given the doomed lovers the depth they needed.

Minues: Looses its grip

Lootera is languid, it lulls you with its pace, and that is both its strength and its weakness. Ok, so girls didn't swing to a '*Badtamez dil..*' in the '50s, they watched the world go by. And young men didn't run wild, but waited for others to decide their fate. But a lot has changed since in the real and the reel. And the slumbering pace and scenes that play out without any real purpose can be as much a turn-on as it is a turn-off.

Last word: Geeta Dutt croons, '*Tadbeer se bigdi hui taqdeer bana le, apne pe bharaosa hai to yeh daav laga le...*' Vikramaditya took a gamble, but the dice doesn't always throw up a six. Still I will remember Pakhi's joyous laugh at the end. It was liberating! ■

We haven't reviewed *Policegiri*, this week's other release because it is our own production.

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BANDA SUPERHIT HAI

Policegiri shows glimpses of vintage Sanjay Dutt. This isn't a script that believes in realism. When the top cop flies around without a cape and makes the earth tremble under one massive step, you know what you've bargained for.

-Sneha May Francis, Emirates 24/7

The comedy sequences in the movie tickles your funny bone

-Dainik Jagran

If you enjoyed Singham, here's Sanjay Dutt doing his own version of the good-cop-bad-cop combo with Prakash Raj playing the mirthful meanie. The kick-and-fly action scenes are expertly done. Enjoyable while it blasts.

-Subhash K. Jha

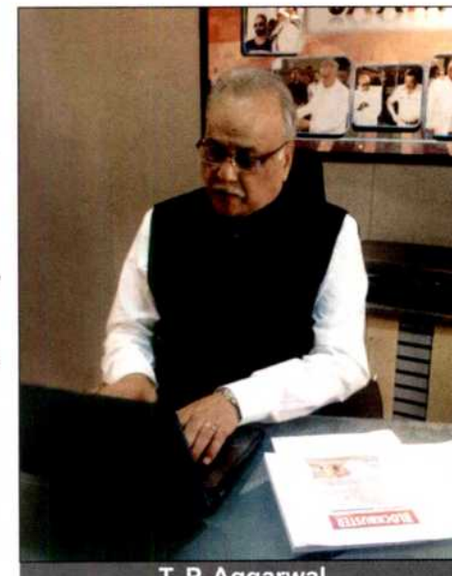
The combo of police and goon, DCP Rudra (Sanjay Dutt) is a menace for wrong doers. Coming across as superhero, watch him clean off Nagarpura and take on local goon Nagori (Prakash Raj) with an effective blend of rowdyism and kind heartedness.

-Taran Adarsh, BollywoodHungama

संजय दत्त के फैन्स को 'पुलिसगिरी' जरूर पसंद आएगी क्योंकि फिल्म में संजय दत्त गरीबों के मसीहा बने हैं और साथ ही उनकी एक्टिंग भी अच्छी है। जहां तक बात है 'पुलिसगिरी' की सफलता की तो फिल्म की सफलता में फिल्म के विलेन यानी प्रकाश राज का सबसे ज्यादा हाथ होगा। फिल्म संजय दत्त के नाम पर बॉक्स ऑफिस पर अपनी छाप जरूर छोड़ जाएगी।

-Sonika, oneindia.in

Heroes



T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

The charity screening for *Policegiri*, held of July 4, 2013 raised a humungous amount for the Prime Minister's National Relief Fund (PMNRF). It was humbling to see filmmakers and actors walk on the red carpet, cheque in hand and pause for a cause near the bright yellow drop-box.

It was Mr. Dutt's idea at first, to hold a charity show, instead of a lavish premiere and it worked. And his wife and a dear friend of mine Maanyata, came in full support of the husband's wishes. *"This film was extremely close to Sanjay,"* she told me.

For Baba, it is true. We inherit a lot more from our parents than just looks. Mr. Dutt inherited his *jaadu ki jhappi* (unique bear hug) *aur bada dil* (and big heart) as well.

Sanjay Dutt who has earlier been a part of several charities, is the son of Bollywood actor Sunil Dutt, who founded the Nargis Dutt Cancer Foundation for providing free medical treatment to patients suffering from the mammoth disease. He was also a sponsor of the India Project, a Nobel Peace Prize-nominated organization akin to Operation Smile for the treatment of children with facial deformities like the cleft lip. His mother Nargis's troupe Ajanta Arts, which roped in several leading actors and singers of the time and performed at remote frontiers to entertain the Indian jawaans. It was also the first troupe to perform at Dhaka, after the Indo-Pakistani War of 1971 and the formation of Bangladesh. Later Nargis worked for the cause of spastic children. She became the first patron of The Spastics Society of India. Her charitable work for the organisation got her recognition as a social worker. Following in his parents' footsteps, Sanjay donated ₹ 2 crore to the Tsunami flood victims in 2004, as well.

Apart from my movie, Sanjay Dutt kept his word and wrapped up several films before he surrendered. And I hope, like the audience will love Rudra Devraj in my classic action-combo, they'll love him in *Zanjeer, Ungli* and *P.K...*

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

IN THE NEWS

Maestro award for Big B

The film and media studies institute, Whistling Woods International celebrates its 8th convocation on July 17 and the Whistling Woods Maestro Award will be handed over to Amitabh Bachchan and the second award will be given to ace music duo Pt. Shivkumar Sharma and Pt. Hariprasad Chaurasiya.

IFFK calls for entries

The 18th edition of the International Film Festival of Kerala (IIFK) which is being held on December 6 has invited entries for the fest. The competition section will include entries from Malayalam cinema as well as film industries in Africa and Latin America that wrapped up after September 1, 2012. Last date to register is September 10.

2 million for TIPS

Tips Music's Facebook community crossed two million fans as the page turned two years. "Tips Music's Facebook page is the largest, amongst the music companies. We have broken the trend of depending only on new music to grow our community and leveraged our rich '90s music catalogue to engage with fans," reveals Kumar Taurani, Managing Director, Tips Industries Ltd. potatoes can now watch TV whenever and wherever they wantthrough www.SonyLIV.com and the new Sony LIV App.

NFDC to mentor eight writers

An announcement for the call for entries for NFDC Script Lab, with a special focus on Literary Adaptations was made, with the deadline for submissions being July 31. Eight scripts will be selected, and experts Marten Rabarts - Consultant, Training and Development, NFDC and Olivia Stewart - Script Advisor, Binger Film Lab will mentor these scriptwriters.

Policegiri rocks... *Lootera* starts slow

by Sanyukta Iyer

1 'Baba' effect boosts *Policegiri*

The action-packed Sanjay Dutt-starrer *Policegiri* is rocking. "*Policegiri* has stormed the single screens and may even pick up at the multiplexes over the weekend," says Prakash Jaju, a CI distributor. "*Lootera* is a slow, period romance and negative word-of-mouth will affect its collection after the first weekend. On the other hand *Policegiri* is looking up and will work because of the 'Baba' effect." Mayank Shroff, National Programming and Film Marketing, Cinepolis, also expects the film to pick up over the weekend.

Policegiri

Lootera

2 35 per cent occupancy for *Lootera*

B-town celebs have been raving about the Ranveer Singh-Sonakshi Sinha's *Lootera* on the social networking sites, but trade analyst Amod Mehra is disappointed with the slow pace of the film. "I slept within 15-minutes of the film," he says, adding that the film has got off to a slow start "It has received a bad opening overall with only a 30-35 per cent opening."

3 *Raanjhanaa* crosses the ₹ 50 crore in two weeks

Raanjhanaa continues to have a smooth run at the box-office. "The first weekend performance of both *Policegiri* and *Lootera* will decide if *Raanjhanaa* will continue its run in the third week. The film is still going strong and has five-six shows running in every Delhi theatre," says Delhi-U.P. distributor G.D. Mehta of Bobby Arts International.

Raanjhanaa

Like *Raanjhanaa*, two other smaller budget films have also fared well at the box-office over the past week. Excel Entertainment's *Fukrey*, made on a shoe-string budget of ₹ 11 crore, earned ₹ 34.35 crore in its third week and is still running. The Emraan Hashmi-Vidya Balan starrer *Ghanchakkar* has grossed ₹ 32 crore to date.

4 Biggest opening in South for *Singam II*

The Tamil sequel of *Singam* starring Suriya directed by Hari has opened to packed houses. With a 90 per cent occupancy, the film should record the biggest opening down South this year with a collection of ₹ 2 crore on its opening Friday.

Pal Chandani, a Mysore distributor, informs that films in the South are generally declared a hit if they collect around ₹ 1.5 crore in their opening weekend. The action-packed *Singam II* is a blockbuster by that yardstick and is breaking all records. "This year, films in the South have not collected over ₹ 30-35 lakhs on their opening day, that's the collection for *Singam II* in just the Bangalore territory. The first half is fantastic and positive word-of-mouth will boost sales over the weekend." he raves.

Singam II

5 Hollywood contribution increases by 10 per cent

Two Holywood films from completely different genres released this week. Johnny Depp's epic drama, *The Lone Ranger*, opened with limited prints to a lacklustere response. But the animation feature *Despicable Me 2* has received an extremely good response. "Overall, there has been an increase in the English pie from 10-12 per cent last year to 20-25 per cent this year. English animation has been well received and after *Croods* and *Epic* Movie, upcoming films like *Planes*, *The Smurfs 2* and *Cloudy With A Chance Of Meatballs 2* look promising," says Mayank Shroff, National Programming and Film Marketing, Cinepolis.

Despicable Me 2

P.S. Next week's *Bhaag Milkha Bhaag* has been purchased by a South Indian distributor for small territories for a price of ₹ 2 crore after the response the trailers and songs have received in North India.■

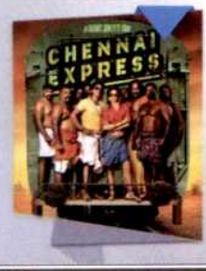
MOVIE PREDICTIONS

Powered By: etc BOLLYWOOD

release	buzz	forecast
12th Jul	75%	₹ 55 cr

All figures shown are compiled from a number of sources, including our own research. ETC makes no representation about the accuracy and reliability of the data.

release	buzz	forecast
8th Aug	80%	₹140 cr



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12 JULY

Bhaag Milkha Bhaag
Boyss Toh Boyss Hai
Sixteen
Shorts
Tara...The Journey Of Love
B.A. Pass
Pacific Rim 3D (Eng. & Hindi)

19 JULY

D-Day
Rannbhoomi (Marathi)
Ship Of Theseus
Ramaiya Vastavaiya
Dishkiyaaoon
White House Down(Eng.)

26 JULY

Bajatey Raho
Luv U Soniyo
Prague
I Love NY
Issaq
Ek Bura Aadmi
Nasha
Oops a Desi
The Wolverine (Eng.)
Planes 3D (Animated; Eng.)
Duniyadari (Marathi)

2 AUGUST

Chor Chor Super Hero
Rabba Main Kya Karoon
Bhadaas
The Smurfs 2 3D (Eng.)
Calapor300 Rise Of An Empire (Eng.)

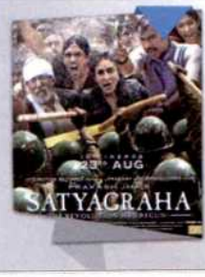
3 AUGUST

Chennai Express
Vardi Wala Gunda

15 AUGUST

Once Upon A Time In Mumbaai
Dobaara

release	buzz	forecast
23rd Aug	50%	₹80cr



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16 AUGUST

Percy Jackson: Sea Of Monsters 3D

23 AUGUST

The Ugly Duckling and Me
Yaariyan
Aman Ki Aasha
Elysium (Eng. & Hindi)

30 AUGUST

Madras Café
Kaanchi
Sholay 3D
War Chhod Na Yaar
Satyagraha

AUGUST

Grand Masti
Lucky Kabootar
Kuku Mathur Ki Jhand Ho Gayi
Bang Bang Bangkok

6 SEPTEMBER

Zanjeer

13 SEPTEMBER

Shuddh Desi Romance

Hasmukh Pighal Gaya
John Day

20 SEPTEMBER

Ungli
Phata Poster Nikla Hero

27 SEPTEMBER

The Zero Line
Warning
Kuku Mathur Ki Jhand Hogayi

SEPTEMBER

Muavza
Santa Banta
Micky Virus

2 OCTOBER

Besharam
Jai Jawaan Jai Kisaan
Lakshmi

11 OCTOBER

Queen
Singh Saab The Great
Ragini MMS 2

18 OCTOBER

Boss
Pralay

OCTOBER

Yash Raj Films' untitled

1 NOVEMBER

Mahabharat 3D (animation)

4th NOVEMBER

Krrish 3

15 NOVEMBER

Ram Leela

22 NOVEMBER

Gori Tere Pyaar Mein

29 NOVEMBER

Rambo Rajkumar
Bullett Raja

NOVEMBER 2013

Sooper Se Ooper

6 DECEMBER

Shaadi Ke Side Effects

13 DECEMBER

Highway
Dedh Ishqiya
Mangal Ho

27 DECEMBER

Grace Of Monaco (Eng.)

DECEMBER

Dhoom 3
Super Nani
Bhaiyyaji Superhit
Pee Kay
Saako-363

10 JANUARY 2014

Bahadur
Thuppakki- Remake

24 JANUARY 2014

Mental

7 FEBRUARY 2014

Hasee Toh Phasee

14 FEBRUARY 2014

Gunday

21 FEBRUARY 2014

Heropanti

7 MARCH 2014

P Se PM Tak

28 MARCH 2014

It's Entertainment

4 APRIL 2014

Main Tera Hero

25 APRIL 2014

Gulabi Gang
Two States

1 MAY 2014

Bang Bang

2 MAY 2014

The Amazing Spiderman 2(3D English)

6 JUNE 2014

Humshakais

15 AUGUST 2014

Dharma- Balaji's Untitled

12 DECEMBER 2014

Detective Byomkesh Bakshy

25 DECEMBER 2014

Bombay Velvet

2014

Shuddhi
Kick
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COMING UP THIS WEEK

Bhaag Milkha Bhaag

Farhan Akhtar

Director:
Rakeysh Omprakash Mehra

Cast: Farhan Akhtar, Sonam Kapoor, Yograj Singh, Dilip Tahil, Hikaru Ito, Meesha Shafi, Rebecca Breeds, Prakash Raj

Plot: *Bhaag Milkha Bhaag* is a bio-pic on the life of Indian track and field sprinter Milkha Singh who won an individual gold medal in the Commonwealth Games and Asian Games. The name of the film comes from the last words spoken by his father to save his life during the Partition of India. The story talks about the flying+ sicks perseverance as an athlete. Milkha Singh sold the story of his life for ₹ 1 and the proceeds of the profit made by the film will be donated to promising athletes.

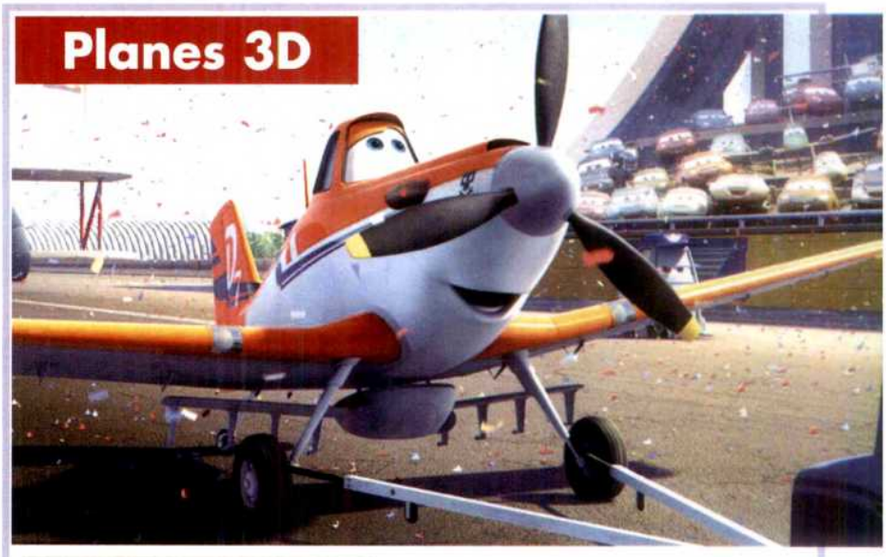
Sixteen

Director: Raj Purohit

Cast: Izabelle Leite, Wamiqa Gabbi, Mahak, Highphill

Plot: The film depicts an India where growing up has been put on the fast-forward trade. In the times of the Internet, Page-3 and more than 300 TV channels, innocence is the first casualty. *Sixteen* is a story about lost innocence and teenage heartache in urban India which isn't necessarily understood in a prudish society like ours.

Planes 3D



Director: Klay Hall

Producer: Traci Balthazor-Flynn

Voiceover: Dane Cook, Stacy Keach, Priyanka Chopra, Brad Garrett, Teri Hatcher, Carlos Alazraqui, Roger Craig Smith, Grey DeLisle, Rob Paulsen, David Croft, Julia Louis-Dreyfus, John Cleese, Colin Cowherd, Cedric the Entertainer, Gabriel Iglesias, Sinbad, Val Kilmer, Anthony Edwards, Oliver Kalkofe, Brent Musburger

Genre: Animation

Release Date: July 26, 2013

Plot:

Dusty, a small town crop-dusting plane, dreams of competing as a high-flying air racer in a famous aerial race, but he has two problems: He isn't built for racing and he's afraid of heights. So he receives help from a seasoned aviator named Skipper Riley to take on the defending champ of the villainous racing circuit named Ripslinger. Dusty's courage is really put to the test when he aims to reach heights he never thought possible, giving the world inspiration to soar. ■

Bet you didn't know this:

- Planes 3D is a spin-off of the Pixar's Cars franchise and the first film in the Planes trilogy.
- A sequel, titled Planes: Fire & Rescue, will follow in 2014.
- Our very own Priyanka Chopra has lent her voice for the pan-asian Plane, Ishani.

Happy endings?: Farhan Akhtar and Dhanush

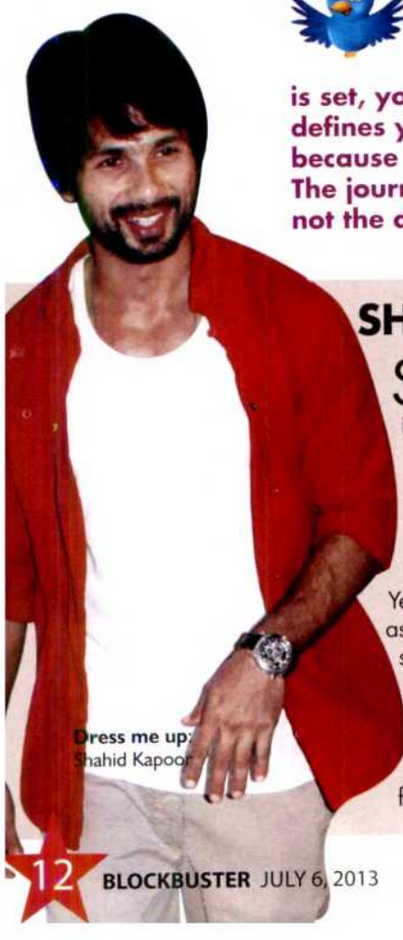
STRANGE COINCIDENCE

Good morning buddies, this is your friendly neighbourhood birdie, Smarty Tweety, with your dose of weekly gossip. Every seven days you will see me make a cameo appearance to update you on the latest happenings in Bolly world. So keep your eyes and ears peeled as I perch on your window sill.

Sweety my golden-haired canary went for a show of Raanjhanaa recently. And since I was out of town that day ended up sitting besides some strangers who got into a bit of a tizzy over the last scene in the movie which showed a young Dhanush in saffron robes racing through the streets of Benaras.

Kyun? Well, seems Farhan Akhtar's upcoming bio-pic, *Bhaag Milkha Bhaag*, wraps up in much the same way with a romp down memory lane from what she could over-hear. All the way out of the theatre Sweety's next-seat companies were discussing the startling 'coincidence'. *Hmmm* wonder if this resulted in a race to the edit?

Farhan Akhtar @FarOutAkhtar For all asking about my physical transformation in @BMBThefilm... If your mind is set, your body will follow. Purpose defines your effort. Goals evolve only because you so enjoy achieving them. The journey is what gives you pleasure, not the destination.



Dress me up: Shahid Kapoor

SHAHID GETS STYLISH

Shahid Kapoor who had virtually gone underground is ready to come out in the open soon with his films *Phata Poster Nikla Hero* and *Rambo Rajkumar* nearing completion. And according to a *kauwa* who is crowing from the window sill, Shahi has been consulting a few designers.

Yeah you heard it right, its designers not astrologers. He wants a wardrobe revamp so that he can step out in style and make heads turn. Just wish he had Sonam Kapoor for a co-star still. He would have got his style tips for free! But maybe now he wants a all-season pro to dress him up for the world to go ooh, aah, wow!

SOUTH CALLING SONAM

Meanwhile, Sonam Kapoor has finally 'arrived' as an actress with *Raanjhanaa* and the moment she has been waiting for has arrived too, finally. According to my sweeto, the hereto style icon has been approached by a reputed Southside movie maker, who has won multiple awards, to star in his next film.

Sonam who has always had a taste for meaningful cinema is over the moon. Though she has yet to sign on the dotted line, Anil Kapor's *laadli* is already dreaming of touring to prestigious film fests around the world with this film. More on this soon!

Stretching horizons: Sonam Kapoor

Ram and leela: Deepika Padukone with Ranveer Singh

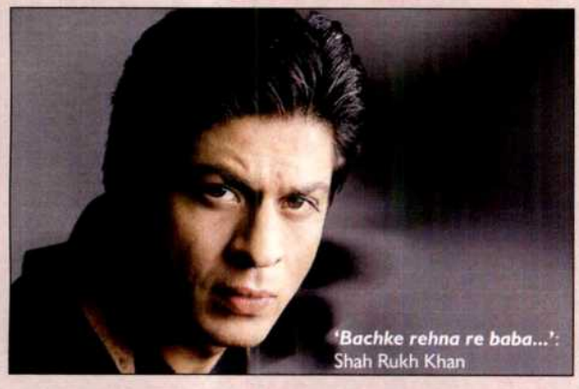
NO EX-CUSES

SRK's *Chennai Express* co-star doesn't believe in breaking off a cross connection even after she has chugged ahead. Deepika Paduokone, says *bulbul*, is still friendly with her ex Nihar Pandya. Seems she invited him to one of her parties. But Nihar couldn't make it. Wonder if Ranbir Kapoor was there too? Remember how Nihar and Ranboo fought over Deepi in full public view in the bad old days. Meanwhile, she is cosying up with Ranveer with no thought for prying cameras. Here's a PDA pic for you from bulbul's lens eye. And, Bunny's Naina has also confessed to her desire of doing more romantic films with Ranbir. Ah well, we all grow up and go our own ways!

SHAH RUKH KHAN @iamsrk
My mom's birthday today. Said a prayer upon a star. Decorated her grave. Put on Billy Joel. The day feels mellow & beautiful...just like her.

Boy-watch: Deepika Padukone

PRO-JENNY OR BUST?



'Bachke rehna re baba...': Shah Rukh Khan

According to *kauwa*, there's plenty of *gupshup* over whether Jennifer Winget has actually been signed as SRK's co-star in *Happy New Year*. Neither director Farah Khan nor anyone from the team have confirmed the news. *Kauwa* insists talks are still on with Katrina Kaif. And if Sanjay Leela Bhansali *Sarastwatichandra* heroine has nabbed a role it's that of friend, sister or at best second lead.

Crow crows that Jenny is already *shaadi shuda* and her real life hubby Karan Singh Grover has apparently threatened her reel life hubby Gautam Rode not to get too close or else... Surely SRK wouldn't want a repeat of the Salman-Aishwarya story during *Chalte Chalte* shoot that resulted in Rani Mukerji entering the picture?

'...Tujhpe nazar hai': Jennifer Winget

HELLO... GOODBYE!

Huff, puff, Salman Khan is fuming at the press again for insinuating that he is dating a Romanian beauty. According to a friend close to the star, he is fond of the lady who he was caught on camera with. The Eastern European TV anchor is Lulia Vantur who reportedly accompanied him to Hyderabad for the shoot of *Mental*. They have been spotted at Mumbai's hot spots too and Lulia has become a friend of the family. But that doesn't mean she's going to be the next Khan *biwi*. Salman has categorically dismissed the rumours, and according to *bulbul's* Sallu source, Lulia will soon be packing her bags for Romania.

Just friends: Lulia Vantur

No *shaadi* yet: Salman Khan

Mommy knows best: Poonam and Sonakshi Sinha

TALK TO MUMMY FIRST

Meanwhile, with Sonakshi Sinha getting busier by the day, she's left it to mamma Poonam to have regular meetings with her manager and all those who want to rope her for a movie or a brand. Only the projects screened by mummy are forwarded to Sona baby.

If *bulbul* is to be believed, Sona now wants to cut down on her assignments. With her price shooting through the roof, she can afford to get picky-choosy with mummy's help.

AAMIR CAUGHT IN THE NET, VIDYA STILL WON'T TAKE THE BAIT

After months of shying away from Twitter and a few irregular blog posts later, Aamir Khan is finally waking up to the virtues of the virtual world. After seeing the kind of response that Kiran Rao is getting on her upcoming production, *Ship Of Theseus*, Aamir's having second thoughts about social networking.

Convinced: Aamir Khan

For once he's not giving his famous "inputs" to Kiran Rao's project, but is soaking up inputs from his new-age *biwi*. Kiran has decided to allocate her entire promotional budget to online media marketing and not advertise at all in the traditional print and TV media. *Wah biwi ho to aisi* and now you also know why Bolly in Tweety is so popular!

However, Twitter is still strictly no-no for Vidya Balan. During the promotions of *Ghanchakkar* she was asked to post a tweet or two to promote her movie. But VB insisted she was not going to go on Twitter officially. Does that mean she is there unofficially, wonders Sweety, pointing out that there's a @realvidyabalan on the social networking site, who's not the real VB. *Chakkar pe chakkar ghanchakkar...* She really should have been tweeting about this wayward movie, says my Tweety!

Not biting: Vidya Balan

John Abraham @ TheJohnAbraham
I have found the Iron to be my greatest friend. It never freaks out on me, never runs. Two hundred pounds is always two hundred pounds.

Taking charge: Hema Malini and Ahana Deol

BAND, BAAJA, BARAAT!

Another mummy, Hema Malini, is now busy preparing for daughter Ahana Deol's wedding which should happen at the end of this year. The *sapnon ki rani* who wants a dream wedding for her younger *laadli* is meeting with different wedding suppliers to talk about *band, baaja and baraat*. Yes, wedding suppliers and not wedding planners because the 'event' is not being outsourced. The hands-on mummy, says *bulbul*, will be helming every department to ensure that she gets what she wants for Ahana.

BIRTHDAYS

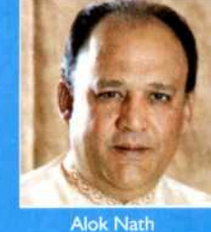
July 8

Jaden Smith

July 9

Tom Hanks

July 10



Alok Nath

Jessica Simpson

July 11

Kumar Gaurav

ADDING UP FOR Li'L MS KAPOOR

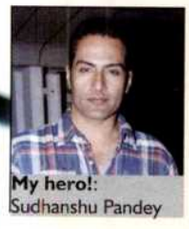
Meanwhile, *kabootar* has just flown and he seems to be *Mashiqui*-struck. According to him, Shraddha Kapoor is the next Big thing and much in demand in the ad mad circuit. One brand has already announced her as its brand ambassador and two others are vying for her nod so they can make an announcement. The teeny bopper's only competition seems to be Alia Bhatt who's been putting 'likes' to fellow student Varun Dhawan's We Chat post and meeting li'l directors like the one in the picture for future projects. Wish Aditya Roy Kapur would do the same for Shraddha.

Friendly gestures: Alia Bhatt with a fan

Brand power: Shraddha Kapoor

Khiladi can control: Akshay Kumar

CHOCO NO BITE FOR AKKI



My hero!: Sudhanshu Pandey

Kabootar is still around, now cooing about some Sudhanshu Pandey. *Ab yeh kaun*? Seems he is a TV actor and a character actor who's playing the bad man in a Tamil film starring Suriya. And to ensure that he's ready for the South Sun God, Sudhanshu has been working out hard trying to build his body, and simultaneously staying away from all things *meetha*. And guess who's his role model in this *kasratbaazi*? Akshay Kumar!

Sudhanshu told Sweety that Akki's fridge is stocked with chocos, but the star only treats himself to a bite or two on weekends. That's why Kumar is King of the box-office even though he's on the wrong side of 40.

Karan Johar @kjohar25 "Hit the Gym"...was definitely coined by a tortured victim like myself....though i wish it was "assault the gym"

Konkona Sen sharma @konkonas Udaan director Vikramaditya comes back with a glorious second film #Lootera. Can't wait to see what he'll make next. Ranveer exceptional!

DIRECTOR FIT *TOH* PICTURE HIT?

Shape shifter: Sajid Nadiadwala

We saw Mr. *Ghajini* Aamir Khan work out and go shirtless for his film. Sallu *bhai toh* is an all time favourite body builder and fitness freak, Akshay is also busy gymming. But they are the A-listers of B-town, so nobody is surprised when Mr. Krrish is working out for 8-hours in the gym. But Sweety almost fainted when she heard that Sajid Nadiadwala, who seems to be so kicked about *Kick*, has been working out day and night, getting into shape. Have Bollywood directors suddenly turned fitness freaks? Because even our Shooutout *wala* Sanjay Gupta has been hitting the gym and yapping on about 'staying fit'.

And will Sajid Nadiadwala, who has no time to talk, because he is busy pulling those dumbells, look better than Salman during the promotions? Only time will tell, tee hees Sweety.

NACH ALL NIGHT!

'I like to move it...': Jacqueline Fernandes

This *kabootar* has to be given lessons in etiquette. Now he is yakking about Girish. Who's he? Arey, Girish Kumar who will be debuting opposite Shruti Haasan in *Ramaiya Vastavaiya*. Ok, so? Seems that the *naya naya* hero in B-town was thrown a bouncer on the sets when Prabhudheva gave him a night's time to rehearse and match steps with Jacqueline Fernandes in *'Jadoo ki jhappi...'*.

Prabhudheva's newly minted Ram had to stay up doing *dhinka chika* all night and shoot the song in the morning which he thought was going to feature Jackkie alone. Ah, the price you have to pay for debuting with a choreographer-director, I guess!

Abhishek Bachchan @juniorbachchan Memories of the premiere of the film are still so vivid. The great Liberty cinema, almost the entire film industry, the media. 13yrs... and just about 50 films...not bad! It's been a lot of fun. But not as much fun and promise that the coming years hold...

SURIYA
'YOU'LL HEAR ME SPEAKING HINDI IN THE DUBBED *SINGAM II*'

The South superstar who returns with a sequel of one of his biggest blockbusters talks about why Bollywood hasn't seen him since *Rakta Charitra*, three years ago...

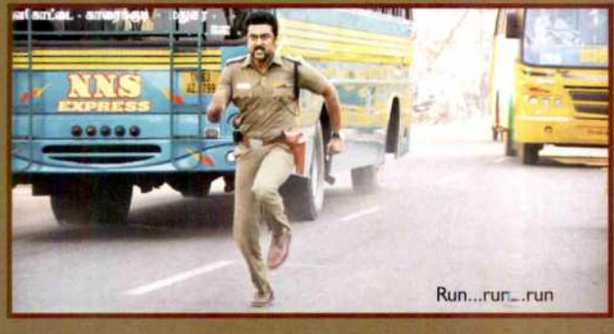
by Roshmila Bhattacharya

So what's new about *Singam II* (2013) that opened this Friday?
(*Laughs*) In the course of *Singam* (2010), our super cop moved from the village to the city. In *Singam II* (2013), he encounters an international criminal who is always on the sea. The first time he disembarks, he has a run in with Duraisingam, and after that he is on the run. The second time they meet is during the climax.

The sequel traces Singam's career growth, how his promotion affects his family life and pushes him to the wall. It showcases one man's mission who is on the right side of the law to change the system and avert a foreign threat. The film has been shot abroad, in Malaysia, South Africa and Kenya, but it's still very hardcore and *desi* (India) at heart.

***Ghajini*'s (2005) bagged you the Tamil Nacu State Film Award Special Prize, but outside the state the film has come to be associated with Aamir Khan, who starred in the Hindi remake. Ditto the Hindi *Singham* (2011) which featured Ajay Devgn. In future, wouldn't you like to star in the Hindi remakes of your films?**
It's a great feeling when your film is accepted not only in your state, but across the country, *Singam* was a super success not only in Tamil, but also in Hindi (*Singham*), Bengali (*Shotru*, 2011) and Kannada (*Kempa Gowda*, 2011). In fact, with Ajay Devgn starring in the Hindi remake, it became a bigger brand. That's the reason we still remember it even though the Tamil original released three years ago. It was the same with *Ghajini*, which came eight years ago. Usually films that open in Christmas are forgotten by the next New Year. I'll always be grateful to Ajay sir, Sudeep and Jeet for taking my film to wider audience.

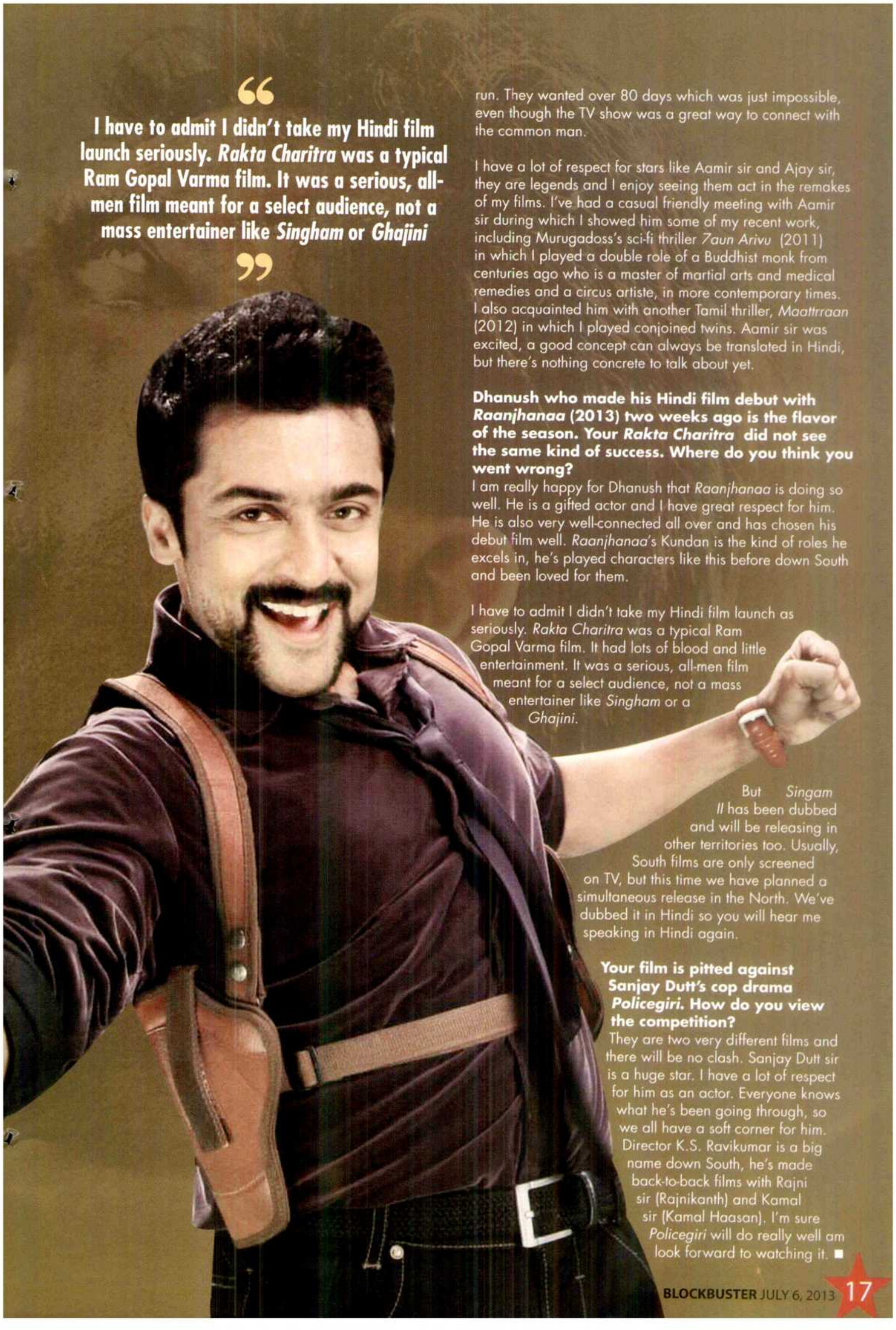
What's even more heartening is that not much changed in the remakes as is usually the case. That's because *Singam* was a well-balanced script, an entertaining mix of action, romance, music and drama, with some lovely moments, like the cop saying a prayer before stepping into his office because for him the uniform is equal to God. That struck a chord with people all over.



Run...run...run

...And stop!

To repeat my question would you like to star in the Hindi remake of your Tamil superhits in future?
Every state has its own language, sub-culture and stars. To be accepted in the Hindi film industry, I'd have to be seen through the year and not just at the time of my film's release. I can't shift base. I don't even speak the language well enough. While I'm open to good offers from Bollywood, I have a few projects rolling soon, and can't afford to spare too many dates. That's why I couldn't do the second season of *Neegalum Vellalam Oru Kodi*, the official Tamil adaptation of *KBC* on Star Vijay, despite a successful first



> **I have to admit I didn't take my Hindi film launch seriously. *Rakta Charitra* was a typical Ram Gopal Varma film. It was a serious, all-men film meant for a select audience, not a mass entertainer like *Singham* or *Ghajini***

run. They wanted over 80 days which was just impossible, even though the TV show was a great way to connect with the common man.

I have a lot of respect for stars like Aamir sir and Ajay sir, they are legends and I enjoy seeing them act in the remakes of my films. I've had a casual friendly meeting with Aamir sir during which I showed him some of my recent work, including Murugadoss's sci-fi thriller *7aun Arivu* (2011) in which I played a double role of a Buddhist monk from centuries ago who is a master of martial arts and medical remedies and a circus artiste, in more contemporary times. I also acquainted him with another Tamil thriller, *Maattrraan* (2012) in which I played conjoined twins. Aamir sir was excited, a good concept can always be translated in Hindi, but there's nothing concrete to talk about yet.

Dhanush who made his Hindi film debut with *Raanjhanaa* (2013) two weeks ago is the flavor of the season. Your *Rakta Charitra* did not see the same kind of success. Where do you think you went wrong?

I am really happy for Dhanush that *Raanjhanaa* is doing so well. He is a gifted actor and I have great respect for him. He is also very well-connected all over and has chosen his debut film well. *Raanjhanaa*'s Kundan is the kind of roles he excels in, he's played characters like this before down South and been loved for them.

I have to admit I didn't take my Hindi film launch as seriously. *Rakta Charitra* was a typical Ram Gopal Varma film. It had lots of blood and little entertainment. It was a serious, all-men film meant for a select audience, not a mass entertainer like *Singham* or a *Ghajini*.

But *Singam II* has been dubbed and will be releasing in other territories too. Usually, South films are only screened on TV, but this time we have planned a simultaneous release in the North. We've dubbed it in Hindi so you will hear me speaking in Hindi again.

Your film is pitted against Sanjay Dutt's cop drama *Policegiri*. How do you view the competition?

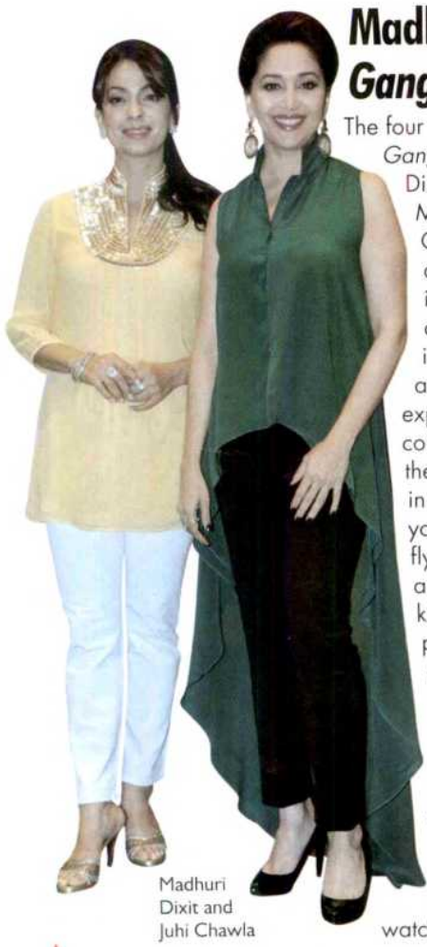
They are two very different films and there will be no clash. Sanjay Dutt sir is a huge star. I have a lot of respect for him as an actor. Everyone knows what he's been going through, so we all have a soft corner for him. Director K.S. Ravikumar is a big name down South, he's made back-to-back films with Rajni sir (Rajnikanth) and Kamal sir (Kamal Haasan). I'm sure *Policegiri* will do really well am look forward to watching it. ■

Train painted for the period look

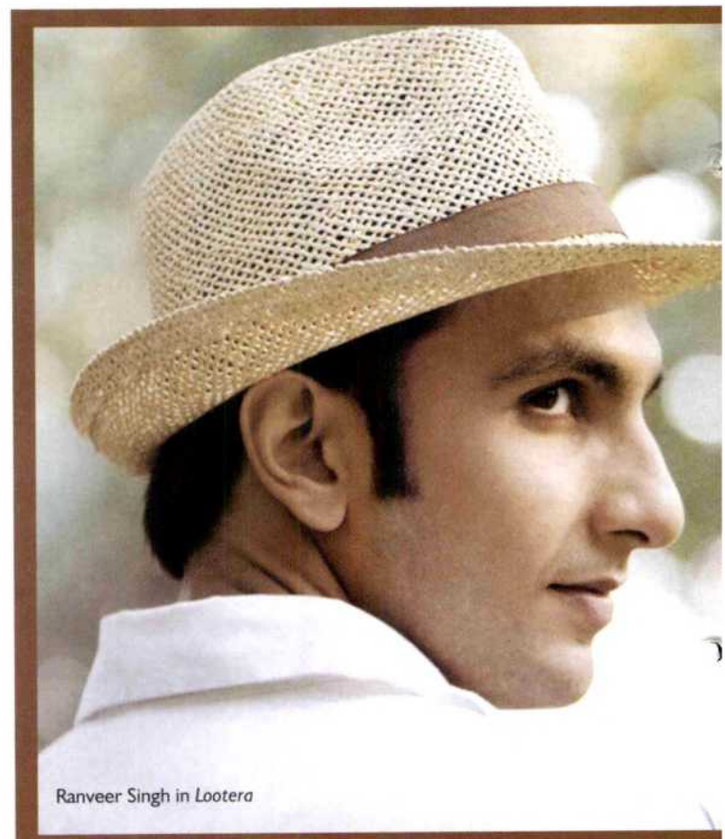
Milan Luthria admits that working on a period film is a nightmare, particularly one with a large canvas like *Once Upon A Time Dobara* (2013). "We must have carried out over 100 recces to find the right locations," reveals the director who shot the film in Mumbai, Muscat and Oman. He not only created a set of Mumbai airport from the '80s in Dongri, but for a particular train sequence, painted an local train to suit the era.

The gangster drama stars Akshay Kumar, Sonakshi Sinha, Imran Khan and Sonali Bendre and is set in the late '80s and the early '90s when the Sharjah Cricket series started and the underworld developed an interest in cricket, match fixing and betting, that is making headlines even today.

Madhuri's *Gulab Gang* goes to war


Madhuri Dixit and Juhi Chawla

The four leading ladies of *Gulab Gang* (2013), Madhuri Dixit, Juhi Chawla, Vinitha Menon and Tanishtha Chatterjee, who have a lot of action scenes in the film underwent a one-month training in a special martial arts programme with an expert, Kanishk, so they could carry off the stunts in the climax. "The film ends in a war sequence where you will see Madhuri flying alongside the other actresses who will be kicking and punching in pink, hand-woven saris," reveals South actress Vinitha Menon, who is making her Bollywood debut with this film. "At the end of the battle, only three survive, one of them is me. To know who the other two are, you'll have to wait and watch the film."


Ranveer Singh in *Lootera*

3 QUESTIONS

Shirin Guha

Shirin Guha

'I figured I got *Lootera* because of the way I had draped the sari'

Ranveer couldn't find Varun, Sonakshi knew she was Pakhi

Ranveer Singh actively participated in acting workshops throughout the first schedule of *Lootera* (2013). Because he just couldn't get the character. "I couldn't find the reticent Varun in me and on the fourth day, I told Vikram (director Vikramaditya Motwane) that he had picked the wrong guy. I was completely frustrated!" reveals Ranveer. Sonakshi Sinha, on the other hand, knew from the moment she read the script that Pakhi couldn't have been played by any other actress, better than her. "I knew it from the time I read the script, that this character had been written only for me," she says, adding, "This will be the most difficult film I ever did."

The film is based on O'Henry's novel *The Last Leaf*. Talking about adapting the film to suit the characters of Varun and Pakhi, Vikramaditya says, "The second half of the film drifts away from the book and I have changed the story. However, for most of the first half the screenplay has been adapted from the book."

Produced by Balaji Motion Pictures and AKFPL, the film released last Friday.

Won't you get typecast as a 'friend' after *Lootera*?

That's a risk I knew I'd face and have to live with till I break out of the mould. But I would have done Lootera even if I had just one scene. Recently, I got an offer for a Bengali film as the leading lady's sister. I turned it down. I also missed out on *Gangs Of Ghosts* because I was wearing braces when I went for the auditions.

Sonakshi is known to be a moody girl, Ranveer Singh has a reputation with the girls. Any problems?

Sonakshi was my best friend even away from the camera. We were shooting in a *zamindar*'s 150-year mansion in Ittachuna on the outskirts of Kolkata and I'd cook up ghost stories to scare her. Ranveer is hilarious and helpful, but misunderstood because he kids around on the sets. Unfortunately, we didn't have any scenes together. though it's my dream to act with every handsome actor. Also, I couldn't take them on a tour of Kolkata and give them *Phuchka* (*Paani Puri*) because we were on a tight schedule.

Did being a Bengali help you bag *Lootera*?

Yes, I won them over with my look. I was fresh out of FTII and got a call from Atul Mongia to come for an audition dressed in a sari as the character was that of a Bengali girl from the '60s. The audition was swarming with girls in saris I figured I got the role because of the way I had draped the sari and the '60s accessories. Only a Bengali can get that look right.

-Moumita Bhattacharjee

Romantic number for Priyanka, *qawwali* for international supermodel in *Zanjeer*

Apoorva Lakhia's Hindi-Telugu bi-lingual, the *Zanjeer* remake, that's gearing up for a September 6 release, reportedly has an item number that will be picturised on an international supermodel making her Bollywood debut. "It's a *qawwali* with a Sufiana rhythm. I was told the song should have a classical *andaz* (tune)," reveals singer Shabab Sabri. Music directors Meet Bros. and Anjjan who have composed the film's score have also come up with a slow, romantic number. "It will be featured on Priyanka Chopra in the film," says Palak Muchhal who has recorded 72 numbers this year for films like *Aashiqui 2, Policegiri, Traffic, Ishqueria and Karle Pyaar Karle*.

Zanjeer

3 Idiots now in Japanese

Lyricist-singer Swanand Kirkire who wrote the lyrics for the five-song music album of *3 Idiots* (2009) and sang *'Aal izz well...'* for the film, shared the Japanese poster of *3 Idiots* on his social networking site. "I got the poster from Raju (Director, Rajkumar Hirani). It's a fan made poster. The film is a hit in Japan!" he says.

After China, the movie opened in the Japanese territory, where it has again become a runaway hit, this week. The film's performance has encouraged Reliance Entertainment so much, that it is planning to increase the release prints in the Japanese markets.

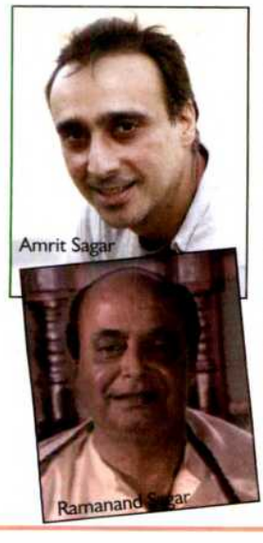
Despite all the hype over films making it to the coveted-100 crore club since 2012, Aamir Khan starrer *3 Idiots*, still remains the top-grossing Indian movie of all time.

Akash Chopra and Tahira Kochhar

From war to a wedding...

The war drama, *1971* (2007) was adjudged the Best Hindi Feature Film by the National Award jury. Its young writer-director, Amrit Sagar, returns with a rom-com, *Rabba Main Kya Karoon* (2013) starring younger brother Akash Chopra and Tahira Kochhar. "It's about how family and friends keep giving advice to the groom on the dos and don'ts of marriage and at the end, the audience has the seven rules of wedlock," says the director, adding that music director duo, Salim-Sulaiman have composed an unconventional Punjabi wedding song with whacky lyrics that has everyone in splits. The film is slated to release on August 2.

And then a bio-pic on granddad Ramanand Sagar


Amrit Sagar
Ramanand Sagar

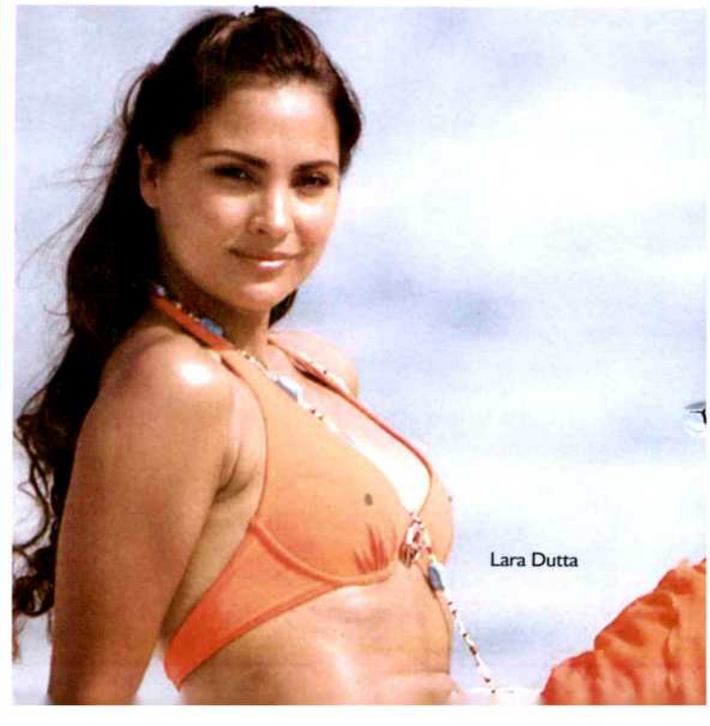
Amrit has three scripts ready—a rom-com, a thriller and a comedy along the lines of *The Gods Must Be Crazy* (1980). He is also planning a bio-pic on his late grandfather, filmmaker Ramanand Sagar, with brother Akash playing the lead. "My grandfather and I together wrote the script while he was still alive, constantly referring to the diaries he maintained, despite the fact that he had tuberculosis. This bio-pic will be my *Schindler's List* (1993)," he revealed.

Rekha Rana

Tara actress in talks with Oscar winner

Rekha Rana who plays the lead role of an impoverished gypsy girl in *Tara—A Journey Of Love & Passion* (2013) says that she is in talks with Marc Baschet, producer of the movie *No Man's Land* (2001) which out-raced Aamir Khan's *Lagaan* (2001) to the Oscar for the Best Foreign Language Film.

The actress met the French producer-director at the Jaipur International Film Festival, 2013 where he was on the jury that adjudged Rekha Best Actress for the film. Baschet to shoot his next English speaking international movie in India and wants to rope in Indian talent for it. The director of the love story with a political undertone is reportedly Danis Tanovic who has co-produced *The Lunchbox* (2013) with Irrfan Khan. The latter won the Critics' Week Viewers Choice Award at the 66th Cannes Film Festival recently. The Polish director is also directing Emraan Hashmi's debut Hollywood feature, *An Episode In The Life Of An Iron Picker*, opposite Bond girl Maryan d'Abo *(The Living Daylights)*.


Lara Dutta

Vishakha

Two dark comedies for Vishakha

Actress Vishakha will star in a dark-comedy titled *The Maya Tape* (2013), a film which derives inspiration from Hollywood film *Quarantine* (2008). Meanwhile, Vishakha is co-producing another dark-drama, *Haraamkhor* (2013), directed by Shlok Sharma, which stars Nawaazuddin Siddiqui and Shweta Tripathy in the lead. She had also collaborated with Anurag Kashyap for yet another short called *Peddlars* (2012) earlier.

Chalo Dilli to continue

Challo Dilli

Chalo Dilli (2011) was the first film to be produced under Lara Dutta's home banner Bheegi Basanti Entertainment. Even though the film was just an average grosser, Lara Dutta is planning a sequel.

Director Shashank S. Shah who is presently gearing up for the release of his second film, *Bajaatey Raho* (2013), confirms the news saying, "Yes, *Chalo Dilli 2* is happening, but I won't be directing it. They made me an offer, but I couldn't come up with an appropriate plot to take the story forward."

3 QUESTIONS

TUSSHAR KAPOOR

'I hope *Kya Super Kool Hai Hum* and *Shootout*... have erased the memory of *Chaar Din Ki Chandni*'

The *Shootout* series is expected to continue and you were spotted having dinner with sister Ekta Kapoor recently. What's cooking?

I know Ekta and Sanjay (co-producer-director Sanjay Gupta) are interested to take the *Shootout* series forward but we are yet to plan the third film. As for the dinner, we were celebrating Ekta's birthday and we didn't talk shop.

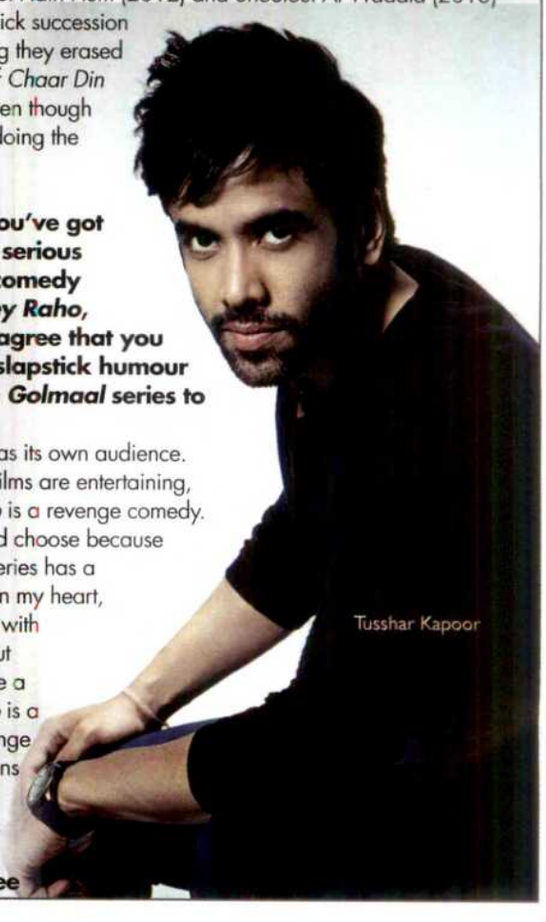
You were involved in the marketing of *Chaar Din Ki Chandni* (2012), your last solo release. Will you market *Bajaatey Raho* too?

Bajaatey Raho doesn't need me to market it because it is backed by Eros. I loaned director Samir Karnik the money to market *Chaar Din Ki Chandni* (2012) as he was a new producer. But even though the reviews were good, audience didn't warm up to the film. Thankfully, *Kya Super Kool Hain Hum* (2012) and *Shootout At Wadala* (2013) followed in quick succession and I'm hoping they erased the memory of *Chaar Din Ki Chandni* even though I don't regret doing the movie.

Now that you've got a taste of a serious situational comedy like *Bajaatey Raho*, would you agree that you don't need slapstick humour exhibited in *Golmaal* series to be funny?

Every movie has its own audience. The *Golmaal* films are entertaining, *Bajaatey Raho* is a revenge comedy. I can't pick and choose because the *Golmaal* series has a special place in my heart, I love working with Rohit Shetty, but once in a while a *Bajaatey Raho* is a refreshing change because it opens up other ways of being funny.

- Moumita Bhattacharjee



Tusshar Kapoor

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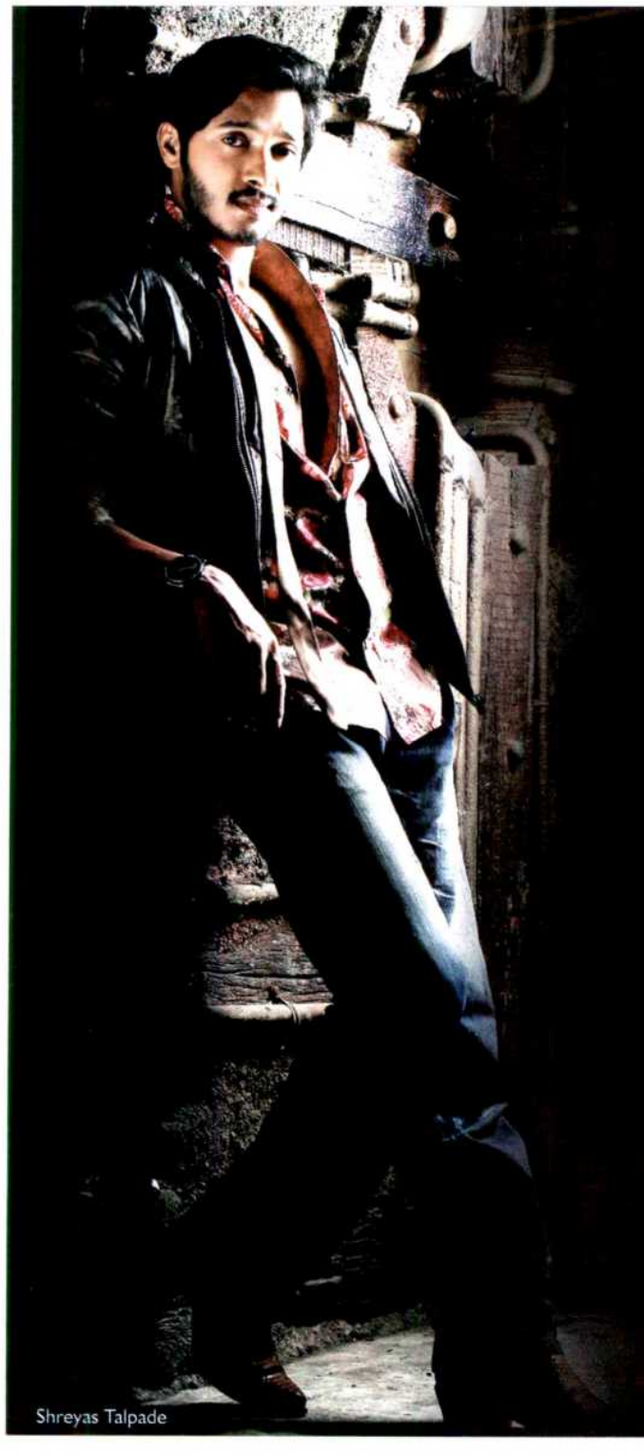

Shreyas Talpade

3 QUESTIONS

SHREYAS TALPADE

'I may just produce another Marathi film soon'

You debuted with a serious film like *Iqbal* (2005), but then switched into the comic mode. Didn't these films take you off-track?

I agree *Iqbal* was in a different league and gave me ample scope to act and emote. I also agree that lately people have only seen me in comedies. But at the end of the day, viewers want to be entertained and my comedies like *Welcome To Sajjanpur* (2008) have a social message. But I'm dying to get back into the *Iqbal* space and you will soon hear an announcement.

Post your home production *Sanai Chaughade* (2008), we haven't heard any announcements as far as Marathi films are concerned. Have you had your fill as a producer?

When I produced *Sanai Chaughade*, I was simultaneously working on a lot of other projects. I didn't plan things well and faced a lot of issues. So I decided to take a break from production. Later, I didn't get a story worth going through the grind again. But recently a promising Marathi filmmaker narrated a story to me and I just might produce it... But this time I will plan it well so it's no so taxing.

And when will we see Shreyas Talpade cracking us up next?

In my upcoming movie *Wah Taj!* (2013), a hilarious story about a man from a remote village in Maharashtra who lands up in Agra and claims that the land on which Taj Mahal stands is his ancestral property. I'm also working on an untitled film with Paresh Rawal. *Housefull 3* is also definitely happening, but I don't know if I'm a part of the cast as it is a completely different story. And contrary to popular belief, I am not part of *Dostana 2* either.

-Moumita Bhattacharjee

Indo-Pak cricket connection

Fukrey's Lali will now be seen as the lead in a comedy set on the Indo-Pak border, *The Zero Line*, a film he had signed before the recently released campus hit. "Both Indians and Pakistanis are passionate about cricket and the film tells us how the sport can bring us together. It's like a friendly match between the two countries" says Maniyot Singh, adding that the film has its muse in the book that the director Gagan Puri has published.

Interestingly, Manjyot doesn't want to be a hero, but would prefer experimenting with different roles. "Playing Amar, an Indian boy who develops an friendship with Fahim, a Pakistani, was quite a challenge," he says.

- Ankita Chaurasia

Manjyot Singh

Cheque in: Producer, IMPPA President and Managing Director, Star Entertainment Worldwide Pvt. Ltd. T.P. Aggarwal makes a donation

MIND IT, POLICEGIRI IS HERE...!

Here I am: Mahesh Bhatt

All for a cause: Manyata Dutt, Rahul Aggarwal and T.P. Aggarwal

The new don: Rajpal Yadav

Which way to the screen? Ananth Mahadevan

Star power: Prachi Desai

Three's company: Rahul Aggarwal, Prachi Desai and Manyata Dutt

Sunshine girl: Sriya Saran

'Jhoom barabar jhoom...' Kavitta Verma

From Tamil to Hindi: K.S. Ravikumar

Take 3: Manoj Joshi, T.P. Aggarwal and Vinay Anand

In sync: Anil Sharma, T.P. Aggarwal and Aman Trikha

Chic: Sambhavana Seth

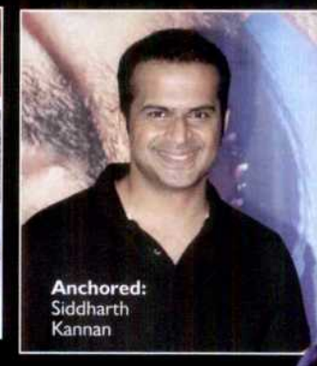
sical notes: Anjjan, Manmeet and Prachi Desai

Seven up! Kumar Mohan, Dinesh Lal Yadav 'Nirauha', Sambhavana Seth with friends

White is right: Bharat Shah

On a song: Palak Mucchal

Wolverine: Sudhanshu Pandey



Anchored: Siddharth Kannan

nbreakable: Bunty Walia and Apurva
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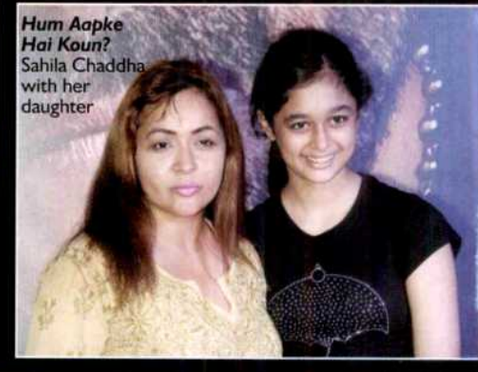
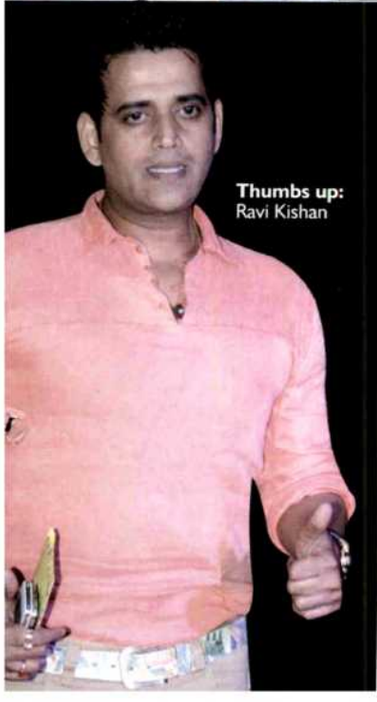
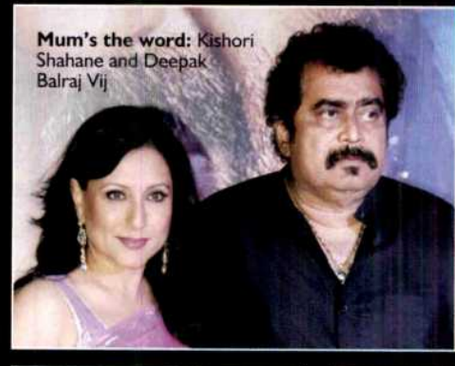


Hum Aapke Hai Koun? Sahila Chaddha with her daughter



Thumbs up: Ravi Kishan



Mum's the word: Kishori Shahane and Deepak Balraj Vij

Candid: Naresh Mohnot

Glam: Dipannita Sharma

Bigg Boss: Kamaal R Khan

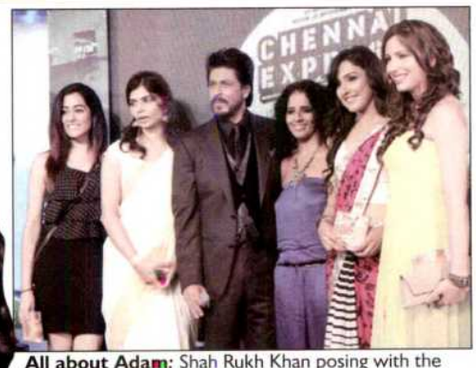
Cheese: Kanchana Adhikari

Photos by Ramakant Munde

Promotions of *Chennai Express*

All on board: Shekhar Ravjiani, Karim Morani, Bhushan Kumar, Rohit Shetty, Shah Rukh Khan, Deepika Padukone, Ronnie Screwvala, Priyamani and the team of *Chennai Express*

Om Shanti Om again: Shah Rukh Khan and Deepika Padukone



All about Adam: Shah Rukh Khan posing with the playback singers of *Chennai Express*

Dil abhi bhi pagal hai: Shah Rukh Khan and Madhuri Dixit

Bad man here: Shah Rukh Khan, Deepika Padukone, Niketan Dheer and Priyamani

Tech-alert: Rohit Shetty, Apratim Sharma, Country Product Manager, Asus and Shah Rukh Khan

...And taking the TV by storm

Marry me: Shah Rukh Khan and Upasana Singh on the sets of *Comedy Nights with Kapil*

'I am a disco dancer...': Shah Rukh Khan, Terrence Lewis, Marzi Pestonji match steps with Mithunda

Romeo Juliet: Prateek Babbar and Amyra Dastur at a fashion Show

Special screening of *Lootera*

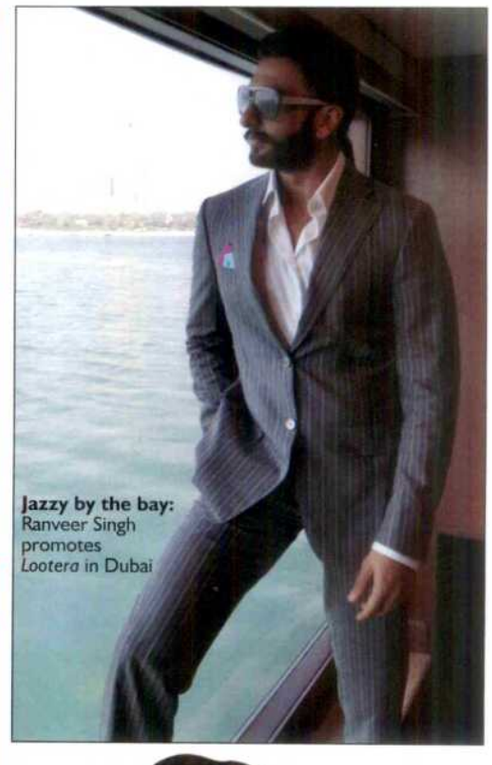
Man in black: Karan Johar

Mr and Mrs: Gauri Shinde with R. Balki

Sporty: Jackky Bhagnani

Surprise: Kangana Ranaut at a mall

Nach Le: Siddharth Shukla and Madhuri Dixit dance together



Jazzy by the bay: Ranveer Singh promotes *Lootera* in Dubai

Abhishek Kapoor's birthday bash

Birthday boy: Abhishek Kapoor

Love birds: Sushant Singh Rajput and Ankita Lokhande

My scoop: Tara Sharma launches a yogurt store

HAPPENINGS

Lighting up: Paresh Rawal at a seminar on 'Diabetes & Diet' Organized by Sparsha Foundation and Happy Friends Club

Smile officer: Madhuri Dixit launches a toothpaste brand

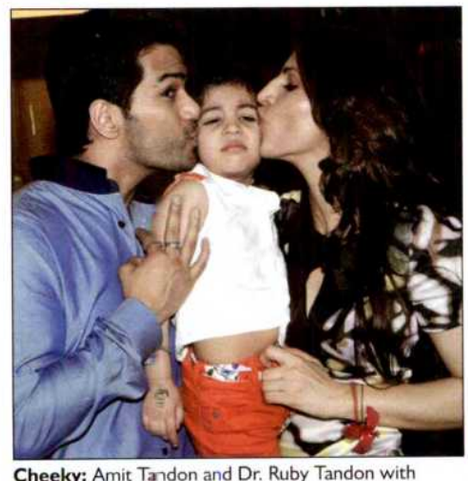
Hum chaar saath saath: Raghubir Yadav, Arunoday Singh, Ritu Gidwani and filmmaker Ishraq Shah at the press conference for the film *Ek Bura Aadmi*

Biker girl: Shibani Dandekar & Ali Fazal at an event for a magazine

Smarty pants: Monica Bedi at an Award function

Pause for a cause: Suriya at Sri Sivakumar education and charitable trust-34th award function

Brave champs: Shreyas Talpade lends his support to Indian archers



Cheeky: Amit Tandon and Dr. Ruby Tandon with daughter Jiyana Tandon on her birthday

Dekho dekho: Vishakha Singh, Tusshar Kapoor and Sashant Singh promote *Bajatey Raho*

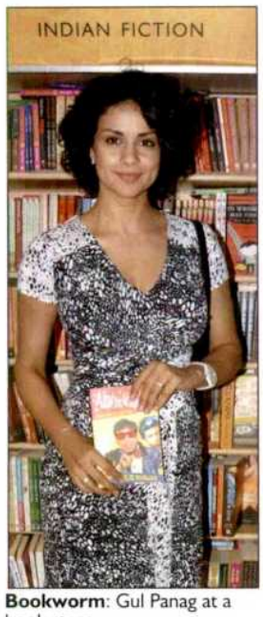
Flower power: (L-R) Channel V's Rukmini, Shanaya, Neha, Aashi, Simmi, Tani, Surveen, Rinni, Sharon, Soni, Kiya and Panchi visit Adlabs Imagica

Sing along: Sonu Nigam and Vipin Patwa at the song launch of *'pyaar tera'*

Ruffles and a tux: Girish Taurani and Jacqueline Fernandez at the song launch of *'Jadoo ki jhappi...'* from the film *Ramaiya Vastavaiya*

Blue blood: Chitrangada Singh unveils a campaign for a hair oil brand

Pretty in pink: Sophie Choudhry



Bookworm: Gul Panag at a book store

Old is gold: Hema Malini and Anil Kapoor attend the 50th marriage anniversary celebration of Ramesh Deo and Seema Deo

NIKHIL ADVANI

'Carlos Guzman looks exactly like Dawood Ibrahim'

The director refutes rumours about Rishi's character based on the Indian gangster, says it's modelled on a Mexican drug lord instead...

by Sanyukta Iyer

After romance (*Kal Ho Na Ho* (2003) and *Salaam-E-Ishq* (2007)), you're now ready for action?
Well, this story was waiting to be told. The US enters Pakistan, armed, and telecasts the death of Osama Bin Laden to prove to the world that he exists. But we don't know if the man whom certain people have been sheltering for the last 20 years is still alive because India isn't America.

Are you deliberately avoiding mentioning Dawood Ibrahim's name?
Who says I am talking about Dawood? Rishi Kapoor's character is modelled on Carlos Guzman, a Mexican drug lord, a human trafficker and a fugitive who was rated by Forbes as one of the most powerful men in the world and Mexico's most wanted Man. He looks exactly like Dawood Ibrahim.

Is Carlos the only muse for the character?
I have also borrowed from the life of Saudi businessman Arnold Khashoggi and the Russian mafia drug cartel. Earlier, most gangsters liked to wear gold chains and glares, leather jackets and unbuttoned shirts, with glamorous women on either side. But essentially, it's a fictitious character.

Yet you got your script vetted by ex-RAW agents?
We didn't want anyone to tell us after the film released that this is impossible, it can never happen! So we showed the script to agents whom the government sends to foreign nation and then leaves them to fight their battles alone. And they asked us where we had found our data. When told that our source was the internet, we were told that Google should shut down. "If operations happen like they do in your film, then they will invariably go wrong," they insisted.

So how authentic is your film?
(Smiles) A lot of it is good old fiction. But I submitted the script to our Defence Ministry way in advance and in return got trucks, drones and past mission briefs. However, unlike *Iron Man* (2008) or *Mission Impossible* (1996), our mission doesn't rely on technology, but on human intelligence. One man who risks his life to go into another country, under

Irrfan Khan
Huma Qureshi

Carlos Guzman

Rishi Kapoor

cover to study it from close quarters is more valuable than any drone.

So, who's the most valuable man of your film?
The most important character in any thriller is the antagonist. The underdogs cannot become the heroes if my villain doesn't give them a tough fight. But Rishi Kapoor was like a baby on the sets who transformed miraculously in front of the camera.

> **"I submitted the script to our Defence Ministry, way in advance and in return got trucks, drones and past mission briefs!"**

What made you jump from romance to animation to an action-thriller?
(Laughs) The fact that I've turned 40 and now have nothing to lose! During *Delhi Safari* (2012), I interacted with a lot of youngsters who were asking all the right questions. As a filmmaker, I'm on their side and asking questions for them too.

You were a Dharma baby, debuting with *Kal Ho Na Ho*. But by releasing *Delhi Safari* on the same Friday as Karan Johar's *Student Of The Year* (2012), you've snapped that connection.
My mentor was Yash Johar, he taught me everything, from working with a production unit, taking risks for creative satisfaction, even the importance of a vase in a small scene. But I don't see myself going back to Dharma now. How many more songs can I shoot? My peers have become fearless, they are experimenting with different genre. I have failed so often that now I have nothing left to lose. I want to now produce films under my own banner.

What went wrong with Delhi Safari?
There aren't enough producers in India who believe in investing time and money in animation. *Wall-E* (2008), *Toy Story* (1995) or *EPIC* (2013) are not released like apologies but announced as 'Summer blockbusters' with actors promoting them like they would any other feature film. DreamWorks and Pixar are doing all their backend and post-production work here in India, yet animation still gets step-motherly treatment.

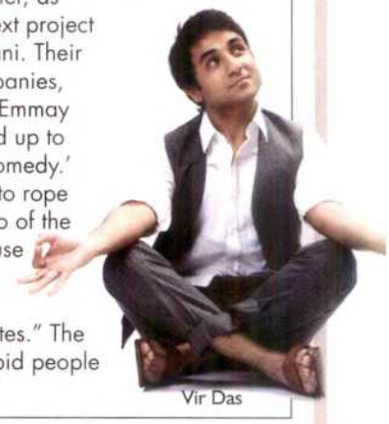
Nobody knows that *Delhi Safari* set a record for selling the highest number of DVDs in India and has been re-circulated four times. It has earned ₹ 10 crore in South Korea which is one of the largest Chinese markets for animation films.

And the title track was short-listed for the Academy Awards, but didn't win an Oscar.
It didn't deserve an Oscar. I've worked with Shankar-Ehsaan-Loy on six albums, and *Delhi Safari* is not their best work. I would have been surprised if it had made it to the Top Five.

What next?
I'm producing three films under my banner, Emmay Entertainment, and directing two of them. Can't reveal the details yet, but one last thing I have to tell you. After the first screening of *Delhi Safari*, I got a standing ovation. Children were laughing and adults were crying. And I thought, if I could get this reaction from a typical-Indian, animation film, I can do anything... ■

Nikhil-Vir's crazy comedy

Vir Das is all set to turn writer, as well as producer, for his next project with filmmaker Nikhil Advani. Their respective production companies, Weirdass Productions and Emmay Entertainment, have teamed up to produce a 'high concept comedy.' Nikhil explains, "I wanted to rope in Vir to feature in the video of the song, *'Duma dum...'* because I loved the way he danced in *'Jaa chudail...'*, but he said that he didn't have dates." The film will be about three stupid people and their discovery of life.


Vir Das

DATE WITH A STORY

Siddhartha Jain, founder of iRock, a concept development company that plans to make big films in small budgets, will break with the formula.

by Roshmila Bhattacharya

Back in the '80s, composers Nadeem-Shravan introduced the concept of a music bank. Now iRock has developed a script bank. What's the idea?
Yes, for three years we've only been developing scripts. We have around 20 writers on our pay-roll and another 15-20 freelancers. Now I have a bank of around 40 scripts and 70 story ideas, the next step is to raise capital from studios and make five-six films a year that will introduce new actors and technicians to the industry and change the game. I want iRock to be the new-age Vishesh Films. We'll make movies based on the concepts we develop and prove that irrespective of who the actors and director, it's the concept that sells.

You've made one film, *Ragini MMS* (2011)...
That was a test case, made the film on a budget of ₹ 1 crore. We gave it to Balaji at cost to market. It was easy to pitch a low-budget, high-concept voyeuristic horror film to Ekta Kapoor because she had made the hit *LSD: Love Sex Aur Dhoka* (2010) earlier. I didn't agree with the way it was promoted as a sex film because the ghost arrives before the sex happens, but it made its money. Balaji's now making a sequel, but we are not associated with that.

You tied up with Balaji on India's first zom-com *Rock The Shaadi*, but the film is stuck and you've lost the concept to *Rise Of The Zombie* (2013) and *Go Goa Gone* (2013).
I created the concept and Balaji came on board. But then the budget went for a six. And the Big Fat Indian Wedding in which zombies meet humans ceased to be a laughing matter.

We have a bank of around 40 scripts and 70 story ideas. The next step is to raise capital from studios and make five-six films a year.

Siddhartha Jain

SELLER

You've entered into an exclusive contract with Mills & Boon for film and TV content. Will you be filming the first novel written by an Indian, *Tick Tock We're 30*?

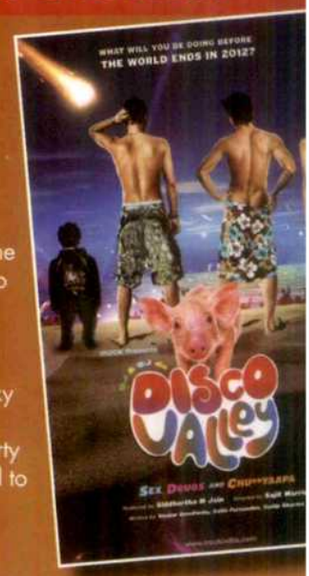
Mills & Boon sells 130 million annually and caters to the 16-34 age group that is our target audience too. Pan-India you find youngsters reading these romantic novels. We'll adapt some of the books into films in Hindi and one South language. If they work, we can dub them into other languages. No, we won't start off with *Tick Tock We're 30*, I can't reveal the title yet but it'll be India's first date flick. Today, every youngster above the age of 16 is dating across the country.

You started off your innings with Willard Corroll's Salman Khan-Ali Larter rom-com *Marigold* (2007), made to bridge the gap between Indian and American cinema. What happened to the film?

(*Sighs*) I raised $ 7 ½ million dollars, from the Royal Bank of Canada and Scotland, and sold it at a profit. But then the release got stuck. It opened internationally, but in India got only a token release. But iRock will rock. ■

A SNEAK PREVIEW OF WHAT'S IN iROCK'S STORE...

DISCO VALLEY: 'Oink, the pig wouldn't budge!'



I pitched just two lines to Vikram Malhotra and he immediately gave the nod to *Disco Valley*. It will be released by Viacom 18 in September. The crazy comedy unfolds in the course of the night the world is supposed to come to an end.

Directed by Sajit Warrier, it stars Rajat Barmecha, Shazahn Padamsee and Chunky Pandey as a '70s Hippe who has come down from Ladakh to be a RJ at a rave party in Goa. There's a pig too which is integral to the plot.

"We've seen dogs, cats, cows and chimps in films, so why not a pig? It makes for a cute pet" says Siddhartha who got two of them from a pig farm and trained them for three months. "But on the day of the shoot, one refused to face the camera without the other because they were used to performing together. Also, they were always hungry and averse to night shoots," he reveals.

Still, he managed to wrap up the film in 22 days and turned down a request to pig out on the duo. "It's a film about young people having fun in the face of impending calamity with a 'say no to drugs' message," says Siddharth.

KILL THE RAPIST: 'What happens when a woman overpowers her attacker...'

Last December, Nirbhaya's gang rape in a Delhi public bus shook Siddhartha to the core and pushed him into doing something "responsible". So when writer-director Sanjay Chhel approached him with this script, he immediately agreed to produce it without studio money. "Despite the title, my film is not about a rape, but about a serial rapist who stalks a girl with the intention of violating her. She escapes the first time, but he corners her again and this time she overpowers him," he informs. And therein lies the catch!

As Siddhartha explains, when a girl is molested, it's easy for the law to take its course if the DNA matches. But an attempt to rape is not a punishable crime. And if the intended victim overpowers and kills the rapist, she can be charged with murder. The film explores this loophole in the legal system and through its agro title, attempts to instill fear in a potential rapist. "Most rapes happen because there is no fear of law, society or the victim," he asserts.

The film will roll on July 15 and Siddhartha expects to wrap it up in two weeks. After that, he will promote it extensively for four months, enlisting the support of opinion leaders. "No sleazy publicity, I want the film to speak for itself and am targeting a December release around Nirbhaya's anniversary," he says.

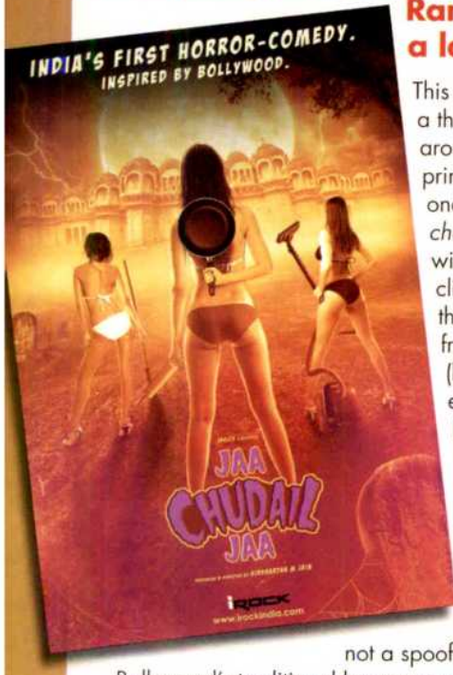
SIZE ZERO: 'I'll tie up with Mills & Boon for a novel-based on this screenplay'

"No, this movie is not inspired by Kareena Kapoor nor will she make a special appearance. But it is inspired by the 'size zero' obession that has spread across the country," says Siddhartha, whose heroine is a slightly plump but not obese girl, living in Amritsar, who is losing out on the NRI matches from *Kanada* (Canada) because of those extra kilos.

The idea came to him when he was dining with his sister and got a lecture on no-cals-after 7pm and realized how our society today revolves around health clubs, gyms, diets and calorie counts. "I'd planned to set the adventurous love story in Mumbai, but then thought it would work better with a girl in Amritsar, a town which is all about food," says Siddhartha.

"I'll tie up with Mills & Boon for a novel based on the screenplay," says Siddharta. "We may even adapt it as an American film as size zero has become a global concept."

JAA CHUDAIL: 'It will have everything from a *bhoot bangla* to *Ramukaka* with a lantern'



This horror-comedy that is a three-year script revolves around an impoverished prince and three girls one of whom is the *chudail* (witch). The film will incorporate all the clichés we've seen in the Ramsay movies, from the *purani haveli* (haunted house), the eerie graveyard, Ramu*kaka* snooping around with a lantern in his hand and the temple that offers solace.

"It will be an insanely funny, kitchy film that is not a spoof but a celebration of Bollywood's traditional horror genre," he says.

SA'XXX' KI DUKAAN.COM: 'Dolly has a three-film deal with us'

Before getting into the movies, Siddhartha had started a website that he sold to baazee.com and which is now part of Ebay. So he's well versed with the dotcoms biz. This adult comedy is set in a online shop selling sex toys. The idea came to Siddhartha when he was at Cannes and one day, after finishing with his meetings, popped into a shop like this for fun. The Indian who ran it, educated him on the demand for such sex toys in India. But it's illegal here, so ordering and getting them delivered is a covert operation.

Siddhartha realized just how true this was when he ordered a sex doll for *Disco Valley*. Dolly now has pride of place in his office and a three film deal with iRock. "Getting her was a big deal. One of my scriptwriters ordered her online, then because he was sharing a flat with a friend and didn't want to be thrown out, ensured that the delivery was planned to the smallest detail. Taking her out of the box, pumping her up with air, observing the reactions was so much fun that we decided to turn the experience into a film script," he says.

The film is set in Delhi and revolves around two boys who open their sa'xxx'*ki dukaan* online. Siddhartha plans to tie up with India's first adult lifestyle web store, iambesharm.com whose brand ambassador is Sunny Leone. "They liked the title of my movie so much that they wanted to buy it, but I refused. May be we can turn the film into a website later," he says.

BLOODY VEER: 'I have yet to find my Robert Pattinson'

Blody Veer is iRock's cool coming-of-age vampire movie. It's like a *desi* (Indian) *Twilight*. "It revolves around a sexy young vampire but I have yet to find my Robert Pattinson," admits Siddharth.

Also, in the pipeline is a twin tale that goes by the unusual title of *Kinky & Pinky*.

And a rom-com set in 5000 BC, *Nangu & Pangu* about the man who invented marriage.

PS: And so the story goes on...

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Ranveer Singh and Sonakshi Sinha promote *Lootera*

Dhanush and Sonam Kapoor promote *Raanjhanaa*

Vidya Balan and Emraan Hashmi promote *Ghanchakkar*

TUNE IN TO THE STARS

bir Kapoor promotes
Jawaani Hai Deewani

Farhan Akhtar and Sonam Kapoor promote *Bhaag Milkha Bhaag*

mass medium like TV needs no endorsements to lure celebs. From Shah Rukh Khan to Ranbir Kapoor and Ranveer Singh, from Vidya Balan to Sonam Kapoor and Sonakshi Sinha, B-town's big names are popping up on every channel, every day, to promote their films. Sure, all the *naach gaana* helps them but what about the shows? Do TRP ratings get a boost? Do stories need a new spin? s money involved?

by Ankita Chaurasia

RISE AND RISE OF REALITY SHOWS

The mindset of the Indian audience seems to have undergone a dramatic change over the last decade which explains the content programming shift from daily soaps and *aas-bahu* sagas to reality shows. The Indian reality show scenario, though still at a nascent stage, is growing at a phenomenal rate. Confirming this, Deepak Dhar, Country Head, Endemol India, states, "Indians lap up reality content on TV. Plus, we adapt these shows from their International format, which guarantees their success in the Indian market. We try to pull in expertise from other countries, but at the same time our in-house teams make sure that the format is tailored to suit Indian sensibilities."

This, according to him, makes reality TV shows a yielding prospect for film promotions. "When a film plans its promotional activities, it tries to find platforms which can give them maximum mileage and TV is the obvious answer because it can grab eyeballs," Dhar explains.

LURE OF BOLLYWOOD

Ok so it's evident that films benefit from all this publicity, but how does it help the show? Do the TRPs shoot through the roof each time a celeb makes an appearance on the sets, despite the fact that even the audience by now knows that they are promoting a film and nothing else?

"Yes, film integrations are mutually beneficial to both the film and the channel. While the film gets an ideal platform to promote itself, the channel gets the presence of a Bollywood celebrity for free," emphasizes Ajay Bhanwalkar, Content Head, Hindi GECs, ZEEL, that has seen major B-town bigwigs turning up for its talent hunt contest, *DID Supermoms*.

STORIES GET A NEW SPIN

Shows like *Taarak Mehta Ka Ooltah Chashma* and *CID* also see a steady flow of stars. According to Asit Kumarr Modi, producer of the laugh riot *Tarak Mehta...*, Ajay Devgn always turns up on his sets while promoting his films not only because he is amused by Jethalal and Daya's antics, but also because their innovative strategies compliment the star's.

BP Singh, producer-director of *CID*, also admits to getting a bevy of stars on his longest-running TV series. "We are always ready to accomodate them because they bring in variety in terms of characters and help us give our stories an innovative spin."

MUTUALLY BENEFICIAL

But every show, including reality programs have a set script or flow and it would be obvious that it gets disturbed when a star enters the picture. "We do have to incorporate changes in our storyline or recreate the era in which the film is set if it is a period film. Stars appreciate our efforts and so do the audience for whom its a change in scenario," says Modi of TMKOC. But Ajay of ZEEL insists that film promotions do not disturb the show flow. "While planning film integrations, the team ensures that both the content and the promotions are in complete sync in terms of content and theme. It is the show's creative team that plans and writes promotional activities into the show. If the film content and show are not flowing well, then there are times when the integrations are dropped," he says.

Anupama Mandloi, MD, Freemantle Media India, sums it up by saying, "The films' marketing division gives us their focus, similar to agencies giving a product brief. The show's creative team figures out the best way to weave the promotions into the script. The team usually does its best in a way that the balance is maintained in a way that it is mutually beneficial to us and them."

STEP AHEAD

When Ekta Kapoor decided to promote her film *Ek Thi Daayan* (2013) she found TV to be the best medium, but instead of sending her stars to different channels, she chose to promote it with an exclusive, weekly promotional fiction show *Ek Thi Naayika* that ran for nine weeks on Life Ok prior to the film's release.

Talking about the one-of-its-kind venture, Ajit Thakur, Channel Head, Life Ok, says, "The show grabbed eyeballs thanks to its novelty value. The film and its songs were aptly promoted at the same time. The show maintained its position as one of the top ten shows on the TRP charts every week during its reign."

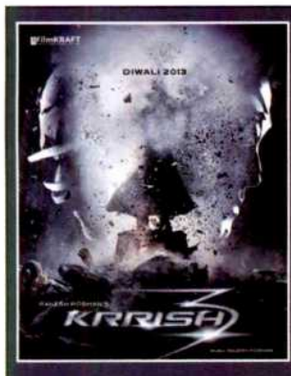
FREEBIE

Considering the kind of promotional opportunities shows offer, one is tempted to think that there might be financial dealing involved. However, Ajay denies this kind of dealing altogether, "There is no additional revenue coming in from a celebrity appearance on the show except for the ad revenue that we get."

(L-R) Rakeysh Om Prakash Mehra, Milkha Singh, Prasoon Joshi, Fauza Singh, Sonam Kapoor and Farhan Akhtar pose for shutterbugs at the London premiere of Bhaag Milkha Bhaag. This marks the collaboration of the Flm with UK based entrepreneur firm DVK Global Entertainment Investment that will handle its promotions in the UK.

Sooraj Pancholi out on bail

Son of actor Aditya Pancholi and Zarina Wahab, Sooraj Pancholi has been granted bail in Jiah Khan suicide case. He was accused of abetting the suicide that took the actresses's life. He spent a week in the jail.



Krrish 3's FB campaign scores

The *Krrish 3* Facebook campaign, executed by Hungama Digital Media Entertainment Pvt Ltd has registered more than 53 Million Facebook users, across the globe. The chat, live streamed on June 25, 2013 had millions of fans logging in and has been the First Bollywood Movie Fan Page officially verified by Facebook. The digital campaign witnessed more than 6.6 Lakh fans.

Yuvan Raja's Hindi debut with UTV

Acclaimed music composer Ilayaraja's son Yuvan Shankar Raja will debut as music director for Disney UTV's upcoming film. The untitled film will be directed by Kunal Deshmukh and will feature Emraan Hashmi, in the lead.

Raanjhanaa banned in Pakistan

The Pakistan Film Censor Board has banned the exhibition of Dhanush and Sonam Kapoor-starrer *Raanjhanaa* (2013) because of its alleged controversial theme.

Ship Of Theseus in smaller cities

Disney UTV Studios launched 'Vote for your city', with the film *Ship of Theseus* (2012). The movie is releasing in five cities - NCR, Mumbai, Pune, Bangalore and Kolkata, but through this campaign, people in smaller cities can get the film released in their city via an online voting mechanism on Facebook. The film is all set to release on July 19.

Girish Johar moves to Sahara

Girish Johar who was heading the Distribution & Acquisition for Balaji Motion Pictures will be joining the SAHARA Motion Pictures as the Head of Distribution & Acquisition. He will be overlooking the company's distribution & acquisitions in the national and overseas markets.

Buddha on Ambedkar book

A biographical movie on the life of Gautam Buddha is set to release on July 19. It movie traces the journey of Gautam Buddha's miraculous birth, marriage and his path towards enlightenment.

Adieu Vakil Singh...

Filmmaker S. Vakil Singh of Paramount Pictures, and member of NIMPA, passed away on June 29, in Jalandhar. A final prayer meet will be held on July 7, at Gurudwara Model Town, Jalandhar, Punjab, 2pm onwards.

OFF THE CHARTS TRP Ratings (Week 26)

Show	TRPs (This Week)	TRPs (Last Week)
Diya Aur Baati Hum	3.5	3.7
Taarak Mehta Ka Ooltah Chashmah	3.4	3.5
Qubool Hai	3.4	3.4
Yeh Rishta Kya Kehlata Hai	3.0	3.0
Pyaar Ka Dard Hai	2.9	2.8
Saath Nibhana Saathiya	2.9	2.7
Balika Vadhu	2.5	2.5
Pavitra Rishta	2.4	2.5
Veera	2.3	3.0
Sapne Suhane Ladakpan Ke	2.3	2.6

Reality/Weekend shows	TRPs (This Week)	TRPs (Last Week)
Hum Ne Li Hai Shapath	1.3	1.4
Police Dial 100	0.5	0.4
Savdhaan India	1.3	1.2
Waah Waah Kya Baat Hai	0.6	0.8
FIR	0.8	0.8
Comedy Circus	1.3	1.3
Crime Patrol	1.8	1.8
CID	2.2	2.1
Adaalat	1.0	0.9
Arjun	0.9	0.8

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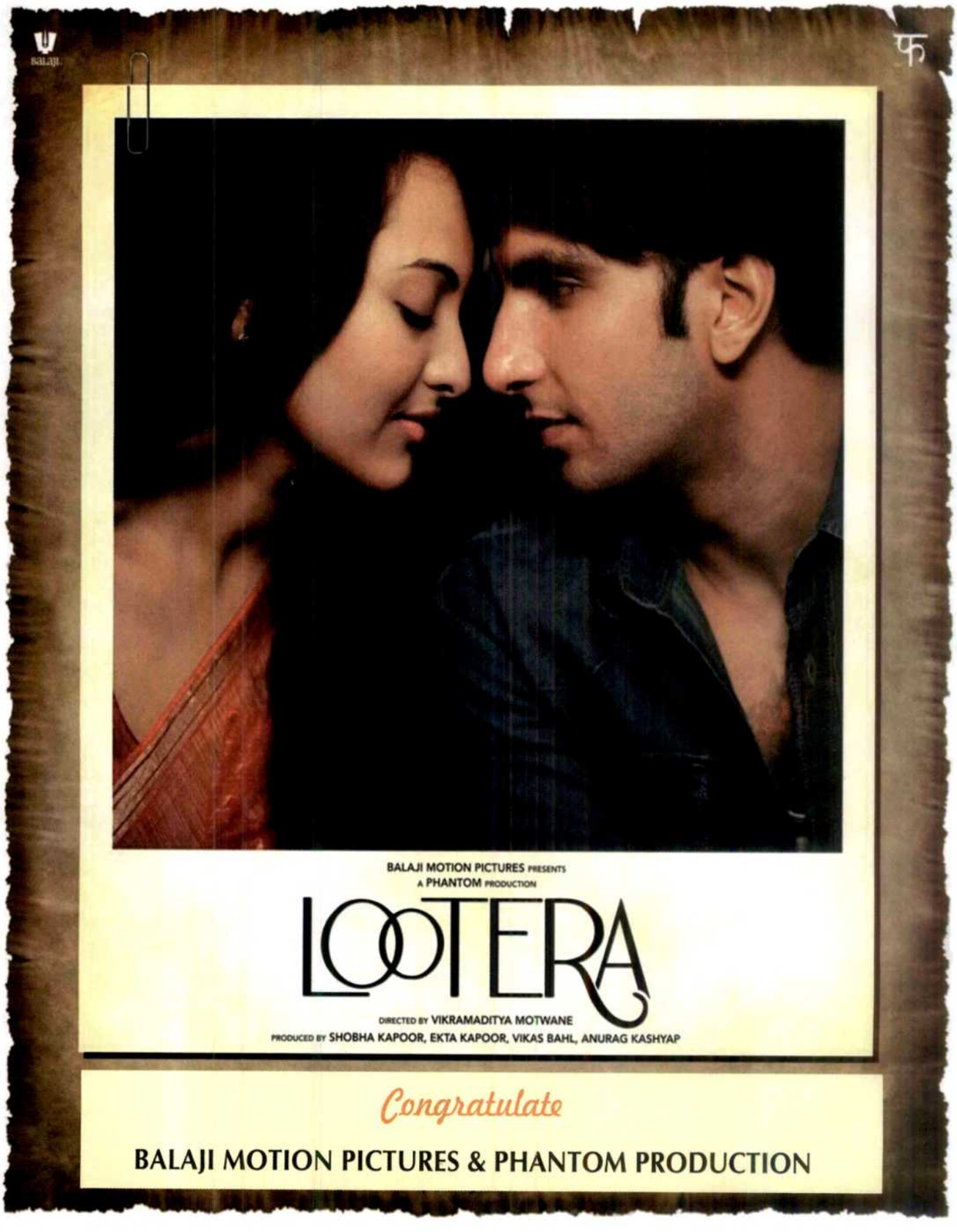


LOOK OUT

Bang Bang

The first look of Siddharth Anand directed *Bang Bang* was released recently. The film stars Hrithik Roshan and Katrina Kaif and is an official remake of Tom Cruise and Cameron Diaz's Knight and Day. Two schedules of the film have already been completed and the next kickstarts this July, in Europe. From there, they are headed Greece for the second schedule. Bang Bang, produced by Fox Star Studios, is slated for release on May 1, 2014.

Satya 2

The first look poster of *Satya 2* was released recently. Directed by Ram Gopal Varma, the poster was released on July 3, 2013 as 15 years back, Satya had released on the same date. It stars Puneet Singh Ratn, Anaika Soti, Mahesh Thakur and Raj Premi. The film is 95% complete with the exception of a song which will be shot shortly.

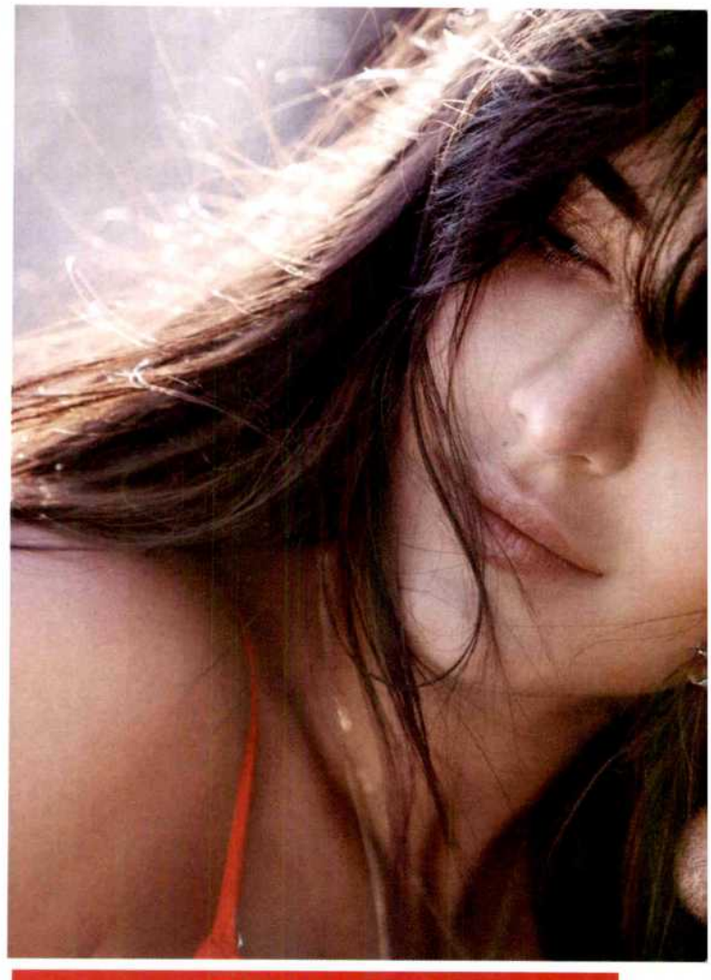
Dilli Ke Darindey

The first look of Madhusudan OPA Krishna Films' *Dilli Ke Darindey* was unveiled at the auditorium of Western India Film Producers Association. Inspired by the ghastly gang rape cases in Delhi, the film is produced and directed by O.P. Arora.

TOWARDS FIRST COPY

Kahani Ek Devi Ki

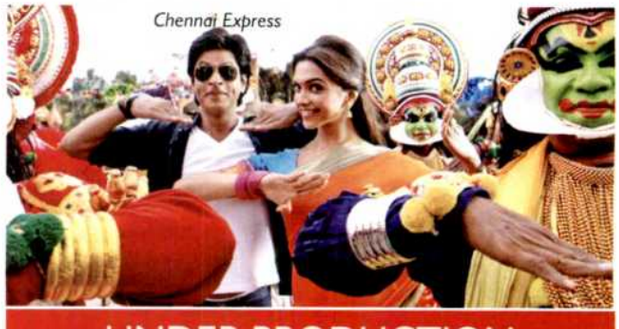
The first copy of R.C. Media Entertainments' *Kahani Ek Devi Ki* will be out shortly. Jointly produced by Dinesh Kumar Yadav, Om Prakash Yadav and Ravi, the film is directed by Surendra Singh Rathore. Rashmi Somvanshi features in the controversial role of Bhanwari Devi while Karamveer Chaudhary plays the role of politician Mahipal Madena.



TRACK OUT

Chennai Express

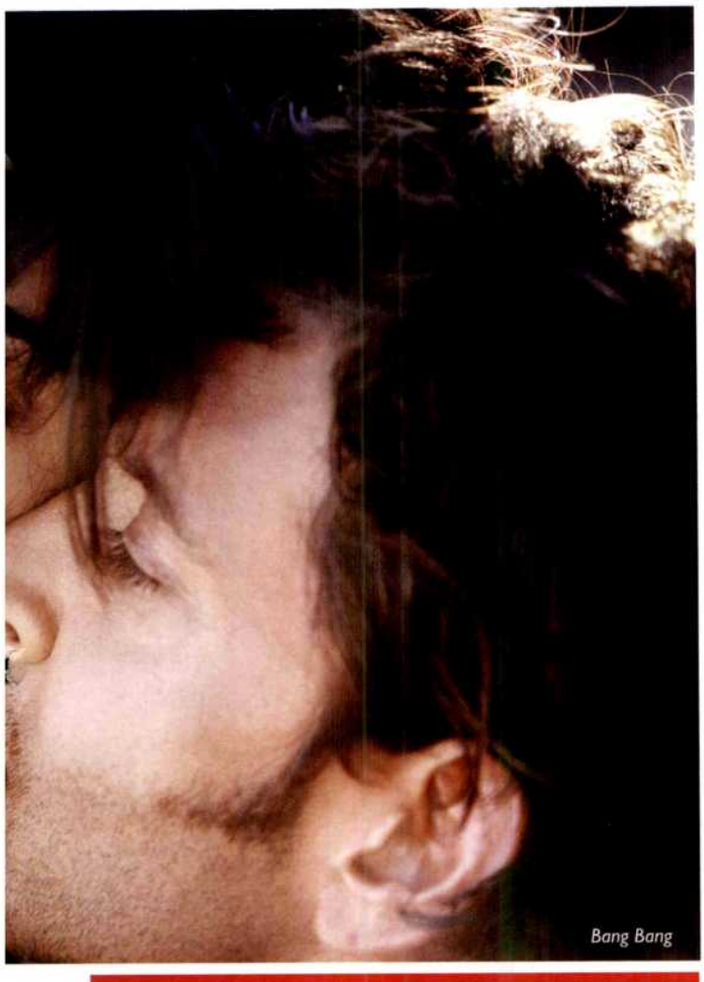
The music of Red Chillies Entertainment and UTV Motion Pictures' *Chennai Express* was released recently. It stars Shah Rukh Khan and Deepika Padukone and is directed by Rohit Shetty. Music is composed by Vishal and Shekhar. It is slated to release on August 9.


Chennai Express

UNDER PRODUCTION

Besharam

A major shooting schedule of Reliance Entertainment and Movie Temple Productions' *Besharam* is in progress in various locales of Mumbai. Produced by Himanshu Mehra, Sanjeev Mehta and directed by Abhinav Singh Kashyap, the film features Ranbir Kapoor and Pallavi Sharda.



Bang Bang

POST PRODUCTION

Kahin Hai Mera Pyar

The dubbing of Mohini Arts Internationals' maiden venture Kahin Hai Mera Pyar is in progress at Purple Haze Studio. The film stars Sanjay Kapoor, Jackie Shroff, Abhishek Sethiya and Sonia Mann.

ANNOUNCEMENT

Black Hole

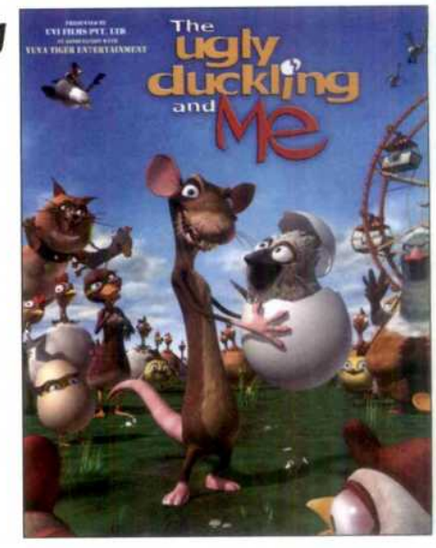
Emanual Films announces Black Hole, a movie based on cyber crime. The shooting for the film has already started in Mumbai & its features actors like Tiku Talsania, Alok Nath, Mukesh Tiwari, Manoj Pahwa. The movie is produced by Uday Pandeyand Jitendra Sharma while the director is Saroj Mishra which is set to release in October 2013.

DUE FOR RELEASE

Ooops A Desi on July 26

After making an intense psychological thriller Mask Face in Hollywood, Jenner Jose has set his eyes on Bollywood with a crime thriller based completely in the USA called Ooops a Desi. The movie features Adnan Khalid, Pragathi Yadhati, Buali Shah, Gideon Samson, Anil Sachdeva and Manohar from New York film academy. It is releasing the film on July 26.

The Ugly Duckling & Me on August 23



A modern adaptation of The Ugly Duckling by Hans Christian Andersen, UVI FILM Production Private Limited and Yuva Tiger Entertainment The Ugly Duckling & Me is slated to release on August 23. It was directed by Michael Hegner and Karsten Kiilerich and produced by Monika Vimal Maluka.

B.A. Pass next Friday

Tonga Talkies and Filmy Box Productions' B.A. Pass is slated to release on July 12 all over. The film is jointly produced by Narendra Singh and Ajay Bahl and is directed by the latter. The film features Shadab Kamal and Shilpa Shukla from (Chak De! India fame).

Rabba Main Kya Karoon on August 2

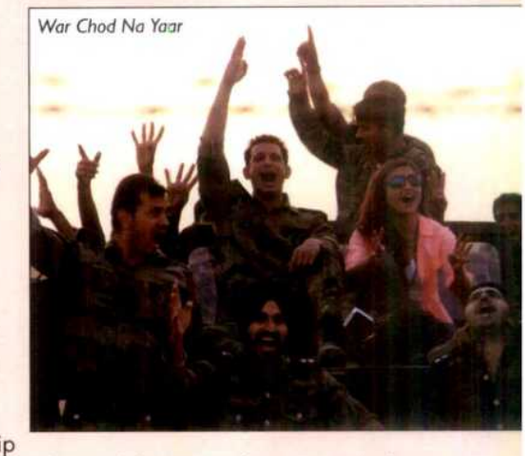
Rakesh Dang

Rakesh Dang of Sita Films forays into the entertainment industry as the presenter of Sagar Pictures and Moti Sagar Productions' Rabba Main Kya Karoon? The film is directed by Amrit Sagar Chopra, and stars Arshad Warsi, Paresh Rawal, Raj Babbar and Shakti Kapoor .

Hasee Toh Phasee on February 7

Hasee Toh Phasee starring Siddharth Malhotra and Parineeti Chopra will now release on February 7, 2014. Jointly produced by Karan Johar and Anurag Kashyap, the film is the debut directorial of ad filmmaker Vinil Mathew.

War Chod Na Yaar on August 30



War Chod Na Yaar

India's first War Comedy 'War Chhod Na Yaar' is all set to release on 30th August, 2013. The film stars Sharman Joshi, Soha Ali Khan and Jaaved Jaaferi. Additional cast includes Sanjay Mishra, Mukul Dev, Manoj Pawha and Dalip Tahil. Story, Screenplay and direction is by Faraz Haider.

'Vikram Bhatt is a walking-talking encyclopaedia'

Army brat-turned model, Nandini Vaid talks about debuting with Vikram Bhatt's *The Horror Story* (2013)...

by Sanyukta Iyer

Vikram Bhatt and horror go hand-in-hand. Where do you fit in?
The film follows the journey of three girls and four boys. Unlike any other Vikram Bhatt film, this one's got an international format and doesn't have a love-*shuv, gaana-bajana* angle to it. I play Sonia, always scared and hesitant to explore something new. I am naturally spooked so it was easy playing her. We've shot almost the entire film on the 5th floor of Tulip Star Hotel in Mumbai from February to April. We wrapped up last month and are dubbing now.

Were you spooked on the sets?
The hotel turned into a *bhoot bangla* (haunted house), we stopped going out and began to stick together. During a break we'd run to the terrace. Once when I got into the lift the doors shut before the next person could get in and the lights went out. I yelled and brought the hotel down!

Any more films with ASA Productions?
I hope so though I haven't been told anything yet. Vikram is a walking-talking encyclopaedia about cinema. He sets the mood for horror and brings out the best from any newcomer.

How did he find you?
For three months, the crew had been looking for Sonia, the rest of the cast was locked. My audition was intense and lasted one-and-a-half days, after which we underwent a five-day workshop with our character sketches in hand.

Making a mark with seven other debutants, was it tough?
Ayush Raina is also making his directorial debut and all of us ended up becoming a close bunch of friends. The chemistry is evident on screen.

What brings army kids to Bollywood?
We are brought up with a lot of discipline and have led tough lives, travelling from one city to another, not spending more than a year in one school. Bollywood's independence and vibrancy draws us to it.

Are you open to an item number as well?
Hmmm... may be a cameo if it's performance-oriented. But it's too early for me to do an item number because you tend to then be perceived as 'that' kind of an actress.

And are you planning to go down South too?
I've not explored the South film industry yet, but I've heard it's a great industry, filled with professionals.

Gimme 5

An actress you admire...
Priyanka Chopra

...And actor?
Ranbir Kapoor, I last danced to *'Badtameez dil...'* at a party!

If you win the National Award, you'd say...
"Thank you mom and dad for all your support"

Mumbai pisses you off sometimes because...
The city has no infrastructure, hate the filthy roads and people spitting all over!

If not an actress, you'd have been...
A ghost writer, from break-up letters for friends to assisting my mom at her publication house, I've grown up around books.

WESTERN INDIA FILM PRODUCERS' ASSOCIATION

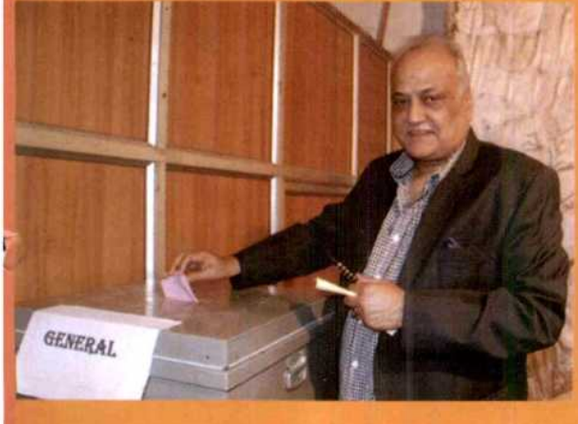
Sangram Shirke re-elected President of WIFPA

The Annual General Body Meeting of Western India Film Producers' Association (WIFPA) along with Elections for the term 2013 – 2016 was held on June 29 at Mahatma Gandhi Seva Mandir, Bandra (West), Mumbai-50. The following candidates from Ordinary and Associate Class were elected to the Executive Committee of the association:

ORDINARY CLASS: (i) Aar Mittal (ii) Chandni Gupta (iii) Dinesh Ashiwal (iv) Javed R. Khan (v) Mahavir Jain (vi) Munir Khan (vii) Prabhat Pandey (viii) Ravindra Arora (ix) Ravi Sinha (x) Sangram Shirke (xi) Subhash R. Duragkar

ASSOCIATE CLASS: (i) Anjana Ramesh (ii) Anuradha Mehta (iii) Chandraprakash Verma (iv) Dharminder Mehra (v) Dilip Dalvi (vi) Dineshwar Sinha

The Executive Committee of WIFPA met on July 1 and elected its Office Bearers:
Sangram Shirke has been re-elected as the President with Mahavir Jain as the Sr. Vice President and Ms. Anjana Ramesh as the Vice President. Others include Prabhat Pandey as the Hon. Gen. Secretary; Munir Khan as the Hon. Treasurer; Subhash R. Duragkar and Dilip Dalvi as the Hon. Jt. Secretary and Ravindra Arora as the Hon. Jt. Treasurer.



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MUSIC

REVIEW

So...So...

Album: D-Day
Label: T-Series
Music Director: Shankar-Ehsaan-Loy
Lyrics: Niranjan Iyengar
Tracks: 5
Rating: ★★½

by Ankita Chaurasia

The album for *D-Day* begins with a contemporary version of *'Dumma dum...'* rendered by Gaurav Gupta, Arun Ingle, Devendra Chitnis and Mani Mahadevan, the song has a sufi touch to it.

If ever there was a sentimental track, it couldn't have been better than *'Alvida...'*. Nikhil D'Souza, Shruti Hassan and Sukhwinder Singh sing their hearts out and the effect is a beautiful track.

'Murshid khele holi...' is drawn out far more than it should have and that makes it cumbersome. The only saving graces are the vocals of Shankar Mahadevan, Javed Ali and Munawar Masoom.

Rekha Bharadwaj delights with her rendition of the classical number *'Ek ghadi...'* as does the music composition of the song.

Last on the list is *'Dhuaan...'* It is a situational track featuring a dramatic musical arrangement, fresh vocals from Rahul Ram and Siddharth Mahadevan and decent lyrics make it a good number.

Overall, the album is a blend of good and average tracks which may be situational and fit in the film. ■

INTERVIEW

Papon

'I want to ensure that North-Eastern music stays alive'

He chooses quality over quantity in a mass-oriented industry like Bollywood and that explains his reluctance to take up anything after *'Kyon...'* in Barfi! till Issaq's *'Enne unne...'* came along. The reticent singer-composer tells us why...

by Ankita Chaurasia

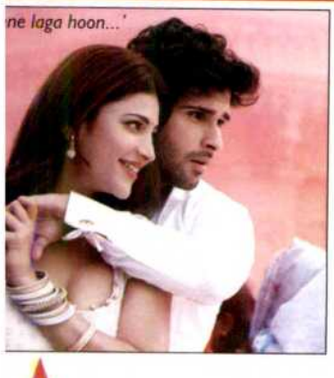
Do you like being called Papon or would you prefer Angaraag?

(*Laughs*) Papon's fine even though it's my nick name. Angaraag Mahanta is what I was called in school, in Assam that's still how they invite me on stage. For the rest of the country it's different versions of Papon.

There is a lot of North-Eastern influence in your music?

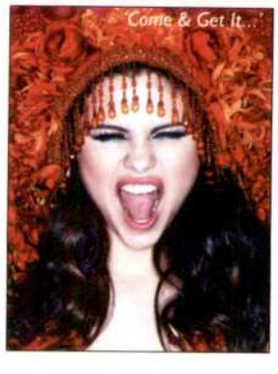
Yes, the first song I sang live was in Assamese, *'Phagunore posuwa ba...'* written by my uncle Keshav Mohanta who was one of the biggest poets in the state. The simple, romantic song elicited an overwhelming response from the crowds, I'm still asked to sing it wherever I perform.

Top 10 songs of the week (Indian)



Rank	Song
1	Badtameez Dil
2	Balam Pichkari
3	Jeene Laga Hoon
4	Ambarsariya
5	Zinda
6	Dilliwaali Girlfriend
7	Tum Hi Ho
8	Raanjhanaa
9	Subhanallah
10	Kabira

Top 10 songs of the week (International)



Rank	Song
1	Blurred Lines
2	Mirrors
3	Come & Get It
4	Get Lucky
5	Can't Hold Us
6	Just Give Me A Reason
7	Cruise
8	La La La
9	Radioactive
10	The Other Side

North-Eastern music is an interesting blend of Indian, Mongoloid and Chinese that you rarely find elsewhere. It has elements derived from the various tribes of the region. There are so many unique instruments there like the bamboo flute, buffalo horns, conches and shells. But it will be difficult to incorporate all of them into one song. They have their own identities and I would like to gradually introduce them in Bollywood music.

Will we see you dabbling in North-Eeatern music in the upcoming season of *MTV Coke Studio*?

I wanted to do a North-Eastern special this time around, but the producers that would limit the show's reach. So, I'll introduce only a few elements that are my signature.

We don't see you composing too many Bollywood numbers. Why?

I'm glad that people have started to realise the necessity of different composers and singers in Bollywood and are willing to experiment with music instead of going with the tried-and-tested formula. Fom RD Burman to Pritam everyone has been inspired by music from the hinterlands. But now folk music is being packaged nicely. I'm one of the few who has managed to stylize folk, the rest are fusing folk with classical, electronic and rock. Still, fusion is also a great way of packaging.

I'm composing the music for Nagesh Kukunoor's Laxmi and have also recorded a Benarasi song for Issaq. Besides that I have many independent projects.

Like your band, The East India Co.?

I want to take the East India Co. to another level to ensure that North-Eastern music stays alive and grows. It has the potential to. We keep trying to make it interesting by clubbing genres and introducing new singers.

REVIEW

Love conquers all...

Album: Issaq
Label: Saregama
Music Director: Sachiin-Jigar
Tracks: 8
Rating: ★★★½

by Ankita Chaurasia

The eight-song long ensemble begins with the soulful *'Issaq tera...'* rendered to perfection by the charming vocals of Mohit Chauhan. The song enraptures with beautiful lyrics. The duet version where Chauhan jams with the husky vocals of Smithaa Jain seems more of an extension of the same song rather than a different version.

With classical notes emanating from the sarangi, *'Jheeni re jheeni...'* sung in a deep baritone by Rashid Khan is saturated with passion. Pratibha Baghel's melodious intervention keeps the song alive.

The groovy *'Bhole chale...'* is a foot-tapping number sung by Sachiin Gupta and Rahul Ram.

'Enee Unee...' is a fun track rendered by Kirti Sagathia, Papon, Mamta Sharma and Tarun Sagar.

Ankit Tewari impresses with *'Aag ka dariya...'* but the composition of this aggressive track could have been better. The unplugged version by Sachiin Gupta is composed rather sensibly and is enjoyable.

'Bhagan ke rekhan ki...' is a village belle's teary lament over leaving her parent's house after getting married and Malini Awasthi makes you sympathize. But it is Raghubir Yadav's part that really tugs at your heart.

Overall, the album is an ode to unrequited love that will make you fall in love with it. ■

SNIPPETS

Lotus Music's double whammy

Lotus Music has released two albums recently. One is titled Ami Dhodiya Aaye, produced by Rajesh Bhai Wadha, Vishwanath Dhodi and Jayesh Danduniya and directed by Vishwanath Dhodi and Jayesh Danduniya. The lyrics are written by Jayesh Danduniya, Music composed by Vishwanath Dhodi and Robin Fargos. The other album is a Bhojpuri music video album titled Gadar Machaave, produced and directed by Surendra Kumar, Lyricist and Singer is Shankar Anjana, Pradeep S. Ranjan has composed the music, Kaushik D'souza has choreographed artistes, Amrees Tripathi, Taniya Khan, Raju, Priyanka and Abhishek.

Hit Squad's *World Famous*

Panjabi Hit Squad are all set to release their next album titled *World Famous*. The band has produced hits for the likes of Mariah Carey, Ashanti, Beenie Man, Christina Milian, Jay Sean, Raghav.

Karsh Kale, Salim Merchant, DJ Rekha and Sharda were the panelists in a panel discussion on Music Beyond Boundaries. The panelists narrated how they were inspired by music and the richness and mosaic of Indian music that has gone global in a span of few years.

THIS WEEK, MANY YEARS AGO

Club Paradise

Released on: July 11, 1986

Director: Harold Ramis ,

Producer: Michael Shamberg

Cast: Robin Williams, Peter O'Toole, Rick Moranis

Budget: $15 million

Box office: $12,308,521

Bet you didn't know this...

Warner Brothers originally intended to launch the movie in early 1985 but its release got held back until mid-year.

Jamaican reggae singer Jimmy Cliff, who co-stars in the movie, also performed many of the songs on the film's soundtrack.

The two tropical island comedies, *Water* and *Club Paradise*, shared a number of commonalities. Both featured settings that were British Principalities in the Carribean with at least one pompous English government official.

After this picture, director Harold Ramis did not direct another movie for seven years

Although there is an extended sequence involving Robin Williams' character, in correspondence to the lyrics, '*taking off his clothes*' and '*living in the jungle*", the song Apeman by The Kinks was not included in the official soundtrack.

Bill Murray turned down the lead role when the film was in development and simultaneously didn't appear in it. Due to which Robin Williams was the lead.

Although Robin Williams' character includes an extended sequence, in correspondence to the lyrics, "taking off his clothes and living in the jungle", the song Apeman by The Kinks was not included on the official soundtrack.

REVIEWS AROUND THE WORLD

The Iceman
A chiseled thriller

-Variety

A finely chiseled thriller that reflects the cold-blooded efficiency of its murderous subject in every frame and detail, "The Iceman" expertly unpacks the story of frighteningly prolific contract killer Richard Kuklinski. Holding its own among the numerous films and series about New Jersey mobsters, no-nonsense hitmen and their long-suffering wives and children, this latest effort from Israeli-born director Ariel Vromen is a model of lean, incisive filmmaking fronted by a commanding Michael Shannon and backed by a terrifically offbeat supporting cast. Grim subject matter and frequent, spasmodic violence will draw a limited but discerning arthouse audience

TOMATOMETER 84% | All Critics | Top Critics | AUDIENCE 83%

Energetic, self-deprecating performances and enough guffaw-inducing humor make up for the flaws in This is the End loosely written script.

Average Rating: 7/10
Reviews Counted: 177
Fresh: 148 | Rotten: 29

Liked it
Average Rating: 4.1/5
User Ratings: 80,395

Gritty, gripping and unrelentingly intense

-The Hollywood reporter

The Iceman is a vivid evocation of a remorseless sociopath sustaining a double life as a contract killer and devoted family man. Gritty, gripping and unrelentingly intense, Ariel Vromen's film boasts richly detailed character work from an ideal cast. But the driving force is Michael Shannon in the title role, showing yet again that he can explore the darkness within like few actors working today. There's considerable overlap here with crime sagas from Goodfellas to The Sopranos, and though his film is certainly not quite up there with the classics of Martin Scorsese or Francis Ford Coppola, Vromen paints from his own palette. In tone, The Iceman perhaps most closely resembles the early work of James Gray in its neo-noir edginess and contagious fascination with the dourest and most dangerous of milieus. One of its most bracing characteristics, established from the outset, is the fluid juxtaposition of tenderness and violence.

NEWS

Oscar wants company

276 best known artists and executives who have stood up because of their contribution to theatrical motion pictures have been sent an invite to join The Academy of Motion Picture Arts and Sciences. Those who accept the invitations will be the only additions to the Academy's membership in 2013.

It's a boy!

After Kim Kerdashian, celebrity singer Jessica Simpsons gave birth to a baby boy. The new addition to the family has been named as "Ace Knute Johnson" Jessica and Simpsons who are already parents to their 14 year old daughter are thrilled and excited to welcome the baby into the family.

MONEY TALK

The Heat scores big

Paul Feig's Sandra Bullock and Melissa McCarthy headliner *The Heat* grossed $13.6 million on Friday at Northern American Box office. 20th Century Fox, had projected *The Heat* to make $39 million on weekend. *The Heat* earned an A-CinemaScore from moviegoers. In North America, it came in No. 2, followed by *World War Z*, which held well, falling 48 percent to roughly $30 million. *The Heat*, costed 20th Century Fox an approximately $43 million to produce. *The Heat* stands ready to earn a healthy profit in the coming weeks.

PREVIEW

Pacific Rim

Producers: Jon J. Jashni, Mary Parent, Thomas Tull

Director: Guillermo del Toro

Cast: Charlie Hunnam, Idris Elba, Charlie Day, Rinko Kikuchi

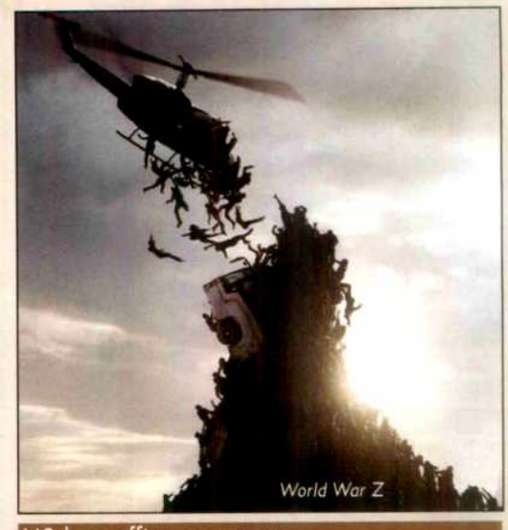
Genre: Scientific Fiction

Giant robots are here to save the earth's existence

Killers: "Kaiju" the giant monsters have risen from a portal in a deep open crack beneath the pacific ocean resulting in war. The giant monsters are killers of million people and are quick in consuming humanity's resources.

Saviours: To combat the monsters, a special type of weapon is designed: massive robots, known as Jaegers, which are controlled simultaneously by two pilots whose minds are locked in a neural bridge. But as the war continues, even the Jaegers struggle to win the war against a relentless enemy. Against all odds, the remaining forces of mankind make a final stand.

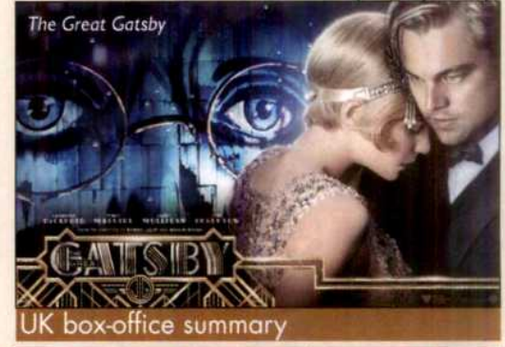
Jaegers will mark their victory on July12, 2013.


World War Z

US box-office summary

RANKING	FILM	GROSS TOTAL
1	Monsters University (2013)	$171M
2	The Heat (2013)	$40M
3	World War Z (2013	$124M
4	White House Down (2013)	$25.7M
5	Man of Steel (2013)	$249M
6	This Is the End (2013)	$74.7M
7	Now You See Me (2013)	$105M
8	Fast & Furious 6 (2013)	$233M
9	Star Trek Into Darkness	$221M
10	The Internship (2013)	$41.7M

(Courtesy: IMDb)


The Great Gatsby

UK box-office summary

RANKING	FILM	GROSS TOTAL
1	Man of Steel	£11.2M
2	After Earth	£4.75M
3	The Hangover Part III	£17.5M
4	Epic	£11.9M
5	Behind the Candelabra	£1.63M
6	Fast & Furious 6	£23.7M
7	The Great Gatsby	£14.3M
8	Star Trek Into Darkness	£24.5M
9	The Purge	£3.04M
10	Yeh Jawaani Hai Deewani	£941K

(Courtesy: britinfo)

'Is it boom or still doom fo

by Jyothi Venkatesh

KIRAN SHANTARAM (Producer, Owner, Plaza cinema): 'We will soon be on par with Hindi cinema not only in terms of quality and quantity, but even box-office earnings'

I am happy that more filmmakers are coming forward to produce Marathi films from other parts of the country. Ananth Mahadevan made *Mee Sindutai Sakpal* (2010) and more recently K Subramanian invested in *Ehootacha Honeymoon* (2013). I am hopeful we will soon be on par with Hindi cinema not only in terms of quality and quantity, but even box-office earnings.

Films like *Ekulti Ek* (2013), *Zhapatlela 2 3D* (2013) and *Kokanasth (2013)* have done well, but filmmakers should not kill themselves to release six films every Friday. I'd say no more than two a week if they want to earn back their investment.

My father V. Shantaram convinced the state government 30 years ago to start giving subsidies to help Marathi cinema grow. He wanted ticket prices to be reasonable so people would come to watch the films. That's the reason we still play Marathi films in Plaza, along with Hindi films, but at cheaper rates. The balcony ticket for a Marathi film is ₹ 40 as compared to Rs 75 for a Hindi film.

SACHIN PILGAONKAR (Actor-producer-director-singer): 'Experimental films may not fetch decent returns, but pick up awards at international film fests'

I won't say that quality has improved, but quantity has taken a quantum leap forward. Budgets are up and young directors have jumped in with experimental films that may not fetch decent returns, but pick up awards at international film fests. Today, it is not possible to make a film in ₹ 40 lakh because filmmakers want 5.1 Dolby and ED. We have yet to match up to global standards technically, but we've made a beginning with theatres like Prabhat being equipped with 5.1 Dolby.

I started as a child actor and owe my popularity to Marathi films which initially helped me bag offers from Hindi filmmakers. Unfortunately, Bollywood has never taken Marathi film actors or even our composers seriously. Ajay-Atul or Avdhoot Gupte are as good as A.R. Rahman, but haven't got their due. A Maharashtrian, Dadasaheb Phalke, made India's first silent film (*Raja Harishchandra*, 1913) and is still revered as the Father of Indian Cinema.

BHARAT JADHAV (Actor, producer)): 'Today, a Marathi film runs for three-four weeks and finds patronage from the non-Marathi audience too'

It's encouraging that people are returning to the theatres, drawn by novel subjects and technical finesse. Today, a Marathi film runs or three-four weeks and finds patronage from the non-Marathi audience too. Even Bollywood is beginning to take a greater interest in our films and joining in.

ASHOK SARAF (Actor, producer): 'Quality films are being made, but there are no returns for the producer'

The standard has gone up, but the market remains small. Quality films are being made, but there are no returns for the producer. They have to compete with an audience divided between Hindi and Marathi films.

Still, I have to admit that despite the fact that Bollywood has made stars out of Smita Patil, Madhuri Dixit, Ashwini Bhave, Sachin Pilgaonkar, Nana Patekar and even given me the kind of national exposure I could have only dreamt of in regional cinema, I still prefer to block my dates for Marathi films today. That's because most of the time Hindi film producers use only three days out of the eight I allot them. Some even tell me on the sets, "*Jama lo!*" (Do something good) without giving me a proper script or dialogue.

he Marathi film industry?'

NITIN MAVANI (Producer): 'Big filmmakers do not let newcomers flourish and are opposed to subsidy too'

It is sad that at a time when the Marathi film industry is changing with movies like *Deool* (2011), *Kaksparsh (2012)* and *Night School* (2012), the syndicate does not allow small filmmakers to get a proper release. Week after week, three-four films are vying for screen time every Friday. Distributors like Rahul Aksar and Sameer Dixit release only big films. If a small producer wants shows, he's asked to pay the rent in advance.

Big filmmakers like Mahesh Manjrekar, Sachin Pilgaonkar and Mahesh Kothare want to control the entire Marathi film industry and not let newcomers flourish. That is the reason they are opposed to subsidy too. If I still want to invest in Marathi films after having made 11 films in Hindi, it's because I can experiment with interesting concepts and can control the budget.

GANESH GARGOTE (Publicist): 'Till 2004 there were around 30 releases in a year, by 2010-2011 it was 72'

Till 2004 only around 30 Marathi films got released every year. The number jumped up after *Shwaas* (2004) was selected as the official Indian entry to the Oscars and 36 films opened in 2005, including *Navra Majhe Navsache* (2004), *Dombivli Fast* (2005), *Jatra* (2006) and *Khabardar* (2006). Production saw an increase of 25 per cent and by 2010- 2011, there were 72 releases annually.

Gen-X filmmakers and technicians who are thinking out-of-the-box have arrived on the scene. Youngsters like Nishikant Kamat, Sachin Kundalkar, Satish Rajawade, Umesh Kulkarni and Girish Kulkarni, many of whom started their career with Marathi TV, have brought their expertise to films. Media revolution has helped too. Unconventional films like *Kaksparsh (2012)* and *Balak Palak (2013)* are getting released with maximum number of prints across maximum number of screens.

I don't think subsidy is contributing to the growth. Producers invest ₹ 1.5-2 crore in a film but the subsidy is only ₹ 30 lakh. It helped when the budget was around ₹ 40 lakh, not anymore.

MAHESH KOTHARE (Producer, actor, director): 'The involvements of corporates like Reliance Entertainment, ABCL, Mukta Arts and Zee Motion Pictures (ZMP) has fueled investments'

The involvements of corporates like Reliance Entertainment, ABCL, Mukta Arts and Zee Motion Pictures (ZMP) has fueled investments. Many non-Maharashtrians are coming forward to produce Marathi films encouraged by the phenomenal success of *Kaksparsh* (2012), Kokanasth (2013), *Balak Palak* (2013) and *Mee Sivajirao Bhosle Boltoy* (2009). I have no issues about outsiders living in Maharashtra making a Marathi film, but I am upset when releases clash.

I had announced the release date for *Zhapatlela 2 (2013) in 3D* well in advance, yet there was a clash and as a result I lost five- six screens. Rank outsiders are going to Naaz and foolishly offering rental in advance to theatre owners at a time when a film runs purely on percentage basis. The owner of Bharatmata asked me for an advance in the second week and I was forced to shift my film to Nakshatra. These theatre owners don't make the same demands of Hindi film producers.

JUNAID MEMON (Producer): 'Subsidy should be stopped, then quantity will give way to quality'

I've made two Marathi films, *Anolkhi Ha Ghar Maajhe* (2011) and *Khalti Doka Varthi Paay (yet to release)*, motivated by my observation that the pan-India audience was losing interest in Hindi films made with the multiplex audience in mind. *Dabangg* (2010) was the exception to the rule. My second film is yet to release, but I've still joined hands with actress-turned-director Madhura Naik to make a third film.

In 2006, when experimental films started invading the multiplexes people began to flock to more mainstream Marathi, Punjabi, Bengali and Bhojpuri films. Today, more Marathi films are being made, but producers have to distribute their own films and compete for screens with five other films every Friday. I think subsidy should be stopped, and then quantity will give way to quality.

Aanchal Chaudhary

Cut to 1970...

The actress makes a debut with Bombay of the 70s...

by Ashok Anchan

Aanchal Chaudhary surely will grow into one of the most formidable forces when it comes to when it comes to playing all kinds of challenging roles. She is the perfect symbol of youth, gorgeous and a bundle of talent.

The aspiring starlet Aanchal Chaudhary hails from Ghaziabad and is a student of Bachelor of Computer Application (BCA). On the other hand she likes watching movies too. Suddenly this urge of taking up acting as a profession made her land to Mumbai – the city of dreams.

Through a common friend and reference she met Sandeep, one of the acting gurus of Bollywood. Popularly referred to as Sandeep Sir, he had plans for making a period film on the 1972 era of Bombay. The romantic, action drama is titled as *Nirnay 1972*. The film needed new comers so as to not to be typecast in any roles.

After rigorous screen tests amongst hundreds of aspiring stars, Aanchal Chaudhary who passed her looks test in flying colours bagged one of the female lead role in *Nirnay 1972*. She is happy to be a part of this challenging script amongst young new comers. She is playing the role of Kajal, a foreign returned girl who is loved by all the poor people in her society. Apart from songs, she has various shades in the film.

Produced and directed by Sandeep Sir, 50 per cent shooting for the film has been shot in actual Bombay locales by creating the 1972 era. It is being readied for a Diwali release this year. She shares the screen space with other new comers like Sumiit Kumar, Prakash Bhatt, Raj Sandhu, Ranvijay Abhiyan, Dipika and Janardhan Singh.

She feels lucky and blessed that her parents (her father is into construction) and mother have supported her decision of making it to films. She horned her acting skills through the workshop of Sandeep Sir and also learns dancing Kathak at his acting institute.

Ishraq

'Ek Bura Aadmi is made without any corporate support'

The director of the film talks about releasing the film in North India, this year...

Tell us about the film *Ek Bura Aadmi*?

The film *Ek Bura Aadmi* is a fictional story inspired by real incidents. The film is based on the politics of the northern states of U.P and Bihar. The story of the film revolves around a small town youth 'Munna' who starts as a disciple of a politician but ends up being a supreme practitioner of devious politics.

You recently launched the music of the film in Lucknow. Any specific reason for releasing the music there?

As of now we are releasing the film in Delhi and Uttar Pradesh that's why we have launched the music there. The music is excellent and suits the background of the film. The film has an item number *'Chamiya...'* which I think is a tough competition for Munni and Sheela. The music of the film is given by *'Band of Bandagi'* and the singers are Tochi Raina, Raghuvir Yadav, Harmeet Raina, Pawan Uttam, Runa Rizvi, Saaveri Verma, Prashant Satose, Neeru Rawal.

In how many theatres are you releasing the film?

We are releasing the film *Ek Bura Aadmi* in Delhi and Uttar Pradesh, but we are open for support from corporates or PNA partners to release the film throughout India on July 26.

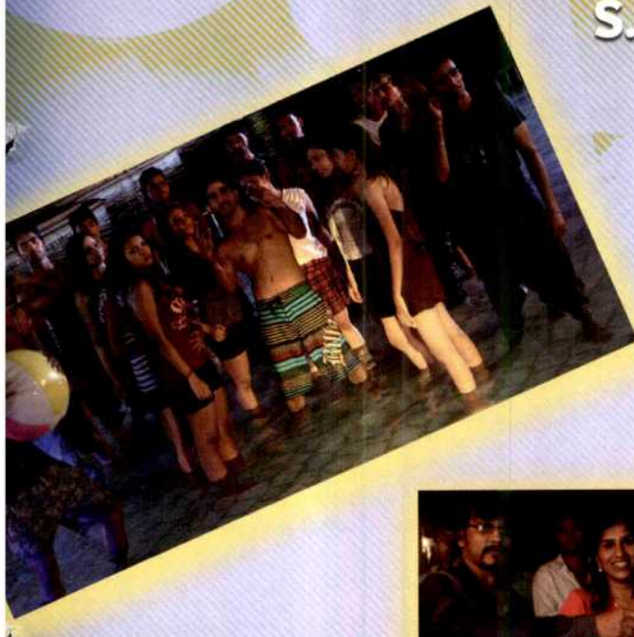
How difficult is it for a new producer to make a film?

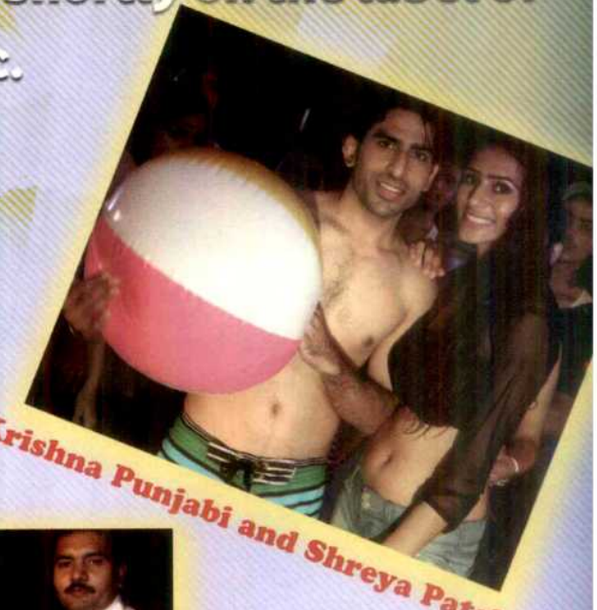
For a new producer it is very difficult as he has to get well acquainted with the industry and work accordingly. But I am lucky that my producers Zenaida and Surendra are helpful. Zenaida belongs to Philippines, did her editing and camera course from Whistling Woods and she knows about the production and the other producer Surendra Rajiv is highly educated and is in Singapore and due to his marketing strategy, we completed this film in a very excellent budget.

Dinesh Jain's romantic music album

Ishqda Nasha

Shree Bhawani Construction Pvt. Ltd. forays into the entertainment sector with a romantic music album titled as Ishqda Nasha. Produced by Dinesh Jain the album has lyrics by Javed Anwar Khan which has been composed by music director Arav. Director Ajay Shaw has canned a video of the album recently at Surve Farm, Panvel. Ex Lakme model Shreya Patel and Krishna Punjabi who is also a model features in the album along with others. Manisha has choreographed the hip-hop number. M.D. Irfan is the executive producer. The album will released shortly on the label of S.F. Music.





Krishna Punjabi and Shreya Patel

Ajay Shaw, Manisha and Dinesh Jain

Charnon Ki Saugandh in post production

The dubbing for Surya Productions' *Charnon Ki Saugandh* is in progress. Khesari Lal Yadav, Shubhi Sharma, Kajal Raghani, Vishal Tiwari, Priya Singh are also in the cast. It is produced by Surya and directed by Bali.

Kasam Vardi Ke getting dubbed

The dubbing for Classic Films' *Kasam Vardi Ke* is in progress. Produced by Kantilal P. Maru and directed by Dinesh Yadav, the film has Viraj Bhatt, Mona Lisa, Madan Mohan, Priya Sharma, Sanjay Pandey and Awadhesh Mishra in its cast.

Hunterwali inches towards first copy

The entire post production for Regal Theatre's second venture *Hunterwali* has been completed. Produced by Munira Rizvi and directed by Qamar Farukh, the film features Pakhi Hegde in title role with Pankaj Vishnu, Uttam Kumar, Sipra Ganguli, Chandan Jha, Manoj Singh 'Tiger', Awdhesh Mishra and others.

Narjis Music acquires music of *Pratighaat*

The music of Anubhav Motion Pictures' *Pratighaat* has been acquired by Narjis Music. Produced by Niraj Yadav (Ahira) and directed by Anand D. Ghatraj, the film stars Shubham Tiwari, Akshara Singh, Rakesh Tripathi, Vipin Singh, Nilima Singh and Mona Ray.

Films are entertaining and educative

Use

"Jai Ramji Ki"

in the dialogue

Instead of Hello / Welcome/ Bye-bye

Resultantly it will be a hit
Especially in Delhi U.P., M.P.
and other B to B+ centres

Rajesh Baba

"Find gains, where the money is"

Ladaai first look unveiled

The first look of A. Square Productions' *Ladaai* was unveiled recently. Produced by K.K. Tiwari and directed by Anand D. Ghatraj, the film features Hyder Kazmi, Vishal Tiwari, Anjana Singh, new find Noorie Shaikh, Preeti Singhania and others.

Rihai getting edited

The post production work for Brown Eye Entertainment Pvt. Ltd. and Unique Enterprises' *Rihai* is in progress. Directed by Ajay K. Ojha, the film stars Dinesh Lal Yadav 'Nirahua', Aditya Ojha, Kajal Raghwani, Akbar Naqvi and Sanjay Pandey.

Nirahua's *Zanjeer* packs a punch

The post production for J.R. Film Combines' Zanjeer is in progress. Produced by Bharat B. Jain, Rekha Sinha, Harish (Babu) and Shrawan Agarwal, the film has story and direction by Ravi Sinha. Dinesh Lal Yadav 'Nirahua', Mona Lisa, Awadhesh Mishra, Ejaz Khan are in the cast.

Shola Shabnam completed

The entire shooting for Shivputra Films' *Shola Shabnam* has been completed in Gujarat and Mumbai locales. Directed by Shivji R. Narayan, the film stars Khesari Lal Yadav, Nitin R. Singh, Tanushree, Anup Arora, Rashmi Sharma and Siraj Bhagat.

Sajegi Barat wraps up

The entire shooting of KBC Pictures' *Sajegi Barat* has been completed in various Mumbai locales recently. Produced by Rajkumar Bagla and directed by Sanjeev Rai, the film features Mukul Nag, Ehsaan Khan, Rishabh Shukla, Vinod Nahadi, Ravi Pandey and others.

Mangal Phera due soon

Gayatri Cine Productions and Suhani Suhana Films' *Mangal Phera* is slated to release soon in Bhojpuri, Gujarati and Nepali. Produced by Gayatri Rathod and Sanjay Kumar and directed by Shridhar Shetty, it stars Vinay Anand, Dashrath Rathod, Apporva, Shri Kankani and Bharat Singh Rana.

Chapra Ke Prem Kahani first look unveiled

The first look of R.K. Silver Creations and Angel Entertainments' Chapra Ke Prem Kahani was unveiled recently. Produced by Rajesh Kumar Jaiswal and directed by Dayal Nihalani, the film stars Ravi Kissen, Madhu Sharma, Apoorva Ratan, Parshuram, Seema Singh, Suresh Sharma, Brijesh Tripathi, Rajesh Kumar Jaiswal, Mehnaz and Rajan Modi. Music is by Omkar.

Bihari Rikshawala releasing this month

Kabir Film Entertainments'Bihari Rikshawala is slated to release this month in Bihar. Produced by Anshul Gupta and directed by Avinash Tripathi, the film stars Vinay Anand, Anjana Singh, Manoj Singh 'Tiger', Sanjay Pandey and others.

DEALS

ALL INDIA

D-Day	Wave Group
Gulabi Gang	Sahara India

BOMBAY CIRCUIT

Singham II (Dub.)		Shringar Films Pvt. Ltd.
Boyss Toh Boyss Hain		Watchtower Entertainment Pvt. Ltd.
Hai Golmaal In White House	Mumbai city & suburbs	Vision Corp. Ltd.
Hai Golmaal In White House	Gujarat & Saurashtra	Maruti Entertainment
Biwi No.1 (Bhoj.)		Dilsa Distributors

DELHI-U.P.

Singham II (Dub.)	Film Jagat
Boyss Toh Boyss Hain	Watchtower Entertainment Pvt. Ltd.

EAST PUNJAB

Singham II (Dub.)	Film Jagat
Boyss Toh Boyss Hain	Watchtower Entertainment Pvt. Ltd.
Hai Golmaal In White House	Aman Enterprise

EASTERN CIRCUIT

Singham II (Dub.)		Om Movies
Boyss Toh Boyss Hain		Om Movies
Hai Golmaal In White House	W. Bengal & Orissa	Continent Films

C.P.C.I.RAJ.

Singham II (Dub.)		Marudhara Entertainment
Boyss Toh Boyss Hain		Marudhara Entertainment
Hai Golmaal In White House	C.I.	Baba Chitra Mandir

SOUTH CIRCUIT

Singham II (Dub.)		Marathwada Indra Films
Boyss Toh Boyss Hain		Nizam Indra Films
Hai Golmaal In White House	Nizam & Andhra	Starline Entertainments

OVERSEAS

D-Day	Yash Raj Films
Hai Golmaal In White House	Dhrishti Creations Pvt. Ltd.

NAAZ UPDATES

Sanjay Dutt in *Policegiri*

- Two Bombay distributors, Bharatbhai Shah and Rajat Sippy, released *Policegiri* and *Lootera* respectively.
- Star Entertainment Worldwide Pvt. Ltd.'s *Policegiri* opened in 2000-plus screens across India in print and digital formats. It debuted on 828 UFO digital theatres alone. Produced by T.P. Aggarwal and Rahul Aggarwal with Abhay Sinha as the co-producer and directed by K.S. Ravikumar, it features Sanjay Dutt and Prachi Desai in the lead.
- Star Entertainment (P) Ltd. has acquired the North and South India theatrical rights, including dubbing rights, of Hollywood films like *Shaolin, The Zero Hour, Parasitic and Venom*.
- Pickle Entertainment has acquired the Karnataka distribution rights of *B.A. Pass* that opens next Friday.
- Punjabi film *Jatt & Juliet 2* is a huge hit in Delhi-U.P. and the East Punjab circuit.
- *Krrish 3* starring Hrithik Roshan is expected to open in over 4000 screens. It releases on November 4.
- Marathi actor Bharat Jadhav has opened his production house under the banner Bharat Jadhav Entertainment Company. He has also started a new website, a platform for aspiring newcomers looking for a a break in Marathi films.
- The revised annual membership of IMPDA (Indian Motion Picture Distributors Association) is now ₹ 3,050 and for registration of a film for the entire circuit it is ₹ 3,000. For regional and sub-circuit territories the fee is ₹ 1,500.

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CENSOR CUT

HINDI

BANNER	FILM	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Rakeysh Omprakash Mehra Picts. Pvt. Ltd.	Bhaag Milkha Bhaag	DIL/1/60/2013 (U)	June 28	188.00
Superfine Films Pvt. Ltd.	Jurassic Attack (Dub.)	DFL/2/66/2013 (U/A)	June 28	84.00
A.V. Movies	Ab To Jaago	DIL/2/123/2013 (U/A)	July 2	-
Mayura Films	The Dirty Dancer	DIL/3/66/2013 (A)	July 3	-
The Walt Disney Co. Pvt. Ltd.	The Lone Ranger – Sherdil Jaanbaaz (Dub.)	DFL/2/70/2013 (U/A)	July 4	150.23

ENGLISH

BANNER	FILM	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Top Entertainment Pvt. Ltd.	Dino Time	DFL/1/11/2013 (U)	June 28	85.00
Multivision Multimedia Pvt. Ltd.	The Iceman	DFL/3/64/2013 (A)	July 2	-
SPE Films India Pvt. Ltd.	White House Down	DFL/2/67/2013 (U/A)	July 2	-
Top Entertainment Pvt. Ltd.	Welcome To The Punch	DFL/3/67/2013 (A)	July 4	-

MARATHI

BANNER	FILM	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Mukta Movies Intnl.	Ghaat Kunkuwacha	CIL/1/28/2013 (U)	June 27	-
Dharmadhikari Prods.	Mandali Tumcha Saathi Kaipan	CIL/1/29/2013 (U)	July 1	-
J.J. Creations	Rannbhoomi	CIL/1/30/2013 (U)	July 2	-

BHOJPURI

BANNER	FILM	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Sai Chalchitra Entertainment	Dhurandhar The Shooter	DIL/2/121/2013 (U/A)	June 27	139.25
Chitralaya	Brijuwa Thelawala	DIL/3/65/2013 (A)	June 28	-
Faiyaz Heena Film Prods.	Rani No. 786	DIL/2/124/2013 (U/A)	July 3	-

GUJARATI

BANNER	FILM	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Dhruv Entertainments	Sambandho Na Rang	DIL/1/59/2013 (U)	June 27	-
J.D. Films Creation	Namoh Mahaveer	CIL/2/34/2013 (U/A)	July 2	-

KONKANI

BANNER	FILM	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Holy Spirit Films	Uzvadd	DIL/2/122/2013 (U/A)	July 2	94.00

CHATTISGARHI

BANNER	FILM	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Bhatia Film Productions	Chand Awu Chandani	DIL/3/67/2013 (A)	July 4	-
Kulkarni & Sahu Associates	Jai Karma Maata	DIL/1/61/2013 (U)	July 4	-

TAMIL

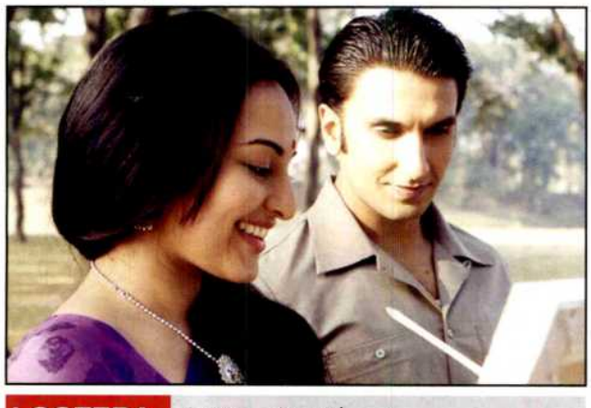
BANNER	FILM	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Prassanna Kothari Films Pvt. Ltd.	Kattuppen	DFL/3/65/2013 (A)	July 2	-
Prassanna Kothari Films Pvt. Ltd.	The Danger Girl	DFL/23/66/2013 (A)	July 3	-
The Walt Disney Co. Pvt. Ltd.	The Lone Ranger – Etharkum Thuninthavargal (Dub.)	DFL/2/68/2013 (U/A)	July 3	150.23

TELUGU

BANNER	FILM	C.C.NO.	DATE	RUNNING TIME (MINUTES)
The Walt Disney Co. Pvt. Ltd.	The Lone Ranger – Omtari Yedhudu (Dub.)	DFL/2/69/2013 (U/A)	July 4	150.23
Superfine Films Pvt. Ltd.	Jurassic Attack (Dub.)	DFL/2/71/2013 (U/A)	July 4	84.00

POLICEGIRI 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	3	97,937
Ghaziabad	9	81,402
Kanpur	9	86,299
Lucknow	7	63,828
Udaipur	2	10,300
Jodhpur	6	70,950
Bikaner	2	37,160
Ajmer	4	27,320
Sri Ganganagar	1	10,900



LOOTERA 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Ghaziabad	8	40,212
Kanpur	5	33,088
Lucknow	9	63,686
Udaipur	8	87,148
Jodhpur	4	28,900
Bikaner	2	17,040
Ajmer	4	19,975
Sri Ganganagar	1	10,900
Kota	5	31,680

GHANCHAKKAR 1st Week

Circuits	NBOC (₹)
Bombay	7,00,00,000
Delhi-U.P.	4,38,00,000
East Punjab	2,00,000
West Bengal	1,14,00,000
Bihar & Jharkhand	45,00,000
Assam	12,00,000
Orissa	14,00,000
C.P. Berar	89,00,000
C.I.	69,00,000
Rajasthan	99,00,000
Nizam	93,00,000
Mysore	95,00,000
Tamil Nadu & Kerala	30,00,000
Total	**18,00,00,000**

RAANJHANAA 2nd Week

Centres	Cinemas	NBOC (₹)
Delhi	28	1,51,76,479
Faridabad	1 (14 shows)	1,20,668
Kurukshetra	1	1,73,706
Agra	1	2,34,552
Noida	3	26,56,953
Kaushambi	3	7,68,233
Gurgaon	6	31,24,949
Jaipur	9	43,33,140

FUKREY 3rd Week

Circuits	NBOC (₹)
Friday	75,00,000
Saturday	1,10,00,000
Sunday	1,25,00,000
Monday	55,00,000
Tuesday	50,00,000
Wednesday	45,00,000
Thursday	40,00,000
Total Domestic Collections	**5,00,00,000**

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM JUNE 28 TO JULY 4)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
GHANCHAKKAR	1	2324	22,213,750	27,923,800
HUMMINGBIRD (E)	1	52	314,371	421,793
JATT & JULIET-2 (P)	1	11	104,294	138,140
THE HEAT (E)	1	277	1,131,079	1,459,871
MONSTERS UNIVERSITY (3D-2D) (E-H)	2	27	258,165	328,729
WORLD WAR Z (E-H)	2	212	1,957,571	2,459,146
RAANJHANAA	2	1434	17,923,621	22,410,183

Fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
GHANCHAKKAR	1	1176	9,799,184	14,038,675
JATT & JULIET-2 (P)	1	42	629,598	818,460
THE HEAT (E)	1	153	321,934	458,410
MONSTERS UNIVERSITY (3D-2D) (E-H)	2	16	198,057	273,340
WORLD WAR Z (E-H)	2	59	412,584	608,680
RAANJHANAA	2	838	8,013,578	11,488,060
MAN OF STEEL (E-H) (2D-3D)	3	122	1,175,475	1,627,730
FUKREY	3	159	964,155	1,409,720

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
GHANCHAKKAR	1	2770	18,427,762	26,244,684
HUMMINGBIRD (E)	1	28	47,975	72,810
JATT & JULIET-2 (P)	1	433	7,162,989	9,445,202
THE HEAT (E)	1	85	244,011	359,886
MONSTERS UNIVERSITY (3D-2D) (E-H)	2	7	11,590	19,760
WORLD WAR Z (E-H)	2	7	81,300	123,560
RAANJHANAA	2	1546	13,472,943	19,350,266
MAN OF STEEL (E-H) (2D-3D)	3	139	1,220,520	1,806,220
FUKREY	3	462	3,321,431	4,859,768

E-SQUARE

MOVIE	WEEK	SHOWS	NETT	GROSS
GHANCHAKKAR	1	228	2,570,159	3,824,488
HUMMINGBIRD (E)	1	13	85,269	126,270
THE HEAT (E)	1	8	39,492	58,290
WORLD WAR Z (E-H)	2	7	50,359	78,360
RAANJHANAA	2	203	2,215,869	3,300,145
MAN OF STEEL (E-H) (2D-3D)	3	26	260,379	388,160

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
GHANCHAKKAR	1	168	1,001,536	1,251,920
WORLD WAR Z (E-H)	2	21	60,984	76,230
RAANJHANAA	2	56	403,152	503,940
MAN OF STEEL (E-H) (2D-3D)	3	7	39,904	49,880
FUKREY	3	7	15,976	19,970

CityPride

MOVIE	WEEK	SHOWS	NETT	GROSS
GHANCHAKKAR	1	297	3,205,345	4,285,945
RAANJHANAA	2	263	3,088,397	4,130,719
MAN OF STEEL (E-H) (2D-3D)	3	7	29,895	54,408
FUKREY	3	42	206,411	289,006
YEH JAWAANI HAI DEEWANI	5	42	266,460	373,077

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
GHANCHAKKAR	1	630	4,710,767	6,686,008
JATT & JULIET-2 (P)	1	175	4,477,788	5,982,720
RAANJHANAA	2	287	2,840,591	4,176,458
FUKREY	3	224	1,595,191	2,225,981
YEH JAWAANI HAI DEEWANI	5	56	337,001	489,985

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
GHANCHAKKAR	1	112	426,914	-
WORLD WAR Z (E-H)	2	14	18,656	-
RAANJHANAA	2	70	255,980	-
FUKREY	3	7	41,430	-
YEH JAWAANI HAI DEEWANI	5	7	11,920	-

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM JUNE 28 TO JULY 4)

DT cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
GHANCHAKKAR	1	430	6,663,324	8,232,717
HUMMINGBIRD (E)	1	21	243,636	292,370
JATT & JULIET-2 (P)	1	112	2,781,409	3,472,724
THE HEAT (E)	1	75	623,765	754,535
RAANJHANAA	2	217	4,481,554	5,542,128
MAN OF STEEL (E-H) (2D-3D)	3	49	792,063	963,337
FUKREY	3	203	3,904,495	4,803,507
YEH JAWAANI HAI DEEWANI	5	35	577,986	694,110

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
GHANCHAKKAR	1	454	3,713,996	4,476,716
JATT & JULIET-2 (P)	1	48	919,630	1,121,965
THE HEAT (E)	1	27	93,265	112,840
WORLD WAR Z (E-H)	2	34	142,152	169,780
RAANJHANAA	2	288	3,900,118	4,720,693
MAN OF STEEL (E-H) (2D-3D)	3	14	108,887	134,162
FUKREY	3	206	2,985,427	3,579,899

M2K™ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
GHANCHAKKAR	1	98	985,201	-
RAANJHANAA	2	35	712,729	-
FUKREY	3	63	938,490	-
YEH JAWAANI HAI DEEWANI	5	7	85,909	-

Maxus Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
GHANCHAKKAR	1	66	299,926	434,990
WORLD WAR Z (E-H)	2	13	38,591	55,970
RAANJHANAA	2	45	180,366	261,590
MAN OF STEEL (E-H) (2D-3D)	3	7	22,285	32,320

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
GHANCHAKKAR	1	441	5,015,290	7,783,657
JATT & JULIET-2 (P)	1	230	5,897,552	7,826,393
THE HEAT (E)	1	49	105,541	156,620
WORLD WAR Z (E-H)	2	7	32,792	56,800
RAANJHANAA	2	221	3,088,556	4,818,768
MAN OF STEEL (E-H) (2D-3D)	3	42	381,849	574,570
FUKREY	3	186	1,818,180	2,756,870

MOVIE	WEEK	SHOWS	NETT	GROSS
GHANCHAKKAR	1	56	517,573	631,646
RAANJHANAA	2	21	223,502	271,557
FUKREY	3	7	113,711	147,824

KTVISION

MOVIE	WEEK	SHOWS	NETT	GROSS
GHANCHAKKAR	1	54	180,413	252,701
RAANJHANAA	2	62	192,104	238,913
MAN OF STEEL (E-H) (2D-3D)	3	14	22,709	28,692
FUKREY	3	26	27,234	38,136
YEH JAWAANI HAI DEEWANI	5	17	19,144	26,808

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
GHANCHAKKAR	1	180	785,597	1,026,114
JATT & JULIET-2 (P)	1	159	1,362,852	1,808,397
THE HEAT (E)	1	10	10,284	13,550
WORLD WAR Z (E-H)	2	7	88,276	116,280
RAANJHANAA	2	77	514,913	673,556
MAN OF STEEL (E-H) (2D-3D)	3	42	190,876	247,673
FUKREY	3	41	154,698	201,402

Prachi Desai
'I want a degree in psychology'

by Ankita Chaurasia

If you could change one thing about yourself, what would it be?
I would make time in my schedule for studies so I can get a degree in psychology.

Surely you can find a college that will accommodate you?
Yup, but I want to be on the campus and be completely involved with my studies.

Why psychology?
I have always been intrigued by the working of the human psyche and I want to specialize in it now.

If not an actor, you'd be...
A child psychologist.

May be you can still be one?
(*Grins*) No, now that I am an actor, I have no plans of becoming a shrink anytime soon.

The best thing about being an actor...
The adulation that we get is beyond compare.

And the worst...
The trash that's thrown at us from time to time whether true or otherwise, just because we're celebs doesn't mean we don't get hurt.

A cause close to your heart...
Right to Education.

A song that you can listen to on a loop...
'Somebody that I used to know...' by Gotye.

You are possessive about...
My cosmetics!

You binge on...
Dark chocolate!

You keep fit by...
Doing a lot of power yoga, but it can get boring so I combine it with hot yoga at times.

A *mantra* you live by...
Well...umm... may be 'Never give up', no make that 'Learn to detach.'

Men clean shaven or with a beard?
I prefer a day-old stubble to a '*chikna*' or a guy with a full beard which is so ugh!

Emraan Hashmi, Abhishek Bachchan or Farhaan Akhtar...Your favourite co-star?
Unfair, it's John Abraham!

Not Ram Kapoor?
I thought we are talking films, I can't wait to work with Ram again, he's a sweetheart!

And Sanju *baba*, your *Policegiri* co-star?
He is the liveliest actor I've ever seen, respected by all on the sets, I'm floored by him!

An actor you wish you had worked with?
Mr. Amitabh Bachchan, may fave actor, who did a song in *Bol Bachchan*, but, unfortunately, we didn't share screen space.

You'd do an item song for...
(*Chortles*) Abhishek Kapoor.

A place you want to visit before you die?
Milan... And Paris.

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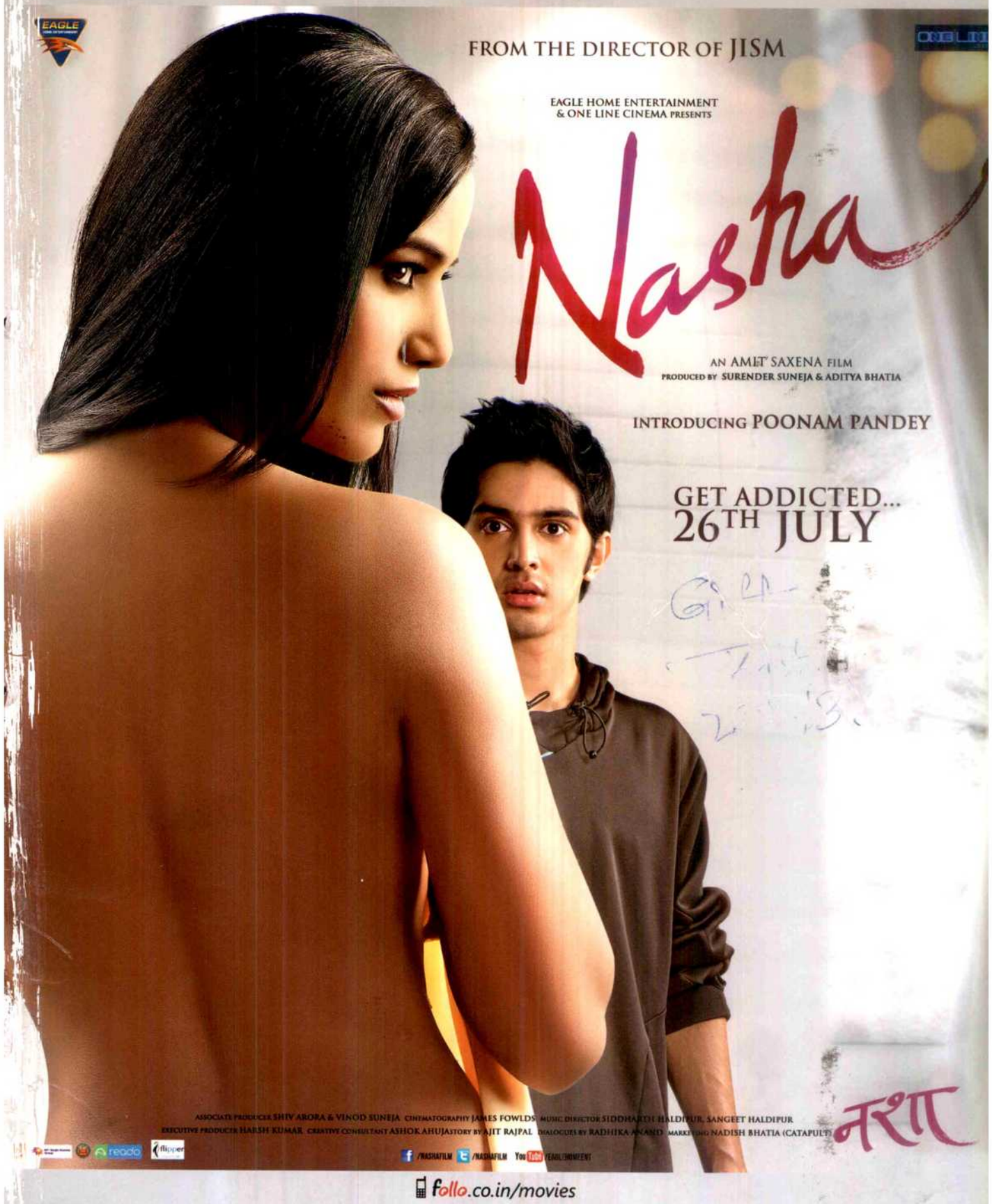

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BLOCKBUSTER

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CONNECTION

Is Bollywood falling in
LOVE again?

RAHMAN
turns tracks

OMG it's a
MARATHI movie now!

Adieu **PRAN** saab

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EDITOR'S POST

Whose baby is it anyway?

Roshmila Bhattacharya
EDITOR

AbRam is here, finally. Putting an end to all the speculations surrounding his birth. Ever since the news leaked out that Shah Rukh Khan had planned a third baby he had become the talking point.. Everybody had an opinion...

Some members of the fourth estate marvelled over SRK's masterstroke to promote his upcoming movie, *Chennai Express*.
Some members of the medical fraternity debated over the wisdom of having a child at an elderly age, leaving the baby open to health problems.

Some officials of the BMC visited his house, twice, over reports in the media that the unborn child was a boy and Shah Rukh had opted for the illegal sex determination test to acertain its gender.

Some members of the legal system waited for a case to be '*thokoed*' (filed) against him so they could offer their services.

Gauri, Suhana, Aryan and Shah Rukh Khan

And some of the '*aam junta*' wondered why he wanted another child when he already had two? What would be his wife and children's reactions? Whose baby is it anyway?

Yes, whose baby is it anyway? He is a part of Shah Rukh, Gauri, Aryan and Suhana's family. And surely they must have discussed, debated and consulted the best medical experts before they decided they wanted to extend their family tree. And surely they have the right to do so since it is their baby, and their's alone. And no one else's!

SRK has been a showman for over two decades... He loves playing to the gallery, not just in reel life, but in real life too. But for over 20 years, he has shielded his children from the intrusive flashlights.

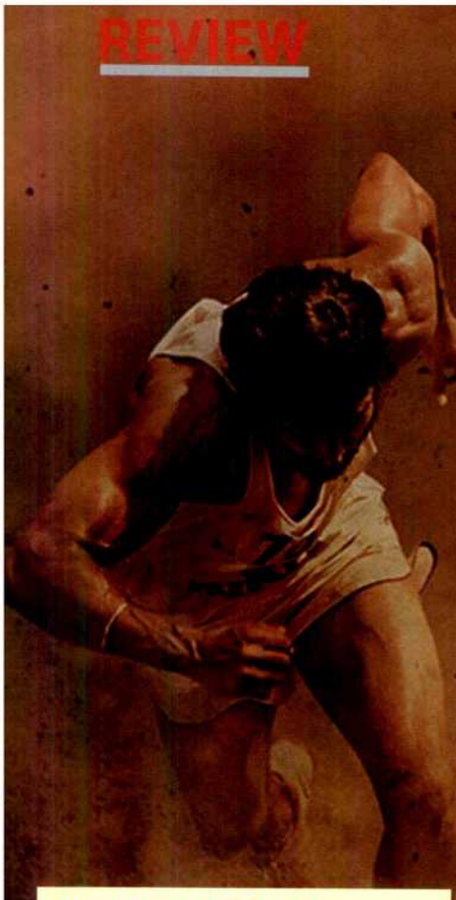
I remember how angry he was when a spur-of-the-moment cycle ride from Mehboob Studio to Mannat with Suhana was blown into a promotional gimmick. "The next time I want to ride with my daughter, I'll make sure I am in London or Dubai," he had asserted.

Maybe he can holiday with his children in these cities where no one intrudes on his private moments, but Mumbai is still home. This is where SRK lives and works. This is where AbRam will grow up feeling like one of the inmates of the *Bigg Boss* House.

Perhaps that's why he was named after a saint... And a battle tank. He will need all the blessings and firepower for the battles ahead. When your dad is the *Baadshah* of Bollywood, your life is not your own!

RBhattacharya

roshmila.bhattacharya@starblockbuster.com



Film: Bhaag Milkha Bhaag
Produce: Viacom 18, Rakeysh Omprakash Mehra
Director: Rakeysh Omprakash Mehra
Cast: Farhan Akhtar, Sonam Kapoor, Pawan Malhotra, Prakash Raj, Divya Dutta, Art Malik
Genre: Sports bio-pic
Verdict: ★★★½

Watch Farhan fly...

by Roshmila Bhattacharya

The first time they met, Milkha Singh threw Farhan Akhtar a challenge, *"Milkha ta ban gaye ho, ab Milkha ban ke dikhao* (Ok, so you are Milkha, now become Milkha)." And quietly, with mimimum fuss, Farhan set out to do just that.

He didn't run up mountains or through deserts with a tyre tied to his leg, but he did burn the treadmill and sprinted around the tracks, sweating buckets. He wasn't haunted by ghosts from the past, but he had enough nightmares to bring the past into the present. He knew he wasn't going to break any World Records or win any medal for Farhan, but he had to win them for Milkha.

On the way he left Farhan behind to become Milkha... Watch him fly!

Plot: Race of life

1960... Rome Olympics... Milkha Singh (Farhan Akhtar) is expected to bring the gold medal home... And he's sprinting towards it when voices suddenly call out to him... He turns back... And in that split second the medal slips from his fingers despite him shattering the World Record... And that split second miss becomes a lifelong regret.

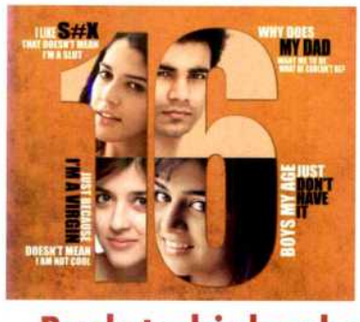
Using that defining defeat – Milkha lost just three of the 80 international races he had run and this was the biggest one – as his launching pad, Rakyesh Om Prakash crafts a three-hour-seven-minute marathon of one of our biggest sporting heroes who till now was a virtual stranger to those born post 1960.

From bloody Partition partings to petty crimes to survive in the relief camp and then to rebuild his shattered life, from a budding romance that takes him across the railway track to the road to reform, from a run for a cup of milk to a race to shatter the World Record and more, Milkha's journey is chronicled to the smallest detail, ending with a triumph that one is led to believe will bring him peace and the nation it's lost honour. After all what can be bigger than defeating a Pakistani champ in his soil, not even the Olympics gold!

Aces: Powerhouse performances and an epic sweep

One can imagine yuppie, city-bred Farhan frolicking on a beach with a saucy Aussie (Rebececa Breeds), but to see him as a feisty Punjab *da puttar* gulping down two *dabbas* (cans) of *ghee* (clarified butter) with push-ups in between takes you by surprise. So also, the exhilaration after a race with a bleeding leg that ends up with him breaking the national record, the gusto with which he breaks into a bhangra and the anguish with which he greets his past. Farhan's put not only his sweat, but even his soul into this performance.

Ok, there may be times when his accent slips, something that Pawan Malhotra can never be accused of, but well, that's a flaw easy to overlook. Malhotra always was an under-utililzed actor, but give him a role, even that of a narrator, and he will make it count. Divya Dutta makes even melodrama moving and Sonam Kapoor flits in briefly, like a pretty butterfly, to fill the screen with colour, romance



Film: Sixteen
Produce: Shailesh R. Singh, Vishwas Joshi
Director: Raj Purohit
Cast: Izabelle Leite, Keith Sequeira, Wamiqa Gabbi, Mahak Manwani, Highphil Matthews
Genre: Drama-thriller
Verdict: ★★★

Back to high school

Whoever coined the term 'sweet sixteen' was seriously deluded. Sixteen is that in-between age when you're neither a child nor an adult. "When life is all about hormones and dreams, parents and police," says Vikram, one of the players in this drama, summing up what the lil' big film is all about.

Plot: Four at the crossroads

Anu (Izabelle Leite) is the girl every boy wants to date. But a junked ex with a small mind turns the schoolgirl model into a campus Sunny Leone. And life is not worth living!

Tanisha's (Wamiqa Gabbi) looking for a mature man and thinks she's found him in resident PG, Vikram (Keith Sequera). But is he a father figure? Is she a muse for his next novel? Meanwhile Tanu's aunt/surrogate mother also wants him.

Nidhi (Mehak Manwani), is the 'innocent', coerced by her boyfriend to lose her virginity. He gets her pregnant, an abortion brings more complications.

Ashwin (Highphil Matthews) is bullied by his dad (Zakir Hussain) who wants him to join the IAS. One night the bullying gets too much for the heartbroken boy and he loses his head. Is this the end of the road for him? For all four?

Aces: a story with a heart

Brazilian Izabelle is the 'star'. Mehak can get whiney, but is in character. Warmiqa walks the path between them with confidence. Zakir Hussain impresses in a cameo, as does Highphil.

Without candyfloss, *Sixteen* sketches a true-life picture of the stress big city teenies go through. As do their parents trying to be their friend, but are often misunderstood, misinterpreted and even misplaced. It's not exploitive and manipulative, preachy or judgmental, but it jars you from your ivory tower where 16 year olds are still angels with halos.

Minuses : Low on technique The camerawork is sometimes jerky, and the editing erratic. The songs don't stay with you, and that is a pity.

Last word: *Sixteen*, like the age it reflects, is not without its flaws, but still a must-see for all those between 16 and 60. ■

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and music.

Shankar-Ehsaan-Loy's score resounds with the beat of Punjab and Prasoon Joshi's lyrics give it soul. And Binod Pradhan's Cinematography gives the film its epic sweep and period look.

Minuses: 400-metres dash to a marathon

If only Rakyesh Omprakash Mehra had used his scissors more, and trimmed the film down to under three hours, may be even two-and-a-half, the film would have flashed past like Milkha's 400-metres dash instead of a labored marathon run. There's so much that was "cuttable"... Why did Pakistani singer Meesha Shafi have to fly down for the seduction-that-didn't-happen? Why did Milkha's training have to be charted in such painstaking detail? Why did it take Mehra so long to unfold the suspense of why Milkha suddenly turned during the finals of the Roman Olympics? Why didn't Mehra make a tighter film?

Last word: This hero is for real, and that's a good enough reason to run to the theatre. Let's fly with the Flying Sikh who made the tricolor fly, so many times! *Bhaag* Milkha *bhaag*! ■

Film: Shorts
Banner: AKFPL, Tumbhi
Director: Shlok Sharma, Siddharth Gupta, Anirban Roy, Rohit Pandey, Neeraj Ghaywan
Cast: Nawazuddin Siddiqui, Huma Qureshi, Richa Chadda, Vineet Singh, Satya Anand, Shweta Tripathi, Aditya Kumar, Ratnabali Bhattacharjee, Preeti Singh, Sankar Debnath, Kanchan Mullick, Arjun Srivastav
Genre: Drama
Verdict: ★★★

Five in One

by Moumita Bhattacharjee

Five perceptions of cinema, pieced to form one compilation called SHORTS.

***Sujata*, Shlok Sharma**

Plot: Sujata (Huma Qureshi), sexually, physically and emotionally abused by her cousin brother, extracts perfect revenge when he comes for her.

Aces: Huma's splendid as the suppressed woman who coldly murders her perpetrator and later breaks down to vent out years of pain.

Minus: The abuse isn't showcased enough to drive the message home.

***Epilogue*, Siddharth Gupta**

Plot: A possessive, eccentric girlfriend drives her boyfriend crazy. He reacts with indifference and this results in a bloody end.

Aces: Richa Chaddha as the psycho girlfriend and Arjun Srivastav as her cold boyfriend are good.

Minuses: The tale is too fragmented.

***Aaspardha*, by Anirban Roy**

Plot: Lily (Preeti) is a rebellious 13 year old who loves to boogie on rock music. But when her father Binoy (Shankar Debnath) tries to rein her in, she points out his many vices. All hell breaks loose when she locks herself up in her room.

Aces: Every actor comes up with a brilliant performance. The plot is fleshed out and interspersed with interesting comic elements.

Minuses: Language may be a barrier.

***Mehfus*, Rohit Pandey**

Plot: He is an undertaker whose job is to burn and bury the dead. And he does it without bothering to look at the corpse. But the arrival of a girl in his life shatters him.

Aces: Nawazuddin makes *Mehfus* a treat!

Minuses: The story lacks depth.

***Shor*, Neeraj Ghaywan**

Plot: A bitter, out-of-work husband beats his wife, the sole bread-winner, until a life threatening incident changes his perspective.

Aces: The simplicity of the narration bowls you over. The real location adds to the drama coupled with amazing performances from the warring couple.

Minus: None!

Last word: *SHORTS* is a bouquet that caters to a handful of film lovers. Apart from *Shor*, audacity and Nawazuddin, there's nothing much here to whet your appetite. ■

Film: Tara- The journey of love and passion
Produce: Kumaar Raj
Director: Kumar Raj
Cast: Rekha Rana, Rohan Shroff, Ashish Saleem, Sapna P Chaurasia, Brijesh Kori
Genre: Social drama
Verdict: ★★½

The Wronged and her rights

In India, oppression of women is an oft-endured occurrence. Many movies have been made on this subject, with filmmakers condemning the mindset. *Tara-The journey of love and passion* takes the same route and hits dead-end.

Plot: Rise of a woman

Tara (Rekha Rana) is married to the man of her dreams Baldev (Rohan Shroff) who brews country liquor for a living that lands him in jail for nine months. This shatters Tara's dreams and takes her family to the brink of starvation. To support the family, she resolves to continue making liquor secretly. She also has to fend off the lecherous and vicious Babaniya (Rohit Raj).

Insulted, Babaniya tells Baldev when he returns that Tara is carrying his child. Her marriage wrecked, she is thrown out of the village. Heavily pregnant, she gives birth to her baby near a well, and lands in a milkmaid's hut run by Kaveri Maa (Ujjwala Atul Shikhare). Then begins her fight for her rights.

Aces: Rural rules

The village backdrop has been perfectly captured. The many hutments and real villagers convincingly showcase the hand-to-mouth existence in the hinterlands.

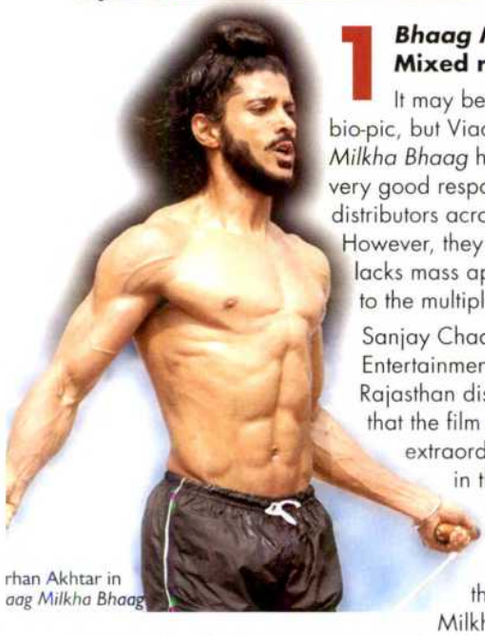
Minuses: Defies purpose

The movie is a tribute to the Delhi gangrape victim. It slams turning the woman into an object, a sex tool. The intentions are noble, just wish there is less and skin show. Also, far too many clichés.

Last word: It set out to give us a star, but somewhere, got lost in the clouds. Still a worthy effort with a woman as the hero! ■

Milkha makes his mark... Brawn has its own charm

by Ankita Chaurasia


rhan Akhtar in
aag Milkha Bhaag

1 *Bhaag Milkha Bhaag:* Mixed reactions

It may be a three-hour plus bio-pic, but Viacom 18's *Bhaag Milkha Bhaag* has opened to a very good response, agree most distributors across the country. However, they admit that the film lacks mass appeal and restricted to the multiplex elite.

Sanjay Chaddar of Marudhar Entertainment Pvt. Ltd., a Rajasthan distributor, says that the film has received an extraordinary opening in the state. "We expected it to do well because it documents the story of Milkha Singh, who is considered a hero in our state. The film has surpassed expectations and is doing really well!" he exults.

Girish Wankhede, General Manager, Marketing and Public Relations, Cinemax, has a different opinion, "The film hasn't opened well probably due to its length. It has received an opening of just 25 per cent," he says, but is confident the film will pick-up with strong word-of-mouth publicity.

2 *Singam II:* Suriya roars and how!

Suriya-starrer *Singam II* has managed to win over the crowds in the single screen theatres down South.

Suriya in
Singam II

Pal Chandani, a Mysore distributor, is all smiles as he talks about the film's stupendous first week collections. "Suriya is big in the South and it is no surprise that the sequel is doing so well," he states, admitting that the film's worldwide success has astonished him. "NRIs love it, and once the dubbed version is released, it will do even better."

3 *Policegiri:* Works in single screens

Sanjay Dutt in
Policegiri

Policegiri, a masala entertainer that opened last week, drew crowds in single screen theatres but hasn't fared as well in the national multiplexes. According to G.D. Mehta of Bobby Arts International, a Delhi-UP distributor, it has made money in the B and C centres. "The pre-Ramzan period is good for any mass film," he explains, adding "*Policegiri* fit the genre and Sanjay Dutt is always a *junta*-favourite." The film has done a decent business of approximately ₹ 23 crore in the first week.

4 *Lootera:* Fails even in Bengal

Sonakshi Sinha in
Lootera

Vikramaditya Motwane's *Lootera* was lauded by the critics, but couldn't sustain the excitement after the first weekend. "We expected an excellent run in the Eastern circuit, since the film is set in Bengal, but it's slow narrative took away its charm," sighs Arun Mehra of Kapoorchand and Co, a North-East distributor.

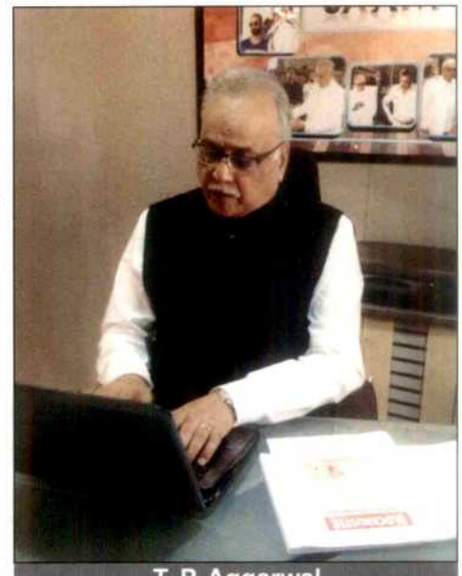
5 *Pacific Rim:* Rains wash out opening day collections

"Indians watch a Hollywood film only if it has a star they recognize and *Pacific Rim* has none," points out G.D. Mehta.

Girish Wankhede is hopeful it'll work in the metros, though. "The rains have washed away the film's opening day collections, but I'm sure a graphic-heavy film like this will do well," he asserts. ■

Pacific Rim

Looking for personalized merchandise?



T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

When a big-budget film is gearing up for release, it has become common practice for studios (and those companies looking to make a quick buck) to come out with merchandise related to the movie.

The trend was popularized by the Hollywood movie franchises like *Star Wars, Star Trek* and the *Harry Potter* series that sold everything from personalised bedsheets to mouse pads that had fans lining up for miles! From video games to jewellery, movie memorabilia has 360 degrees turnaround in the last one year.

And what's more, B-town is getting as creative as the producers of *The Hunger Games* (2012) who came out with a 'cookbook for the hungry', *Passion Of Christ* (2004) got custom-made neck pieces featuring sword lockets and Meet The Spartans put on the shelf boxers that sold over 1.9 million copies in the US alone. So we had *Son Of Sardaar* (2012) creating a Diwali *dhamaka* last year distributed fire crackers in boxes with Ajay Devgn on the cover.

Recently, at the *Chennai Express* (2013) music launch, whistles were handed oujt,a long with lungis (white for the guys and checks for the gals). *Madras Cafe* (2013), a reel life spy-thriller, handed out binoculars to real life spies.

Policegiri, a film produced under my home banner, had the aam janta buzzing with its personalized police caps, black-and-yellow umbrellas and sunshine whistles, which, could be spotted across the mall!

Looking beyond films, channels are also gearing up for creative line-ups in TV branding too. At the announcement of a two-channel partnership between Eros International and HBO, a Game Of Thrones (2010) sword was handed out to the guests and at the launch of the new channel *Nick Junior* (2013), a compact goodie bag filled with freebies for school kids.

Extensive tie-ups with various franchises have led to an increase in the number of fun memorabilia. Rice packets for *Ghanchakkar* (2013), camera lens-styled mugs for Zee TV's *India Best Draamebaaz* (2013) and a pocket-watch for AXN India's show *Hannibal* (2013).

As a producer, I believe film merchandise instantly connects the audience to the film. They have a way to grabbing eyeballs and with a booming r market in India, the scope for unique film products like handcuffs, pillows and cell-phone covers have exponentially increased. Dharma Productions even gave out few free 'Make My Trip' tickets to promote *Yeh Jawaani Hai Deewani* (2013).

There's no stopping the studios now...

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

IN THE NEWS

Special preview for Armed Forces

Viacom 18 Media Pvt. Ltd and Rakeysh Omprakash Mehra, in association with UFO Moviez India Ltd, announced exclusive preview screenings of *Bhaag Milkha Bhaag* in all 124 of the UFO digital Defence theatres across India, a day ahead of the film's nationwide theatrical release.

Irrfan Khan and Huma Qureshi in *D-Day*

D-Day gets U/A

DAR Motion Pictures and Emmay Entertainment in association with Essel Vision Productions' *D-Day* has been passed by the censors with U/A certificate after minor cuts.Directed by Nikhil Advani, the film stars Rishi Kapoor, Irrfan Khan, Arjun Rampal, Huma Qureshi and Shruti Haasan.

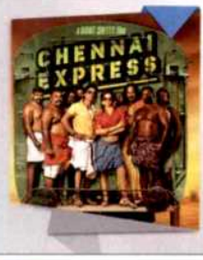
Bareilly's gets its first multiplex

Expanding the business, SRS Limited, has announced the launch of its multiplex in Bareilly, located at Phoenix United Mall, Mahanagar. This will be SRS Group's 14th multiplex in North India and Bareilly's first full HD projection with digital sound system multiplex. Spread across 24,000 sq. ft., with 4 screens and capacity of 986 seats, the Multiplex was inaugurated by Shri Sunil Jindal, Managing Director, SRS Limited. The opening films included *Policegiri, Lootera, Raanjhana, Ghanchakkar, Fukrey* and *The Lone Ranger* on July 5th.

MOVIE PREDICTIONS

Powered By: 2etc BOLLYWOOD

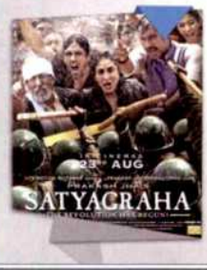
release	buzz	forecast
8th Aug	80%	₹150cr



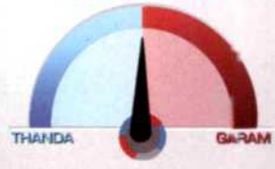
CHENNAI EXPRESS

All figures shown are compiled from a number of sources, including our own research. ETC makes no representation about the accuracy and reliability of the data.

release	buzz	forecast
30th Aug	50%	₹60cr



SATYAGRAHA



All figures shown are compiled from a number of sources, including our own research. ETC makes no representation about the accuracy and reliability of the data.

19 JULY
Ramaiya Vastavaiya
D-Day
Main Hun Surya Singham II (Dub.)
Ship Of Theseus (Eng. & Hindi)
White House Down (Eng. & Hindi)
Rannbhoomi (Marathi)
Duniyadari (Marathi)

26 JULY
Buddha
Bajatey Raho
Luv U Soniyo
Prague
Issaq
Ek Bura Aadmi
Nasha
Oops a Desi
The Wolverine (Eng.)
Planes 3D (Animated; Eng.)
Srimant Damodar Pant (Marathi)

2 AUGUST
Chor Chor Super Chor
Rabba Main Kya Karoon
Bhadaas
The Smurfs 2 3D (Eng.)
Calapor
B A Pass
300 Rise Of An Empire (Eng.)
Mumbaii- The Gangster
Sooper Se Ooper
Bachchan
Hey Bholenath

8 AUGUST
Chennai Express
Vardi Wala Gunda

15 AUGUST
Once Upon A Time In Mumbaai
Dobaara

16 AUGUST
Percy Jackson: Sea Of Monsters 3D

23 AUGUST
Madras Café
Aman Ki Aasha
The Ugly Duckling and Me (Eng. and Hindi)
Elysium (Eng. and Hindi)

30 AUGUST

release	buzz	forecast
13th Sept	30%	₹ 45 cr

SHUDDH DESI ROMANCE

All figures shown are compiled from a number of sources, including our own research. ETC makes no representation about the accuracy and reliability of the data.

Kaanchi
Sholay 3D
War Chhod Na Yaar
Satyagraha
Baat Bann Gayi

AUGUST
Pocket Gangster
Lucky Kabootar
Bang Bang Bangkok

6 SEPTEMBER
Zanjeer
Grand Masti
Ungli
Bullett Raja

13 September
Hasmukh Pighal Gaya
Shuddh Desi Romance
John Day

20 SEPTEMBER
Ungli
Phata Poster Nikla Hero
Narbachi Wadi (Marathi)

27 SEPTEMBER
The Zero Line
Warning 3D
Kuku Mathur Ki Jhand Hogayi

SEPTEMBER
Muaavazaa
Micky Virus
Yaariyan
Santa Banta

2 OCTOBER
Besharam
Jai Jawaan Jai Kisaan
Lakshmi

11 OCTOBER
Queen
Singh Saab The Great
Ragini MMS 2

18 OCTOBER
Boss
Pralay

25 OCTOBER
Horror Story

OCTOBER
Yash Raj Films' untitled (*Ayushman Khurana and Sonam Kapoor)

3 NOVEMBER
Mahabharat 3D (animation)

4 NOVEMBER
Krrish 3

15 NOVEMBER
Ram Leela

22 NOVEMBER
Gori Tere Pyaar Mein

29 NOVEMBER
Rambo Rajkumar
Bullet Raja

6 DECEMBER
Shaadi Ke Side Effects

13 DECEMBER
Highway
Mangal Ho
Dedh Ishqiya

21 DECEMBER
Dhoom 3

27 DECEMBER
Grace Of Monaco (Eng.)

DECEMBER
Super Nani
Bhaiyyaji Superhit
Saako-363

10 JANUARY 2014
Bahadur

26 JANUARY 2014
Mental

7 FEBRUARY 2014
Hasee Toh Phasee

14 FEBRUARY 2014
Gunday

21 FEBRUARY 2014
Heropanti

7 MARCH 2014
P Se PM Tak

28 MARCH 2014
It's Entertainment

4 APRIL 2014
Main Tera Hero

18 April 2014
2 States

25 APRIL 2014
Gulab Gang

1 MAY 2014
Bang Bang

2 MAY 2014
The Amazing Spiderman 2(3D English)

6 JUNE 2014
Humshakals

15 AUGUST 2014
Dharma- Balaji's Untitled

OCTOBER
Shuddhi

12 DECEMBER 2014
Detective Byomkesh Bakshi

25 DECEMBER 2014
Bombay Velvet

2014
Shuddhi
Kick
Happy New Year

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COMING UP THIS WEEK

D-Day

Director: Nikhil Advani

Cast: Arjun Rampal, Rishi Kapoor, Irrfan Khan, Shruti Haasan, Huma Qureshi, Sandeep Kulkarni, Nassar

Plot: Nine years ago, Wali Khan (Irrfan Khan) was sent to Karachi by RAW Chief Ashwini Rao (Nassar) to report on the activities of the most-wanted man in India (Rishi Kapoor). Nine days ago, Rudra Pratap Singh (Arjun Rampal) of the Indian Armed Forces, Zoya Rehman (Huma Qureshi), a RAW explosives expert and Aslam (Akash Dhaiya), a petty thief from the streets of Mumbai, infiltrate Pakistan to join Wali Khan and carry out the mission. Everything is going according to plan till...

Ramaiya Vastavaiya

Director: Prabhudeva

Cast: Girish Kumar, Shruti Haasan, Sonu Sood

Plot: Ram (Girish Kumar) falls in love with Sona (Shruti Haasan), who is his cousin's best friend in the rural Punjab. He follows her to her farm, where her elder brother (Sonu Sood) challenges him to produce more crops on their fields to prove his worth.

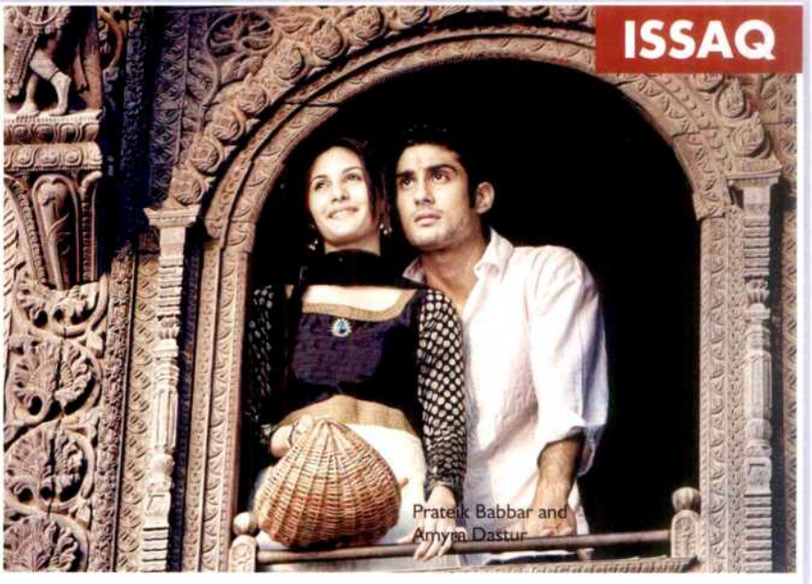
Ship Of Theseus

Director: Anand Gandhi

Cast: Adia Al-Khashef, Neeraj Kabi, Sohum Shah

Plot: Aaliya Kamal (Aida El-Kashef) is a visually impaired and celebrated photographer, Maitreya (Neeraj Kabi), an erudite monk, is part of a petition to ban animal testing in India, A young stockbroker, Navin (Sohum Shah), has just had his kidney transplanted. But how are these stories connected?

ISSAQ



Prateik Babbar and Amyra Dastur

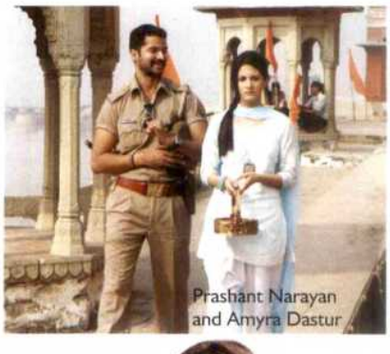
Director: Manish Tiwary

Producer: Dhaval Gada, Shailesh R. Singh

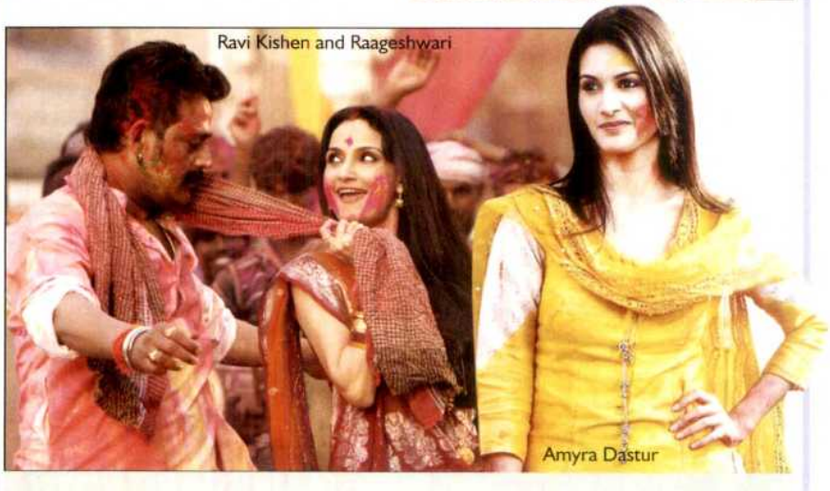
Cast: Prateik Babbar, Amyra Dastur, Ravi Kishan, Makarand Deshpande, Neena Gupta, Prashant Narayanan

Genre: Romance

Release Date: July 26, 2013



Prashant Narayan and Amyra Dastur



Ravi Kishen and Raageshwari

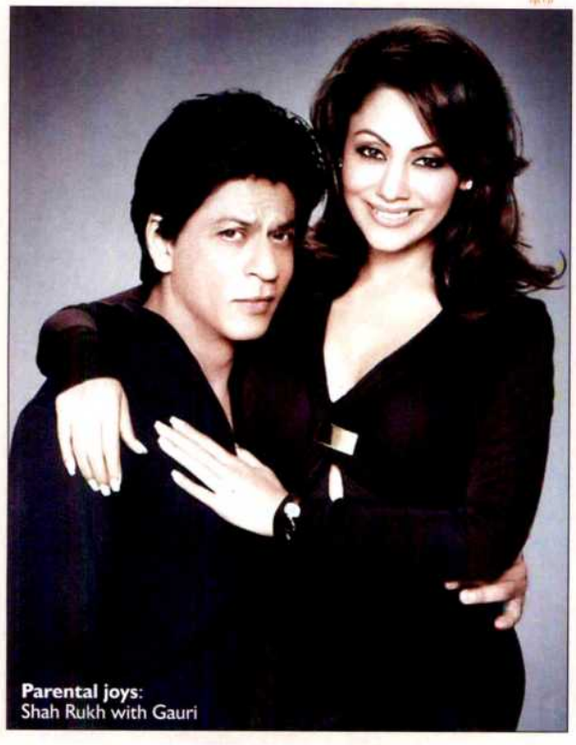
Amyra Dastur

Plot:

The story of *Issaq* is about lovers who are born to hate each other as their families are arch rivals. But, the heart conquers all. Varanasi, on the banks of the Ganges the Romeo Juliet saga unfolds. ■

Bet you didn't know this:

- Prateik had to take diction classes to get his Banarasi accent right.
- The film's story draws liberally from English playwright Shakespeare's tragic love story, *Romeo And Juliet*.
- Amyra Dastur and Prateik Babbar staged a live skit to promote their film.



Parental joys: Shah Rukh with Gauri

WELCOME HOME BABY

Good morning buddies, this is your friendly neighbourhood birdie, Smarty Tweety, with your dose of weekly gossip. Every seven days you will see me make a cameo appearance to update you on the latest happenings in Bolly world. So keep your eyes and ears peeled as I perch on your window sill.

Sweety is so happy that AbRam, the *Badshah* Khan's li'l *shehzaada*, is home, hale and hearty. She has learnt that the parents are overjoyed with this new member and are looking forward to be completely hands-on with the baby. While Shah Rukh Khan has to promote *Chennai Express*, Gauri Khan and an earnest new didi Suhana have been monitoring the baby boy day and night, attending to his every need. Here's the official statement from the Khans confirming the news.

Amidst all the noise that has been going around, the sweetest is the one made by our new-born baby AbRam. He was born prematurely by several months but has finally come home. Gauri and our whole family have been dealing with his health issues for a long time now. As a family our silence on this subject has been because of the personal nature of emotional strife that we have been going through due to his health. We wish to make a special mention and thank Dr. Jatin Shah for his expertise and contribution. We also wish to thank all the other doctors, nurses and medical staff who have made his life possible. As trying were the times, we never lost hope that life always brings with it.

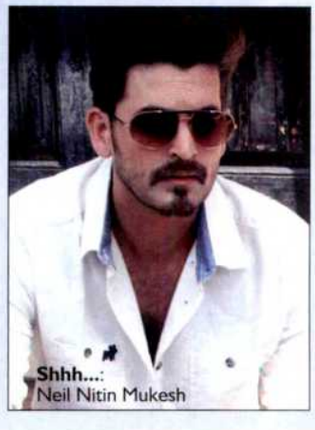
Just to put the record straight there was no sex determination for our child. The baby was born much before the speculations of 'sex determination' and other 'issues' pertaining to the same were being raised in the media by some organisations. Suffice to say his coming home puts to rest completely false and at times insensitive claims of sex determination and alleged illegalities. We also apologise to all those other doctors and hospitals who had to face unwanted scrutiny and questioning by some parties.Our son is a surrogate baby and the entire process is bound by strict confidentiality. We would appeal to all, to allow us to cherish this private moment as a family. It seems unfortunate that I have to explain/clarify so many aspects for our new-born baby. Wish it were just a simple message of happiness on behalf of the family. They say a baby is God's opinion that the world should go on. Post this statement, I hope we all move on too.

Thank you
Shah Rukh Khan

Red hot: Richa Chaddha

WHAT'S COOKING?

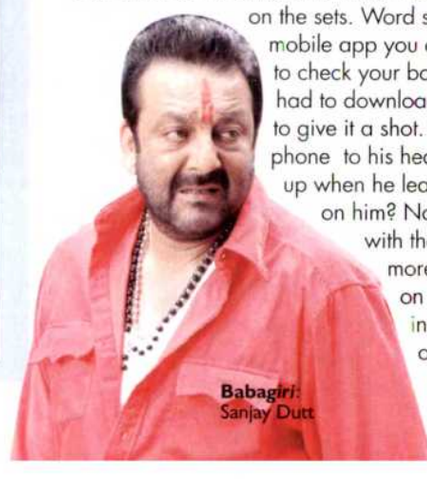
Neil Nitin Mukesh and Richa Chaddha are majorly bonding these days. And they have a common friend in Minnisha Lamba. The trio was spotted partying together at the IIFA Rocks lounge and even posted a picture together to prove that three's not a crowd. But what they didn't post is that Richa and Neil were stuck together for a long, long time. We will wait to hear what they were discussing about. for the world to go ooh, aah, wow!



Shhh...: Neil Nitin Mukesh

WHAT'S YOUR TEMPERATURE BABA?

Policegiri, Sanjay Dutt's first release of the year, to be followed by *Zanjeer* and *Ungli*, opened on July 5 and two days later, Manyata Dutt was on Twitter to thank his many fans for the love they had showered on him and his movie. Talking about the film, *bulbul* has learnt of the time when the unit made a *bakra* of Baba on the sets. Word spread that thanks to a new mobile app you could use your cell phone to check your body temperature. You only had to download the app. Sanju was ready to give it a shot. And was shot holding the phone to his head. Did his temperature go up when he learnt that the joke had been on him? No, he laughed sportingly with the rest and got himself a few more fans. That's DCP Rudra, hot on the outside, but chilled out inside. Combo, buy one get one free!



Babagiri: Sanjay Dutt

Melt-in-the-gym: Huma Qureshi

HUMA'S MEAT TOOTH

Huma Qureshi's pay-cheques may be getting fatter, but well that's no reason why she should be following suit, says Sweety sternly. Seems a recent dress trail had to be cancelled because Huma was bursting at the seams. The lady has taken to gymming with a vengeance, but according to Sweety has a lil' problem with her meat tooth. Meat tooth? Yup, you heard it right. Huma loves her biriyani. Sweety's tip: Forget the mutton, try soya biriyani with brown rice!

SHAH RUKH KHAN@iamsrk
Dubbing done. "Your voice...like raindrops falling on my heart....cleaning the grime of my knotted emotions". How beautiful r these lines.

IT'S ALL ABOUT SHRADDHA

There was a time when Shraddha Kapoor had to call everybody for a role. Now, post *Aashiqui 2*, says *mynah*, everybody is calling Shraddha with a role. The girl who has just agreed for an item number in Karan Johar's *Ungli*, is apparently on the verge of a making a big announcement with a new hero. The film, *mynah*'s been told, revolves around Shraddha. Well, seems all the *shraddha* to her art is finally paying off. What say papa Shakti? Aaaaoooo, that's what he says!

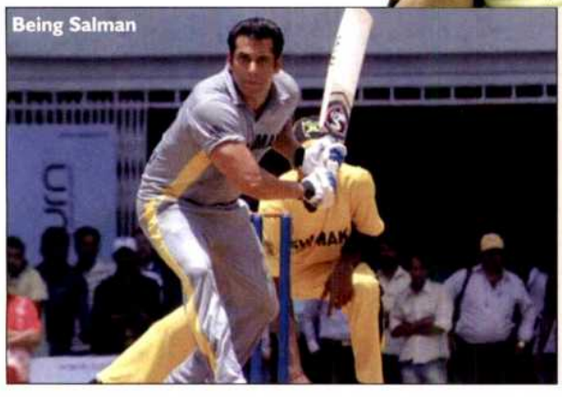
'Ab tum hi ho...': Shraddha Kapoor

Abhishek Bachchan @juniorbachchan In life, never take short cuts. Always take the long and tough route. If not anything else, at least you'll burn more calories!

Kya kehna: Arjun Rampal

DIALOGUE DILEMMA

Arjun Rampal has turned writer, announces *cheel* as he makes an appearance. I can't believe my ears so, I ask him again and he confirms saying that the actor had to come up with one-liners spontaneously when *D-Day*'s director kept him mum for 15 minutes. Giving a glimpse of his genius is his retort to Shruti's question, '*Tum kya karte ho?*' to which he replies, '*Tumhara kaam hai logo ke sath sona aur mera kaam hai unko sulana.*' *Wah wah kya baat hai*! Next time can we give *aaj ka* Arjun some lines of his own please and let him concentrate on his acting instead.

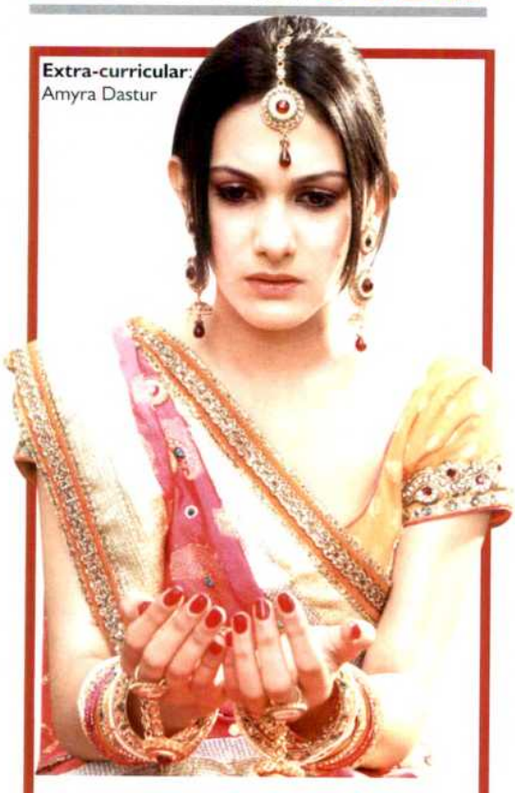


Being Salman

MENTALMAN'S GAME

Guess what games Salman has been playing on the sets of his upcoming action flick, *Mental* that is currently being filmed in Hyderabad. Seems like Bhai has taken quite a liking to the gentleman's game and has been spending more time on the pitch than in front of the camera. Apart from slamming sixers and fours, he has also been bowling maiden overs. Well that's quite a transformation won't you say from bowling maidens over. Keeping him company are his brother Sohail Khan and CCL's Veer Maratha's skipper Riteish Deshmukh. I think I'll also take off for an all guys huddle.

TWEETY IN BOLLY



Extra-curricular: Amyra Dastur

BACK TO SCHOOL

Juliet got her Romeo in reel life and now she is back to school. Just in case you are wondering what *kauwa* is cawing about, Amrya Dastur, the schoolgirl heroine of Issaq, who dropped out of high school to tame Prateik on screen, turns out to be an industrious student. As soon as the shoot was complete, the li'l Miss Dastur was back in school to complete her 12th standard. *Taaliyan*!

MISSING FROM THE GUEST LIST

Nayi kahaani: Vidya Balan and inset Sujoy Ghosh

Swallow is sighing over the fact that Sujoy Ghosh who is back home in Wales, was inadvertently left out of the IIFA guest ist. However, the *bhadrolok* that he is, Gentleman Ghosh has decided not the haul up the organizers of the recently-concluded award show at Macau after one of them called him up and apologized profusely for the omission. He was also requested him not to go to the press with his grievance.

But while Sujoy has kept his mouth shut on the goof-up, many of B-town's A-listers see it as an insult, more so because he was nominated in the best director category for *Kahaani*. Of course, the trophy was bagged by his fellow Bengali Anurag Basu, but am sure Sujoy wouldn't have celebrated Anurag's triumph by distributing barfis himself.

That's the kind of guy he is and that's the reason his *Kaahani* partner Jayantilal Gada believes that they can resolve their difference soon and collaborate on the sequel. *Kahaani 2* will be a joint venture between the two, Gada asserts, confident that he can get the Bengali *babu* to see reason on the logistics and economics of the project.

PRIYANKA @priyankachopra
There is something so surreal about the rains..romantic..beautiful.long drives and longer conversations..n when u taste the raindrops..magicpounds.

BOB LOSES TO CHINTU

Haar ke bhee jeet hai: Saswata Chatterjee and Rishi Kapoor

While on *Kahaani* Bob Biswas aka Saswata Chatterjee lost the award for Best Actor in a Negative Role to Rishi Kapoor at IIFA. And swallow is bemused over the fact that Bob was still delighted. He overheard Bob *da* telling friends that losing to an actor like Rishi was an award in itself.

Saswata enjoyed every bit of the attention he got on the award nite. But according to my *jasoos*, he didn't socialize much. Guess, he was just shy and missing Sujoy.

Just hope Sujoy shoots with him in *Kahaani 2* and I'm not talking guns here. He's just too good an actor to be lost to Bollywood. His recent release, *Meghe Dhaka Tara*, has made him a star in *sonar Bangla*. Buck up all ye Hindi film makers, this serial killer is for hire!

BIRTHDAYS

July 13

Madhu Sapre

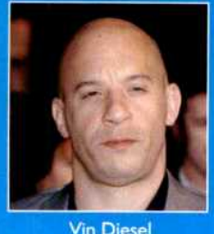
July 16

Katrina Kaif

July 17

Zarina Wahab

July 18



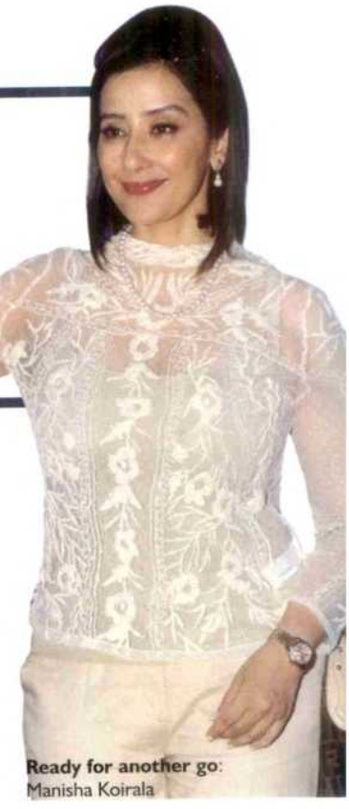
Vin Diesel

Gisele Bundchen

MANISHA BACK TO THE MOVIES

After successfully vanquishing cancer, Manisha Koirala is back in B-town. And if the buzz that bulbul picked up on her fly away rounds is true, Manya is all geared up to start work on a new film. Seems she read a pile of scripts when she was recuperating and has zeroed in on one which, according to *bulbul's khabroo*, is really *dhansu*.

Though still a long way away, *bulbul* was told that an impressed Manya wants to make the film her way. Go Manya go, we're with you all the way!



Ready for another go: Manisha Koirala

PAPA *ROTE HAIN*

These birds are getting chattier by the day. I guess in the presence of certain celebrities you can't help but turn into chatter-boxes. Bulbul is now yapping non-stop about Javed Akhtar who confessed to having turned all teary-eyed while watching a film. What my bulbul doesn't mention though is that the film was his laadla Farhan's *Bhaag Milkha Bhaag*. The actor had held a special screening for his friends and family when the proud dad couldn't stop his tears from falling free. And he was so embarrassed at this that he tried to blink away the tears but much to his relief everyone around them were dabbing at their eyes. Aww... goes my Sweety that's such a heat-warming story and she deputes bulbul to bring more such mush. Women... Sigh!

Like father like son: Farhan Akhtar with dad Javed Akhtar

Amitabh Bachchan @ SrBachchan
T 1163 -The internet is the most pleasurable act in todays times .. once you start you just keep going on and on and on....

Water woes: Shekhar Kapur

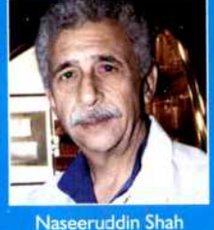
PAANI PAANI RE

Bulbul is back babbling about how Shekhar Kapur's *Paani* is in deep waters. After the initial announcement from Yashraj, the project seems to have hit a roadblock when an international actress who was approached for the lead backed out leading to the hero to have second thoughts. Let's hope that the project surfaces soon. Meanwhile Shekhar has been enjoying a Roman holiday with his teenage daughter Kaveri.

Farah Khan @TheFarahKhan
Much excitement early morning..v off 2 Dubai.! Me on a "tech recce" but kids cming with me..just makes the journey so much more fun. Thank u Emirates ground staff 4 being so helpful n friendly...

July 20

Gracy Singh



Naseeruddin Shah

GUL AND BEYOND

Now here's *bulbul* tweeting about Gul *Gulshan* Panag who is majorly into video blogging these days. Yes, the dimpled Kashmiri beauty has her own channel on YouTube which is full of posts from her trip to Kala Paani. *Arrey* Andamans for the uninitiated, like one of my dumbo journo friends says.

Next Gul plans to touch on a serious issue that will raise some pertinent questions. What about? *Bulbul* titters, "Wait and read about it." Whatever it is it's going to take Gul from a *Yeh Jawaani Hai Deewani* kind of travelogue to social activism. Such a long journey.. blog, blog!

Blogger girl: Gul Panag

AR RAHMAN

'I HAVE BEEN A SLAVE SO FAR... NOW I WANT TO GO MY OWN WAY'

The Mozart of Madras talks about his evolution as an artist and why he has moved away from film music

by Ankita Chaurasia

You're scoring for very few films these days, is that a conscious decision?
I have been a slave so far. (*Smiles*) And that's good because unless one is pulled in every other direction, he usually gets nowhere. When I came into this field, I was seeing a world which nobody had. I wasn't interested in sustaining my tenure, I just wanted to make a statement and get away. That forced me be really wild.

Wild? In what way?
(*Laughs*) I wanted to be this guy who doles out *idlis* and also the guy who makes the *chutney*. And I did both for a while. That's a good direction for new people to go. But now that I have been around for a while, I feel I have done enough of that. Now I want to go my own way.

So, is it adieu to film music then?
(*Smiles*) No, but now I choose my projects after much consideration. Film music is restrictive and though my producers give me the liberty to create my own music, I know I'll still be bound by the script.

I have started viewing music as an art form today, which it essentially is. I realised that after meeting Andrew (Llyod

A R Rahman making music

WHAT MAKES RAHMAN RAHMAN?

Anand Rai (Director): 'He is a genius; calling him anything else wouldn't be enough'

Working with AR Rahman is completely different from working with any other music director. For once, we discussed the script, not the songs that I wanted or the ones felt should be there. He understood the character and the emotions the characters go through at any particular time in the story. So you had a '*Banarasiya...*' when Kundan in happy, Zoya and Akram rebel with '*Tu man shudhi...*' and there's a soulful '*Piya milenge...*' playing in the background when Kundan takes Zoya to Punjab. He is a genius; calling him anything else wouldn't be enough!

Madhushree (Singer): 'People mistake his silence for arrogance but he is very simple'

I owe my name to Rahman sir. My real name is Sujata Bhattacharya. He rerchistened me. People mistake his silence for arrogance, but he is very simple. He has been flooded with offers and is very busy, but he always has time for friends. When he has a song which he thinks I can pull off, he will call me without a second thought. Once when I couldn't get the pitch right and he kept teasing me by singing the first few lines in high pitch. I am not comfortable in Tamil and he keeps joking about that too.

Webber). He changed the way I was looking at music. He made me see myself as one of the select few who had the chance of indulging the artist in me.

Andrew asked me to tell him a story. I was incredulous! I told him that I was a musician and not a story-teller. He told me that I should view a composition like a canvas that I could fill with colors of my choice. He opened my eyes to the fact that my art form could bring about a change in the world.

Go on...
(*Smiles*) I also met Vangelis in Greece who used to paint. And I thought to myself, "Why can't I think like an artist?" I understood that art is not about making people happy all the time.

And that inspired you to bring out your non-film album *Infinite Love*?
Yes, that and the fact that I have always believed in the power of love, only before it had not occurred to me that I could express myself through music. (*Smiles*) I always thought you had to do community service to spread love. But, I have come to realize now that it's the message that is important and not the medium.

But film producers must still hound?
They do and I try to accommodate as many as possible into my schedule. But, the truth is that there's only a limited number of songs you can compose, without affecting the quality.

Aren't you taking the 'Mozart of Madras' tag a little too seriously? You only accommodate producers from down South?
(*Laughs*) I am most comfortable down South. Everyone knows me there.

You are being modest?
(*Laughs*) Okay, I admit most people would recognize me in most parts of India. But, the point is that Madras or Chennai is home. I can never feel as happy in Manhattan or Mumbai as I do in Madras. And, if I am not happy, my work will suffer. ■

A family man...

'My children have turned into night owls too'

When my children were young, making music late in the night was my way of spending some quality time with Khatija, Rahima and Ameen. We started hanging out together that way. Now, they have turned into night owls too. My daughter just scored 94 per cent in her board exams. My son's pretty good in studies too. Thankfully, I don't think the late hours have affected their academics. Before you ask, yes, they are interested in music. I think it is normal when you grow up in an environment where music is discussed every day. Do I see them as musicians? I don't know. It's up to them to decide.

G.V. Prakash (Composer): 'He inspired me to make a career in music'

I am his nephew so it's a given that I'll be a little biased towards the man. But, it's difficult not to be. He has been a mentor and taught me the nuances of music. But, besides that, he inspired me to make a career in music. He is a great idol to have. Plus, his experience in the industry has helped me avoid unwanted mistakes. There have been many instances when he has come to my rescue as a musician and I can't thank him enough for that.

Sukhwinder Singh (Singer): 'He is the world's best magician'

AR Rahman changed the way Bollywood makes music. When he called me for '*Chhaiya chhaiya...*' I sang the song against the beat of tablas and harmonium. I thought it was only a test but Rahman recoreded the whole song, changed the music arrangement and the result is for all to see. He is a marvelous technician and a sound engineer. In fact, when you work with him you realise he's the world's best magician. I'm spellbound!

'I knew *Raanjhanaa* would be a musical delight'

'I had a great time composing music for *Raanjhanaa*. Few films allow the kind of creative liberties I could take with this romance-drama. Everything from the background score to the actual song was put there for a reason. I felt I directed the music of the film as much Anand directed the film, though his degree of involvement was greater. When we discussed the script, I knew the film should be musical delight to compliment the story. And, I have received many accolades since its release.'

We've been told it also suffers if you don't work late at night?

(*Laughs*) So the world knows my secret now. Yes, night is when I have made my best compositions. There's something magical in those hours when the world has slept and your mind is suddenly a vacuum. I fill that space up with my music.

***MTV Coke Studio* this season will be showcasing some of your new work?**

It will be showcasing the work which I have been doing for a while now. One is an album with Ghulam Mustafa Khan saab which we did three years ago. Another, *Chemical Roses*, was co-conceived with my sisters. There's a song based on a Rabindranath Tagore's poem, Where the mind is without fear. I have collaborated with diverse artists such as Ani Choying Drolma, a Buddhist monk from Nepal, Jordanian singer Farah Siraj, Sivamani and percussion students from my music school for it.

What's your theme?

Spreading happiness which I think the world is in dire need of today.

Is independent music and the concert culture the future of music in India as well?

Definitely, you can't be as flexible in any other medium. I see musicians here turning into artists soon who value the art over money. In India, our careers outscore our passion. But, the focus is shifting and the music scenario will soon change. Even I have evolved from an introvert producer who remained behind-the-scenes to a musician playing with Mick Jagger and the gang of SuperHeavy.

How much involved are you with your compositions today? Is it limited to just the music or do you also dabble in the post-production?

(Smiles) I am completely involved, from the beginning to the end. I mix my own music and there's so much more you can do with technology these days. You can experiment, change the feel and appeal of the song. It's good to learn the basics of making music and also a bit of the aesthetics. It's what I do to earn a living, after all! ■

A.R.Rahman @arrahman
Due to schedule incompatibility, I will not be scoring the Hollywood movie *Seventh Son*. All other movies are on in full swing!

'He made me sing the Buddhist *mantra*'

A nun musician on the "amazing" maestro

Ani Choying Drolma, a nun from Nepal who is known internationally or her Buddhist hymns and chants, has been a professional spiritual singer since 1998. This year she got a call from Rahman's assistant when she was in Macau asking me to be a part of his episode in *MTV Coke Studio*. "I happily accepted it, Rahman is known worldwide for his music. As a nun I have always believed that whatever I do is fruitful and meaningful. Music is the most beautiful form which can bring about a change in society and Rehman has mastered the skill," she raves.

Quiz her on her experiences of working with the maestro and she says that if she had to describe him in one word it word it would be "amazing". She adds, "He made me sing the Buddhist *mantra*, something I am comfortable with."

-- Nikita Thakkar

REVIEW

Chugging on!

Album: Chennai Express
Label: T-Series
Music Director: Vishal-Shekhar
Tracks: 8
Rating: ★★★

by Ankita Chaurasia

With traces of South Indian music, *Chennai Express* presents 8 songs that has Hindi lyrics by Amitabh Bhattacharya and Tamil lyrics by regional artistes.

The album kicks-off with the spirited *'One two three four...'* It is a foot-tapping number rendered with equal enthusiasm by Vishal Dadlani and Hamsika Iyer. The gibberish Tamil lyrics is by Niranjan Iyengar and Sricharan Kasturirangan.

Chinmayi Sripaada and Gopi Sunder's rendition of *'Titli...'* is a sweet tapestry of vocals in Tamlish lyrics by Charulatha and Madhumitha Mani. But the dubstep version by Phoenyx and Zoheb Khan is uncalled for.

'Tera rastaa chhodoon na...' starts off as a slow number and gradually picks-up pace. Amitabh Bhattacharya and Anusha Mani impress, but doesn't make a mark.

'Kashmir main, tu Kanyakumari...' sounds like a fun number. It's evident that Sunidhi Chauhan, Arijit Singh and Neeti Mohan enjoyed singing the song.

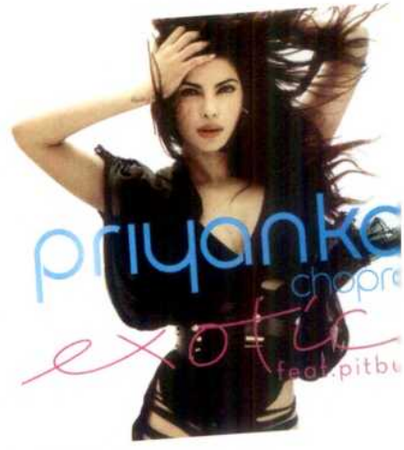
Brodha V. and Smokey contribute to the lyrics of *'Ready steady po...'* and jam with Natalie Di'Luccio and Vishal Dadlani for this energetic rap number.

S.P. Balasubramaniam and Jonita Gandhi rock the title track, *'Chennai Express...'* to the hilt. The *Chennai Express* mashup by Kiran Kamath is a confused mix of all the seven songs.

Overall, the album is like a train journey that's unpredictable yet fun.

NEWS

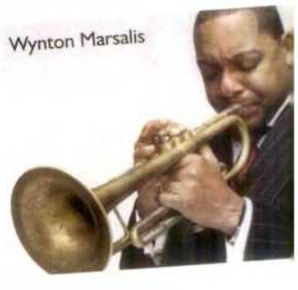
Milk shake it up



Priyanka Chopra will soon launch her own version of a milkshake that she's calling The Exotic at a Milkshake joint in California on Thursday, July 25 at 7pm. The songstress joins a long list of Hollywood actors, musicians, and athletes who have created their signature shake or visited Millions of Milkshakes which includes: Miley Cyrus, Kim Kardashian, David Beckham, Katie Perry, Leonardo DiCaprio, Adam Sandler, Shaquille O'Neal, World Metta Peace, La Toya Jackson, Dennis Rodman, Pamela Anderson, Lindsay Lohan just to name a few.

Her single 'Exotic' that has her jamming with Pitbull was recently launched. The high-energy dance track, produced by Grammy® Award winning producer/songwriter RedOne and recorded in Ibiza, infuses a mix of pop, hip-hop, and electro with accents of contemporary and classic Indian music, plus Hindi lyrics that are written and performed by Priyanka. The single has already shot up to the No. 1 spot on the coveted and highly competitive iTunesIndia charts for her latest single "Exotic"within 2 days of its release!

Catch Wynton Marsalis's show live


Wynton Marsalis

In a Ronnie Scott's first, jazz legend Wynton Marsalis' sold out show on Tuesday, July 23 is to be broadcast live to a potential audience of millions around the world. With a capacity of just 220, and almost all shows a complete sell-out, Ronnie Scott's has turned to technology to help take the unique Ronnie's experience beyond the walls of the club.

Metallica is back!

Metallica

Metallica has a new first for their career, their first appearance at San Diego's Comic-Con. The annual convention sees up to 100,000 fans in attendance.

CHARTBUSTERS

Top 10 songs of the week (Indian)

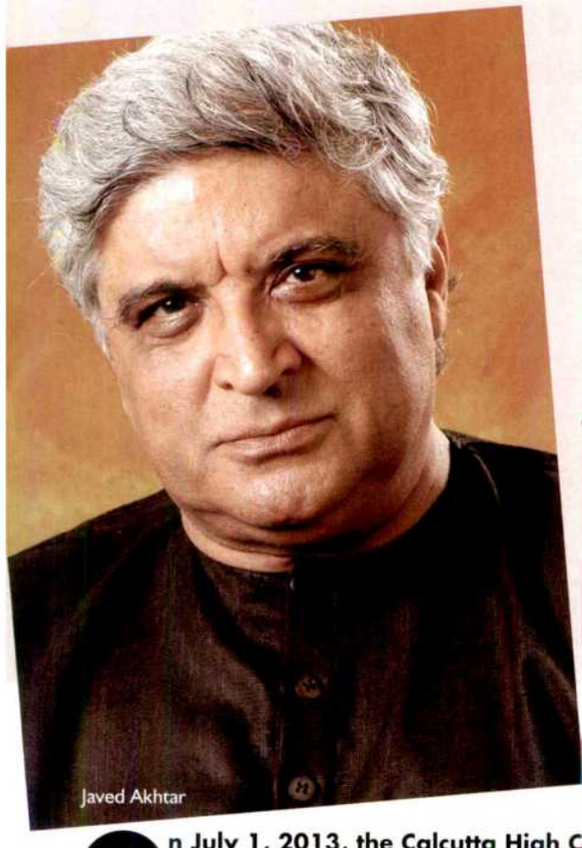
'Mera Yaar..'

Rank	Song
1	Badtameez Dil
2	Balam Pichkari
3	Jeene Laga Hoon
4	Ambarsariya
5	Zinda
6	Tum Hi Ho
7	Mera Yaar
8	Kabira
9	Titli
10	Raanjhanaa

Top 10 songs of the week (International)

'Get lucky...'

Rank	Song
1	Blurred Lines
2	We Can't Stop
3	Get Lucky
4	Love Me Again
5	Mirrors
6	Come & Get It
7	Can't Hold Us
8	Radioactive
9	Cruise
10	Just Give Me A Reason


Javed Akhtar

JAVED AKHTAR

'I HAVE NOT RECEIVED ANY ROYALTY FOR THE PAST NINE YEARS'

On July 1, 2013, the Calcutta High Court declared the Indian Performing Rights Society (IPRS) fraudulent and observed that the body had been denying composers and songwriters their royalties. On the same day, Milind Shrivastava, Director and Board Member, IPRS, resigned in protest against the body's illegal acts. Writer-composer-lyricist Javed Akhtar exposes the scam...

by Sanyukta Iyer

Is there a single music company in India that pays royalty?
None.

You claim music companies have a direct hand in the denying of royalties. How?
Any recorded song, whether a *bhajan* or a video game background score, has a royalty fee. The law for royalty is the same across the globe and belongs only to the composer and the lyricist. But music companies in India came together and requested a royalty share in 1993. An agreement was signed and following this, composers, lyricists and directors of music companies formed the IPRS. Soon, this proverbial entry, led to the corporate taking over the entire legal body. Today, we have just scratched the surface of this scam, soon we'll be exposing a lot more.

How can a royalty regulatory body run without a representative from the music fraternity?
(*Laughs*) Here's how the IPRS refutes this question. The President of the board is an old man who wrote one song in 1980 and the General Secretary composed the score for one film in 1950. Someone needs to sign all the dirty papers, right?

Are you telling me that no composer have received a single penny in royalty in the past decade?
Pandit Ravi Shankar, Jagjit Singh, Shankar-Ehsaan-Loy, Lesle Lewis, Shubha Mudgal, Pandit Hariprasad Chaurasia and Pandit Shivkumar Sharma, have all signed my legal letter to the High Court endorsing the fact that not one of them got a single penny in royalty, not even two-time Oscar winner A.R. Rahman, who is the most recent addition in this long list of composers and writers fighting for royalties.

How much have they lost?
A friend of mine recently told me, that approximately ₹ 260 crore is given to the IPRS for royalty distribution every year. I have not received a single rupee for the past nine years, neither has Lesle for eight years and Shankar for a decade. We were once told that over ₹ 400 crore worth of royalty was to be handed out for the year 2012.

> **"Lesle Lewis hasn't received a single rupee for 8 years, Shankar Mahadevan for a decade. Over ₹ 400 crore worth of royalty was to be handed out for 2012"**

WHAT'S THE BIG FIGHT ABOUT?

In 2004, five music companies – Saregama, Venus, TIPS, Sony and Universal – joined the Indian Performing Rights Society (IPRS) and music composers and lyricists stopped receiving royalties. The job of collecting, monitoring and distributing royalties to the music fraternity, under the Copyright Act of India, which was in the hands of the IPRS, began to be misused. And the body came under the Government's radar.

After a 10-year struggle, spearheaded by Javed Akhtar, the Copyright Act was amended on June 21, 2012. The practice of 'buying out' composers and denying the legal heir of lyricists' royalties up to 60 years after their demise was declared 'illegal'. It took the IPRS management team a year to file in new registration documents.

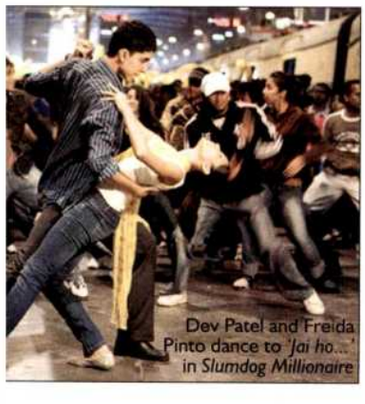
On May 10, 2013, the body submitted erroneous documents to the Calcutta High Court. In spite of the recent hearing in favour of composers and songwriters outside the body, no action has been taken to implement the Copyright law to date.

Now that there's a law, what's stopping the money from reaching you?

I have seen documents and emails from Sony music to the management team of IPRS suggesting ways to evade the present law. A company like Sony will never have the guts to circulate such illegal paperwork in Japan, Germany or the US, but in India, it's all right. Since the law has not been implemented yet, it is there on paper only. We are now asked to sign agreements that are backdated to 2011-2010 so that the rules of the amended law that strictly states 'buying out of royalties' as illegal, can be evaded. Royalty fee for ringtones and caller tunes is straightaway going to the telecom companies. Even the IPRS wants to wash its hands off the telecom sector.

But music companies do pay you a lump sum?

The money we are given doesn't even come close to the recurring benefits of royalties. Why should we settle for something that is illegal when our whole generation can feast on our monthly earning? ■



Dev Patel and Freida Pinto dance to *'Jai ho...'* in *Slumdog Millionaire*

> **"Not even two-time Oscar winner A.R. Rahman gets a single penny in royalty"**

VOICES

"IPRS set up two fake rival companies, Asha Audio and Sagarika Music, and made them file cases against it so it could claim it was not hand-in-glove with music conglomerates. But thanks to Javed *saab*, the High Court exposed the IPRS's questionable collusion with the music labels. It is sad to see the sorry state of affairs in our country."

- Sanjay Tandon, former General Manager of IPRS and singer-lyricist

"This is the interim period between the law being made and it being implemented. Music companies will try every way to evade the law. We are refusing offers, but how long can we say no to our bread-and-butter. We want to make music peacefully. That's all!"

- Shankar Mahadevan, singer-composer

"Twelve years ago, I had gone to London with Nadeem-Shravan, to make music for a Mahesh Bhatt-Mukesh Bhatt film. The studio owner, a foreigner, asked me if I owned an island or a five-star hotel in England? Surprised I told him I didn't have that kind of money. He was shocked! He told me if I'd written one of my superhit songs in his country and released it with his studio, two of my next generations could have lived off the royalty!"

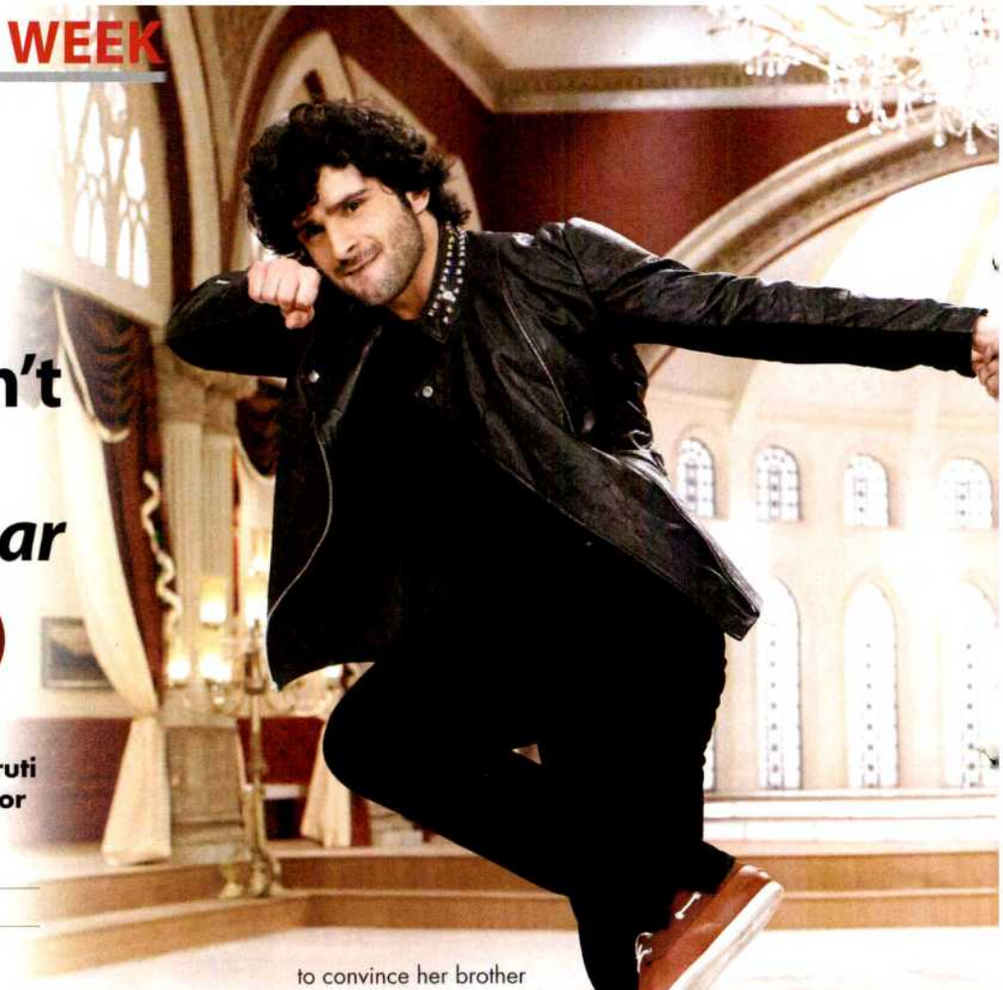
- Sameer, lyricist

"There are no general meetings held in the IPRS, no documentation of money. When I tried repeatedly to record my statements, I was denied the minutes of the meetings. All the composers and lyricists who are still on the board should resign immediately. It is shameful to be a part of the body anymore."

- Miling Shrivastava, former Director, IPRS

"The last royalty I received ₹ 40, for *'Pari hoon main...'*. It's tougher for non-Bollywood composers to claim anything. I have not received a royalty statement for songs released in 1999, forget the money. I recorded a song for Coke Studio in 2012, and haven't received the agreement yet.

- Lesle Lewis, singer-composer



Girish
South Indians can't stay away from *sambar* for long

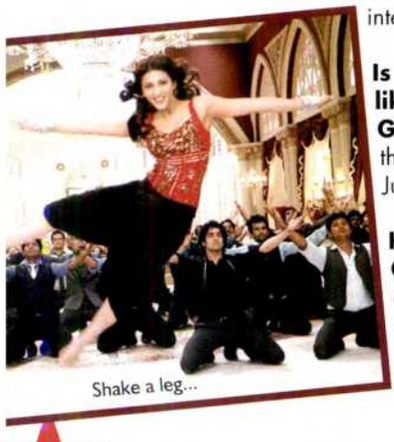
Girish Kumar and Shruti Haasan offer food for thought...

by Ankita Chaurasia

So, what's *desi* cool?
Girish: Those things that are Indian to the core yet super cool. Like this red *kurta* of mine with *mantras* written all over it!
Shruti: For me, it's being comfortable in your own skin and not be a wannabe *firang*!

Is your *filmi* wardrobe *desi* cool?
Shruti: Since my character, Sona, is a village belle, there's a lot of ethnic stuff there.
Girish (*Laughing*): My character is urban cool and loves brands. It's our attitude that needs to be *desi* cool, not the wardrobe!

Girish your were unveiled on Ram Navmi, what do you have in common with Lord Rama?
Girish (*Grinning*): That was a pure coincidence. We were going to launch a poster revealing me for the first time. And since my name in the film is Ram, someone pointed out that we should cash in on Ram Navami. That's it!
Shruti: I think it was divine intervention of a weird kind.


Shake a leg...

Is the filmi Ram anything like the real one?
Girish: Nothing except for the fact that he will come on July 19 and I will come too.

Huh?
Girish (Guffaws): The title of the film literally means Ram will come... *Ramiya Vastaviaya*. And the filmi Ram goes to Sona's village to convince her brother that he is the right man for her. He even learns to grow crops for her.

Will you do the same for your Ms Right?
Girish: Let me grow into an actor first.

Was acting a natural choice for a producer's son?
Shruti: It was for me, since my parents (Kamal Haasan and Sarika) are both actors, though for a while I toyed with the idea of becoming a singer.
Girish (*Chuckling*): Thank God you changed your mind. How would I debuted without you my Fair Lady!
Shruti (*Laughing*): Thank you Professor Higgins, I could have danced all night with you.
Girish: My mother dressed me up as Krishna for my second birthday, complete with a peacock's feather and flute. I am told I didn't just look the part, but was completely in character too. Guess that's when the cting bug bit me and I grew up wanting to be an actor. (*Smiling impishly*) I could see myself dancing around the trees with pretty actresses when other kids were dreaming about landing on the moon.

Wasn't fighting the baddies part of the dream too?
Girish (*Guffaws*): Yes, it is, but only when I looked mature enough to bash the baddies to pulp and save the damsel-in-distress. If I was ready, I would have chosen to debut with

> Shruti
> **And what about your liaison with *Sindhi curry?***

the *Race* franchise or some such action-caper. But right now, I'm in a space where I feel more confident in a rom-com.

Shruti: Why is running around the trees so under-rated? Bollywood is known for its romance and glitz in the West, right?

Yes, and Prabhudheva is known for his masala entertainers?

Girish (*Smiling*): Yes, and when you are being directed by someone who's known for delivering hits by the dozen, you know you can't go wrong.

But he has a reputation for being a taskmaster too and you two reportedly had to put in long hours rehearsing?

Girish: Yes, but all the rehearsals helped me immensely and my dance moves will reflect that. I wasn't conscious of my body anymore and could dance with carefree abandon. 'Practice makes man perfect.' makes perfect sense to me now.

Shruti: It's always a pleasure working with Prabhu sir. He has vision and transforms a scene completely. I won't call him a taskmaster, he is more of a perfectionist. We connected on many levels. We both come from the South and have a thing for South Indian food.

Girish: You should watch them when they bond over *Sambar* (South Indian lentils). (*Laughing*) Nothing can come between them!

Sambar in Chandigarh?

Girish: (*Laughs*) Yes, South Indians can't stay away from *sambar* or long!

Shruti: Oh, and what about your liaison with the Sindhi curry?

Girish: Hush, I don't want my clandestine affair in the papers! They will make me romance Sindhi curry next.

Shruti (*Giggling*): Oops sorry, I thought your relationship with that cow was to be kept a secret!

Break a leg...

What cow?

Shruti: Girish had to milk a cow to look his part of the *sheher ka ladka* having a hard time adjusting to village life.

Girish: My awkwardness couldn't have been more obvious. We had all kinds of animals on the sets. It was so much fun, I miss the rush of acting.

What next?

Girish: As excited I am, I haven't signed anything yet. I want to see how *Ramaiya Vastavaiya* fares before taking the next step.

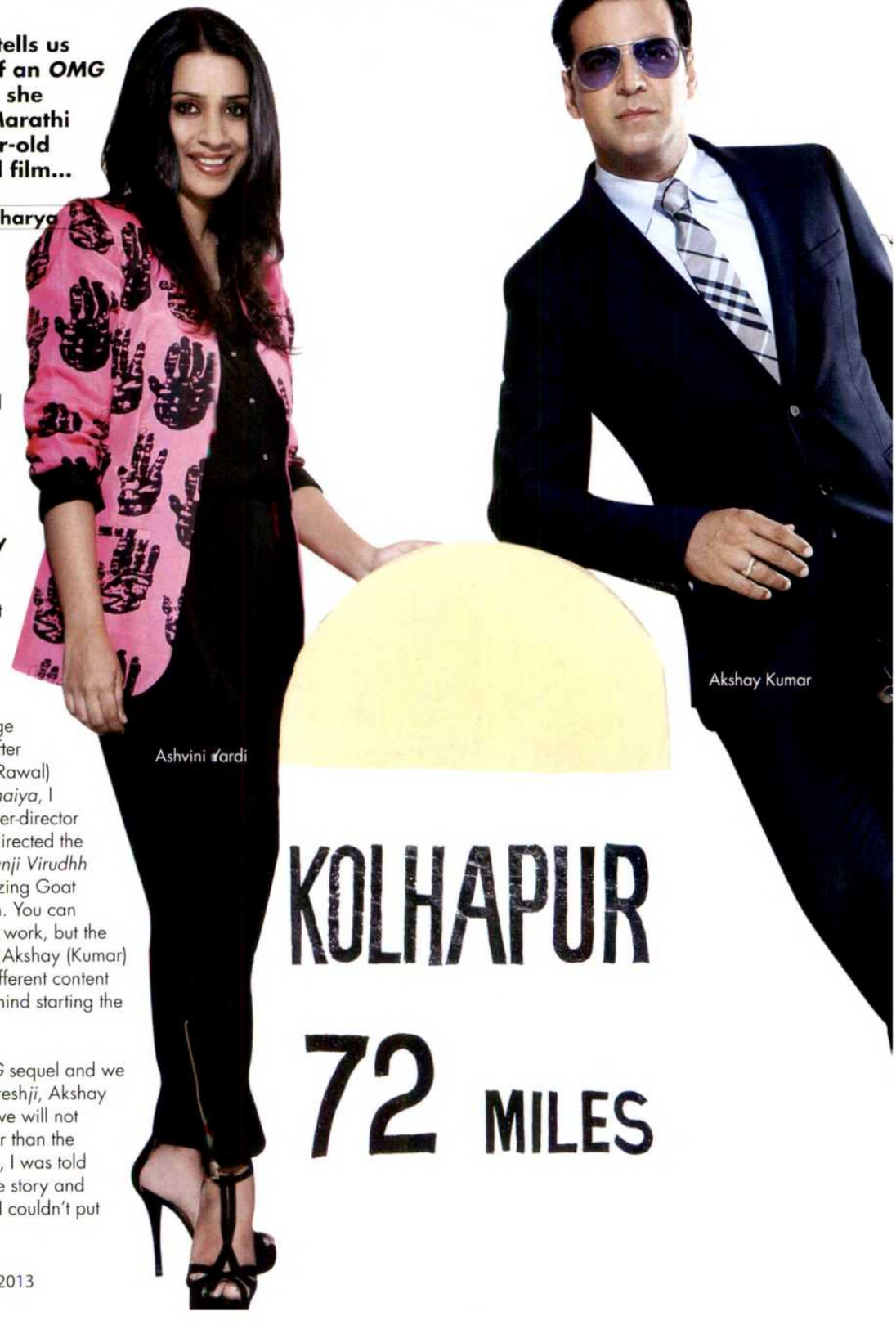
Shruti: I have another film, *D-day*, releasing on the same day as *Ramaiya Vastavaiya*. So fingers crossed. I also have three Telugu films in different stages of production. ■

Ashvini Yardi

'Colors was my 72 Miles'

The filmmaker tells us why instead of an *OMG* (2012) sequel, she opted to make a Marathi film with a 12-year-old hero as her second film...

by Roshmila Bhattacharya



Ashvini Yardi

Akshay Kumar

After silencing the critics with a successful Hindi film debut, *Oh My God—OMG*, one had expected you to spin off a sequel in record time. But you chose instead to venture into Marathi cinema with an adaptation of a novel set in the '60s. You really enjoy creative risks, don't you?

(*Laughs*) I took the biggest risk when I quit the TV channel Colors at a time when I was the highest paid Creative Head in the media for the challenge of film production. And after seeing Paresh*ji*'s (Paresh Rawal) play, *Krishan Versus Kanhaiya*, I put my faith in a new writer-director Umesh Shukla who had directed the original Gujarati play, *Kanji Virudhh Kanji*, and launched Grazing Goat Pictures' debut production. You can never predict if a film will work, but the subject was fantastic and Akshay (Kumar) and I wanted to create different content which was the reason behind starting the production house.

I'd love to make an *OMG* sequel and we have a few ideas. But Paresh*ji*, Akshay and I have decided that we will not start on it unless it is better than the previous one. Meanwhile, I was told about Ashok Vhatkar's life story and once I started reading it, I couldn't put

> **My grandfather Baburao Pai was the partner in Prabhat Films, India's first film studio in Pune. He discovered Guru Dutt and Dev Anand**

72 Miles – Ek Pravas

it down. As soon as it was over, I knew I was doing the film. National Award winning director Rajiv Patil of *Jogwa* (2009) fame is helming the project that releases on July 26.

***72 Miles – Ek Pravas*, your next production, is the journey of a 12-year-old boy, were you drawn to it because you are a mother of nine-year-old son Vivan?**
(*Smiles*) I'll do anything for my son, even sacrifice on *Lootera* (2013) to go see *Despicable Me 2* (2013) with him. Yes, the film is about the boy finding a surrogate mother in a lady with four children of her own who does more for Ashok, played by Chinmayee Sant, than his own mother would. In fact, in the end, when they are at the crossroads, where their paths separate, he comes running back to her with a shouted, "*Ayee* (mother)."

I believe there's a mother in every woman and yes, there was a strong parental connect with the subject for both Akshay and me. Also, *72 Miles* is more just a distance, it is a journey of life that everyone goes through. With some, it's already happened, some are waiting to embark on this life-changing trip.

Is your *72 Miles* in the past or the future?
(*Laughs*) Past, Colors was my *72 Miles*. After 14 years, I left a protected job with Zee which was like family, and moved to Viacom's newly-launched channel. Colours changed me as a person and made me more confident. What I learnt from that journey is what I'm using in my life ahead, both personally and professionally.

How many miles did you walk while making *72 Miles*?
I wasn't there all through the shoot as I was still busy with *OMG*. But the time I spent with the unit was memorable. We shot in parts of Maharashtra where the writer had actually walked, not much has changed in the last six decades. My DOP wanted a certain kind of lighting, what we call in cinema the 'magic hours'. So everyone would wake up at 4 am, film from 5 am till 9 am. Then the unit would take a break till 5 pm and wrap up around 10 pm. During the day, the kids would play and some would sleep.

Will you be taking the film on a festival tour?
Yes, we missed out on Locarno, but maybe we can make it to the Toronto and Berlin film fests.

And will Akshay be promoting it, may be even playing a God-like cameo like he did in *OMG*?
He will be promoting the film, but no cameos or item songs. The true-to-life story revolves around five characters wearing one set of clothes. There's no scope for anyone else.

Why Marathi cinema?
I come from a film family. My grandfather Baburao Pai was the partner in Prabhat Films, India's first film studio in Pune, where the FTII stands today. He was the one who discovered Guru Dutt and Dev Anand. I grew up fascinated with Marathi cinema. We're making another Marathi film, *Anntar*, with Sumeet Raghavan and Tanishaa, directed by Gauri Sarwate. We have a second schedule in London coming up in August, followed by the last in Pune. It'll release next year.

No other release this year?
There's a Punjabi film *Bhajji In Problem* with Gippi Grewal and *Gurpreet Ghuggi* that'll open on September 20. It is a masala comedy that'l make you laugh and laugh.

No Hindi movies?
We have three-four lined up. Kabir Sadnand's *Fugley* with two newcomers in the lead will roll soon. It's a fun film about the issues the youth face today.

Any plans of returning to TV?
There are a few ideas, but TV is a daily grind and there's no time at the moment. But maybe we will make some serials soon.

Your husband Sachin Yardi is a director (*Kya Super Kool Hain Hum*, 2013), your co-producer Akshay Kumar is a top-ranking star, any plans of the three of you collaborating on a film?
Sachin is working in Balaji, but we have never worked together. Hopefully we will soon.

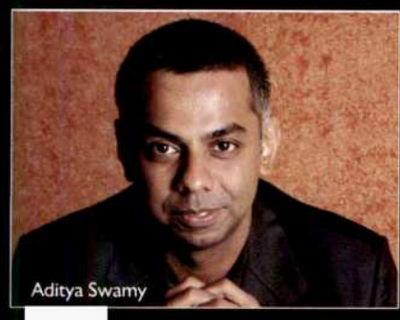
Is your son inclined to follow in your footsteps?
(*Laughs*) He has promised to buy me an apartment in New York. But I have to live alone because he is going to Vegas to learn magic. ■

ADITYA SWAMY

'QUIRKY DEFINES US'

The EVP of MTV talks about how the channel plans to tackle the competition...

by Nikita Thakkar


Aditya Swamy

Tell us about with Imam-- *Ek Insaan, Kai Pehchaan*, tell us more...

In MTV's new show, Imam is put in 13 different situations and his reactions are recorded. In one, he wants to be a rock singer a la Priyanka Chopra and compose a song on Mumbai. In another, he is a fashion designer who wants to revamp the boring Kings XI uniform. In another, he's a TV star who wants to bag a role in a Bollywood film. You can expect the unexpected. The situations are pre-decided, but Imam will not react like you or me. He will never fight or get angry, rather he will make you laugh. It's a comical ride through Imam's life.

Isn't he too quirky?

Being quirky is what MTV is about. If he is too quirky, it is a good thing for the channel. When Raghu started with *Roadies*, people thought he was crazy, but he built up a following. Entertainers on TV cannot be ordinary.

***Roadies* is in its 10th season and fast losing its charm. How do you plan to pep it up?**

Roadies started with a noble thought. We wanted people to believe that they can achieve something. It was to make young people believe in themselves. But the audience is changing and so is the scenerio. An 18 year old today doesn't want to feel challenged. It's a happy world... Bright, colourful and filled with confident youngsters. So yes, the content has to change.

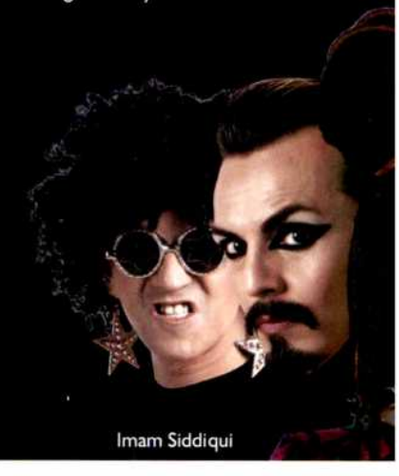
Drugs, sex and rock n' roll ... Are they the only subjects that cater to a younger audience?

No, the youth today is socially conscious, environmentally aware and know what they want. Drugs are no longer cool. A lot of young people don't smoke today.

Yes, some want to experiment with sex and why not? It's natural and not a taboo anymore. Parents talk to their kids openly about sex.

Music they are still connected with. But today, youngsters are more sorted. When they want, they have fun, but they can also get really serious. MTV

> "Drugs are no longer cool. Yes, some youngsters want to experiment with sex and why not? It's natural and not a taboo anymore"


Imam Siddiqui

PREVIEW

Mrs. Pammi Pyarelal

Cast: Gaurav Gera, Vindhya Tiwari, Karan Mehta, Rohini Hattangadi, Mazhar Sayeed

Plot: Pammi Pyarelal is about a guy, who is desperately looking for accommodation in Mumbai. But, when he finds that perfect apartment, he has to deal with a landlady who wants to rent the apartment only to a married couple. And thus arises the need for a man to dress up as a woman. But, in this city of dreams, will this sham last?

Airs: July 15 onwards, Monday-Saturday, 7 pm on Colors

Gaurav Gera as Mrs. Pammi Pyarelal

does a global survey on happiness quotient regularly and the recent study found Indian youth to be the happiest.

A lot of channels are catering to this young and happy target audience too. Hasn't that affected MTV's ratings?

Yes, of course, at the end of the day there are limited TV and viewers. More channels mean a greater fragmentation. Also, TV is not the only source of entertainment, there are multiplexes, social media and books. The good news is that people's ability to consume content has also increased and that's the reason we have survived.

But MTV is not only music anymore.

Every day we still air 12 hours of music, and five hours of non-music content. We do *Sound Trippin'* and *Coke Studio* and people still think there's no music on MTV!

But surely you would agree that the marketing strategy needs a revamp?

Our marketing approach changes depending on the show and the audience. For Coke Studio, it is a content distribution approach and for Time Out With Imam, it's a digital approach. We don't have a ₹ 10 crore budget so we have to think out of the box. For the Imam show, we have planned a 360 degree marketing campaign. An app, Imamogram, has been launched which got 30,000 views in two days. 500 hundred rickshaw*wallahs* will be promoting the show wearing Imam masks. Your rickshaw*wallah* could be Imam himself. There will also be flash mobs.

Why did you pull out MTV Bakra?

(*Laughs*) Because now everyone knows who Cyrus is! ■

APPOINTMENTS

New MD for CNBC

Udayan Mukherjee quits CNBC, Shereen Bhan takes up the charge as new Managing Director of CNBC TV -18.

TELLY NEWS

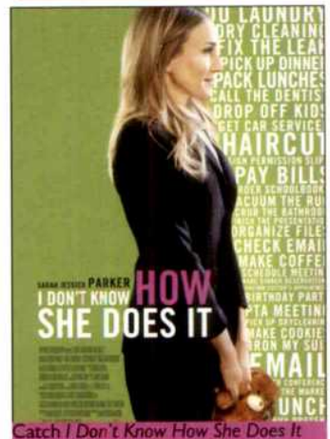
Monthly or weekly: Channels take a call on TAM Ratings

Four broadcast networks - Star India group, Network18 group, Zee Group, Sony Entertainment Television Network - and three news networks - BAG Network, The Times Television Network and NDTV group - have requested that TAM ratings be reported to them on a monthly basis. TAM will continue to monitor and report to the rest of the broadcasters as it used to in the past with weekly reports.

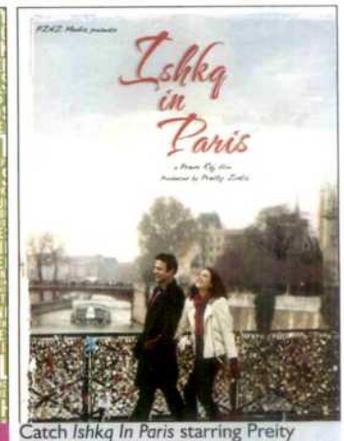
Malayalam superhits now at home

Asianet Movies, the Malayalam movie channel from the Star Network stable will be one year old on July 15. The channel has lined up an all-day superhit bonanza for its viewers. *Gulumal* at 6.30 am; *Keralavarma Pazhassi Raja* at 9 am; *Nandanam* at 1 pm; *Crazy Gopalan* at 04.30 pm and at 7.30 pm are the movies that will be aired by the channel on anniversary day.

MOVIES TO CATCH THIS WEEKEND



Catch *I Don't Know How She Does It* starring Sarah Jessica Parker on Star Movies on Saturday, July 13 at 9 pm



Catch *Ishkq In Paris* starring Preity Zinta and Rhehan Maliek on Colors on Sunday, July 14 at 12 pm

REVIEW

Sand Masters

Artists: Rusty, Kirk, Andy, Matt, Morgan, Sue

Concept: Unconventional artists create massive sand masterpieces that defy expectations and often gravity. The challenges are unpredictable weather, wildly ambitious designs, demanding clients, and a ticking clock.

What we like: The amazing masterpieces and a free lesson in creativity!

What we dont: What's not to like?

Airs: Sunday, 9 pm on TLC

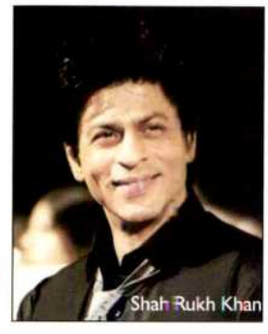
Sam Mendes and Daniel Craig on the sets of *Skyfall*

Sam Mendes returns to *James Bond*

EON Productions, Metro-Goldwyn-Mayer and Sony Entertainment announced that Daniel Craig will once again return as the legendary British secret agent in the 24th James Bond film and director Sam Mendes will also return in the upcoming film, which has the screenplay written by John Logan. The film is set for release in UK theatres on October 23, 2015 and in US theatres on November 6, 2015.

SRK's trip to the hospital

Shah Rukh Khan was seen at a hospital in Andheri this week to check up on his make-up man and his wife, who has delivered a baby boy. King Khan made a quick trip and even spoke to the doctor in charge. Now that's what we call a hero with a heart!


Shah Rukh Khan

Snail mail for Ryan Reynolds

Snoop Dogg, Ryan Reynolds and Samuel Jackson

Turbo is a high-velocity, animated 3D comedy about an underdog snail whose dreams go on an overdrive when he miraculously attains the power of super-speed. Starring an ensemble cast of Ryan Reynolds, Samuel Jackson, Snoop Dogg, Paul Giamatti and others, the flick releases on July 19. Director Paul Soren describes Reynolds as "the perfect match" for Turbo. "I was pitched the idea about this character who has an impossible dream of winning the Indy 500," Ryan Reynolds remembers. "I asked, 'What's impossible about that?' And he said, 'Turbo's a snail.' And I said, "That's impossible!" Samuel L. Jackson portrays Whiplash. The Academy Award nominee says he "wanted to bring a sense of bravado and gravitas" to the character, exemplified in a thunderous pep talk with Turbo, during the film's climax. Director Soren employed cutting-edge techniques to create the Indy 500 crowd scenes comprising of 3,00,000 people.

Turbo 3D

Mallika reacts to court order

The chief judicial magistrate issued a bailable warrant against Mallika Sherawat in an obscenity case, asking her to be present before the court on August 19. The court had earlier issued summons to her to appear before it on July 6 in the case filed against her by city-based advocate Narendra Tiwari, who was then, the president of Baroda Bar Association (BBA) and had approached the court after Mallika's dance performance in a hotel in December 2006 that was shown on national TV. He had argued that her dance was provocative and obscene. Mallika released an official statement this week, stating, "No summons were served upon me since I had not been in India and upon the application of the complainant no 'non-bailable warrants' were issued."

Mallika Sherawat

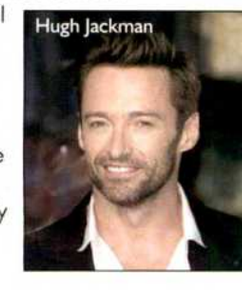
Diva'ni pays tribute to Yashji

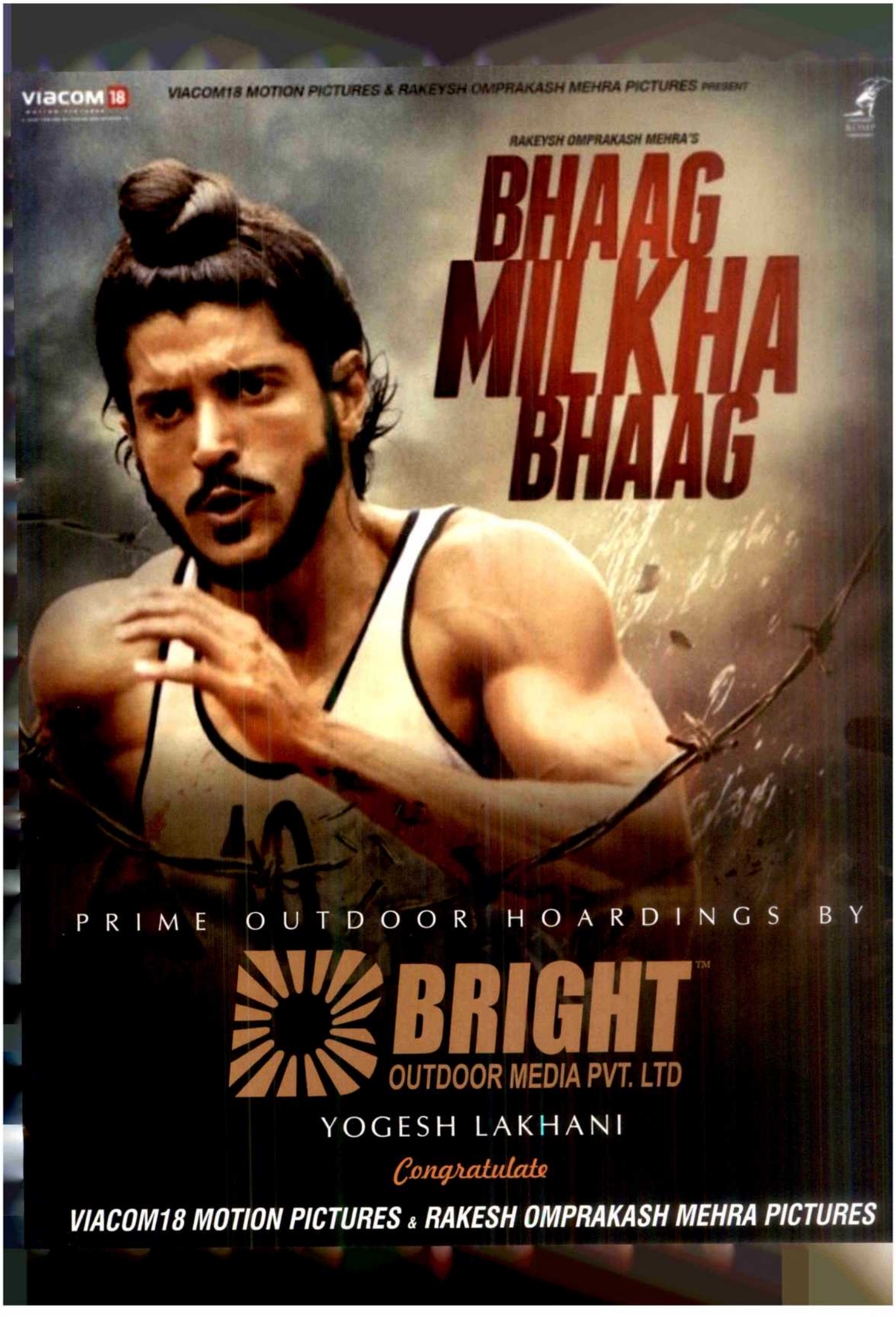
Yash Raj Films (YRF) joined hands with Karol Bagh Saree House (KBSH) to create a Bollywood-inspired fashion label called Diva'ni, with the tagline, 'Where fashion romances Bollywood'. Inspired by the late Yash Chopra's vision and portrayal of the diva in every woman, the first collection to be launched will be a fitting tribute to the man, who in many ways helped define Bollywood fashion.

Sridevi

Hugh Jackman turns wolf in Tokyo

Hugh Jackman returns as the clawed mutant in *The Wolverine* (2013), a 3D drama from director James Mangold who takes Logan to Tokyo where he is embroiled in a complex web of intrigue, confronting lethal samurai steel. The film is set to release on July 26. "I waited for 12 years for this samurai story. This version is set in a different time," says Jackman. The actor is also producing the film and admits that he did not foresee himself as Wolverine for so many years. He says, "For a guy who can't age, there's a shelf life to playing this role. You'll definitely see him at his most vulnerable, both physically and emotionally in this film."


Hugh Jackman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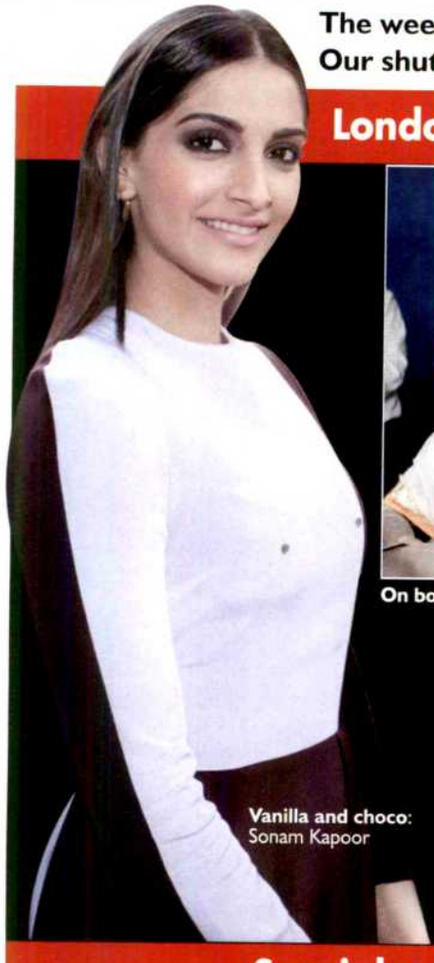
HAPPENINGS

The week was abuzz with film screenings and promotions. Our shutterbugs caught it all for keepsakes...

London premiere of *Bhaag Milkha Bhaag*



Vanilla and choco: Sonam Kapoor

On board: Sonam Kapoor, Farhan Akhtar, Deepak Kuntawala and Rakeysh OmPrakash Mehra

Take a bow: Farhan Akhtar, Milkha Singh and Deepak Kuntawala

Paa: Milkha Singh with father Fauja Singh

Special screening of the film in Mumbai

All in the family: Javed Akhtar, Shabana Azmi and Farhan Akhtar

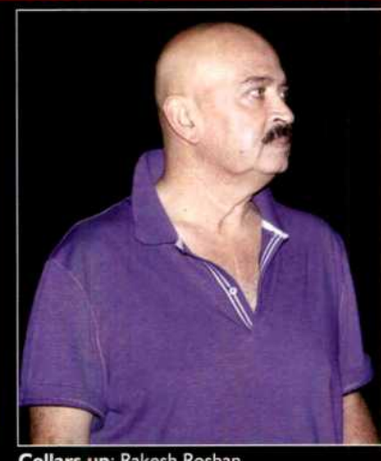
Popcorn time: Amitabh Bachchan

Radiant: Dia Mirza

Movie time: Alka Yagnik

All iz well with Duggu again!

Casual chic: Suzanne Roshan



Collars up: Rakesh Roshan

Tee time: Anu Malik

Pillars of strength: Gauri Khan with Sanjay Kapoor

Cap-tain: Sharman Joshi

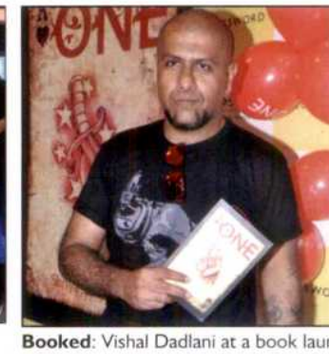
Dhoom again: Hrithik Roshan

Crossing lines: Huma Qureshi

Special screening of *SHORTS*

Teaming times: Neeraj Ghywan, Shlok Sharma, Guneet Monga, Huma Qureshi, Rohit Pandey, Siddharth Gupta and Vineet Kumar Singh at the special screening of AKFPL and Tumbhi's SHORTS

Smileys: Genelia D'Souza and Ritesh Deshmukh on a TV show



Booked: Vishal Dadlani at a book launch

First look launch of *Madras Cafe*

Shoe-time: John Abraham and Nargis Fakhri

White n' black: Rashi Khanna and Shoojit Sircar

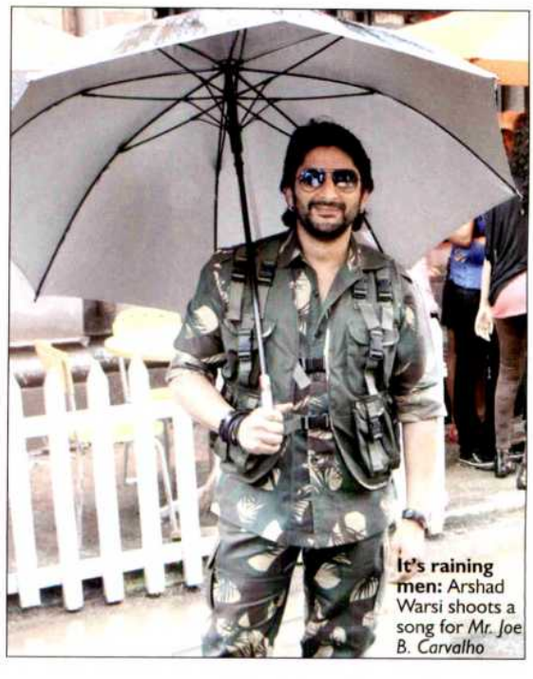
Showstopper: Jacqueline Fernandez at the Bridal Fashion Week

Car-nama: Eberhard Kern, Aditi Rao Hydari and Abhay Deol at a car launch

Geeky: Kiran Rao promotes *Ship Of Theseus*

Paged: Anupam Kher launches Ravinder Singh's book *Life it Happened Yesterday*

Striped: Kavitta Verma



It's raining men: Arshad Warsi shoots a song for *Mr. Joe B. Carvalho*

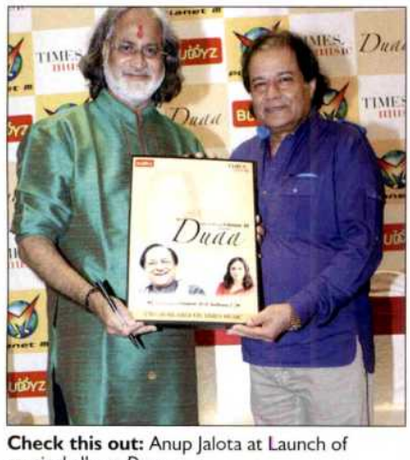
Guess who visited the Thackeray's this week?

Joy ride: Aditya Thackeray and Actors Abhishek Bachchan on during the flag off ceremony of BEST's special bus

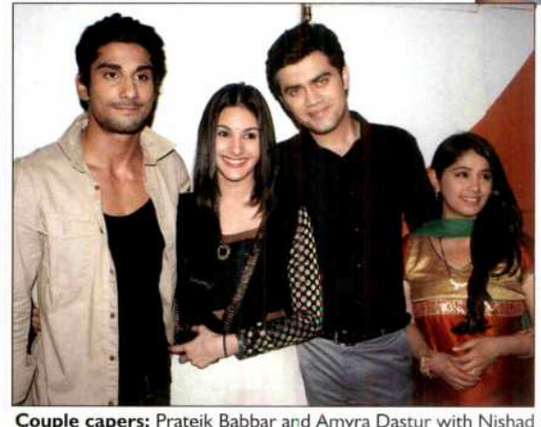
Bond girl: Malaika Arora Khan

With flowers: Raj Thackeray and Pramod Hendre inaugurate a new hotel

Goin' gangsta: Arjun Kapoor snapped at the airport



Check this out: Anup Jalota at Launch of musical album *Duaa*



Couple capers: Prateik Babbar and Amyra Dastur with Nishad Vaidya and Chandani Bhagwanani on the sets of a TV show

Light up: Kadar Khan felicitated with the Saarthi Sahit Shiromani Award

Balle Balle: Rati Agnihotri, Remo Fernandes, Neha Hinge and Tanuj Virwani

Special screening of *Sixteen*

Scarfing it: Irrfan Khan

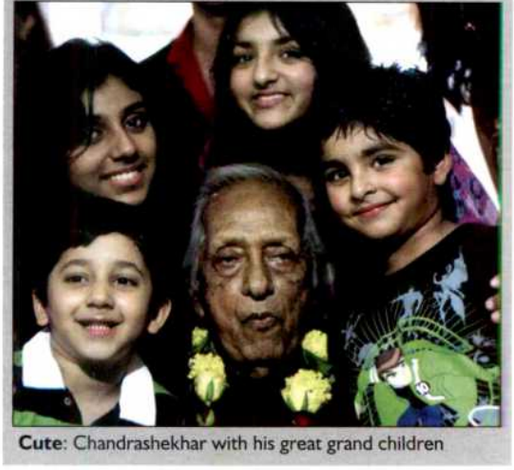
Sweet four: Highphi Mathews, Wamiqa Gabbi, Izabelle Leite and Keith Sequeira

Jeanie: R. Madhavan

Waisted: Manish Faul and Elli Avram

Blues: Madhur Bhandarkar

Four generations celebrated veteran actor Chandrashekhar's 90th Birthday, on July 7, at his residence



Cute: Chandrashekhar with his great grand children

TARA premiere

New avenues: Rohan Shroff and Ashish Saleem

Gown with the wind: Rekha Rana

D-Day promotions

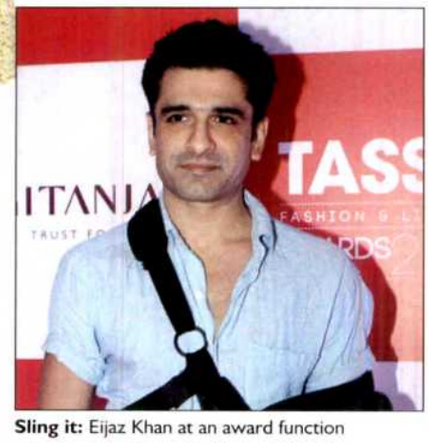
Goggle-eyed: Irrfan Khan, Nikhil Advani and Arjun Rampal

Snip snip: Pooja Batra at the launch of a new restaurant

All that glitters: Aishwarya Rai Bachchan at the launch of a jewellery store

Cake walk: Milind Deora, G.K.Vasan and Viswapati Trivedi attend the silver jubilee celebrations of JNPT

Shimmering: Aditi Hydari Rao at an award function



Sling it: Eijaz Khan at an award function

Sitting pretty: Shilpa Shetty at an award function

LOOK OUT

Madras Cafe

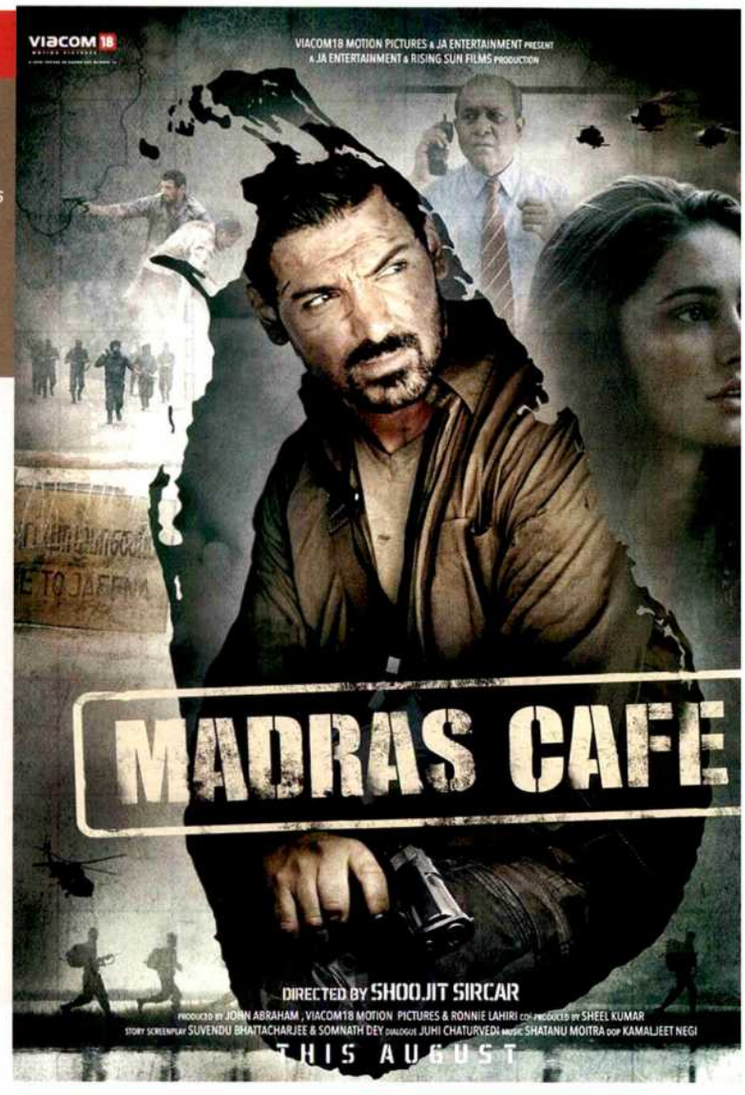
The first look of Viacom 18 Motion Pictures, JA Entertainment and Rising Sun Films Production's *Madras Cafe* was unveiled recently. The film stars John Abraham, Nargis Fakri and Siddharth Basu. John plays an army officer, who later joins the Intelligence Agency RAW. Directed by Shoojit Sircar, the film is slated to release on August 23.

Bajatey Raho

The makers of *Bajatey Raho* recently released their second poster which unveils the antagonist Ravi Kishan. Directed by Shashant S Shah, the film stars Dolly Ahluwalia, Tusshar, Vinay Pathak, Ranvir Shorey, Ravi Kissen and Vishakha Singh. *Bajatey Raho* is set to release on July 26.

Shuddh Desi Romance

After two teasers, Yashraj Films have released the first official trailer of *Shuddh Desi Romance* at Jaipur's Raj Mandir. The film is directed by Maneesh Sharma of Band Baaja Baarat fame and features Sushant Singh Rajput, Parineeti Chopra and newcomer Vaani Kapoor. It is a rom-com based in Jaipur that promises to focus on what comes after love and beore commitment. The film is slated to release on September 13.



ON A SONG

Peshawar – The Professionals

Motherland Projections' *Peshawar–The Professionals* will roll with a song recording. Music director Indira Naik will record two songs this week in the voices of Sadiq Ali and Sonali Patel. The film is written, produced and directed Kader Kashmiri. Gaurav Sharma will play the male lead.

Prakash Electronics

Music director Praveen Bharadwaj recorded a song for Himalayan Dreams' *Prakash Electronics* recently in the voices of K.K. and Labh Janjua. The film will start shooting from July 25 in Agra. Directed by Manoj Sharma, the film features Hrishitaa Bhatt, Hemant Pandey, Chandrachur Singh, Manoj Pahwa, Sanjay Mishra, Vijay Raaz and others.

Samarpan

Music director S.S. Nagesh recorded a song for Seven Wonders Film & Entertainments' Reshaping Dream Again... *Samarpan* in the voice of Sadhana Sargam. It was penned by late Majrooh Sultanpuri. Produced by Sunil Poladia and Preeti Poladia, the film is written and directed by Anand More. Sanskruti Jain, Aziz Nasir, Shakti Kapoor, Ranjeet, Aswini Kulkarni, Hema Jadeja are in its cast.

TRACK IN

Nasha

A new song from Amit Saxena's bold movie *Nasha* was released recently. It is called the Goti song. It is produced by music directors Siddharth Haldipur and Sangeet Haldipur. The film features Poonam Pandey and Shivam in the lead and is expected to release on July 26.

Chor Chor Superchor

The first look and music of *Chor Chor Superchor* was launched a few days back. Produced by Ved and Renu Kataria, it has Deepak Dobriyal, Anshul Kataria, Priya Bathija, Paru Umaand Alok Chaturved in the cast. Director by K Rajesh, it is slated to release on August 2.

ANNOUNCEMENT

Dil Hai Ki Manta Nahi sequel in the pipeline

T-Series and Vishesh Films after the stupendous success of *Aashiqui 2* are taking forward their association with their 1991 hit love story *Dil Hai Ki Manta Nahin*. It was directed by Mahesh Bhatt and featured Aamir Khan and Pooja Bhatt in the film. Emraan Hashmi will play the lead in its sequel.

I Wanna Be Bruce Lee

Chitah Yajnesh Shetty has announced a kid martial arts' movie titled *I Wanna Be Bruce Lee*. Apart from producing, Chitah will also be directing the film. The film has Bruce Lee Federation's chairperson GM Richard Bustillo (the senior most student of Bruce Lee and has trained Bruce Lee's son Brandon Lee and daughter Shenon Lee and is known as Iron Dragon of Jeet Kune Do). 20 kids and good martial arts learners from all over the country have been finalised in the cast. The film will be shot in India and abroad.

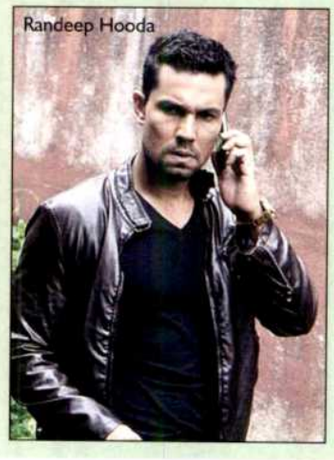
POST PRODUCTION

Krrish 3

The VFX of Film Kraft Productions' *Krrish 3* is in progress at Pixion Studios. Produced and directed by Rakesh Roshan, the film has Hrithik Roshan, Priyanka Chopra, Vivek Oberoi and Kangna Ranaut in its cast. Rajesh Roshan and Salim-Sulaiman are the music directors.

John Day

The Digital Intermediate of *John Day* is underway at Prasad Lab. Produced by Anjum Rizvi and K Asif, and directed by Ahishor Solomon, the film features Naseeruddin Shah, Randeep Hooda, Elena Kazan, Shernaz Patel, Sharat Saxena and Vipin Sharma. Music is by Strings.


Randeep Hooda

CD Kand

Music director Iqbal Darbar recorded the background score for Radhika Films & Visiontek Pvt. Ltd. and Manoranjan Mania's *CD Kand*. Produced by Ajay G. Shah and Imtiaz Patel, who has also written and directed the film, it features Anuya, Anara Gupta, Jay Kapadia and Samarth Chaturvedi in its cast.

Blind People

Sasia Productions' *Blind People* is in its post production stages. Written, produced and directed by Hare Mohan Verma, the film co-stars Shakti Kapoor, Kajal Sharma, Sonali Joshi, Vikas Verma, Hyder Khan and others.

DUE FOR RELEASE

Baat Bann Gayi on Aug 3

Jaypeeco India PVT. LTD annpunced their next venture *Baat Bann Gayi*. Produced by Sayed Asif Jah and Megha Agarwal and directed by Shuja Ali, the film stars Ali Fazal, Gulshan Grover, Anisa Butt, Amrita Raichand, Razzak Khan and Akshay Singh. The film is slated to release on August 3.

Buddha readies for July 26

Manoj Nandwana of Jai Viratra Entertainment Ltd. is releasing producer-director Pravin Damle's *Buddha* on July 26. Based on Dr. Babasaheb Ambedkar's book The Buddha And His Righteousness, the movie revolves around the biography life of Gautam Buddha. Gita Agrawal, Jyoti Bhagat, Ravi Patil, are part of the cast.

Hey Bholenath gets a date

Producer Sanjay Rai and director Santosh Badal's *Hey Bholenath* is slated to release on August 2. It is the first Hindi film which is based on the life of poet Vidyapati and Lord Shiva.

Bachchan will release on *Aug. 2*

Kannada superhit film *Bachchan* is releasing in Hindi on August 2. Produced by Riwaz Duggal under the banner of R.K. Duggal Studios, the film is directed by Shashank and has music by V. Harikrishna. The film stars Sudeep, Tulip Joshi, Naseer and Ashish Vidyarthi.

Horror Story is due onOctober 25

Vikram Bhatt is back with his next titled *Horror Story*. The film is Directed by Ayush Raina. Apart from television actor Karan Kundra, who is making his Bollywood debut, the film stars fresh faces like Ravish Desai, Hasan Zaidi, Nishant Malkani, Sheetal Singh, Aparna Bajpai, Radhika Menon and Nandini Vaid. This ASA Productions will release on October 25 2013.

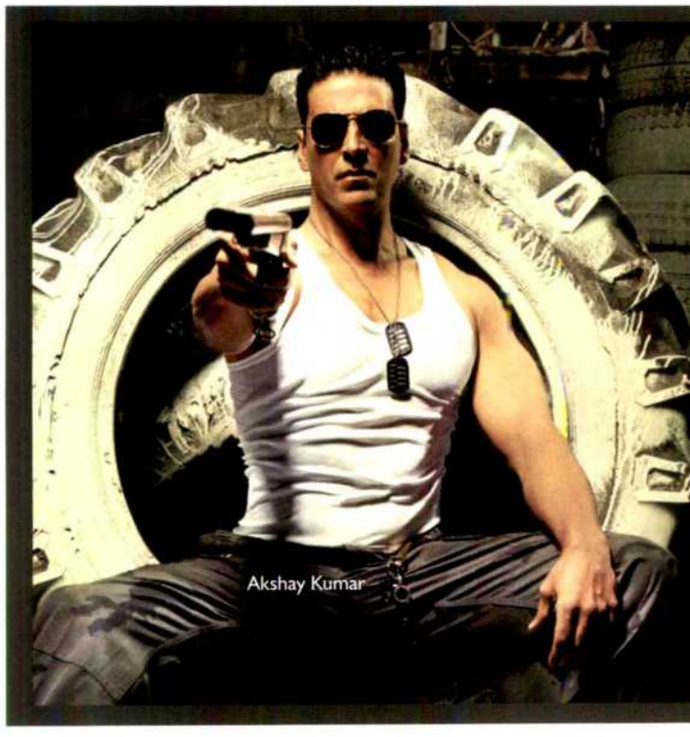
COMPLETED

Shringaar

The entire shooting of UV Talkies' *Shringaar* has been completed. Written and directed by Kumaar Aadarsh, the film features Kumaar Aadarsh, Zuber K. Khan, Khushi Mukherjee, Angel, Kashish, Jyoti, Sahil, Payal, Nisha, Jeet, Arshad, P.R. Sharma and others.

Sajegi Barat

The entire shooting of KBC Pictures' *Sajegi Barat* has been completed last week. Produced by Rajkumar Bagla and directed by Sanjeev Rai, the film features Mukul Nag, Ehsaan Khan, Rishabh Shukla, Vinod Nahadi, Ravi Pandey, Chandni Chopra and others. Music is by Shakeel.


Akshay Kumar

Akshay Kumar to wrap up *Thuppaki* remake on a ship

Akshay Kumar has completed 40 per cent of the action sequences for A.R. Murugadoss's remake of his Tamil superhit film *Thuppakki*. Along with action director Greg Bowell, a major fight sequence has been planned on a ship between Akshay Kumar and actor Freddie Daruwala, who will be making his debut as a villain with the film that has been titled *Bahadur*.

Murugadoss wanted to film the sequence in June, but rains disrupted the shoot. The director has now decided to shoot on the ship during final schedule, post monsoon. He will rent out a ship and plans to anchor it in the middle of the Arabian Sea.

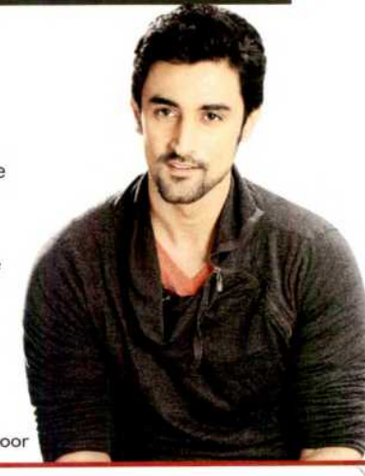
"Akshay Kumar is happy with this decision of postponing the shoot. He has been extremely busy and has been unable to give dates for this final action sequence," reveals a crew member.

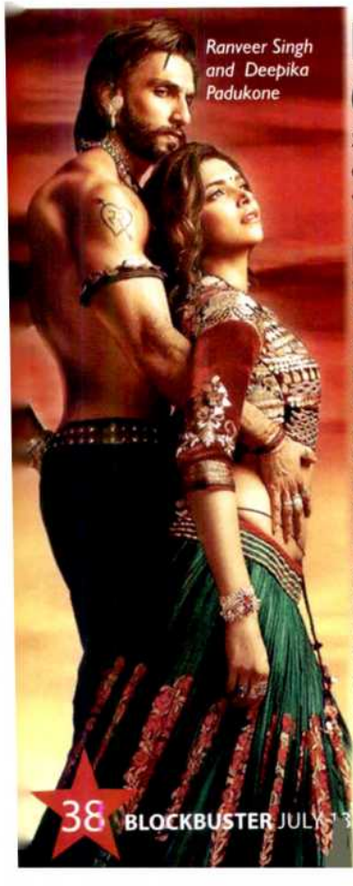
The crew will be filming three songs next, the first being a romantic number featuring Sonakshi Sinha and Akshay Kumar.

Kunal Kapoor will now be a lover boy

If you're wondering why Kunal Kapoor has not been seen on screen since the delicious comedy *Luv Shuv Tey Chicken Khurana* (2012), it is because the actor wants a change of scene. "For the last four-five years, he has been either playing a poet or a terrorist and it is time to move out of the darkness and into the light. So I am writing or you could say I am co-developing a script with a writer friend and it's a love story," he reveals.

Prod in for details and he immediately clams up saying its early days. And is he going to produce or direct the film? "I don't think I'm ready to turn producer and I'm not cut out for direction. I'd rather be a pampered actor," he laughs. "I read a lot. I like stories and telling stories. So, when I come across an interesting idea I send it to a director or writer friend."


Kunaal Kapoor


Ranveer Singh and Deepika Padukone

Ranveer Singh turns *Gujju* for *Ramleela*

Sanjay Leela Bhansali has completed six songs in Film City with the lead pair of *Ramleela* (2013), Ranveer Singh and Deepika Padukone. Even though the film is set in Gujarat, over 80 per cent of the film has been shot on sets in Mumbai. The last song that was recently wrapped up, features Ranveer Singh in the *chorno* and *kediyo*, the traditional Gujarati attire. Deepika Padukone was fetching in a *ghagra choli*. The actor will also be seen speaking in Gujarati and even plays *garba-dandiya* in one particular song sequence. "A rough cut of the music was used for the filming and a popular Gujarati singer has been called on board to record the final music," reveals a crew member.

Mickey Virus poster reflects Delhi

DAR Motion Pictures released the first look of Saurabh Varma's movie *Mickey Virus*. According to the director, a lot of brainstorming went behind this one poster. "It is made in sync with the movie. The film is a hacker tale based in Delhi, which doesn't allow hoardings. So the walls in public places are plastered with such '*gupt rog*' adverts that are really funny."

Varma further adds, "If you see it carefully, we haven't mentioned the name of the director or the producer. This poster will tease the audience. I want them to think a bit. What's the fun in doing the obvious? All the lines that you see on the poster are written by me!" The director also informed that they will be releasing the trailer next week and promises that it will be quirkier than the poster.

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JAIPUR INTERNATIONAL FILM FESTIVAL 2013

DELHI INTERNATIONAL FILM FESTIVAL DIFF

GLOBAL FILM FESTIVAL GFF

ALIGARH FILMSAAZ INTERNATIONAL FILM FESTIVAL 2013

BEST ACTRESS AWARD REKHA RANA

DUBLIN SOCIAL JUSTICE FILM FESTIVAL 2013

S.A FILM FESTIVAL 2013

DADA SAHEB PHALKE FILM FESTIVAL NOIDA 2013

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John Abraham

Madras Cafe is India's Argo, believes John

Shoojit Sircar's *Madras Cafe* (2013) is a spy thriller, set against the backdrop of the Sri Lankan civil war that features John Abraham as Vikram, an intelligence officer and Nargis Fakhri as Jaya, a war journalist. "Shoojit and I discussed the story for *Madras Cafe* six years ago and through the journey, we happened to write and make *Vicky Donor* (2012)," revealed John Abraham at the first-look launch of the film, this week.

The film stars real-life former RAW agents as the director wanted to keep the film real. "I was asked to lose some weight so that I looked the part. I look like a regular guy! You won't see me jumping from rooftops, because that is not what Indian officers do. In fact, you'll see me as a vigilant officer on a covert operation, with my eye movements spanning the area 180 degrees at all times," the actor says.

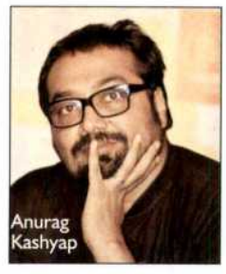
For the film, a special vocal trainer and speech expert was hired to train John for delivering dialogues in Tamil, Sinhalese and Thai. "We shot all the action sequences in Bangkok, Sri Lanka, South Africa and Thailand and the film looks like an international one. There is no sense of heroism in the film. I am riding a regular bike that most officers are seen on. *Madras Cafe* in India's *Argo* (2012)!" says John.

J.A. Entertainment and Rising Sun Films Productions will be working on many more films in the coming years and John is keen on working on genre specific films with Shoojit. "Shoojit works at a super-fast pace and our films will be for the intelligent audience," John adds.

Dostana 2

Post *Madras Cafe* the actor will begin shooting for two sequels, *Welcome Back* (2014) and *Dostana 2* (2014). "I will not be sticking to action roles. Karan Johar will soon be announcing *Dostana 2* which will be a fun film," reveals the actor

Anurag Kashyap's begins two more films

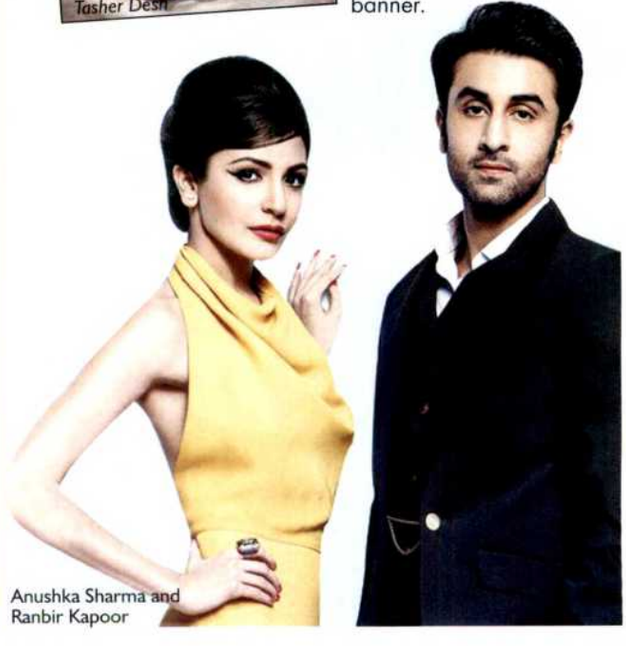

Anurag Kashyap

After mentoring five-filmmakers for a compilation of short films in association with Tumbhi, Anurag Kashyap will kick-start two new scripts this year. "For *SHORTS*, we called for interesting scripts and received an astounding number of 6000 entries out of which we shortlisted five. But in those entries, I also found the writers of two of my upcoming films," says Anurag who endeveours to keep encouraging promising talent. His production house, AKFPL, will partner with long-time friend, producer Guneet Monga to produce multiple films. "Making a film is the easiest task, finding a distributor is the toughest. Guneet has spent her life encouraging independent filmmakers. Without her, none of these struggling writers would've found an audience," he points out.

Kashyap's next film, *Bombay Velvet* (2013), starring Ranbir Kapoor, Anushka Sharma, Kay Kay Menon, Naseeruddin Shah and Karan Johar, is being produced by Fox Star Studios and Phantom Films and will go on floors this month in Sri Lanka. Meanwhile, the filmmaker is planning the release of two other films, *Tasher Desh* and *Shahid*, which are currently touring the festival circuit under the AKFPL banner.

Shahid

Tasher Desh


Anushka Sharma and Ranbir Kapoor

Issaq

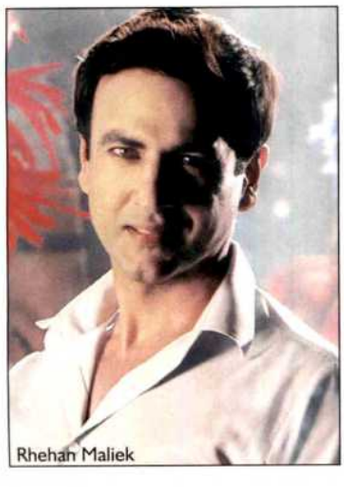
Issaq climax shot first

Director Manish Tiwary had first approached Imaad Shah while scripting *Issaq*. However, when the screenplay was locked, he realized that Prateik fit the role best. So, even though the actor's career had hit a professional low, Manish signed him up to play his *desi* Romeo. "We shot the climax with Prateik in Varanasi first and only after that did I start approaching producers," says Manish who also got permission to shoot the real *aarti* that takes place every morning on the banks of the river Ganga. "The *Maharaja* of Varanasi who attends the *puja* every morning, is making a cameo in *Issaq*."

From *FIR* to *Democracy Pvt. Ltd*

Kavita Kaushik

Kavita Kaushik, the fiery Chandramukhi Chautala of the popular TV crime series, *FIR*, is all set to make her Bollywood debut with *Democracy Private Limited* opposite Deepak Dobriyal. She plays a *Sardarni* who not only speaks chaste Punjabi but even dances to a *desi* number. The film is the directorial debut of Anirudh Chautala, the grandson of former Prime Minister Devi Lal. "I was getting a lot of offers but I'm not eager for films. For me *FIR* is bigger, It has been running for the last eight years," she asserts.


Rhehan Maliek

Snow for Rehan

After *Ishkq In Paris* (2013), actor Rehan Maliek is gearing up for a thriller that will unfold in winter with lots of snow. "My character is really unique and the film that rolls in October will be directed by a newcomer,"says Rehan. "Shooting will continue in the November chill. Brrrr!"

3 QUESTIONS

KETAN MEHTA

'We are working on a feature film based on Mowgli'

So what films is your company doing next?

We are working on a feature film titled *Mowgli* which will be airing on Nickelodeon. There are a number of other films in the pipeline, mostly in the form of a series as we have found that they work really well in the Indian market.

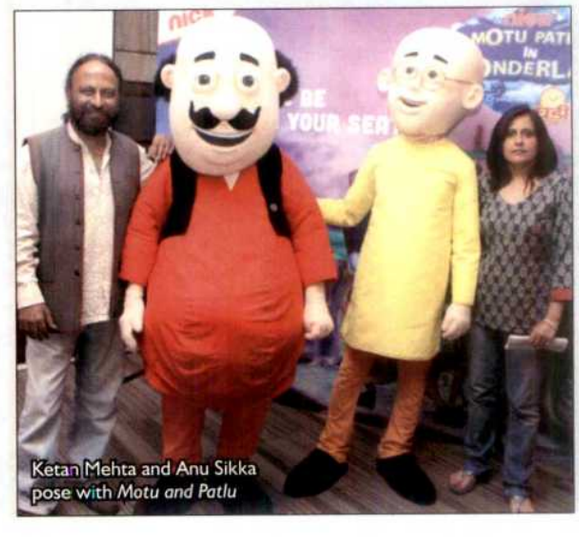
What made you dabble in animation instead of serious cinema?

After the success of *Keymon and Nani in Space Adventure*, we decided to produce *Motu And Patlu In Wonderland* using digital technology. International animated work is preferred over ours which is why we are losing out. This film is a leap forward for contemporary animated series in India in the 3D format instead of the much used 2D animation.

What are your plans for Maya Digital Studios?

Our first plan is to create a world class studio which would include a mixture of art and technology. We will focus on 3D animation and are confident enough that we can create strong Indian 3D content that will be on par with global animation.

- Nicole Fernandes

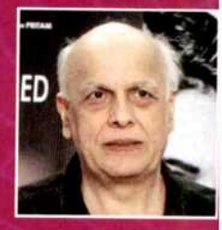

Ketan Mehta and Anu Sikka pose with *Motu and Patlu*

Is romance back on screen?

Anurag Kashyap (Writer-director-producer): 'Romance is not a hit formula, independent cinema and unique content is'

Filmmakers who believe that 'romance is back are wrong on two fronts - one, romance has always been around so cannot make a comeback this year. And two, romance is not a hit formula, independent cinema and unique content is!

Shah Rukh Khan has been delivering the same lines from the past 20 years. He's a fantastic actor, but trust me, even he would love a good challenge once in a while. In the film industry, people think that the *aam janta* (common man) wants the same old *ghisa pita* (done to death) Rahul-Anjali drama, but they don't. The mentality of the ordinary Indian is changing and romance, but not the regressive kind, will be a part of this new wave.



Mahesh Bhatt (Writer-director): "You need to have love in your heart to make love stories work on screen'

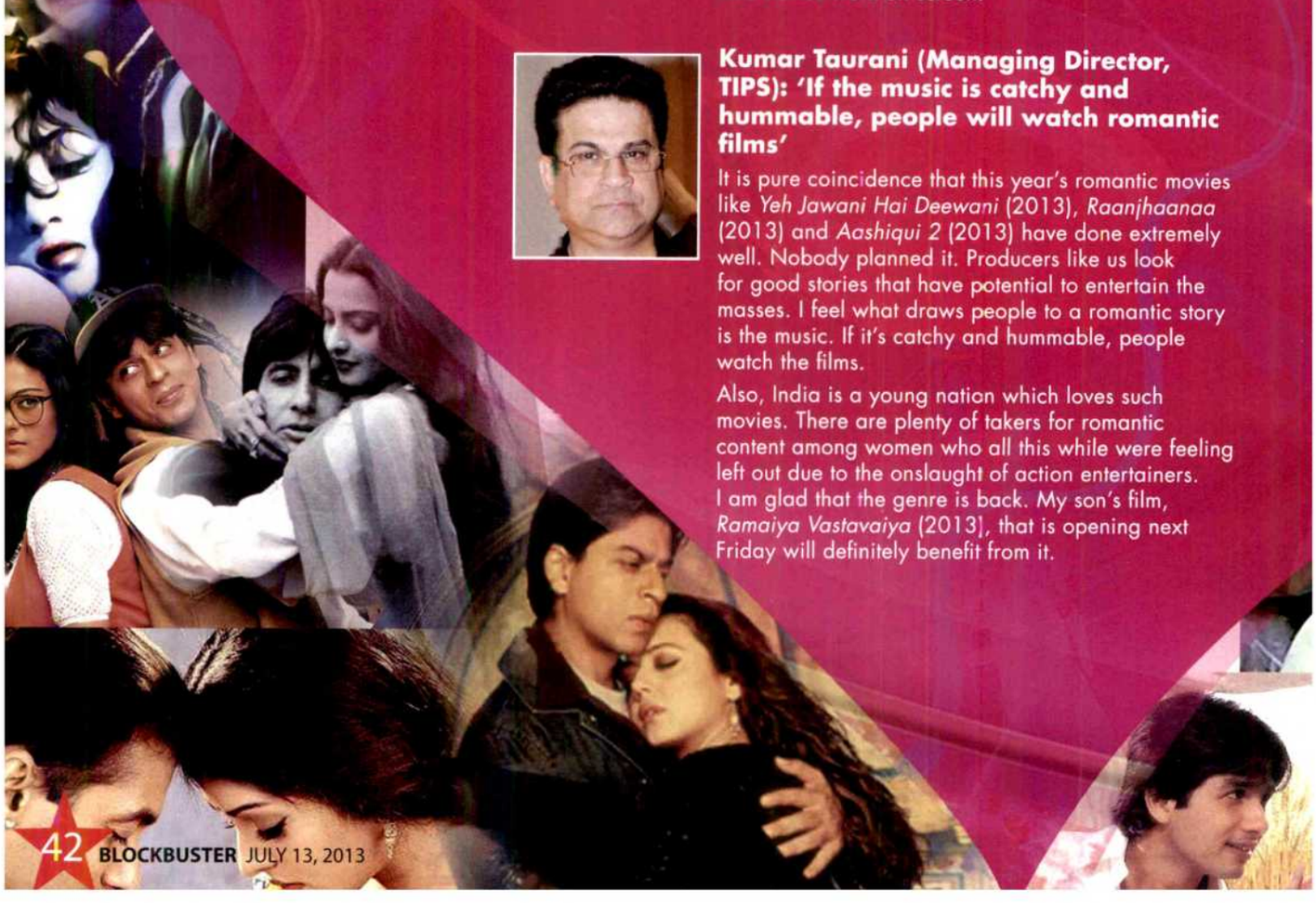
Aashiqui 2 (2013) is a celebration of the traditional, Indian romantic movie. Commitment, the 'until death do us apart' kind, is palpable in the film. The heroine is like Sita, she doesn't preach, but stands by her Ram through thick and thin. And Ram will sacrifice everything for her too. That's the kind of emotional, heart-breaking love that *Aashiqui 2* brought back to the screen and won hearts.

Before the film's release we were told that audience had become glib, that they wanted sensationalism and titillation. But that's obviously not true because then this film wouldn't have been the biggest money-spinner of the year and the biggest romantic blockbuster in recent years. So does this mean that romance is back? I can't say because, it's one of the most difficult genres to handle. You need to have love in your heart to make love stories work on screen.

Kumar Taurani (Managing Director, TIPS): 'If the music is catchy and hummable, people will watch romantic films'

It is pure coincidence that this year's romantic movies like *Yeh Jawani Hai Deewani* (2013), *Raanjhaanaa* (2013) and *Aashiqui 2* (2013) have done extremely well. Nobody planned it. Producers like us look for good stories that have potential to entertain the masses. I feel what draws people to a romantic story is the music. If it's catchy and hummable, people watch the films.

Also, India is a young nation which loves such movies. There are plenty of takers for romantic content among women who all this while were feeling left out due to the onslaught of action entertainers. I am glad that the genre is back. My son's film, *Ramaiya Vastavaiya* (2013), that is opening next Friday will definitely benefit from it.



Nandu Ahuja (Senior Vice President, India Theatrical, Eros International): 'Without good content, romantic films will fail too"

What matters is good content, irrespective of the genre. If it is not backed by good content, even a romantic film will not work, more so today because there is an appetite for films which are different which wasn't the case five years ago. *Table No 21* (2013) was not a comedy but it worked well at the box office. Ditto *Fukrey* (2013).

The budget is important. The thumb rule is that if you make a film like *Yeh Jawaani Hai Deewani* (2013) with Ranbir Kapoor and Deepika Padukone, you can afford to stretch your budget, but not otherwise. But all said and done, I'll also add that a new love story like *Raanjhanaa* (2013) which has good twists and turns will always work.

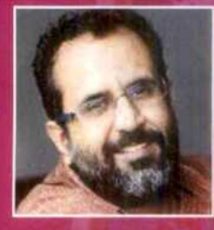
Aashish Singh (Vice President, Production, YRF): 'Romance like any other genre never went out of Bollywood'

Romance like any other genre never went out of Bollywood. We all hope that love never goes out of our lives, real and reel. One advantage that a romantic film enjoys is that it connects with the youth and there is an opportunity to create good music which adds to the repeat value of the film and contributes to its box-office success.

YRF does not plan its content based on a successful trend. We have made romantic films in the past and will continue to do so in the future. Our next release, *Shuddh Desi Romance* (2013), falls in this genre.

Devang Sampat (Senior VP, Cinepolis India): 'The younger generation of actors are pulling youngsters to the theatres'

Times are changing and it is the younger generation of actors, more than the older Khans, who are pulling in the youngsters to the theatres. That explains the success of films like *Yeh Jawaani Hai Deewani*, *Aashiqui 2* and *Raanjhaana*. Romance is one of the factors that make a film a brand. What also counts along with romance is comedy.

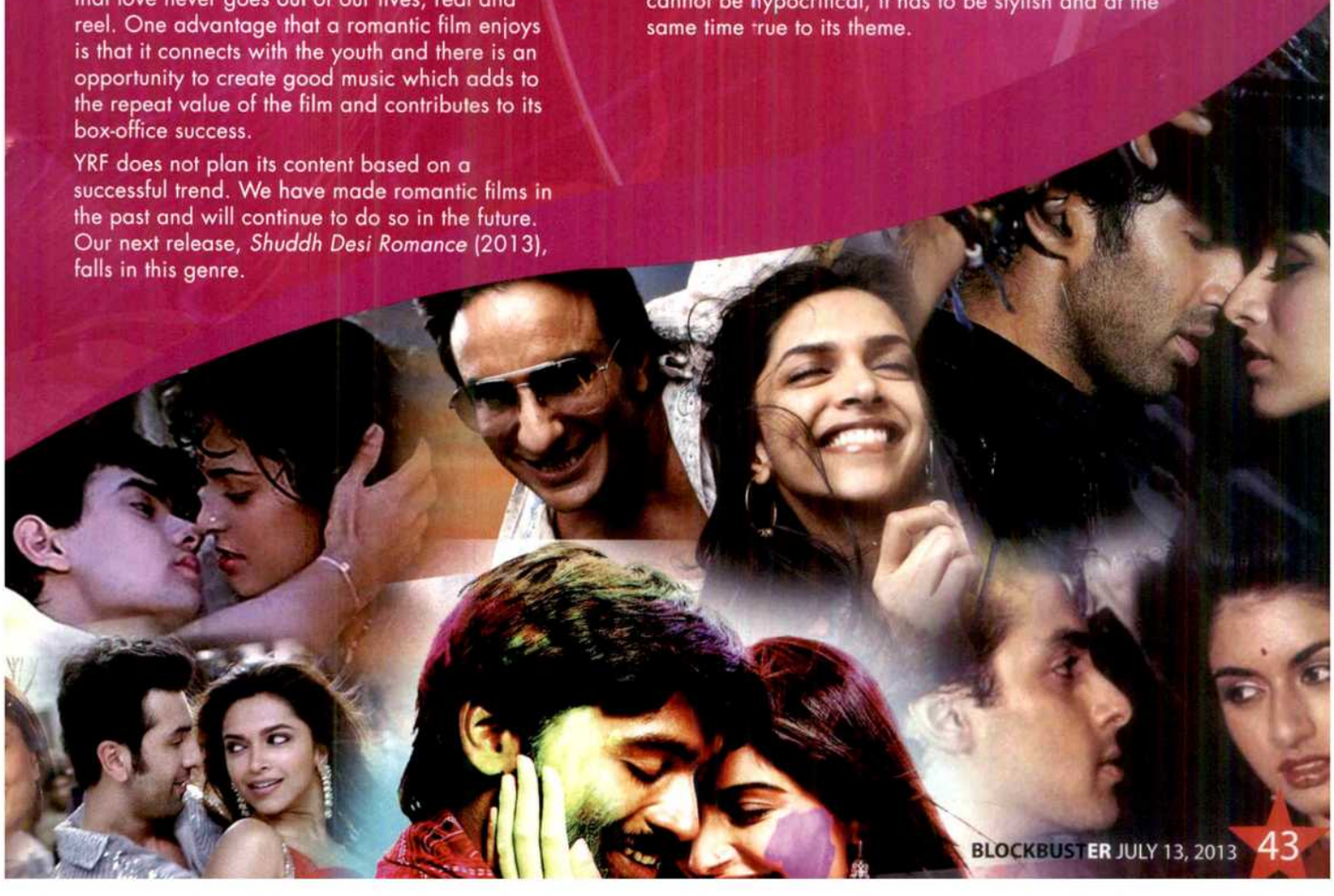


Anand Rai (Director): 'It's escapism that romantic films cash in on'

Look at the audience today, everyone has a girlfriend or a boyfriend. They go to watch movies together and socialize with their friends. But despite that, love is more about proximity—getting close—and the romance is sadly missing. That's why you want to go into a make-believe world where fairytale endings seem possible. It's this escapism that romantic films cash in on.

Manoj Desai (Owner, G7 Chain on Multiplexes): 'Love and sex don't work together'

For romance to work in India, the approach to the love story is of utmost importance. It's not necessary to show the couple dancing around trees anymore, but our audiences still shy away from sex. Romance works, but love and sex don't work together. The content cannot be hypocritical, it has to be stylish and at the same time true to its theme.



GOING ON 16

The five 'stars' of the coming-of-age movie, *Sixteen*, that opened this Friday, talk about life, love and death.

by Moumita Bhattacharjee

Being 16 is...

Mehak: Lots of peer and parental pressure, but still a total blast!

Wamiqa: Bunking classes, lying to parents, going for movies with friends, crushes on seniors and teachers. I had a huge crush on my physics teacher.

Isabelle: Hanging out with friends.

Keith: Just a phase, but a sensitive age. (*Smiles*) I had many girlfriends when I was 16.

Hiphil: And I wanted to do everything we were not supposed to.

Ok, tell us some embarrassing stories.

Keith: My dad's friend had come down with his daughter and wife. The daughter was hot and I was asked to give her a tour of the house. It ended with us smooching in a corner. (*Laughs*) Of course, we got caught, by her mom!

While he's speaking his co-stars have been tweeting and texting.

Keith (Looking at them meaningfully): When you are working mostly with teenagers, they can be dumb and annoying, while at the same time informative and intelligent too. Attentive while distracted!

Everyone takes his hint and put away their phones hurriedly.

Hiphil (*Shame-facedly*): I was caught too, with my girl at home. It was pathetic!

Isabelle: My mom used to call me every 15 minutes every time I stepped out. It was insane! She still does, when I'm in Brazil and hanging out with friends.

Mehak: My parents had no such worries because I'm not a party person. And they know all my friends and boyfriends.

Wamiqa: What an angel! But seriously, 16 brings out the worse in both parents and us. My parents though have always been really kind.

Keith (*Laughs*): It was cool for me too. Boys get away with anything. My parents were only worried about my career.

Hiphil: I don't like it when they question me for staying out late, but I guess I'd do the same with my 16 year-old-daughter or son. I am what I am because of these rules.

16 **Keith: It's funny that in the land of Kamasutra, everything related to sex is still a taboo**

16 **Wamiqa: Earlier, I didn't care for boys, later, they stopped approaching me.**

The promos Sixteen appear to be really bold?

Keith: Yeah, many parents may not take their kids to the movie thinking it will influence them. But these people live in a fool's paradise. They don't know that their kids use four-letter words too.
Mehak: Everyone uses foul language.
Keith: Exactly my point. It's funny that in the land of *Kamasutra*, everything related to sex is still a taboo.
Isabelle: In Brazil, there is no gender discrimination. Here a girl should not drink or have fun with friends. It's disturbing. And strangely, after spending so much time in India, I have started to think along the same lines. The last time I was in Brazil and saw a couple kissing in public, I cringed! Now when I go back home, I take a few days off to prepare for the culture shock.
Keith: You tell me how did we reach a billion in terms of population? It didn't just happen, right?
Isabelle: Indians are too concerned about what others will say. Come on, your life is your own.

16 **Hiphil: I got caught with my girl at home. It was pathetic!**

Any problems with guys?

Wamiqa: Two boys proposed me in school and I complained to my Principal. (*Sighs*) Those days, I didn't care for boys, later when I wanted guys to give me attention, nobody would approach me.
Mehak: (*Grins*) I like dumping guys. Many have proposed me and every time I say, "Nayyy, not interested! But I am not insensitive!
Keith: (*Laughs*) Nah, you just dump guys, sensitively!
Mehak: My brother was my watchdog. I was terrified he'd bash up the guy.
Isabelle: I used to behave really badly with the guy I liked.
Keith: (*Grins*) She is a player!
Mehak: When I first saw Keith, I was like "WOW, he's so good looking!" But a couple of days later, my attitude had changed to, "God, he is mean!" By the end of the shoot he was "Okay!"
Keith: She is so nice you feel like being naughty.

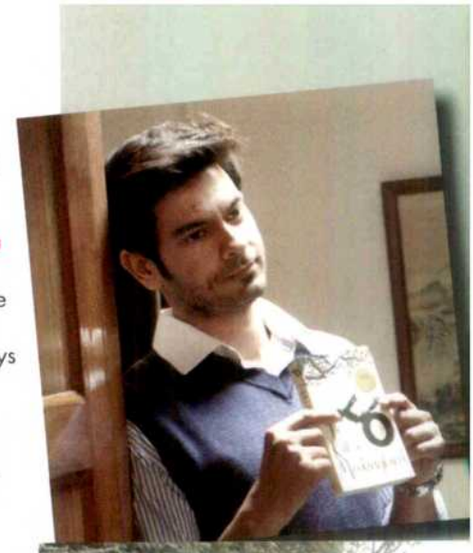
16 **Mehak: Everyone uses foul language, what's the big deal?**

Did the intimate scenes stress you out?

Mehak: It was really weird, lying on the bed with a guy. I was just 15! I had no idea what happened next? The Kinderjoys made it better!
Wamiqa: She was smitten by them!
Mehak (*Pulling a face*): You would eat the chocolate and leave the toys behind. And I would be asking, "Where are the balls?"
Keith: Ahem...ahem...this is getting awkward!
Everyone burst out laughing.

Ok, let's get serious. Anyone ever attempted suicide?

Wamiqa: I knew this girl from school who was going through a bad break-up. There were lot of scars on her wrists.
Keith: When I was working in Delhi as an RJ, there was this guy who was really disturbed. He knocked himself out with some kind of drug before hanging himself with a *dupatta* so that he wouldn't get cold feet.
Isabelle: Two days ago the mother of my sister's friend committed suicide. The girl was only 13.
Hiphil: My friend went to his girlfriend's house and threatened that if she didn't come back to him, he'd slit his forehead. He was pretty messed up!
Keith: Let's not end on that note. Let's talk about *Sixteen*, everywhere we've gone, the response has been amazing, even in Kanpur.
Wamiqa: It will work, I am pretty sure.
Everyone cross their fingers. ■



16 **Isabelle: In Brazil, there is no gender discrimination. Here a girl should not drink or have fun with friends. It's disturbing!**

The *Sixteen* team off the sets

X Men

THIS WEEK, MANY YEARS AGO

X Men

Released on: July 14, 2000

Director: Bryan Singer

Producer: Lauren Shuler Donner, Ralph Winter

Cast: Hugh Jackman, Patrick Stewart, Ian McKellen

Budget: $75 million

Box-office: $296,339,527

Bet you didn't know this

- There were three types of Wolverine claws which included plastic, wood and steel and more than 700 individual claw blades by Hugh Jackman and his four stunt doubles.
- Hugh Jackman had to undergo training from a hand-to-hand combat specialist to learn how to handle the Wolverine claws.
- 28 drafts of the screenplay were written by several different writers.
- While David Hayter received sole credit, the other writers who contributed to the screenplay and who didn't receive credit are Ed Solomon, Christopher McQuarrie, Joss Whedon, James Schamus and John Logan.
- This is the first film based on a marvel comic that Stan Lee provides a cameo for.
- Fox's studio executives assigned the film a budget of only $75 million, quite low for a big summer tent-pole release, when the average summer blockbuster budget at the time was upwards of $100 million.
- This is the only film where Storm has her African accent from the comics.

MONEY TALK

Despicable Me 2 makes it big

Despicable Me 2

Over a very busy Fourth of July weekend, *Despicable Me 2* had one of the best debuts ever for an animated movie, while *The Lone Ranger* started slow. Meanwhile, *Kevin Hart: Let Me Explain* crushed expectations and did fantastic business for a stand-up movie. In three days, *Despicable Me 2* earned $83.5 million.

In second place, *The Lone Ranger* took in $48.7 million in its first five days. In third place, Sandra Bullock-Melissa McCarthy comedy *The Heat* eased 37 percent to $24.8 million. *Monsters University* dipped 57 percent to $19.7 million.

NEWS

Mariah Carey in pain

Mariah Carey was rushed to the hospital after dislocating her shoulder while shooting a video for the remix of her song "#Beautiful." The music video, which is directed by her husband, Nick Cannon, was being filmed at Avenue and Artichoke Pizza in Chelsea, N.Y. Carey's "#Beautiful" featuring Miguel, has peaked at No. 15 on the Billboard Hot 100 chart and No. 3 on the Hot R&B/Hip-Hop Songs chart.

Mariah Carey

REVIEWS AROUND THE WORLD

Pacific Rim

Paradoxically derivative yet imaginative sci-fi

- Hollywood reporter

Monsters mash, titans clash and humans are behind the eight-ball in Pacific Rim, a staggeringly loud, action-packed FXtravaganza that's both a numbing and pretty entertaining example of its movie species. It's Godzilla x 10, as thunderously clangy as any Transformers movie, and it may or may not have been inspired by the 1990s anime Neon Genesis Evangelion. But it also really moves, has an attractive cast to complement the humanity-threatening beasts and, in Guillermo del Toro, a director with a lively appreciation of genre tropes.

In most ways, this paradoxically derivative yet imaginative sci-fi epic is everything every monster movie since the beginning of time might have wished it could be.

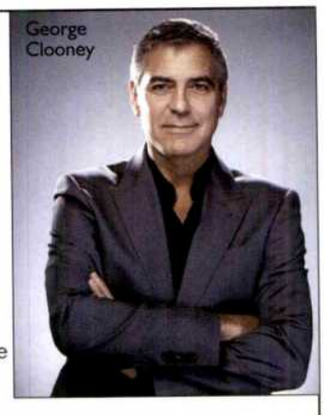
PREVIEW

Percy Jackson: Sea of Monsters

Studios: Fox 2000 Pictures, Prana Animation Studios, TCF Vancouver Productions
Director: Thor Freudenthal
Cast: Alexandra Daddario, Logan Lerman, Nathan Fillion
Genre: adventure

The hunt: Percy and his friends are on a hunt to find an ailing magical tree that protects their home from foes..sailing the uncharted waters of Sea of Monsters they have to fight with the ultimate Evil, an army of zombies.
The journey begins on August 16, 2103

Stanley Kubrick Award for George Clooney


George Clooney

George Clooney an Oscar winner would be honored with Britannia Award for excellence named after legendary filmmaker Stanley Kubrick, at the 2013 BAFTA Los Angeles Britannia Awards. The Britannia Awards aims to honor individuals and companies that have dedicated their careers to advancing the entertainment arts. "George Clooney is without question one of our industry's true icons. His work has captivated audiences from all corners of the globe, and BAFTA Los Angeles is proud to be celebrating him," said BAFTA Los Angeles chairman Gary Dartnall.

Pacific Rim

Loud and unclear

- Variety

Of all the doom-laden fantasies the studios have rolled out this summer, *Pacific Rim* is the one pushing itself most aggressively as guilt-free entertainment, offering up an apocalyptic spectacle in a spirit of unpretentious, unapologetic fun. Which it will be, at least for those who measure fun primarily in terms of noise, chaos and bombast, or who can find continual novelty in the sight of giant monsters and robots doing battle for the better part of two hours. Viewers with less of an appetite for nonstop destruction should brace themselves for the squarest, clunkiest and certainly loudest movie of director Guillermo del Toro's career.

US box-office summary

RANKING	FILM	GROSS TOTAL
1	Despicable Me 2 (2013)	$142M
2	The Lone Ranger (2013)	$48.9M
3	The Heat (2013)	$86.4M
4	Monsters University (2013)	$216M
5	World War Z (2013)	$159M
6	White House Down (2013)	$50.5M
7	Man of Steel (2013)	$271M
8	Kevin Hart: Let Me Explain(2013)	$17.5M
9	This Is the End (2013)	$85.6M
10	Now You See Me (2013)	$110M

(Courtesy: IMDb)

This Is The End

UK box-office summary

RANKING	FILM	GROSS TOTAL
1	Despicable Me 2	£14.8M
2	Man of Steel	£26.7M
3	World War Z	£9.89M
4	This Is the End	£1.39M
5	Redemption (2013)	£207K
6	Behind the Candelabra	£2.98M
7	After Earth	£6.28M
8	The Hangover Part III	£19.2M
9	Before Midnight	£510K
10	Epic	£12.9M

(Courtesy: britinfo)

Picture for representation

Marathi cinema wrestles into the Olympic ring

Journalist Chandrakant Shinde is gearing up to make a bio-pic on Olympian wrestler Kashabha Dadasaheb Jadav.

by Jyothi Venkatesh

How did the idea of producing a bio-pic on Olympian wrestler Kashaba Dadasaheb Jadav come about?

I thought making a film on the celebrated wrestler would make for interesting viewing. I have written the story and screenplay myself.

Why did you zero in on Sidharth Jadhav instead of a more saleable actor like Bharat Jadhav or Makrand Anaspure?

Sidharth suits the role. Khashaba wasn't a body builder like Dara Singh and weighed just 75 kgs. Sidharth is a slightly built man too and has played a wrestler earlier in *Huppa Huyya* (2010). Another plus is that he looks strikingly similar to Khashaba. I have plans to release my film on January 23, 2014, the birth anniversary of Khashaba.

Does the film also star Nana Patekar and Sonali Kulkarni?

Nana has agreed to play the Principal, who doesn't think before mortgaging his bungalow to help Khashaba go to Helisinki for the Olympics. Sonali plays his wife, as I needed a glamorous actress like her, instead of someone simple like Usha Jadhav.

Biopics are the flavor of the season and Mehra's *Bhaag Milka Bhaag* (2013) opened this Friday.

To date, there have been just three biopics in Marathi cinema– *Bal Gandharva* (2011), *Harishchandrachi Factory* (2009) and *Mee Sindhutai Sapkal* (2010)—as they are not supposed to be commercially successful. While crores have been pumped into *Bhaag Milkha Bhaag* (2013), my film has a budget of only ₹ 1.50 crore. I met DCM Ajit Pawar who has promised to consult Chief Minister Prithviraj Chauhan to help me make the film. I'm banking on that.

Seems like a well thought out switch from journalism to films...

I'm still working as the principal correspondent of Divya Marathi and I've picked up the ropes of direction from watching Hindi, Marathi and films from around the world. I will launch my film *Khashaba* under my own banner, Revti Chandrakant Shinde Productions and also make my debut as a director on August 14, 2013, which is the death anniversary of Khashaba.■

FACT FILE

Khashaba Dadasaheb Jadhav, widely known as 'Pocket Dynamo', was independent India's first individual Olympic medalist. He won the freestyle wrestling bronze medal at the 1952 Helsinki Games. Earlier in 1900, Norman Pritchard had bagged two silvers in athletics and India had won in field hockey, a team sport. Kashaba's record was broken by tennis ace Leander Paes who won a bronze in 1996.

His father Dadasaheb Jadhav who was a wrestler taught him the sport and he made it to the national level. His English coach Ress Gardner trained him for the 1948 London Olympic games. He participated in the flyweight category finishing sixth.

Four years later, he accused the officials of nepotism, giving him a point less during the Madras Nationals so he wouldn't be selected for the Games. He appealed to Maharaja of Patiala who arranged his entry in trials where he floored his opponent and went on to bag a bronze in the Olympics vindicating the Maharaja's faith in him.

TAMIL

Singam II roars

Singam II reached the ₹ 50 crore mark within three days of release. What's more surprising is that the first day, first show at Srikumar theater, in Kerala which was at 5 am in the morning, saw a packed house!

Apart from Tamil Nadu, Andhra Pradesh and Karnataka, which are the major markets for South Indian cinema, the film has opened to packed houses internationally in Dubai, Bahrain, Muscat, Malaysia, America and several others. Due to the fantastic response the film has been receiving, several shows of the Hindi film *Lootera* (2013) have been taken down and been replaced by the Suriya-starrer.

Vishwaroopam 2 at IIFA

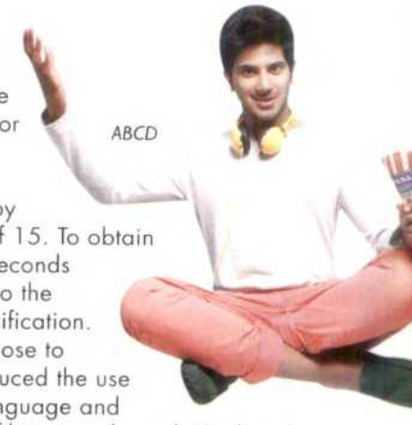
The trailer of *Vishwaroopam 2* was unveiled at the International Indian Film Awards (IIFA) 2013 held recently by Kamal Haasan. The trailer apparently recieved a thunderous response from the audience. The original Vishwaroopam (2013) released after much debate and dispute this year.

Triple role for Santhanam

Even though Vishal Krishna is the hero of the film, Santhanam will be seen in three roles, that of a grandfather, a father and a son in Pattathu Yaanai. It is an upcoming Tamil film directed by Boopathy Pandian and produced by Michael Rayappan. The film features Vishal Krishna, Aishwarya Arjun and Santhanam and is slated to release on July 26.

MALAYALAM

ABCD makes special cuts for British board



ABCD: American Born Confused Desi had to undergo several cuts at the request of the UK distributor to achieve a particular category of 12A so that the film could be viewed by everybody over the age of 15. To obtain this category, cuts of 18 seconds were required according to the British Board of Film Classification. Director Martin Prakkat chose to make several cuts that reduced the use of strong and offensive language and finally a 166 minute-long film was released. Produced by Shibu Thameens, the film has opened well in the UK.

KANNADA

Darshan's heroines don't matter!

Darshan's upcoming film *Ambareesha* (2013), to be directed by Mahesh Sukadhare, will have two heroines. Shwetha Srivatsav and Amala Paul have been approached for these roles. The film team is keeping its options open as there is still over a month left before the *mahurat* on August 15. Darshan's films have become so hero-specific that, filmmakers say that it does not matter which heroine acts with him.The film features Vishal Krishna, Aishwarya Arjun and Santhanam and is slated to release on July 26.

TELUGU

Balupu scores in the US

Directed by Gopichand Malineni, *Balupu* (2013) has been produced by Prasad Vara Potluri under PVP Cinemas banner and stars Ravi Teja, Anjali and Shruti Haasan in lead roles. The film soundtrack has been composed by S. Thaman and has been declared a super-hit at both the Indian and overseas box-office.

The film had a very good start at the US box office collecting US $ 96,000 in 2 days, entering the list of top 20 grosser in US at 18th position, minting much more than *Ghanchakkar* (2013), which was released in more number of screens and collected US$53,000. The film collected US $ 300,000 in its first weekend which was more than the closing businesses of his previous hits *Kick* (2009) with US $ 200,000, *Don Seenu* (2010) with US $ 220,000 and *Mirapakay* (2011) with US$250,000 respectively.

PUBLIC NOTICE

DATE : 09.7.2013

To,

1) Shri MAHESH KOTHARE,
A/2503, Videocon Tower,
Thakur Complex, Kandivali (East)
Mumbai -400057.

VIACOM 18 MOTION PICTURES
Viacom 18 Media Pvt.Ltd.
CST No. 461/462, Subhash Road,
Next to Garware Institute,
Vile Parle (East), Mumbai -400101.

Dear Sir,

Under instructions and authority of my clients shri Avinash Jadhav, R/o - B-201, Aqsa Apartment, 2nd Floor, Above Nitin Photo Studio, Uran Karanja Road, Uran (Dist - Raigad), and Shri. Satyaprakash Mangtani R/o - D-5/2, Andes Society, Godrej Hill, Kalyan-West (Dist - Thane), I do hereby address all of you as under :-

1. That my client Shri. Avinash Jadhav is a reputed Builder and he has produced a 1st Marathi 3D film "AAI MALA MARU NAKO" which was released on 24/2/2012 at Navi Mumbai and other places. That my client Shri Satyaprakash Mangtani is a reputed film writer, Director and senior member of many trade associations. Being a 3D technician, the above-mentioned 1st 3D Marathi film "AAI MALA MARU NAKO" had been written and Directed by my cleint Shri Satyaprakaash Mangtani. The film was successfully released in 3D format on 24/02/2012 and run for 50 days at MAX CINEMA, New Mumbai & was critically acclaimed.

2. My clients state that they have came to knowledge through the news and interviews in internet, print media and electronic media that you have made 3D Marathi film "Zapatlela 2" and have released the said film on 07/06/2013. My Clients further state that they were shocked when they came to know that you were marketing and publicizing your Marathi 3D film "Zapatlela 2" as a 1st Marathi 3D film.

3. My clients state that they have already made their film "AAI MALA MARU NAKO" as above mentioned in para no. 1, which has been certified by the Government of India, Central Board of Film Certification as 3D Film (colour) in Marathi on 17.1.2012 bearing certificate no. DIL/1/02/2012. My cleints have also been honoured by various organizations for producing such a 1st Regional Marathi 3D Feature Film as no any marathi film had been made and produced by any person/company / firm etc. in 3D format earlier to that. My clients furhter state that much after a long period of 16 months from the date of release of my clients abovementioned film "AAI MALA MARU NAKO", you have produced and released your film 'Zapatlela 2', then how can you claim your said film as 1st Marathi 3D Film and how can you misguide the public at large by pulicizing your film 'Zapatlela 2' as 1st marathi 3D film? When the Central Government Authority i.e. Central Board of Film Certification had issued their certificate on 17/01/2012 mentioning the film "AAI MALA MARU NAKO" as in 3D format in Marathi then how can you publicize your film 'zapatlela 2' as 1st Martahi 3D film' in media.

4. My clients states that they were disheartened and shocked by wrong and unlawful words used by you no. 1 against my clients in an interview taken by senior journalist Shri jyoti Venkatesh, which is published in a popular trade magazine namely "BLOCKBUSTER" dated 22/6/2013. My clients state that they are unnecessarily harassed by your abovementioned unlawful and illegal publicizing of your film as 1st marathi 3D film in public large through media.

5. My clients state that you are breaching the code of conduct of 100 years old institution and doing unlawful activities and controversy and harming my clients reputation and business since last many days. My clients state that because of your wrong and unlawful activities, my clients have sustained a huge loss in crores of rupees as well as they have lost their reputation also due to your abovementioned wrong and illegal publicizing of your film 'zapatlela 2' as your 1st marathi 3D film in public through media and by wrong and unlawful words used by you no. 1 against my clients in an interview taken by senior journalist Shri jyoti Venkatesh, which is published in a popular trade magazine namely "BLOCKBUSTER" dated 22/6/2013. My clients are unnecessarily and mentally harassed due to above wrong and illegal acts which is disturbing their day to day routine lives. My clients state that you have done the above wrong and illegal act and publicizing only to gain popularity in public which have resulted in heavy loss in business of my clients and heavy profit in your business, for which you are liable to compensate to my clients to the tune of Rs. 2 Crore only.

6. Under aforesaid circumstances, I Advocate K. S. Shukla, on behalf of my clients hereby call upon you to apologize in written to my clients in public newpapers and trade magazines including above mentioned magazine 'BLOCKBUSTER' 'immediately within 7 days from the reciept of this notice and to provide compensation to the tune of Rs. 2 Crore only to my clients for business loss, defamation, mental harrassment and disturbances caused to them due to your above wrong and illegal act of publicizing your film ' zapatlela 2' in media as 1st marathi 3D film, and I further call upon you to restrain yourselves from misleading the public through such wrong and unlawful information in your marketing and publicity of your Marathi 3D film immediately on reciept of this notice, failing on which my clients shall have no other option but to initiate appropriate legal action against all of you entirely at your risk as to cost and consequences which please note.

K. S. SHUKLA, ADVOCATE

11, 2nd flr., Shri Swami Datta Krupa C.H.S.L., Panchmukhi Maruti Hsg. Colony, Beturkar Pada, Kalyan(w) - 421301.
Mob. 9819931683 / E-mail:ksshuklavakil@yahoo.com

Dulhe Raja

Yashi Films Pvt. Ltd.'s *Dulhe Raja* has been completed in various locales of Silvasa and Mumbai. Produced by Abhay Sinha and Nishant Ujjwal, the film is written and directed by Ajay Srivastav. Dinesh Lal Yadav 'Nirahua', Madhu Sharma, Bandini Mishra, Jyoti Kalash feature in the cast. Madhukar Anand is the music director.

Rani Banal Jwala

Rani Chatterjee starrer Rani Banal Jwala which released on July 5 in Bihar has been declared a hit. Presented by Ved Prakash Arya Saffron Developers', the film is produced by C.P. Singh (Babbar), under the banner of Sai Baba Films '97 and directed by Fahim Khan. Deepak Kumar plays the lead.

Dhurandhar – The Shooter

Sai Chalchitra Entertainment's *Dhurandhar – The Shooter* released on July 12 in Bihar. Produced by Rukmini Tiwari and directed by Deepak Tiwari, the film features Ravi Kissen, Sangeeta Tiwari, Awadhesh Mishra, Brijesh Tripathi amongst others.

Saiyan Ji Dilwa...

A major shooting spell for Sandeep Shrivastav's *Saiyan Ji Dilwa Mange Le* is in progress at various locales of Mumbai. Produced by Sandeep Shrivastav and directed by Rajkumar R. Pandey, the film features Pawan Singh, Monalisa, Awadesh Mishra, Anand Mohan and others.

Chulbule Chaube

The dubbing of M.H.M. Entertainments' *Chulbul Chaube* is in progress in Bihar. Produced by Shobha Chaube and Ravishankar Jyoti and directed Dr. Mithilesh Chaube, the film stars Mithilesh Chaube, Pearl, Chandan Raj, Neha Singhaniya, Govind Kumar, Sheetal Jetli, amongst others.

Sajna Mangiya Sajaida Hamar

The shooting of Maynas Productions Pvt. Ltd.'s *Sajna Mangiya Sajaida Hamar* will commence in September. Produced by Anjani Singh 'Hulchal' and directed by Omji Yadav.

Pyaar Jhukta Nahi

Yashi Films' *Pyaar Jhukta Nahi* is being readied for an early release. Produced by Abhay Sinha and written and directed by Aslam Sheikh, the film stars Khesari Lal Yadav, Smriti Sinha, Shailesh Sinha and others.

Hamaar Inteqaam

The shooting of Sara Entertainments' *Hamaar Inteqaam* is in progress at Chhapra in Bihar. Produced by Dilshad Ali and Anees Ahmed and directed by Sunil Sinha, the film features Viraj Bhatt, Kajal Raghani, Sahil Khan and Priya Sharma.

Ghuss Ke Marab

The entire shooting of D.S. Films Entertainments' *Ghuss Ke Marab* has been completed at Ghazipur and Jamania. Produced by Ramesh Kumar and directed by Sanjay Shrivastav, the film stars Shiivam Tiwari, Tanishk, Manoj Singh 'Tiger', Anamika, Sanjay Pandey, Santosh Shrivastava, amongst others.

Kanchan Mann Ganga Tan Tulsi

Harsh Vardhan Agrawal organised a special screening of Shiv Priya Film Production's *Kanchan Mann Ganga Tan Tulsi*. Produced by Reeta Ved Prakash and directed by Paras N. Singh, the film stars Deepak Dube, Tanushree Chatterjee, Sudesh Berry, Simran, Girish Sharma, Samarth Chaturvedi, Virendra Mishra, Mehnaz, Vijay Bahl, Zubeda, Kiran Kumar and Seema Singh.

Ladab Marte Dum Tak

Durga Films Productions' *Ladab Marte Dum Tak* is slated to release on July 25 in Bihar-Jharkhand. Produced by Sanjay Kumar Mishra and directed by Jeet Chatterjee, it has Viraj Bhatt, Shubham Tiwari, Suprerna Singh, Seema Singh, Sudesh Kaul and others.

B.D.O. Saheb

A week-long shoot for Maa Laxmi Films' *B.D.O. Saheb* will commence from July 15 in Chhapra. Produced by Dilip Kumar Giri and directed by Pappu Bharti, the film stars Dilip Giri, Dimple Tripathi, Ashok Akhauri, Diwakar Pathak, Ghanshyam Mishra and Om Prakash Singh.

Paramveer Parshuram

The climax for Kajal Films Entertainments' *Paramveer Parshuram* will commence next week in Lucknow. Produced by Anirudh Vishkarma and directed by S. Kumar, the film stars Manoj Tiwari 'Mridul', Pakhi Hegde, Sudha Chandran, Surendra Pal, Ali Khan and Anil Yadav.

Sansaar

The dubbing for SR 39 Films and Krishna Deep Entertainments' *Sansaar* is nearing completion. Produced by Shankar Rohera and Maya Yadav, the film is written and directed by Aslam Sheikh. The film stars Kunal Singh, Khesari Lal Yadav, Anjana Singh, Brijesh Tripathi, Maya Yadav, Alok Yadav and others.

Pratighaat

Rachna Motion Pictures and Niraj Yadav (Ahira)'s Pratighaat will release on July 19 in Bihar. Produced by Anubhav Motion Pictures and directed by Anand D. Ghatraj, the film stars Shubham Tiwari, Akshara Singh, Rakesh Tripathi, Vipin Singh, Nilima Singh, amongst others.

Dil Bhail Diwana Tohra Pyar Me

Music director Ghunghru recorded all the songs for Priyansi Movies and Nirala Films' *Dil Bhail Diwana Tohra Pyar Me* at Pancham Studios. Produced and directed by Arvind Choube, the film features Arvind Akela 'Kallu', Archana Singh, Nisha Dube and Sanjay Pandey.

Adieu Pran saab...

Pran

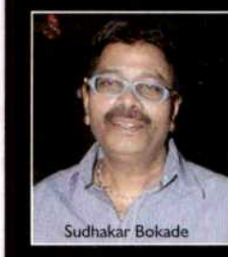
Veteran actor Pran Krishan Sikand (93) passed away in Mumbai's Lilawati Hospital on July 12, 2013.

Born on February 12, he appeared in 350 films in a career that spanned from 1940 to 2007.

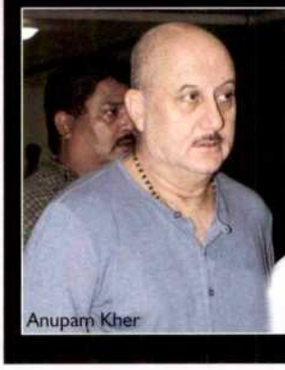
He played the lead in films like *Khandaan* (1942), *Gaddar* (1973), *Ek Kunwari Ek Kunwara* (1973) and *Rahu Ketu* (1978). He excelled as the villain in *Bahar* (1951), *Jis Desh Men Ganga Behti Hai* (1960), *Johny Mera Naam* (1970) and *Duniya* (1984) and played memorable character roles in *Upkar* (1967), *Shaheed* (1965), *Victoria No. 203* (1972), *Zanjeer* (1973), *Don* (1978) and *Duniya* (1984) among others.

He won the Filmfare Best Supporting Actor Award in 1967, 1969 and 1972 and was awarded the Filmfare Lifetime Achievement Award in 1997. The Government of India honoured him with the Padma Bhushan in 2001 and the Dadasaheb Phalke Award in 2013. In 2010, he was named on the list of CNN's Top 25 Asian actors of all time.

Adieu Sudhakar Bokade...


Sudhakar Bokade

Producer Sudhakar Bokade (57), best known for his 1991 superhit film *Saajan* (1991), passed away on Sunday, July 7, in Mumbai. In a career spanning over two decades, he also produced *Izzatdaar* (1990), *Nyay Anyay* (1990), *Prahaar* (1991), *Sapne Saajan Ke* (1992), *Sauda* (1995), *Dhanwaan* (1993), *Kanyadaan* in Hindi and *Mailek, Patli Re Patli*, in Marathi. He is survived by his daughters, Divya and Kiran, and son Krishna.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NAAZ UPDATES

by K.Z. Fernandes

- Nine films released this week - *Bhaag Milkha Bhaag, Sixteen, Boyss Toh Boyss Hain, Tara...The Journey Of Love And Passion, Shorts* in Hindi, *Pacific Rim* and *Intruder* in Hindi and English, *Fekam Faak* in Marathi and *ABCD* in Malayalam.
- After Tamil film *Singam II*, Shringar Films, will release the Hindi version of the film on July 19.
- A 4-screen multiplex in Koperkhairane (New Bombay) is opening on Eid with *Chennai Express*.
- Bombay distributor Richard Cherian, Four Brothers will release Malayalam film *Paisa Paisa* in Virar, on July 19.
- Bombay exhibitor-distributor Vinay Choksey and Popatbhai will open a 2-screen multiplex Radha Kunj, Gujarat on July 19 with *D-Day* and *Ramaiya Vastavaiya*.
- On July 26, three Marathi films – *72 Miles... Ek Pravas, Time Please – Love Story Lagna Nantarchi* and *Shrimant Damodar Pant* will clash at the box-office.
- Pratibha Pandya of R.M. Ahuja & Co. has joined Watch Tower, an enterprising distribution company, pan-India.
- Bombay distributor Rajesh Thadani is releasing 3 films back-to-back - *Tara* - this week, *Ramaiya Vastavaiya* on July 19 and *Bhadaas* on August 2.
- Small-budget dubbed film *Beware Of Killer*, released by Shailendra Sakhare of Fast Track Entertainment, celebrated a 50-day run at Silver.
- BIG Cinemas opened a new 4-screen multiplex in Ambernath on July 11. With this, the total BIG cinemas count has now hit 258 screens.
- INOX opened 8-screen multiplex in Surat.
- 52-year old Natha Tawre, owner of Ratan cinema, Bhiwandi (Thane district) passed away on July 10 due to cardiac arrest.

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CENSOR CUT

HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Tips Industries Ltd.	Ramaiya Vastavaiya	Social	DIL/2/127/2013 (U/A)	July 5	148.33
Khushi Entertainment Prod.	Boyss Toh Boyss Hain	Social	DIL/2/126/2013 (U/A)	July 5	139.15
Paramhans Creations	Sixteen	Social	DIL/2/129/2013 (U/A)	July 8	138.33
Rising Sun Films (P) Ltd.	Madras Café		DIL/2/131/2013 (U/A)	July 9	130.00
Shilpa Motion Works	Saanncha	Social	DIL/2/135/2013 (U/A)	July 10	126.27
Osmosis Management Services P. Ltd.'s	The Dirty MMS	Social	DIL/3/72/2013 (A)	July 11	93.00

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
SPE Films India (Pvt.) Ltd.	Grown Ups 2	Comedy	DFL/3/68/2013 (A)	July 7	100.55
Fox Star Studios India Pvt. Ltd. Turbo (3D)		Children Film	DFL/1/12/2013 (U)	July 7	97.13
Warner Bros. Pictures (I) Pvt. Ltd.	Pacific Rim	Fantasy	DFL/2/72/2013 (U/A)	July 8	132.00

MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Dreaming Twenty Four Seven	Duniyadari	Social	DIL/2/125/2013 (U/A)	July 5	147.26
Ushkal Creations	Tu Thamb Mi Aaie	Social	DIL/2/133/2013 (U/A)	July 10	130.00
Shri Saibaba Film Productions	Laal Chuda	Social	DIL/2/134/2013 (U/A)	July 10	136.00
Chandra Prabha Entertainment	Anandi	Children Film	DIL/1/62/2013 (U)	July 10	118.34

BHOJPURI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
ARK Entertainment	Majnu Moterwala	Social	DIL/2/128/2013 (U/A)	July 5	159.25
I.K. Movies	Panchayat	Social	DIL/3/68/2013 (A)	July 9	144.44
Durga Films Production	Ladab Marte Dum Tak	Crime	DIL/3/70/2013 (A)	July 10	144.00
Madhu Enter. & Media Ltd.	Prem Shakti (Dub.)	Social	DIL/2/132/2013 (U/A)	July 10	170.00
Kushank Films	Viraj Tadipaar	Action	DIL/2/137/2013 (U/A)	July 10	140.43
Kabir Films Entertainment	Bihari Rikshawala	Crime	DIL/3/71/2013 (A)	July 11	153.19

PUNJABI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
PTC Motion Pictures	Fer Mamla Gadbad Gadbad	Comedy	DIL/2/136/2013 (U/A)	July 10	139.00

RAJASTHANI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Shiva Cine Production	Sachi Preet Ri Hoye Jeet	Social	DIL/2/130/2013 (U/A)	July 9	111.33

DEALS

(The All India theatrical rights of Hollywood films in English, Hindi, Tamil and Telugu versions of Shaolin, Parastic, Venom, The Zero Hour, War Of The Arrow and ATM has been acquired by Star Entertainment Pvt. Ltd.)

ALL INDIA

Buddha	Jai Viratra Entertainment Ltd.
The Ugly Duckling And Me (Dub. – Hindi)	UVI Film Production Pvt. Ltd. in assoc. with Yuva Tiger Entert.

BOMBAY CIRCUIT

D-Day excl.	Gujarat, Saurashtra & North Karnataka	Watch Tower
D-Day	Gujarat, Saurashtra & North Karnataka	STV Networks Pvt. Ltd.
Bhaag Milkha Bhaag		Viacom18
Bajatey Raho		Eros International
Rabba Main Kya Karoon		R.R. Films
Zanjeer		Reliance
Short		PVR Pictures
Yeh Hai Metro Zindagi		Fast Track Entert.
Jurassic Attack (Dub.- Hindi)	excl. Gujarat & Saurashtra	Liaquat Gola
Intruder (Eng. & Hindi)		Aries Films – Hyder Gola
Pacific Rim (Eng. & Hindi)		Rajvi Entertainment Pvt. Ltd.
72 Miles – Ek Pravas (Marathi)		Viacom18
Shrimant Damodar Pant (Marathi)		Pickle Entertainment
Duniyadari (Marathi)		Essel Vision
ABCD (Malayalam)		Peter Pravin, Vashi

AUDIO

Chennai Express	T-Series
Issaq	Pen Audio
Prague	Universal & BMG Cresendo
Zara Sambhal Ke	Lotus Music
Oops A Desi	Lotus Music
Dabang Mor Balma (Bhoj.)	India Record & Moser Bear Music Company

BHAAG MILKHA BHAAG 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	5	47,855
Thane	5	40,239
Surat	2	6,178
Bhavnagar	1	7,940
Ghaziabad	8	96,520
Udaipur	4	29,000
Ajmer	4	40,043
Bikaner	2	24,070
Sri Ganganagar	1	30,000

LOOTERA 1st Week

Circuits	NBOC (₹)
Friday	5,10,00,000
Saturday	6,30,00,000
Sunday	7,35,00,000
Monday	2,70,00,000
Tuesday	3,10,00,000
Wednesday	1,90,00,000
Thursday	1,60,00,000
Total Domestic Collections	**27,05,00,000**
Total Overseas Collections	**6,75,00,000**
Total Worldwide Collections	**33,80,00,000**

GHANCHAKKAR 2nd Week

Centres	Cinemas	NBOC (₹)
Jamnagar	1 (12 shows)	54,112
Delhi	23	12,94,858
Kurukshetra	1 (9 shows)	9,115
Agra	1 (7 shows)	23,292
Noida	3	3,01,714
Kaushambi	3	1,36,367
Jaipur	2	1,03,920
Aurangabad	1 (7 shows)	20,681

RAANJHANAA 3rd Week

Circuits	NBOC (₹)
Bombay	2,30,00,000
Delhi-U.P.	1,75,00,000
East Punjab	65,00,000
West Bengal	30,00,000
Bihar & Jharkhand	25,00,000
Assam	5,00,000
Orissa	6,00,000
C.P. Berar	52,00,000
C.I.	30,00,000
Rajasthan	55,00,000
Nizam	40,00,000
Mysore	42,00,000
Tamil Nadu & Kerala	10,00,000
Total	**7,65,00,000**

FUKREY 4th Week

Circuits	NBOC (₹)
Circuits	NBOC (Rs.)
Bombay	25,10,420
Delhi-U.P.	77,61,032
East Punjab	22,13,344
West Bengal	2,53,640
Bihar	16,107
C.P. Berar	3,34,477
C.I.	3,04,130
Rajasthan	4,30,940
Nizam	54,369
Tamil Nadu & Kerala	1,00,473
Mysore	1,76,891
Total	**1,41,55,823**

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COLLECTIONS

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(FROM JULY 5 TO JULY 11)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
DESPICABLE ME 2 (3D) (E-H)	1	438	4,975,467	6,394,766
LOOTERA	1	1703	22,291,796	28,142,396
THE LONE RANGER (E-H)	1	767	4,337,168	5,463,817
GHANCHAKKAR	3	463	1,884,895	2,411,523
WORLD WAR Z (E-H)	3	26	285,004	378,460
RAANJHANAA	3	912	8,195,778	10,342,774
FUKREY	4	171	1,199,749	1,511,820

Fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
DESPICABLE ME 2 (3D) (E-H)	1	263	2,158,628	3,012,320
LOOTERA	1	914	10,079,983	14,700,990
THE LONE RANGER (E-H)	1	369	1,781,413	2,031,795
GHANCHAKKAR	3	249	1,120,143	1,351,385
RAANJHANAA	3	486	3,209,077	4,832,610
FUKREY	4	50	263,975	317,960

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
DESPICABLE ME 2 (3D) (E-H)	1	240	1,439,740	2,155,582
LOOTERA	1	1823	16,443,604	23,730,941
THE LONE RANGER (E-H)	1	528	1,741,119	2,516,942
GHANCHAKKAR	3	529	1,320,997	1,930,325
WORLD WAR Z (E-H)	3	7	32,961	50,260
RAANJHANAA	3	895	5,617,199	8,225,638
FUKREY	4	112	738,987	1,105,840

E-SQUARE

MOVIE	WEEK	SHOWS	NETT	GROSS
DESPICABLE ME 2 (3D) (E-H)	1	35	447,684	673,820
LOOTERA	1	183	2,542,070	3,653,363
THE LONE RANGER (E-H)	1	48	414,301	583,077
GHANCHAKKAR	3	30	67,194	97,493
WORLD WAR Z (E-H)	3	7	48,557	73,860
RAANJHANAA	3	110	855,342	1,232,621
FUKREY	4	10	116,459	172,110

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
LOOTERA	1	91	745,376	931,720
THE LONE RANGER (E-H)	1	70	178,832	223,540
RAANJHANAA	3	28	123,792	154,740
FUKREY	4	7	13,512	16,890

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
DESPICABLE ME 2 (3D) (E-H)	1	14	18,041	22,528
LOOTERA	1	71	329,861	419,153
THE LONE RANGER (E-H)	1	49	119,752	134,090
GHANCHAKKAR	3	7	11,411	14,799
RAANJHANAA	3	47	186,203	236,633
FUKREY	4	7	15,948	19,935

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
LOOTERA	1	474	4,512,380	6,614,010
THE LONE RANGER (E-H)	1	138	235,692	350,695
GHANCHAKKAR	3	152	370,422	523,405
RAANJHANAA	3	208	1,626,759	2,495,278
FUKREY	4	96	547,363	792,662

CityPride

MOVIE	WEEK	SHOWS	NETT	GROSS
LOOTERA	1	327	3,454,125	4,692,802
THE LONE RANGER (E-H)	1	26	61,691	86,384
GHANCHAKKAR	3	117	309,554	403,193
RAANJHANAA	3	168	1,398,740	1,848,147

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
LOOTERA	1	70	269,080	304,370
THE LONE RANGER (E-H)	1	26	30,840	38,550
GHANCHAKKAR	3	1	704	880
RAANJHANAA	3	28	72,822	81,360
FUKREY	4	7	32,520	32,520

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM JULY 5 TO JULY 11)

DT cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
DESPICABLE ME 2 (3D) (E-H)	1	70	1,111,023	1,334,430
LOOTERA	1	333	6,949,799	8,598,654
THE LONE RANGER (E-H)	1	153	1,021,726	1,248,299
GHANCHAKKAR	3	101	397,819	494,726
RAANJHANAA	3	156	1,940,815	2,402,405
MAN OF STEEL (E-H) (2D-3D)	4	14	287,185	344,793
FUKREY	4	104	1,707,009	2,093,215

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
LOOTERA	1	408	5,367,716	6,435,651
THE LONE RANGER (E-H)	1	19	20,250	20,250
GHANCHAKKAR	3	119	373,883	444,473
RAANJHANAA	3	203	1,730,640	2,065,259
FUKREY	4	84	1,005,812	1,210,288

PVR CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
DESPICABLE ME 2 (3D) (E-H)	1	391	5,907,430	7,998,481
LOOTERA	1	1910	31,423,914	42,189,897
THE LONE RANGER (E-H)	1	844	4,972,516	6,695,692
GHANCHAKKAR	3	462	1,690,479	2,348,641
WORLD WAR Z (E-H)	3	29	279,027	368,870

M2K™ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
LOOTERA	1	76	1,045,304	-
GHANCHAKKAR	3	28	123,512	-
RAANJHANAA	3	34	359,719	-
FUKREY	4	48	649,060	-

Maxus Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
LOOTERA	1	63	223,598	324,290
THE LONE RANGER (E-H)	1	24	64,475	93,510
GHANCHAKKAR	3	4	9,791	14,200
RAANJHANAA	3	14	50,244	72,870

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
DESPICABLE ME 2 (3D) (E-H)	1	63	591,196	886,495
LOOTERA	1	277	4,224,434	6,639,238
THE LONE RANGER (E-H)	1	173	542,940	842,580
GHANCHAKKAR	3	108	449,360	675,888
RAANJHANAA	3	132	1,282,014	2,012,714
MAN OF STEEL (E-H) (2D-3D)	4	7	45,726	78,750
FUKREY	4	110	812,501	1,265,320

SUNCITY

MOVIE	WEEK	SHOWS	NETT	GROSS
LOOTERA	1	77	524,129	649,640
GHANCHAKKAR	3	28	106,441	131,929
RAANJHANAA	3	7	30,835	40,086

KTVISION A-FLEX

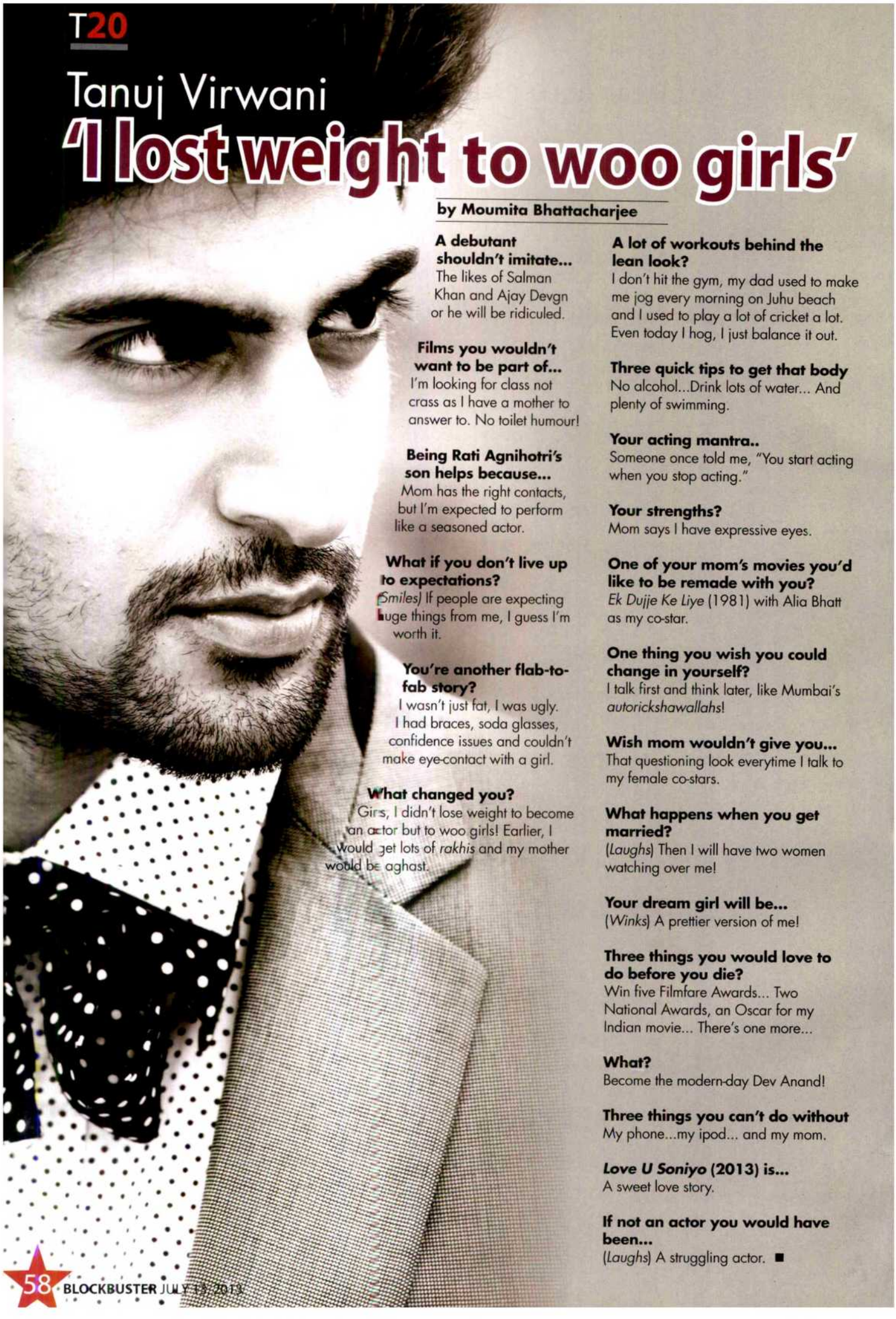
MOVIE	WEEK	SHOWS	NETT	GROSS
LOOTERA	1	73	223,137	285,287
THE LONE RANGER (E-H)	1	18	17,042	23,867
GHANCHAKKAR	3	17	18,299	25,626
RAANJHANAA	3	27	29,181	38,858
FUKREY	4	7	6,533	9,148

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
DESPICABLE ME 2 (3D) (E-H)	1	28	163,069	211,800
LOOTERA	1	152	808,297	1,057,344
THE LONE RANGER (E-H)	1	43	167,900	219,561
GHANCHAKKAR	3	35	55,822	73,327
RAANJHANAA	3	41	144,830	190,472
MAN OF STEEL (E-H) (2D-3D)	4	7	25,254	31,960
FUKREY	4	7	55,936	72,720

Tanuj Virwani
'I lost weight to woo girls'

by Moumita Bhattacharjee



A debutant shouldn't imitate...
The likes of Salman Khan and Ajay Devgn or he will be ridiculed.

Films you wouldn't want to be part of...
I'm looking for class not crass as I have a mother to answer to. No toilet humour!

Being Rati Agnihotri's son helps because...
Mom has the right contacts, but I'm expected to perform like a seasoned actor.

What if you don't live up to expectations?
(Smiles) If people are expecting huge things from me, I guess I'm worth it.

You're another flab-to-fab story?
I wasn't just fat, I was ugly. I had braces, soda glasses, confidence issues and couldn't make eye-contact with a girl.

What changed you?
Girls, I didn't lose weight to become an actor but to woo girls! Earlier, I would get lots of *rakhis* and my mother would be aghast.

A lot of workouts behind the lean look?
I don't hit the gym, my dad used to make me jog every morning on Juhu beach and I used to play a lot of cricket a lot. Even today I hog, I just balance it out.

Three quick tips to get that body
No alcohol...Drink lots of water... And plenty of swimming.

Your acting mantra..
Someone once told me, "You start acting when you stop acting."

Your strengths?
Mom says I have expressive eyes.

One of your mom's movies you'd like to be remade with you?
Ek Dujje Ke Liye (1981) with Alia Bhatt as my co-star.

One thing you wish you could change in yourself?
I talk first and think later, like Mumbai's *autorickshawallahs*!

Wish mom wouldn't give you...
That questioning look everytime I talk to my female co-stars.

What happens when you get married?
(Laughs) Then I will have two women watching over me!

Your dream girl will be...
(Winks) A prettier version of me!

Three things you would love to do before you die?
Win five Filmfare Awards... Two National Awards, an Oscar for my Indian movie... There's one more...

What?
Become the modern-day Dev Anand!

Three things you can't do without
My phone...my ipod... and my mom.

***Love U Soniyo* (2013) is...**
A sweet love story.

If not an actor you would have been...
(Laughs) A struggling actor. ■

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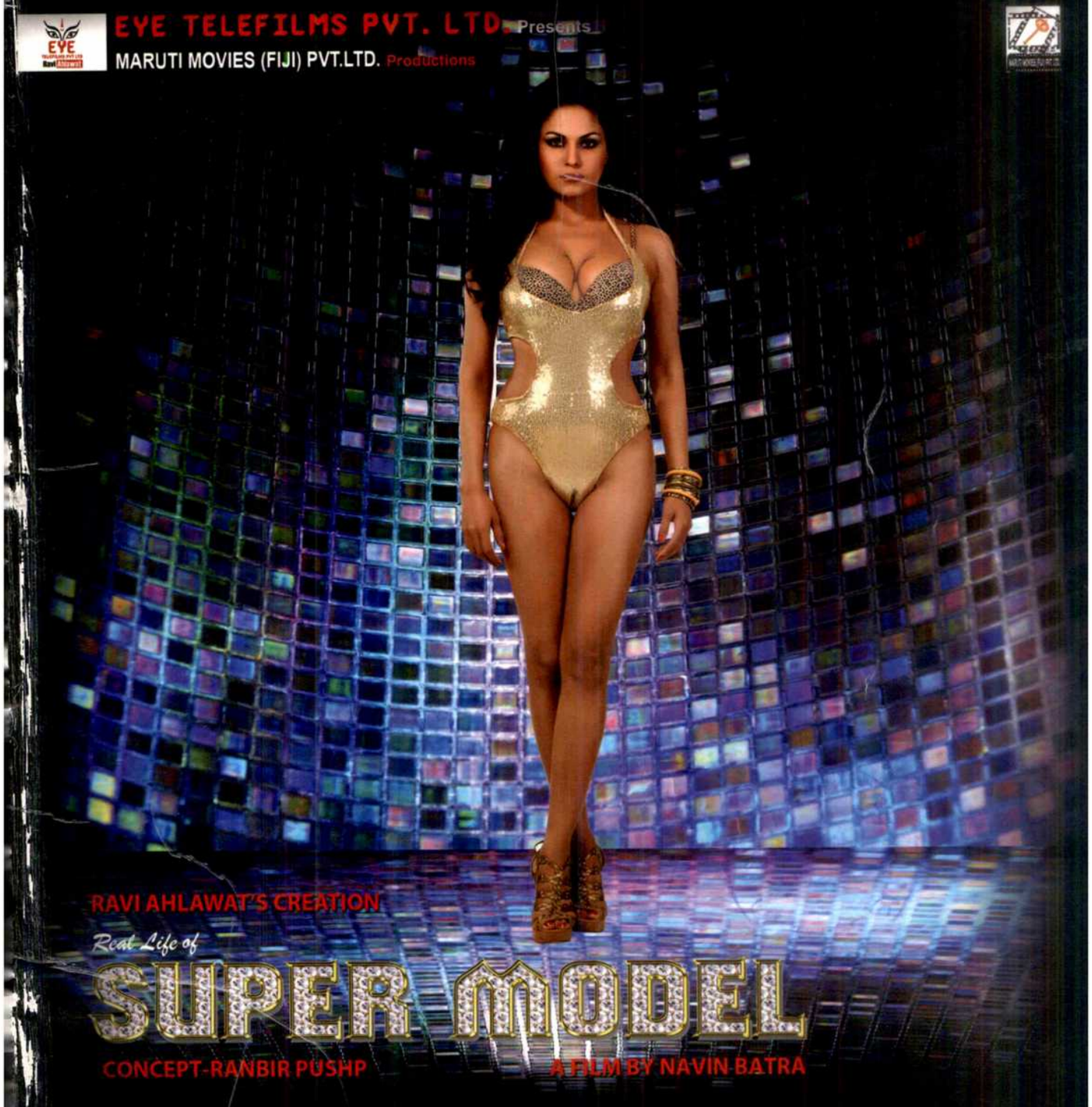

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Concept Ranbir Pushp D.O.P. Basha Lal Sayed Choreographer Sumit-Sahil Background Music Prakash G. Nar Editor Jigar C.Bhuva
Casting Director Siya Production Controller M.C.Gupta Lyrics Kunwar Juneja, Hari Shanker, Dinesh Raghuvanshi

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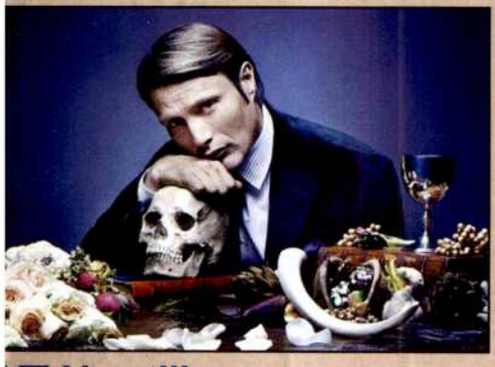
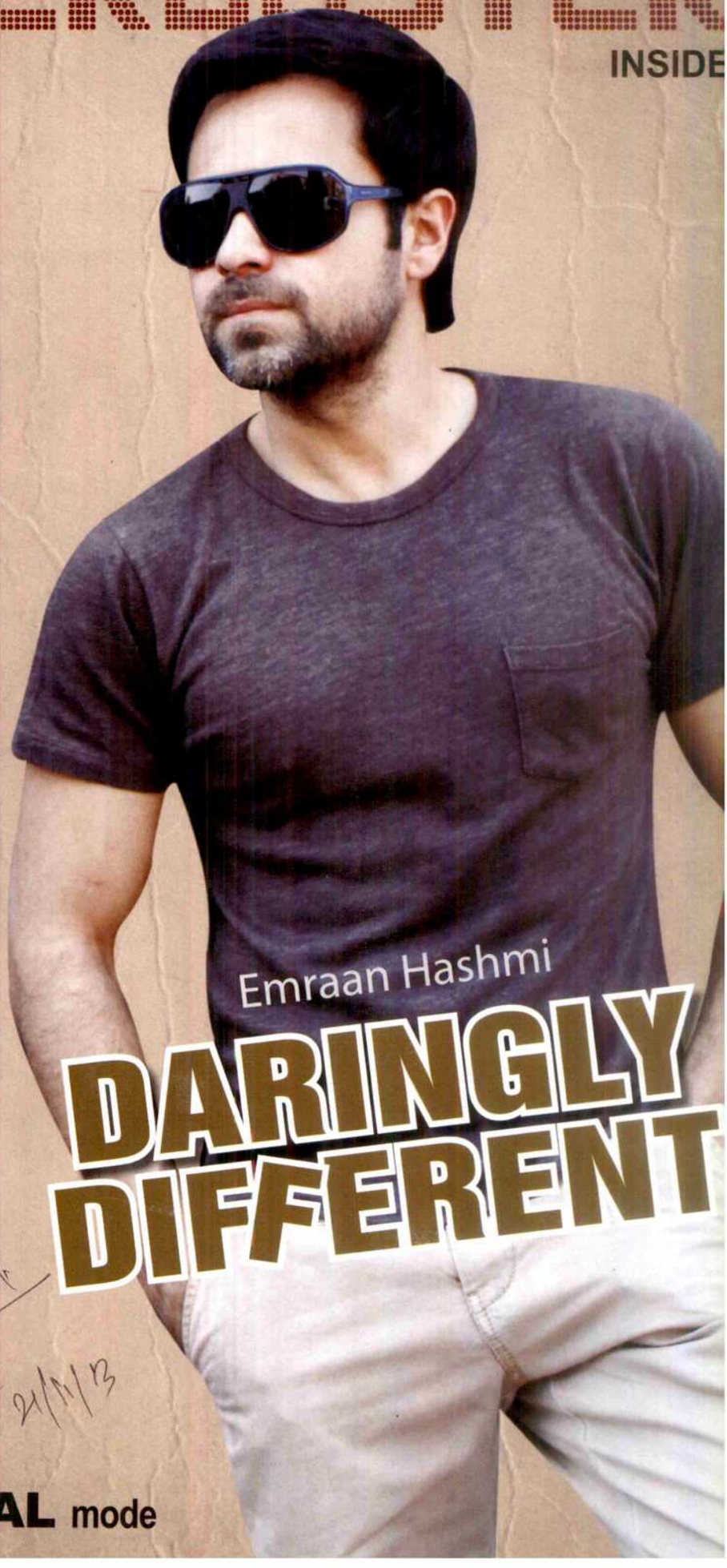
INSIDE

Irrfan Khan
MUSICAL next



TV is still
HORROR struck!

Prosenjit
In **EXPERIMENTAL** mode



Emraan Hashmi

DARINGLY DIFFERENT

21/11/13

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What's with the D?

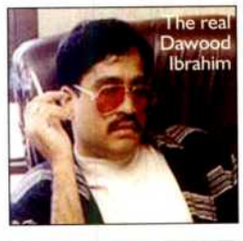
Roshmila Bhattacharya
EDITOR

There's something about this don that inspires Bollywood. Last year, around this time, Sonu Sood had been super excited about playing Dawood in Sanjay Gupta's upcoming gangster drama, *Shootout At Wadala* (2013). The actor admitted that they were shooting in actual locations and he was treated like a local hero when they were filming in Dongri where *'bhai'* had lived in the '70s.

At the time Sonu's character was called Dawood and the film wasn't going to come with a disclaimer. He admitted that it was a 'risk' to announce their inspiration publicly, he reasoned that it was a risk worth taking because such a role comes only once in your career.

However, as the film neared completion, the initial bravado gave way to prudence and the *Shootout* prequel opened with Sonu's character rechristened Dilawar Imtiaz Haksar. Of course, anyone familiar with Dawood's rags-to-riches story was in little doubt about Zubair's real identity.

This Friday, Nikhil Advani's espionage thriller was unveiled. And once again, it's clear that *D-Day*'s D-Man is none other than Dawood Ibrahim Kaskar, leader of the crime syndicate D-Company. However, the writer-director's asserted that Rishi Kapoor's Iqbal was modeled on drug lord, human trafficker and fugitive Carlos Guzman.



The real Dawood Ibrahim

Yeah, sure, a Mexican speaking Mumbai*ya* Marathi, scoffing at his cricketer-*samdhi*'s suggestion that they push forward their children's *nikaah* by a year (Dawood's daughter Mahrukh is married to Pakistani cricketer Javed Miandad's son) and making references to India's top TV anchors, Rajdeep Sardesai, Barkha Dutt and Arnab Goswami! Even his lurid, synthetic shorts, pink-tinted glares and shiny accessories are more on the lines of India's Most Wanted Man than Mexico's Most Wanted Man who is suited, booted and hatted.

Akshay Kumar in *OUTIMD*

Sonu Sood in *Shootout*

Rishi Kapoor in *D-Day*

Next month in Milan Luthria's upcoming sequel Akshay Kumar's character takes off from where Emraan Hashmi's left him at the end of *Once Upon A Time In Mumbaai* (2010). The first trailer showed the star striding into a cricket stadium, wearing the trademark glasses, yet his name is Shoaib Khan and Milan refuses to acknowledge his muse.

According to Shakespeare, a rose by any other name will smell as sweet. By that argument, Dawood by any other name would be just as daringly devilish. What's in a name in any work of fiction, filmmakers will ask. Plenty, would be my answer. If Hollywood didn't shy away from naming its baddies, be it Robert De Niro's Al Capone in Brian De Palma's *The Untouchable* (1987) and Johnny Depp's John Dillinger in Michael Mann's *Public Enemies* (2009), then why should Bollywood need to hide behind a pseudonym?

So far only Anurag Kashyap's *Black Friday*, based on the S Hussain Zaid's novel by the same name, has dared to mention Dawood by name. Since then he has appeared in reel life many times without becoming real. It's time our filmmakers gave D his due. And let daring actors like Sonu tell the world they are playing Dawood!

RBhattacharya

roshmila.bhattacharya@starblockbuster.com

Film: D-Day
Produce: DAR Motion Pictures, Emmay Entertainment
Director: Nikhil Advani
Cast: FIrrfan, Arjun Rampal, Rishi Kapoor, Nasser, Huma Qureshi, Shruti Haasan, Shriswara, Chandan Roy Sanyal, Akaash Dahiya
Genre: Crime thriller
Verdict: ★★★½

Once Upon A Time In Karachi...

by Roshmila Bhattacharya

It's a mirage, unlikely to come true, but rooted in reality... Reality which is RAW and unvarnished in its setting... And unapologetic in its intent... And it is this, along with some terrific performances, that makes *D-Day* a don't-miss!

Plot: Operation Goldman

Nine years ago, an agent, Wali Khan (Irrfan), was secretly sent across the border by RAW chief Ashwini Rao (Nasser) to learn the whereabouts of India's Most Wanted Man. He blends in with his surroundings, opens a barber's shop, acquires a local wife (Sriswara) and child (Dwij) and massages heads in the hope of learning more.

He loves his family of two, but he loves his country more. And when he stumbles on the goldmine that can be the trigger for Operation Goldman, he doesn't hesitate to put his life and all that he loves on the line to be a part of the unimaginable.

Packing his family off to London, Wali joins hands with Aslam (Akaash Dahiya), a convicted-murderer-turned agent who has been working undercover to chaperone the Don's butcher-*bhanja* (Chandan Roy Sanyal), an army guy who can kill without any conscience pangs, Rudra Pratap Singh (Arjun Rampal) and a beautiful explosives expert with a husband who's just a voice (Raj Kumar Yadav's) over the phone, Zoya (Huma Qureshi) to pull off the audacious mission. They know they have just one chance to snatch their target (Rishi Kapoor). And they still blow it! Now disowned by their country and hunted in another country, they are on the run, literally.

Aces: Riveting performances, raw action

He's desperate and driven, tender and tormented, frightened and frightening, Irrfan Khan is as always an actor par excellence. At one point Rishi asks him who's the leader and he answers that question much later indicating that he is the one. Yes, in a collage of terrific acts Irrfan leads from the front.

Lending him able support is Arjun Rampal. With staccato sentences, coldly calculated moves, a soldier's physique and moments of explosive rage, Arjun lives the role.

Into her third film, Huma has proven herself as an actress.who can be expected to deliver, and she doesn't disappoint. But the real surprises are Akaash and Sriswara who match the consummate performers who surround them, without missing a beat.

It's wonder to see Rishi Kapoor evolve from a chocolate box sweetie singing *'Chandni o meri Chandni...'* In the Swiss Alps, to lording it over the Pakistani military and trying to manipulate the Indian agents with wiles, smiles, sneers and pink-tinted glares.

Chandan Roy Sanyal and Nasser lend able support, as does Rekha Bharadwaj's soul searing *'Alvida...'* Take a bow Shankar-Ehsaan-Loy for breaking away from the conventional to give us a score that breathes the air across the border.

Tom Struthers and John Street of *The Bourne Ultimatum*, *Saving Private Ryan* and *The Dark Knight* series have brought not Hollywood SFX but a raw street-fight quality to the action that is ruthless and relentless.

Film: Ramaiya Vastavaiya
Produce: Kumar Taurani
Director: Prabhudevhaa
Cast: Girish Kumar, Shruti Haasan, Sonu Sood, Vinod Khanna, Randhir Kapoor, Poonam Dhillon
Genre: Romance
Verdict: ★★★

Once upon a time there was a boy and a girl...

by Roshmila Bhattacharya

It's *Maine Pyaar Kiya* (1989) once again. Rich boy who's been living abroad meets *desi* girl and Cupid strikes. A parent plays villain and the duo is separated. Now boy has to get his hands dirty to prove his love is true. In between there's *masti* and music, fights and frights, but you know all will be right and Ram and his Sita... oops Sona... will live happily ever after because isn't that how fairy tales end?

Plot: Harvesting a romance

Ram (Girish Kumar), the son of a hen-pecked millionaire (Randhir Kapor) flies down from Australia with mamma who has only money on her mind (Poonam Dhillon) for his cousin's wedding. He sees the reflection of her best friend Sona (Shruti Haasan) and its love-at-first sight, for him. She takes a little more convincing to change her "nothing, nothing" to "something, something".

The hitch is that there's another daddy (Nassar) in the field looking to multiply his millions through his baby and Ram's mamma approves of this match. She sends Ram's golden girl and her glowering *bhaiya* (Sonu Sood) back to their farm in the middle of a picturesque nowhere. He follows them there only to be told that to win Sona's hand he has to grow more grains than her bro.

The NRI is unfazed. He rolls in *gobar* (cow dung), has his butt rammed, eats red-hot rice, sleeps amongst the buffaloes

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Minuses: Some distracting detours

If it wasn't a thriller, one would have had no quibbles with the story. But since we are talking espionage here, you are surprised to see 'terrorists' with 'Wanted' faces walking freely through streets and safe houses where a brutal murder has just taken place.

The Arjun-Shruti love track for all its pain and poignancy is a sub-plot we could have done without. In contrast, Irrfan's moments with his family blend seamlessly into the narrative.

And there are moments when Nikhil Advani lapses into the typical Bollywood melodrama liking Sanyal using Arjun's *kurta* as a towel for his bloody hands or the puppet-on-the-string minister barking off termination orders.

But these are minor glitches in a story convincingly told and almost believable. Nikhil Advani has come a long way since *Kal Ho Na Ho*. Way to go Nikhil!

Last word: Got a mail a couple of days ago that the film could be banned in Pakistan. Would be surprised if this Once Upon A Time In Karachi story was allowed to officially play in theatres there! ■

Film: Ship Of Theseus
Produce: Mukesh Shah, Sohum Shah, Amita Shah
Director: Anand Gandhi
Cast: Aida Elkashef, Sohum Shah, Neeraj Kabi, Vinay Shukla , Faraaz Khan, Amba Sanyal
Genre: Drama
Verdict: ★★½

Jump this ship!

by Moumita Bhattacharjee

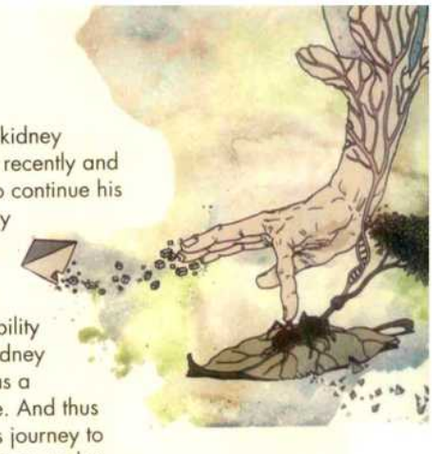
Indian cinema has evolved, undoubtedly! From ludicrous, nonsensical, star-studded movies, it has graduated to thought-provoking features that take one to a different level of understanding. But has the audience evolved too? That's what a movie like *Ship Of Theseus* fails to answer till the end.

Plot: Whose organ is it anyway?

Aliya (Aida El-Kashef) is an Egyptian photographer who has been rendered blind following a cornea infection. But her black-and-white life inspires her to capture the world around her in her lens in the same monochromatic shades. Sound and touch guide her and her boyfriend helps her make sense of the pictures clicked. However, when light returns through a transplant, she loses her inspiration.

Maiterya (Neeraj Kabi) is a monk fighting against the ill-treatment of animals by pharmaceutical companies' on the pretext of testing drugs on them. When his liver gives up on him, his resolve not to take medicines made by these companies, is tested.

Naveen (Sohum Shah) is a stockbroker who has got a kidney transplant recently and is all set to continue his life happily when he realizes that there is a possibility that the kidney he got was a stolen one. And thus begins his journey to bust an organ racket.



Three stories culminate in a hall where the characters discover the truth about their donor.

Aces: Picture perfect frames

Ship Of Theseus has been shot beautifully. Every part of Mumbai is a perfect prop. And the simplicity of the frames fascinate.

Stellar performances by all the actors, they seamlessly blend with the characters making them a treat to watch.

Minuses: Not pieced together

Weaving three stories together in a way that they converge into meaningfulness needs a lot of work. And that is missing here. The shift from one track to another is erratic. The film has been stretched beyond comprehension. Easily a few minutes of the runtime could have been snipped to keep the interest intact.

Last word: *Ship Of Theseus* instills faith that Indian cinema has undergone a revolution with films like these getting a mainstream release. But cinema in India is still about entertainment. This one leaves you at sea. ■

and learns to grow crops. The villagers, the livestock, even the angry, young bro grow to like him, but there's more in store as the village landlord, his psycho son, the builder father and their goons try to break Ram-Sona *ki jodi*.

Aces: Simple story-telling following a tried-and-tested formula

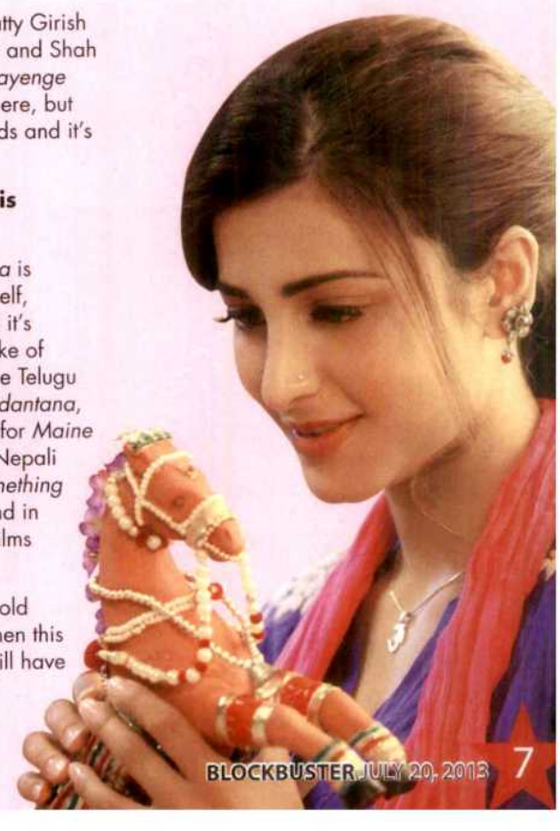
Prabhudheva doesn't try to be different. He follows the tried-and-tested formula, simply sprinkling it with plenty of Holi colours and evoking the nostalgia of old-world romance. Sachin-Jigar's score is pepped up with some frisky dance moves, Girish Kumar's fresh-faced innocence and uninhibited exuberance is allowed to run free and even bullshit brings forth a few guffaws.

At a time when everyone is talking about snazzy SFX, intelligent writing, evolved performances and jazzy orchestration, Prabhudheva brings us a love story rooted in past and makes it endearing in the present. Brawny Sonu and batty Girish bring back memories of Amrish Puri and Shah Rukh Khan in *Dilwale Dulhania Le Jayenge* (1995). No, there are no pigeons here, but you can hear the cooing of love birds and it's a sound we had almost forgotten.

Minuses: Haven't we seen this before?

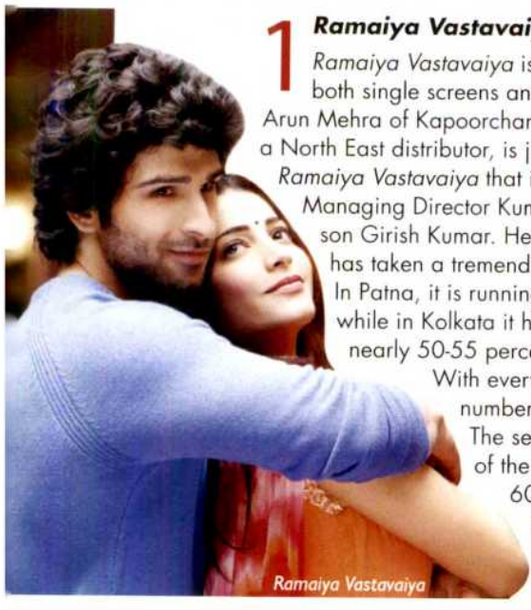
What works for *Ramaiya Vastavaiya* is also its flaw. You keep asking yourself, "Haven't we seen this before?" and it's not only because this film is a remake of Prabhudheva's directorial debut. The Telugu blockbuster, *Nuvvostanante Nenoddantana*, that was incidentally also the muse for *Maine Pyaar Kiya*. It was also remade in Nepali as *Pharkera Herda*, in Tamil as *Something Something... Unakkum Enakkum* and in Bengali as *I Love You*. And all the films worked!

Last word: According to the age-old proverb 'old is gold'. Well, if it is then this 'something something' love story will have a happy ending even in real life.■



Ramaiya Vastavaiya opens to an overwhelming response

by Moumita Bhattacharjee


Ramaiya Vastavaiya

1 *Ramaiya Vastavaiya* scores

Ramaiya Vastavaiya is going well in both single screens and multiplexes Arun Mehra of Kapoorchand and Co., a North East distributor, is jubilant about *Ramaiya Vastavaiya* that introduces TIPS Managing Director Kumar Taurani's son Girish Kumar. He says, "The film has taken a tremendous opening. In Patna, it is running to full houses while in Kolkata it has registered nearly 50-55 percent occupancy. With every show, the numbers are increasing. The second show of the day had 60-70 per cent occupancy. The film has gone beyond expectations."

G D Mehta of Bobby Arts International adds here that for the first time, the debut movie of an actor has got off to such a brilliant start. "The film is doing equally well in both single screens and multiplexes," he exults. "Ghaziabad got a 100 per cent opening."

2 *Bhaag Milkha Bhaag* going steady

First it was *Paan Singh Tomar* (2010) and now *Bhaag Milkha Bhaag* (2013) is racing away to glory. The Indian audience has developed a taste for biopics of unsung heroes. The Farhan Akhtar starrer in its first week has brought home ₹ 53.7 crore says Mumbai distributor Vinay Chauksey of VIP Enterprises Pvt. Ltd., "What helped the film is word-of-mouth publicity. Collections have grown every day and although single screens have taken a hit, multiplexes are seeing increased footfalls."

Bhaag Milkha Bhaag

3 *D -Day* fails to capture audience interest

Nikhil Advani's thriller is riding on good reviews, but it hasn't translated into box-office numbers. Sanjay Chaddar of Marudhar Entertainment. Pvt. Ltd. says, "*D-Day* has opened poorly, only 20-30 per cent and the film is not expected to pick up."

However, Manoj Desai, owner of Gaitey-Galaxy, says in his my theatres, *D-Day* is going strong. "It registered 60-65 per cent occupancy and I'm expecting it to work well in the coming days," he says.

D Day

Ship Of Theseus

4 *Ship Of Theseus* takes a dip

Kiran Rao's much-hyped *Ship Of Theseus* is too high-brow for the common man. Pal Chandani, a Mysore distributor, says, "Due to the release of Kannada film *Googly*, none of the Hindi films have done well here. *Ship Of Theseus* is sure to sink. They think people will be fooled into watching the film because Aamir Khan or Kiran Rao are backing it. That's not what brings in the audience."

5 Hollywood films falter...

White House Down, starring Channing Tatum and Jamie Fox and *Turbo*, an animation feature, has managed to bring in the audience in Manoj Desai's Gaiety-Galaxy. But Pal Chandani says, "These films don't work in India. The reports are poor."

White House Down

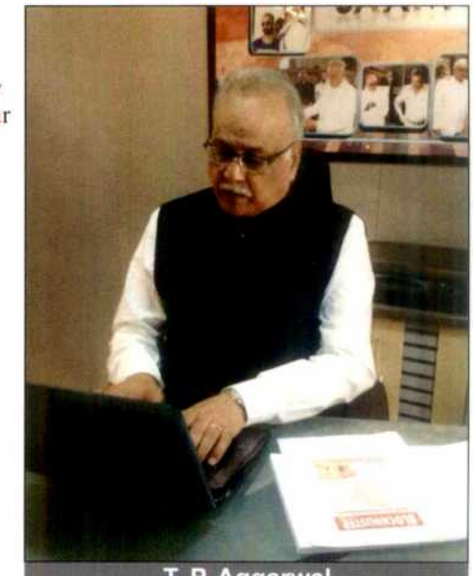
PS: Despite its success party, *Lootera*'s run in the theatres is over. According to Arun Mehra, ticket sales have slipped and the film is down to only a few shows.

Let a new journey begin...

The media and entertainment sector has changed rapidly and new trends have replaced the old. It has become a common fact that only those entrepreneurs who have the capability and the capacity to wear multiple hats, have a chance at surviving through this competitive and fragmented industry.

My latest release *Policegiri* (2013) was a hit amongst the masses and is continuing to run successfully in single screens, across the country. I now believe that it is the right time to announce the expansion plans I have in store for my banner Star Entertainment Worldwide Pvt. Ltd.

Firstly, I will be acquiring, presenting and releasing multiple content-oriented films for a niche market under a sister production house Capital Films Pvt. Ltd. Under a new and improved division, Star Audio Visual will be acquiring new music labels and will form an extensive network of music acquisition and distribution. With these two entities functioning hand-in-glove, I plan to venture into the short film space and regional cinema market, which is booming in India. All my films henceforth, will not only release theatrically, but will also tour the festival circuit



T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

I also think this is the ideal time to announce that I am in the process of buying the remake rights of multiple films and have two projects going on floors by the end of the year. And last, but not the least, our team in the publishing wing is also gearing up to take BLOCKBUSTER to the stands, within the next three months. Looks like I'm juggling too many hats and company verticals after all!

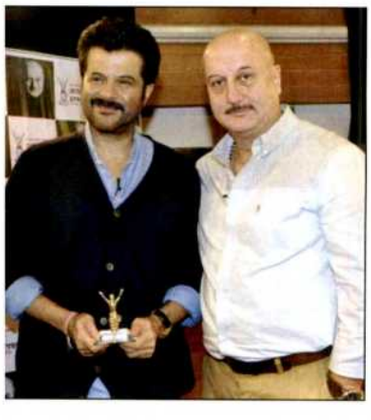
T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

IN THE NEWS

First single from *Lost Stories* out

Contrabands, a joint venture between Universal Music India, announced the release of 'How You Like Me Now?', the first single of EDM band *Lost Stories* debut album. The track encapsulates the journey of self-discovery and also highlights the digital revolution led by social network media. The video for the track, a futuristic production, will be released on July 20, exclusively on Vh1.

Master Class with Anil Kapoor



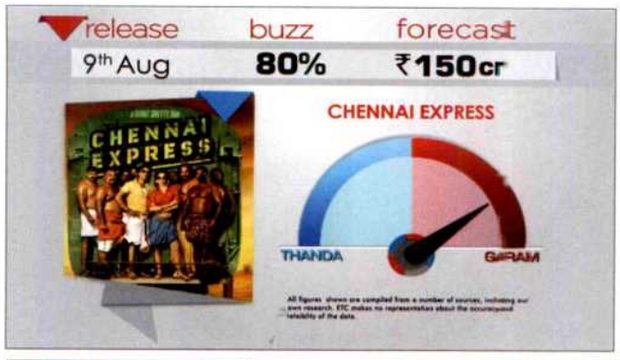
Anil Kapoor shared his experiences with students of Anupam Kher's acting school Actor Prepares: The School for Actors. The actor traced his struggle to enter the industry, his creative differences with directors and his key to acting success. "When I face the camera, I am terribly focussed. I lose sight of everything and everybody on the set!," he told the students.

Sachin Tendulkar and eight winners take a BMW ride through Germany

Eight lucky winners of The Dynamic 1 Experience contest were offered a chance to drive the all-new BMW 1 Series in Munich, Germany. Cricketer Sachin Tendulkar and the FIA GT1 World Championship race driver from India Armaan Ebrahim were also present on the race track. The contest had in all received 16,000 entries from India.

MOVIE PREDICTIONS

Powered By: etc BOLLYWOOD



26 JULY
Buddha
Bajathey Raho
Luv U Soniyo
Prague
Issaq
Ek Bura Aadmi
Nasha
Oops a Desi
The Wolverine (Eng.)

Planes 3D (Animated; Eng.)
Srimant Damodar Pant (Marathi)

2 AUGUST
Chor Chor Super Chor
Rabba Main Kya Karoon
Bhadaas
The Smurfs 2 3D (Eng.)
Calapor
B A Pass
300 Rise Of An Empire (Eng.)
Mumbaii- The Gangster
Sooper Se Ooper
Bachchan (Kanada dub)
Hey Bholenath

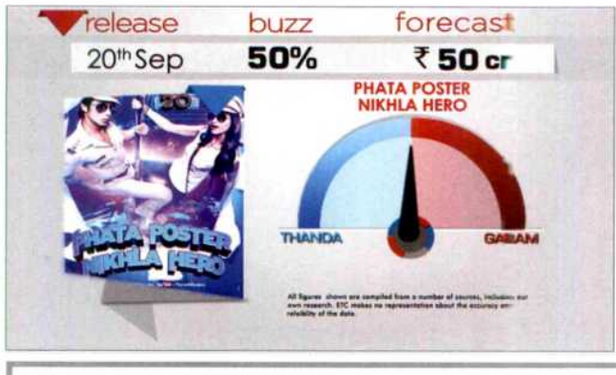
9 AUGUST
Chennai Express
Vardi Wala Gunda

15 AUGUST
Once Upon A Time In Mumbaai
Dobaara!

16 AUGUST
Percy Jackson: Sea Of Monsters 3D

23 AUGUST
Madras Café
Aman Ki Aasha
The Ugly Duckling and Me (Eng. and Hindi)
Elysium (Eng. and Hindi)

30 AUGUST
Kaanchi
Sholay 3D
War Chhod Na Yaar



Satyagraha
Baat Bann Gayi

AUGUST
Pocket Gangster
Lucky Kabootar
Bang Bang
Bangkok
I Love NY

6 SEPTEMBER
Zanjeer
Grand Masti

13 September
Hasmukh Pighal Gaya
Shuddh Desi Romance
John Day

20 SEPTEMBER
Ungli
Phata Poster Nikla Hero
Narbachi Wadi (Marathi)

27 SEPTEMBER
The Zero Line
Warning 3D
Kuku Mathur Ki Jhand Hogayi
Yaariyan

SEPTEMBER
Muaavazaa
Micky Virus

2 OCTOBER
Besharam
Jai Jawaan Jai Kisaan
Lakshmi

11 OCTOBER
Queen
Singh Saab The Great
Ragini MMS 2

18 OCTOBER
Boss
Pralay

25 OCTOBER
Horror Story

OCTOBER
Yash Raj Films' untitled

1 NOVEMBER
Mahabharat 3D (animation)
Santa Banta

4 NOVEMBER
Krrish 3

15 NOVEMBER
Ram Leela
Bullet Raja

22 NOVEMBER
Gori Tere Pyaar Mein

29 NOVEMBER
Rambo Rajkumar

November
Soopar se Ooper

6 DECEMBER
Shaadi Ke Side Effects

13 DECEMBER
Highway
Mangal Ho

Dedh Ishqiya

27 DECEMBER
Grace Of Monaco (Eng.)

21 DECEMBER
Dhoom 3

DECEMBER
Super Nani
Bhaiyyaji Superhit
Saako-363

10 JANUARY 2014
Bahadur

26 JANUARY 2014
Jai Ho

7 FEBRUARY 2014
Hasee Toh Phasee

14 FEBRUARY 2014
Gunday

1 FEBRUARY 2014
Heropanti

7 MARCH 2014
P Se PM Tak

28 MARCH 2014
It's Entertainment

4 APRIL 2014
Ajay devgn-Prabhudheva's Next
Main Tera Hero

18 April 2014
Two States

25 APRIL 2014
Gulab Gang

1 MAY 2014
Bang Bang

2 MAY 2014
The Amazing Spiderman 2(3D English)

6 JUNE 2014
Humshakals

14 JUNE
Peekay

15 AUGUST 2014
Dharma- Balaji's Untitled

OCTOBER
Shuddhi

12 DECEMBER 2014
Detective Byomkesh Bakshi

25 DECEMBER 2014
Bombay Velvet

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COMING UP THIS WEEK

Bajatey Raho

Director: Shashant Shah
Cast: Tusshar Kapoor, Vinay Pathak, Ranvir Shorey, Ravi Kishan, Dolly Ahluwalia, Vishakha Singh
Plot: In India's first ever revenge comedy, witness the fight of con v/s evil to retain honor, integrity and prestige.

Luv U Soniyo

nuj Virwani and
ha Hinge

Director: Joe Ranjan
Cast: Tanuj Virwani, Neha Hinge
Plot: A boy with a 'take-it-easy' attitude transforms into a serious workaholic when he meets the love of his life.

Prague

Director: Ashish R. Shukla
Cast: Chandan Roy Sanyal, Elena Kazan, Arfi Lamba, Kumar Mayank
Plot: A psychological thriller set in the city of Prague.

Issaq

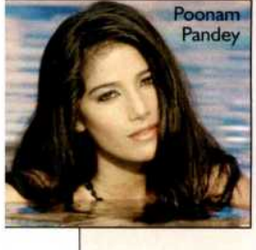
Director: Manish Tiwary
Cast: Prateik Babbar, Amyra Dastur, Ravi Kishan, Makarand Deshpande, Neena Gupta, Prashant Narayanan
Plot: Lovers who are born to hate each other as their families are arch rivals, fall in love.

Ek Bura Aadmi

Director: Ishraq Shah
Cast: Arunoday Singh, Kitu Gidwani, Raghuveer Yadav, Yashpal Sharma, Angira Dharw
Plot: The film revolves around the power politics of the Hindi heartland of UP and Bihar.

Nasha

Director: Amit Saxena


Poonam Pandey

Cast: Poonam Pandey, Shivam, Ranbir Chakma
Plot: A coming-of-age erotic thriller where an 18 year old falls for a sexy 25 year old.

Akshay Kumar and Sonakshi Sinha

ONCE UPON A TIME IN MUMBAAI DOBARA

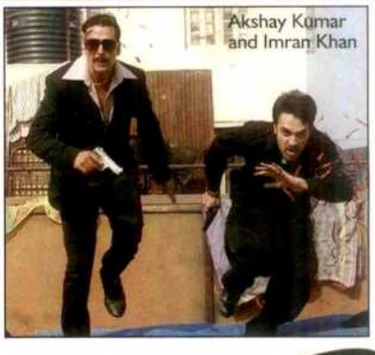
Director: Milan Luthria

Producers: Ekta Kapoor, Shobha Kapoor

Cast: Akshay Kumar, Imran Khan, Sonakshi Sinha

Genre: Action

Release Date: August 15, 2013


Akshay Kumar and Imran Khan

Plot:

The movie takes off from where the previous film ended with Shoaib Khan (Akshay Kumar) being the reigning don after assassinating his mentor, Sultan Mirza (Ajay Devgn). He has extended his empire upto the Middle East. His sole companions are Javed, who oversees his illegal activities, his love Mumtaz (Sonali Bendre) and Aslam (Imran Khan), a youth spotted by Shoaib during one of his visits to the slums, where he once spent the early years of his life.
The only obstacles on Shoaib's path to supremacy are his enemies of Shoaib, Vardha and Arun. Sreenu, a police officer join hands with Vardha and Arjun as the trio's intention of ruining Shoaib coincides. Although the city still being his first love a rising starlet, Jasmine (Sonakshi Sinha) has caught Shoaib's fancy. This leads to a rift between Shoaib and Aslam as they both vie for Jasmine's love. ■

Sonakshi Sinha and Imran Khan

Bet you didn't know this:

- The period film is set in the late '80s and early '90s. To get the look right, sets replicating Dongri and the airport of the era were created.
- For one of the action sequences, a train had to be re-painted to get the look of the train running during the period, the film is set in.
- Sonakshi's character was earlier called Yasmeen, but was later changed to Jasmine as the filmmakers didn't want any references to yesteryear actress Mandakini whose real name was Yasmeen.

Knot so right: Sonam Kapoor and Farhan Akhtar in London

ALL TIED UP

Good morning buddies, this is your friendly neighbourhood birdie, Smarty Tweety, with your dose of weekly gossip. Every seven days you will see me make a cameo appearance to update you on the latest happenings in Bolly world. So keep your eyes and ears peeled as I perch on your window sill.

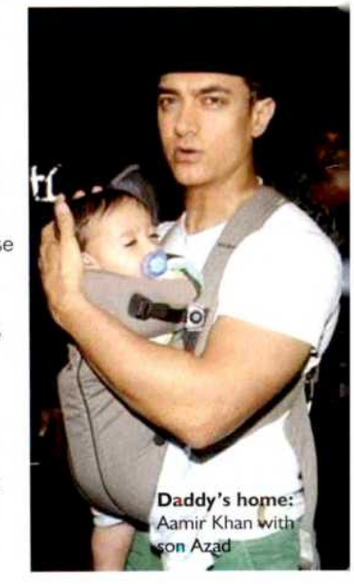
Now, before I go to any ball, I trust Sweety to lay out my clothes carefully with color coordinated ties and socks. So, I wasn't really surprised when Pinki, the Flamingo, our foreign correspondent, called to inform me about Sonam's disapproval over Farhan's tie.

You can only expect a fashionista to notice that her *Bhaag Milkha Bhaag* co-star's tie was awry and the knot not quite right during the film's London premiere. And after Sonam *sunaoed* him, Farhan got so conscious that he was all tied up in knots! *Bhaag* Farhan *bhaag*, the next time you spot our Sona-m *kudi*!

PAPA'S DAY IN

Sweety my golden haired canary is her usual chirpy self this morning and is telling me about her *Eid ka chaand* Aamir Khan. What about him? As far as I am concerned, the Khan will be singing *'Dhoom machade...'* only by the end of the year or does he have any other release coming up that I don't know of? No, it's not about films, Sweety smiles sweetly. Papa Aamir has his hands full these days, and we're not talking work here.

Then what are we talking of? Well, seems that because mummy Kiran Rao is busy sailing on the *Ship Of Theseus*, her production company's first film, Aamir has to baby sit baby Azad. Wonder if he's a perfectionist daddy too. Will have to ask Azad that? Tee hee hee!



Daddy's home: Aamir Khan with son Azad

Copying...: Geeta Basra

PRIYANKA @priyankachopra Too happy to be hosted by #MaryKom and her husband Onler in beautiful Manipur... Checked out all her haunts!

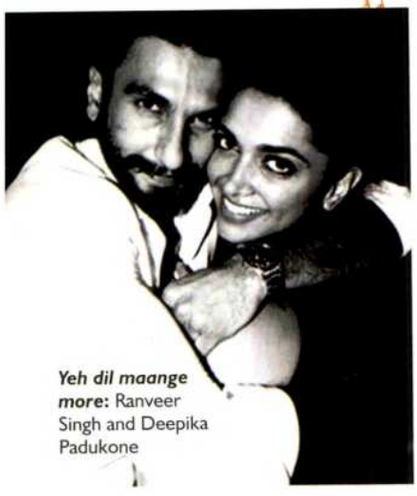
GEETA FOLLOWS VIDYA

I trust the stork to bring me all the baby news. So, when the long beak barges into our living room, I excuse his ill manners. My ears are tuned in to his every word and he doesn't disappoint. He tells me that Geeta Basra is sporting a baby bump these days. What! I didn't know she and Bhajji were even married?

They aren't, says stork, Geeta is only following in Vidya Balan's footsteps. She plays a pregnant *aurat* in *Joe B. Carvalho* and so is lugging around with a ballooning belly.

Chal hatt! bring me only the genuine bumps next time stork. Hmmph!

...the muse: Vidya Balan



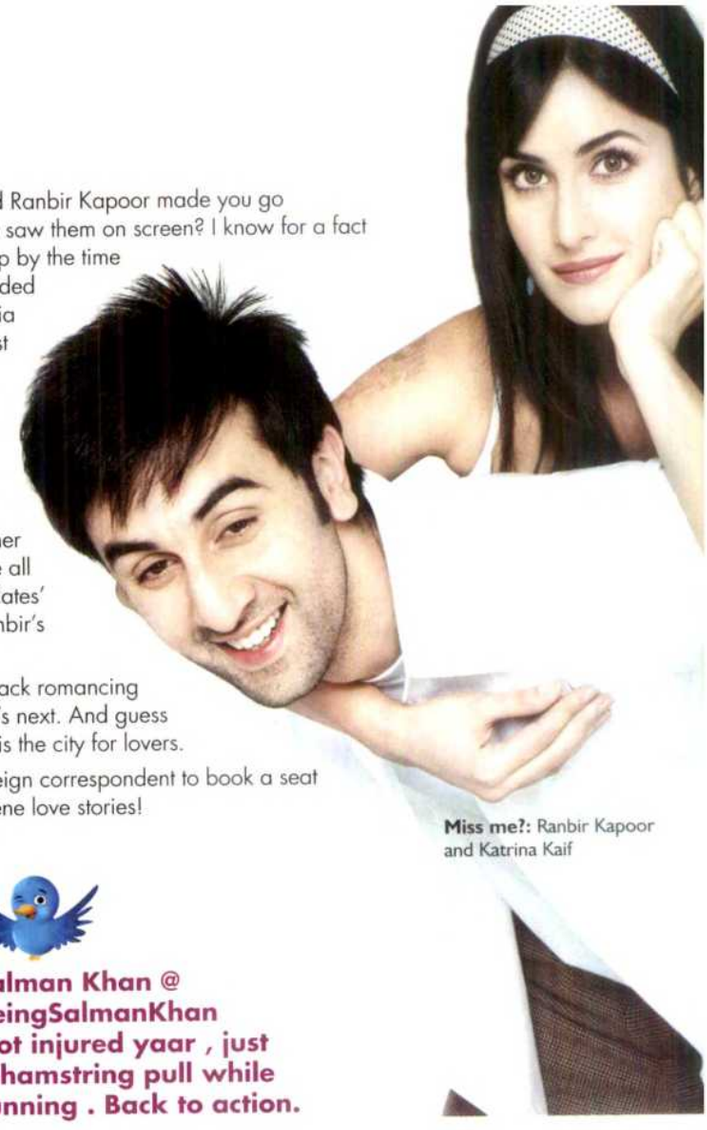
Yeh dil maange more: Ranveer Singh and Deepika Padukone

JODI ISSUES

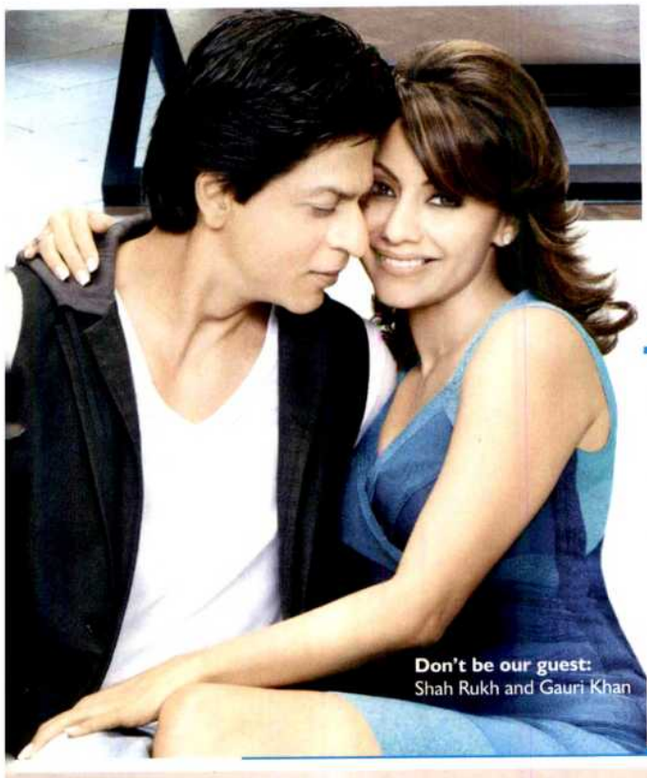
Did Deepika Padukone and Ranbir Kapoor made you go *awwwww* every time you saw them on screen? I know for a fact that Sweety was all mushed up by the time *Yeh Jawaani Hai Deewani* ended and had a moment of euphoria when the duo bagged the Best *Jodi* Award at the recently concluded IIFA Awards. I, however, had my suspicions over Deepika's repeated "I really miss you" in her thank you speech. Okay, so she admitted that the "you" was her *Barfi!* co-star, Ranboo, but we all know about Deepi's 'dinner dates' with *Lootera* Ranveer and Ranbir's quiet holiday with Katrina Kaif.

I'm wondering if all this "missing" was because the duo will be back romancing in reel life by the year end when they start shooting for Imtiaz Ali's next. And guess where the filming will take place? In France, whose capital Paris is the city for lovers.

Ab, let's see who accompanies these two there? I've told my foreign correspondent to book a seat to France right away and keep me updated on the behind-the-scene love stories!



Miss me?: Ranbir Kapoor and Katrina Kaif



Don't be our guest: Shah Rukh and Gauri Khan

Salman Khan @ BeingSalmanKhan
Not injured yaar , just a hamstring pull while running . Back to action.

NO VISITORS PLEASE

I am surrounded by such chirp-boxes that I treasure these rare moments in the shower. So, I was really mad at wannabe FBI cheel for disturbing my morning ritual. He perched on my bathroom window-sill with a tiddy on AbRam, the other Khan baby.

Apparently, SRK has banned people from dropping by to see the new baby till the waiting window closes. Mummy Gauri is closely monitoring the baby's health and literally burning the midnight oil. She only gets to catch her forty winks when the baby naps in the afternoons. *Aww* cheel for once you are forgiven. Give baby, mummy and daddy my love.

JAVED AKHTAR *KO GUSSA KYUN AATA HAIN?*

Writer-lyricist-composer Javed Akhtar was in a fiery mood at the IIFA Awards recently. He blasted the emcees, thrashing them verbally over 'sleazy' comments on women. Offended by their jokes, he gave them a lecture on women empowerment. *Seekho baccho kuch seekho!* Javed uncle may need a class in anger management, but he's not wrong!

Garama garam: Javed Akhtar

TWEETY IN **BOLLY**

Break *banta hai*: John Abraham

NO *DHOOM* THIS MONSOON

John's love for his bikes is not new, but even the self-confessed biker is taking a break from biking this monsoon. *Popat bhai* informs me that John's love for the two-wheeler is seasonal. He has removed the batteries of his bike to protect it from the damp.

Well, grins *hara bhara Popat*, whoever thought that the monsoons were all about romance, rides definitely hasn't met our *Dostana* dude yet. He's keeping his *pehla pehla pyaar* firmly under wraps, just as much as his *doosra doosra pyaar*, Priya!

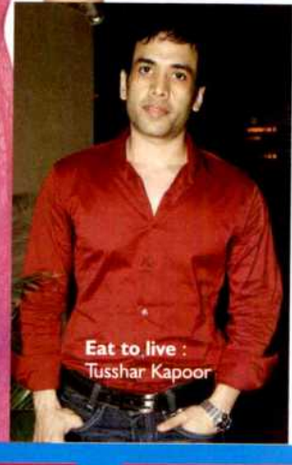
O Priya, *yeh tune kya kiya....* *Uff* Sweety, can we stop on that love ditty!

Live to eat: Vishakha Singh

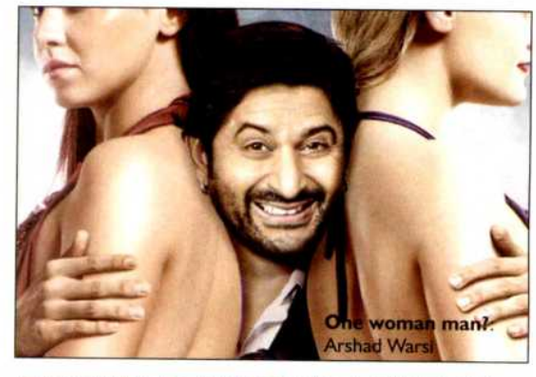
FORK'S UP!

Robin is bursting at the seams after a brief hiatus in Uncle Sam's country. Did you stuff too many samwiches down your tiny beak, I tease him. He winks back and tells me his inspiration is Vishakha Singh. Vishakha...who's that? She is the leading lady opposite Tusshar Kapoor in *Bajaatey Raho*, he informs me with a smirk, and she is one actress who doesn't bother to count the calories. Ahem...ahem...I think you have forgotten Huma Qureshi who takes pride in digging into *biryanis*.

He ignores me and says that while Tusshar Kapoor nibbles on salads and sips juices, Vishakha gorged on calorie-dense delicacies. This resulted in the director, Shashank point out to her that the heroine was supposed to be wafer thin while the hero was expected to beef up, and not the other way round. Good one Robbie!



Eat to live : Tusshar Kapoor



One woman man?: Arshad Warsi

ARSHAD WON'T CHEAT *SAALA!*

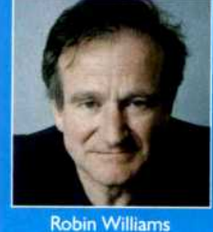
Robbie is not done yet. Now he wants to tell me about Arshad giving *gyaan* on hormones. When told that a *maharaja* was entitled to 20 wives, the actor apparently shot back in Robin's ear that then so is a *maharani*. He may be playing a philandering hubby in *Rabba Main Kya Karoon*, but insists that to have a happy married life you must never cheat on your wife.

When Robbie pointed out that he was giving prospective groom Akash Chopra lessons in how to cheat and still keep the marriage happy, he insisted that this wasn't for real. Infidelity is strictly no-no for Arshad and he asserts that those men who go astray are dogs. Bow wow!

Sweety is cheering like we have won another T20 tourney!

BIRTHDAYS

July 21



Robin Williams

July 22

Madison Pettis

Selena Gomez

David Spade

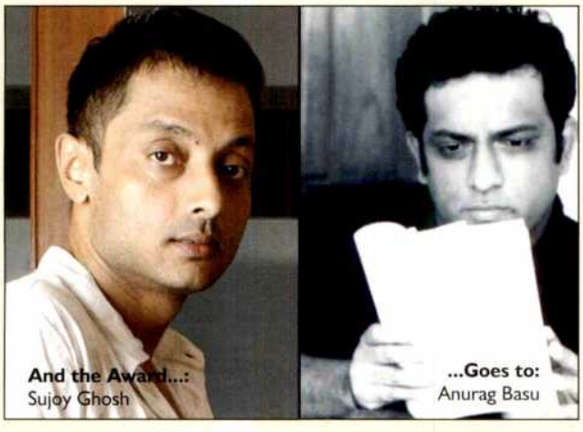
July 23

Danielle Radcliffe

SAIF'S A HAPPY CUSTOMER

Robin, who returned stuff-faced from America also brought me some dope on the *Chhote* Nawab. Seems that Saif Ali Khan, who was tired of the dust and grime while shooting for *Bullet Raja* in Lucknow, has finally found reprieve in LA. Ok, but what's he doing there? He apparently is shooting for his next film and is very happy to be back to his suave self. His love for all things urbane is very pronounced and the rugged *Raja* shooting bullets in Lucknow wasn't a very happy man. Well, now that's all squeaky clean will Bebo *rani* make an appearance too? Will tell Agent Vinod to find out or shouldn't I?

Videsi boy: Saif Ali Khan



And the Award...: Sujoy Ghosh

...Goes to: Anurag Basu

YOU FORGOT SUJOY?

Swallow had informed us last week that Sujoy Ghosh wasn't invited to the IIFA Awards. But, Sherlock *Cheel* has solved the mystery for us. Apparently, Sujoy Ghosh was to be awarded the Best Director Award at the ceremony. However, this decision was changed last minute so that the award could be handed out to Anurag Basu for *Barfi*! Why, wondered Cheel, until he found tout hat the Award management goofed up and forgot to invite Ghosh. Are you kidding me? No, it's true. The team wanted to rectify the mistake, but it was too late. And since Basu was anyways heading for Macau, he took the trophy home instead. Poof!

Sob me the money: Yukta Mookhey

Anupam Kher @AnupamPkher
Bradley my friend. Jai Ho.:) @bradcooperreal: Be willing to listen to others and be teachable. You're not right about everything...nobody is.

ON A MONEYMOON

Yukta Mookhey was recently in the news for all the wrong reasons and is currently the hot favorite for the *Bigg Boss* house. The actress, who hit the headlines after divorcing her husband on the grounds of cruelty and violence, has been offered a blanket offer for participating in the show. This implies that she can now quote a price she wants to be paid and the production house will sign her without further negotiations. The price you get for being a celebrity divorcee, huh! But when compared, the TRPs she will rake in with her sob story of an insensitive husband seem priceless too.

July 24

Jennifer Lopez

Manoj Kumar

July 26

Sandra Bullock

Jugal Hansraj

July 27

Rahul Bose

Emraan Hashmi

'It was bizarre to see Danis sitting in my living room'

The star on his international project, working with top banners and returning to the family camp

by Roshmila Bhattacharya

You've been shooting for your Danis Tanovic's international production *White Lies* that reportedly replicates Pakistan in Patiala. How has the experience been?

We have unit members from Berlin and Bollywood, along with some locals too and working with Danis has increased my knowledge of cinema. Anurag Kashyap told me about this project. I liked the script and Danis flew down for a narration. It was kind of bizarre to see him sitting on the sofa in my living room discussing a film with me.

Bizzare? Why?

I was in college without any thought of becoming an actor when I first heard of Danis. Along with the rest of the country I was rooting for Aamir Khan's *Lagaan* (2001) to win the Oscar for Best Film in the Foreign Language category when suddenly this Bosnian writer-director came from nowhere with a war drama, *No Man's Land* (2001) to take the Award away from India. I couldn't believe it then, but later, when I saw the film, I realized that it won the Oscar for all the right reasons. Danis was perhaps the most felicitated debutant and his film won 42 awards, including the Oscar, the Golden Globe and the Best Screenplay Award at Cannes. To have him standing on my doorstep was a huge honour and a U-turn!

You've also walked back in the family banner, Vishesh Films, by signing up for Vikram Bhatt's fantasy adventure, *Invisible*, just when speculations were rife that you had left it for bigger production houses like Balaji and Dharma Productions?

I've worked with outside banners earlier too, and *Ek Thi Daayan* (2013) and *Ghanchakkar* (2013) were films I had signed before and after *Raaz 3* I'd signed Vikram Bhatt's *Invisible* which is being made in 3D, but there was no announcement then so nobody knew about it. We're also doing a spin.

> **Five years ago, it was scary to go to see one of my films in a multiplex because it would be running empty**

And what's happening to *Jannat 3*?

There's no script yet, but I'm doing *Shatir* with Kunal (Deshmukh) and UTV. It's a masala potboiler with the strengths of *Jannat* and *Jannat 2*. There's *Ungli* which has writer-director Rensil D'Souza's mind and Karan Johar's backing that will ensure that this out-and-out entertainer gets the mileage it deserves. Then *Budtameez Dil* an Ekta Kapor-Karan Johar co-production. Apart from *White Lies* these are the only films I'm doing.

What about the *Dil Hai Ke Manta Nahin* remake?

I can't talk about that till I've seen the script. It's already giving me the jitters because the original is a cult film today and we have to make sure that our film is well made and well accepted.

Talking of acceptance, neither *Ek Thi Daayan* nor *Ghanchakkar* were able to live upto the expectations they had raised with their innovative promotions. Hadn't you also expected them to fare better commercially?

Commercially the sky is the limit. I want to touch dizzying heights with every film of mine. But there is a tendency to look at things in a myopic way without seeing the overall benefits. For me the numbers of both these films added up in a unique way.

How so?

Five years ago, it was scary to go to see one of my films in a multiplex because it would be running empty. I was very much the single screen star. But both these films, one a horror and the other an experimental comedy, have given me a new audience in the 'plexes without negating the original fan base. And the numbers have added up.

Please explain.

Well, *Shanghai* opened with a modest ₹ 3.50 crore, *Ek Thi Daayan* was almost double that figure. And more recently *Ghanchakkar* netted in opening day collections of ₹ 7.2 crore. So you see, with every film there's a growth and that for me is encouraging.

These films may not be blockbusters like the *Murder*, *Jannat* or *Raaz* franchise, may not even be in the league of *Once Upon A Time in Mumbaai*, but they have made a different audience sit up and take notice of Emraan Hashmi. The effort now is to bring both these audiences together and ensure that my films work both in the single screens and the multiplexes.

Reflections:
Emraan Hashmi

You've fought a long and hard battle to be acknowledged amongst the A-listers in the industry. And today when you are doing films with Dharma Productions and Balaji Telefilms do you feel vindicated at having proved the critics wrong?

There was never a reason to prove anything to anybody but myself. The idea was to just do good films, play memorable characters and chart my own journey which I have.

Yes, you have but the awards are still not coming?

Awards in our country are not a benchmark for any actor because they do not cater to merit. You get an award for performing at an awards show and not for a good performance. It's a barter deal! I would rather take money for performing at a gala than fill my cabinet with trophies to delude myself into believing that I'm the greatest actor. I measure my success in terms of the box-office numbers. Period! ■

TRADE **DEBATE**

Is it the right time for Sout

Priyadarshan (Director): 'South Indian actors have never been accepted in Bollywood, Dhanush could be a one-film wonder for all you know'

South Indian actors have never been accepted in Bollywood. The only one who made an impact was Mohanlal, but even he got only character roles. Dhanush (*Raanjhanaa*) could be a one-film wonder for all you know. There is mass discrimination between actors in the North and the South. I think the problem is not with the industry, but with the critics. If you don't pay them, they pan these actors and this affects their films. I speak from personal experience.

Anand Rai (Director): 'It is the conviction with which you portray a character that matters irrespective of which industry the film belongs to'

The main detterent for South Indian actors is that they have a pronounced accent which is unacceptable in a Hindi film. At every press conference for *Raanjhanaa*, I was asked how I could cast a South Indian as a *Banarasi* boy. But, once the film released, Dhanush was accepted as Kundan, I don't think they can picture anyone else in the role today. It is the conviction with which you portray a character that matters, regardless of the industry the film belongs to. I hope that other actors from down South are encouraged by Dhanush's success story.

Susi Ganesh (Director): 'No one will accept you just because you are an A-lister down South

The deciding factor for the success of South Indian actors in Bollywood is the amount of hard work they put into their migration. They have to learn the language and get their accent right without which they can't expect to make it big here. No one will accept you just because you are an A-lister down South. They have to come here and prove themselves all over again, they should be ready for another struggle!

Vikram (Actor): 'We may get accepted here but it is a gamble'

Dhanush has become a star after *Raanjhanaa* (2013), but his fate in Bollywood will be decided by his second release. Nevertheless, his success has made South Indian actors optimistic. We shy away from such opportunities because 'A bird in hand is better than two in the bush'. We may get accepted here, but it is always a gamble that we cannot afford to take at this point inour careers. And that's true of Rajanikanth, Kamal Haasan and me!

Rafiq Gangjee (Vice President, Marketing & Communications, Yash Raj Films): 'Artistes are being recognized for their art, not for where they come from'

There will always be a need for good actors in any film industry. The boundaries are no longer as distinctly defined as they were earlier and cross-overs have become common. More and more artistes are being recognized for their art and not for where they come from. Scripts are becoming more real and this will lead to opportunities coming up for diverse artistes with each one bringing in their own discipline and ethos.

ndian actors in Bollywood?

T.P. Aggarwal (IMPPA President, Producer and Publisher): 'Ram Charan and Rana Daggubati are coming up with two to three films and I hope they do well'

Most A-list actors in Bollywood have hit the 40+ age, so it is the right time for young stars from the South to make their debut here. Southern superstars in the past like Rajinikanth, Kamal Haasan and Vikram found a limited audience, but I think Dhanush has broken the jinx with *Raanjhanaa*. Ram Charan and Rana Daggubati are coming up with two to three films and I hope they do well. Unfortunately, actresses from the South have always made it here, but actors don't. Even if their first film is a hit, they have not delivered after that. I hope the trend changes now.

Prabhudeva (Actor-director): 'Isn't it amazing to see the two industries merging together to become one singly entity?'

South Indian actors have often made a mark in Bollywood and vice versa. Only recently Sridevi made a fascinating comeback with *English Vinglish* (2012). Kamal Haasan and I have been a part of this industry for a long time now. Isn't it amazing to see the two industries merging together to become a single entity?

Prithviraj (Actor): 'To succeed in Hindi films, it is important to realize that you have to start as a newcomer without having an attitude'

After *Aiyyaa* (2011)and *Aurangzeb* (2013), I do not have any Hindi films. It doesn't matter. It's just that in Bollywood you are part of a bigger game. Though my debut film in Hindi was a flop, I could reach a bigger audience compared to all my Malayalam films put together. But, to succeed in Hindi films, it is important for you to realize that you have to start as a newcomer, without having an attitude of an established actor. The reason that the actors from the South have not been able to make a dent in Bollywood is because they haven't really invested time here.

Girish Wankhede (General Manager, Marketing and Public Relations, Cinemax): 'South Indian actors are now being taken seriously'

Yes, they can. South Indian actors like Chiranjeevi, Venkatesh, Kamal Haasan have made it big in Bollywood before. Dhanush was already popular for his song from *3*, *'Kolaveri di...'*, and now after the success of *Raanjhanaa*, he has opened new avenues for actors down South. Ram Charan looks impressive in the *Zanjeer* (2013) trailer.

Rajesh Thadani (Distributor): 'If South Indian actors get the formula right, then they can definitely make it big in Bollywood'

Yes, South Indian actors do work provided the subject is good. Also, the way an actor is presented makes a difference. *Raanjhanaa* had a strong content and hummable music backing Dhanush and it was because of this that the film worked. It's the combination of everything that makes an actor. If South Indian actors get the formula correct then they can definitely make it big in Bollywood.

Meet the new-age Prosenjit Chatterjee

Bengal's matinee idol is ready for a second innings in Hindi cinema, but not in typical roles that everyone else is doing...

by Roshmila Bhattacharya

Let's start with your Bengali film *Porichoi* which opens next Friday and has you playing a father?
(*Smiles*) Yes, a young father to a teenage daughter who was six when I left my wife and country to settle down in UK with an English girlfriend. She suddenly turns up on a holiday and the film is about re-inventing the relationship between the two. It's a today's film directed by Basu Chatterjee's daughter Rupali Guha and has been shot entirely in Newcastle.

It's brave of you to take on father roles at a time when many of your contemporaries are still running around the trees with girls half their age?
I've stopped playing the typical hero in Bengali films too. In Srijit Mukherjee's *Jatiswar*, a musical love inspired by Uttam Kumar-Tanuja's 1957 classic *Antony Firangi*, that has just gone on the floors, I have a double role. While Antony is the *firangi*—foreigner–the other guy is a middle-class Bengali librarian in a small town. I've been exercising to lose weight for this role. I have to look really skinny with my hair cut short. Today, I want to do two-three films a year that will give me satisfaction as an actor and be talked about, instead of doing what everyone else is doing.

That seems to be your strategy even with Hindi films. You're playing a young father in the *Khubsoorat* remake and have an ailing child in the Hindi remake of the Malayalam film *Traffic*?
The idea behind returning to Mumbai for a second innings is not to get in the league of Akshay Kumar, Salman Khan and Shah Rukh Khan. They've been around for 15-20 years, I might have been able to compete with them on their turf 15 years ago. But today, I want to be recognized as an actor in Hindi cinema and work with new-age directors like Anurag Basu, Anurag Kashyap, Shoojit Sircar, Sujoy Ghosh and Dibakar Banerjee to name a few.

Don't you think you're a little late in starting your second innings here?
After *Aandhiyan* (1990), I got a lot of offers for leads in Bollywood. Had I accepted them, I might have been a big star here, but I might have lost out on the Bengali film industry where I have done over 300 films and am the brand ambassador. I had a responsibility towards my cinema and I jumped headlong towards rebuilding the industry. (*Smiles*) Tollyguange Studios then had more stray dogs than people and today, it gives me a sense of pride when I reach a studio and am told that the parking lot is full.

Bengal is known for its literature yet all these years Hindi filmmakers have been looking down South for their muse. It's only recently that Ratan

> **"Bangladesh and West Bengal share common tastes in music, literature and cuisine. If we join hands and become one industry, Bengali cinema will be as big as the Tamil and Telugu film industry"**

Jain of Venus bought the rights to Anik Dutta's superhit comedy, *Bhooter Bhobishyat* (2012) and is remaking it in Hindi as *Gangs Of Ghosts* (2013).

The last film that worked equally well in both Hindi and Bengali was Shakti Samanta's *Amanush* (1975). It's not as if we're lacking good subjects. One Suchitra Bhattacharya on whose novel Rituparno Ghosh's *Dahan* (1997) was based, can give us 10 story ideas that can be turned into interesting films. In collaboration with Sahara, I've started a production company called Sahara Screen and we have a team sourcing out good literature for me that can be translated into film scripts. I want to build a library we can dip into, in the future.

Will you be acting in the films you producer?

Not necessarily. I've done enough films as an actor, now I want to give a platform to newcomers and give something back to the industry that has given me so much.

Talking of writers, one of your forthcoming films, *Mishor Rahasya* (2013), is based on Sunil Gangopadhyay's popular mystery series with you playing the famous detective Kakababu?

I went to Sunil*da* myself for the rights. We will be making three films over the next two-three years. Fifty per cent of *Mishor Rahasya* has been shot in Cairo. It has some real action that's sure to enthrall the kids and an Indiana Jones kind of look. (*Smiles*) You'll see Kakababu with an iPad amongst the pyramids.

Ok, so Bengali cinema is going international now. Another upcoming film, Gaurav Pandey's *Hanuman.Com* has been shot in Iceland.

(*Smiles*) Yes, I play this small town school teacher, Agniputra Sen Sharma, who hasn't even been to Kolkata but when the girl he met online disappears, he flies down to Reykjavík to find out what happened to her. We've shot major portions of the film in Iceland. No Indian film has been to these places before. We have a German actress Claudia Mernhert from Berlin as part of the cast and had a local crew on the sets. Maria del mar Fernadez who sang '*Senorita...*' in *Zindagi Na Milegi Dobara* (2012) will also be singing for the film.

Reportedly Bangladesh has also opened its doors to Bengali cinema?

I met the Information and Broadcasting Minister of Bangladesh, Hassanul Haq Inu at the FICCI to cement the dialogue started at MEBC FICCI eastern center in December 2012. We have agreed to an exchange programme whereby both countries will give and take 10 films every year. Bengali is the sixth most spoken language in the world, Bangladesh and West Bengal share common tastes in music, literature and cuisine. If we join hands and become one industry, Bengali cinema will be as big as the Tamil and Telugu film industry.

A collabration with our industry will help Bangladeshi cinema because our films have bigger budgets and superior technology. The efforts of Yash Chopra and Subhash Ghai gave Hindi cinema its lucrative overseas territory. I want to give Bengali cinema a lucrative overseas market too. ■

Found my space: Prosenjit Chatterjee

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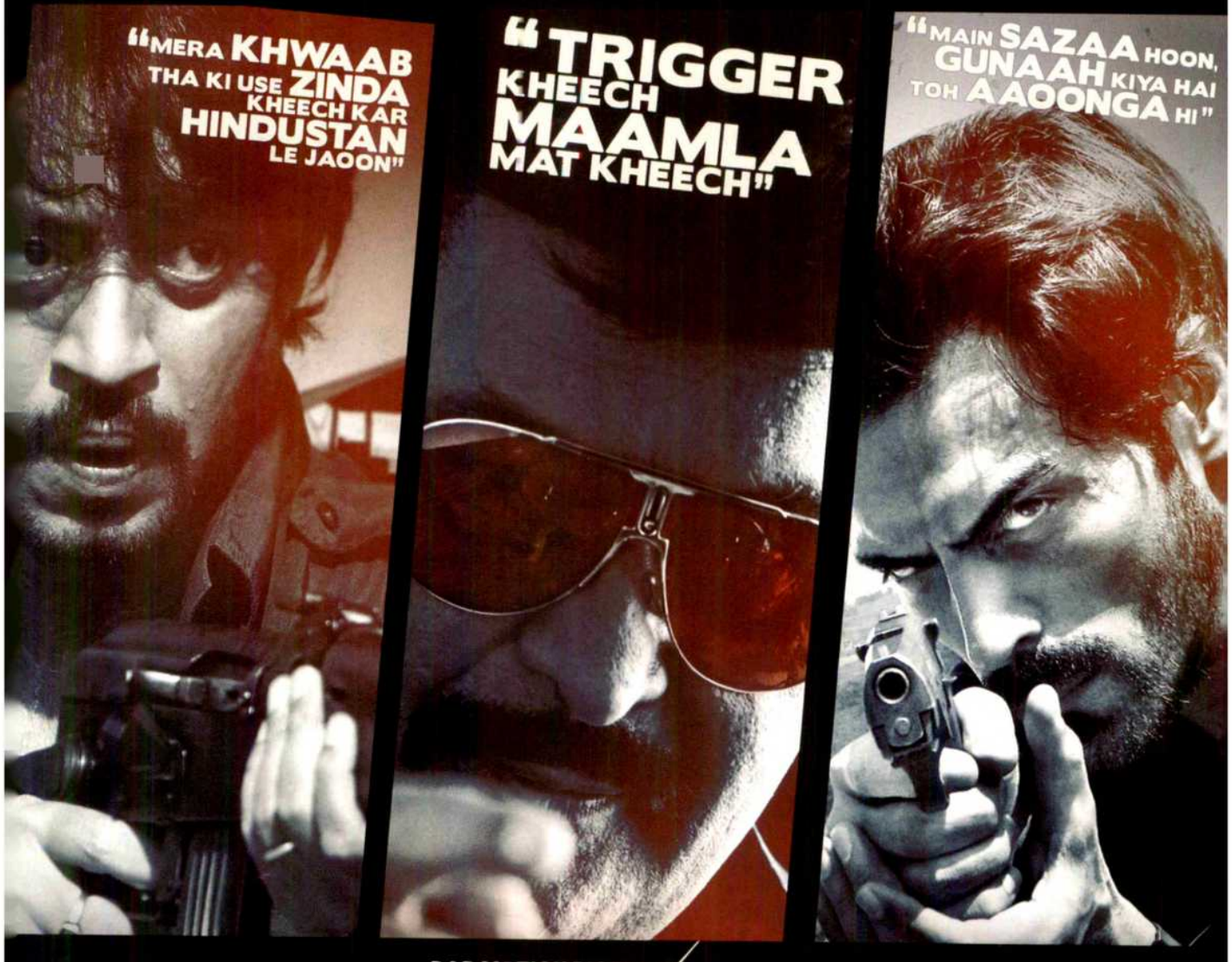


DAR MOTION PICTURES PRESENTS
AN EMMAY ENTERTAINMENT PRODUCTION

D-DAY

A FILM BY NIKHIL ADVANI

PAN INDIA PRINT MEDIA PARTNER PARAS PUBLICITY SERVICE

Ravi Ahlawat with his leading ladies

Ravi Ahlawat
'We won't have any problems with the censors'

Owner of Eye Telefilms Pvt. Ltd. and producer of Veena Malik-starrer *Supermodel*, talks about his three upcoming films and working with Sushmita Sen and Aamir Khan's brother Haider...

Your film *Supermodel* (2013), seems to be along the lines of *Fashion* and *Page 3*. Is it?
Now-a-days, two things sell, Shah Rukh or Salman Khan and sex! My film's not just about sex, but has an added masala angle and has been shot at Fiji.

Wow! So which part of the film is the most picturesque?
Many models head to Fiji for a 'supermodel' contest. There is a company which is launching a new wine and the story follows the struggle of models.

But what's different about this struggle?
(Laughs) Veena Malik has shot in over 100 bikinis for the film. I bet, that's never happened before. We've followed the styles of the Kingfisher calendar and Gladrags photo shoots. Apart from Veena, Jackie Shroff is the anchor of my film and Ashmit Patel is the chief photographer.

Is it true that the poster of *Nasha* (2013) featuring Poonam Pandey was copied from your original poster?
The director of my film, Navin Batra posted the first poster of the film on his social networking site six months ago. I'm sure the filmmakers lifted it off from there.

You seem to be confident about the music of the film as well?
The three songs in the film are composed from a marketing perspective. One is the *Supermodel* title track, there's one sad number which will work wonders as a ringtone and caller tune download and the last one is a Punjabi number, which will be an instant catch with the youngsters.

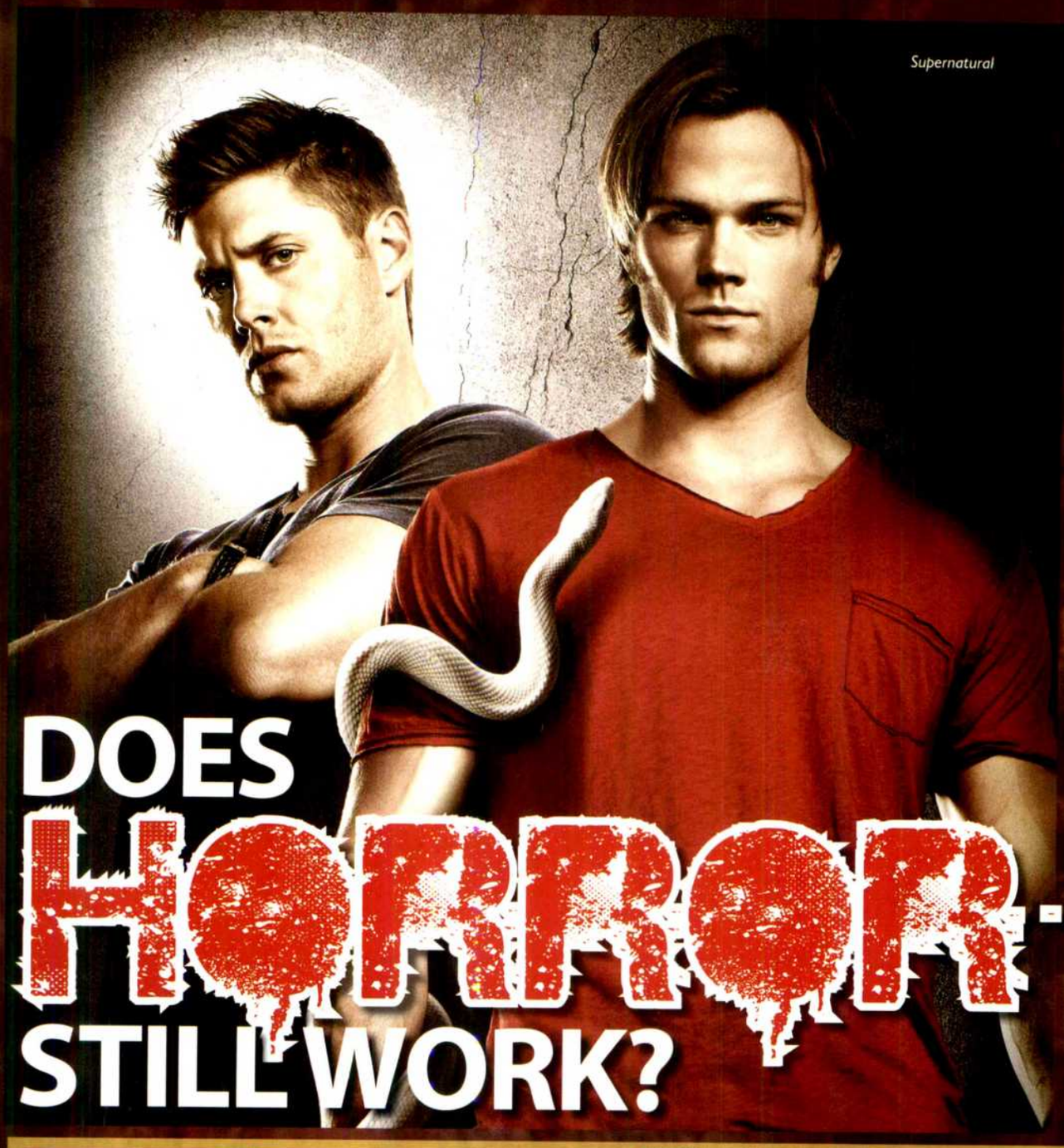
With skimpily clad women, won't you run into problems with the censors?
We won't have any problems with the censors, because it's a stylish film with no sex scene.

You've also wrapped up another film this year...
Yes, my second film is called *Farmhouse* and is based on ministers, politicians and all kind of rich folks. The film has been entirely shot in Delhi and stars Gracy Singh as a journalist and launches Aamir Khan's cousin Haider Khan.

Why haven't you repeated any of the actors from *Supermodel*?
My film is already giving big breaks to most of my cast. There are three actresses debuting with *Supermodel* and two of them have already signed other films.

What's the third film you're planning under your banner?
I am currently scripting *Innocent Victim* (2014) which will mark the comeback of Sushmita Sen. The film is about AIDS awareness and will first tour the film festival circuit and will then release in India. The script is ready and follows the life of a small kid who has AIDS. The tagline gives out the crux of my film, *"Haa mujhe AIDS hain, lekin ismein meri kya galti hai?"* (Yes, I have AIDS, but what's my fault in it?"

So the streak of bold films continues?
(Smiles) Yes, my topics are bold and I will only provide unique content-driven films.



Supernatural

DOES HORROR STILL WORK?

REVIEW

No Kitchen Required

Participants: Chef Madison Cowan, Chef Michael Psilakis, Chef Kayne Raymond

Host: Shini Somara

Concept: Three well-known chefs leave the comforts of their kitchens, and enter deep into the wild to test their passion for cooking. They must work with the locals to hunt, forage and collect ingredients to create locally-inspired meals. In this gruelling adventure cook-off, only one will be crowned the winner by the local judges.

What we like: The concept and its execution are amazing. Local judges' assessing well-known chefs is the icing on the cake.

What we don't: Cooking from local ingredients that have been plucked or foraged that very morning...What's not to like?

Airs: Sunday-Saturday, 10 pm, Discovery Channel

Horror has ruled the TV screens for years. *Zee Horror Show, Aahat, Sshh...Koi Hai* and so many more have sent chills down many spines. But lately there has been a decline of classic horror shows. Has the Indian horror lost its charm?

by Moumita Bhattacharjee and Sanyukta Iyer

Understanding the curve

Ajit Thakur, General Manager, Life OK, doesn't think horror will ever bow out of TV. "Horror-supernatural as a genre definitely works," he asserts. "Even a love story with a tinge of the supernatural works. People want something different, the unknown is always a TRP-driver as opposed to a formulaic woman-centric family drama."

Seconding his view, director of Zee TV's *Fear Files* and Sony's *Adalat*, Abhimanyu Singh adds, "*Fear Files* has already completed 100 episodes which proves that the genre can never lose its sheen on the small screen. The show has a loyal audience."

Falling numbers?

If such is the might of the genre, then why do we not see a surge of more such shows? Deepak Ramsay, the maker of *Zee Horror Show*, reasons, "Today, channels are just rehashing and reproducing the same content. Previously, there were limited channels, hence the demand was high. Now we are spoilt for choices."

Sharad Raj, Head of Programming and Content, Sahara One Media And Entertainment Limited, points out that joint family shows became a game changer at the turn of the century. "While the middle class consumer was lapping up the advantages of an open market economy, tradition and age-old values were simultaneously getting eroded. Television provided insight, introspection and created an "All Is Well" feeling," he explains.

Quality caution

Indian horror shows have often been ridiculed for below-par graphics which made more people to switch to English channels.

Sunil Punjabi, Channel Head, AXN, agrees that "India is the largest, English-speaking nation and now with digitization, the reach has only broadened. "What works in favour of English shows is the superior quality. *Supernatural* and *Hannibal* are two extremes of the same genre. Such shows have never been experienced by the Indian audience," he points out, adding that like the Rs100 crore grossers, Indian TV shows suffer from inferior content.

Ramsay reasons that much has to do with budgetery constriant. "Initially, we are promised good money, but once the show starts gaining momentum, they cut corners which affects the quality," he reveals.

Singh sighs, " In the West, the budget runs into millions of dollars. Here we are allotted a few lakhs".

Despite this shows like *Adalat* and *Hum Ne Li Hai Shapat* have incorporated paranormal elements into

their stories. Ajit Thakur believes this boosts the show's viewership.

Citing *Savitri* as the example Thakur says, "It started out as a 'different' love story, but after we brought in the unknown twist it clicked with the audience. Next, we will bring to the channel a fast-paced horror show."

Plausible solution?

Vikram Bhatt, who produced *Haunted Nights* for Sahara for a while, feels that the only way to make horror or supernatural shows connect with the audience is to air them late in the night. "But that limits the audience base which affects them as they require undivided viewership."

Actor Aman Yatan Varma suggests a more innovative way of introducing horror shows. 'TRPs increase when on-screen performances give you gooseflesh. I strongly feel that *The Exorcist* should be made into a TV series and shot entirely in India. From the business point of view, anything that will bring excitement, works."

Sharad Raj reccommends good packaging and an innovative concept. "Sahara has a daily horror series but it is episodic in nature, what one can call a "five nights, six days package" and is working for us." ■

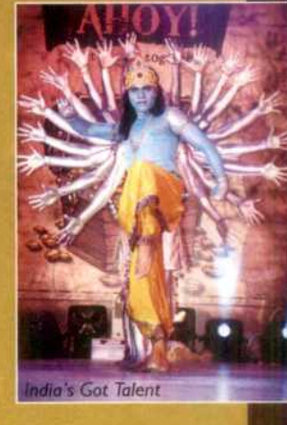
NEWS

■ After *Ek Thi Naayika*, Ekta Kapoor is again using the TV as a medium to promote her next *Once Upon A Time In Mumbai Dobara*. Reportedly Akshay Kumar will be promoting the film with a one-off show. Keep watching this space for more details.

Akshay Kumar

■ AXN has an interesting line-up of new seasons coming on air in the next few months. The next season of *Voice* will commence in September. *Supernatural* season 9 will begin on October 3 as will the next season of *So You Think You Can Dance*. The second season of *Hannibal* will however only commence next year.

■ *India's Got Talent* is gearing up for Season 5. The blind auditions are set to start in the last week of July and the official auditions will be held in the last week of August. The show is expected to air from September-October.



India's Got Talent

HAPPENINGS

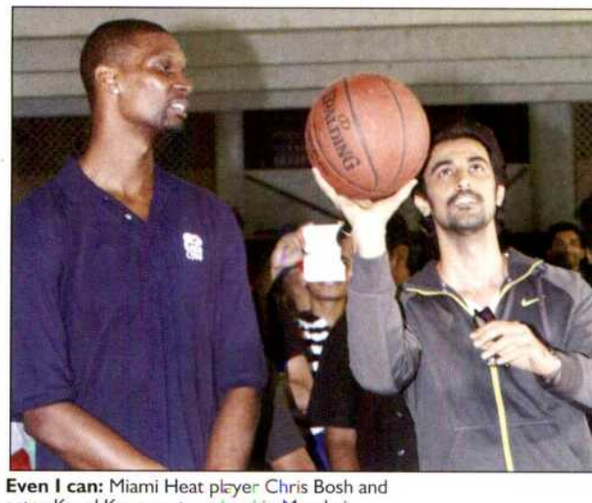
This week was buzzing with special previews, success parties and trailer launch. Our shutterbugs clicked and clicked and clicked...

Special screening of *D-day*

Intent: Amitabh Bachchan

Collars up: Arjun Rampal

Standing tall: Huma Qureshi



Even I can: Miami Heat player Chris Bosh and actor Kunal Kapoor at a school in Mumbai

Desi: Akshay Kumar and Sonakshi Sinha promote *Once Upon A Time In Mumbaai Dobara*

Poster boy: Manish Paul at the promo launch of *Mickey Virus*

Special screening of film *Ramaiya Vastavaiya*

I am a hero now: Girish Kumar

And I am the director: Prabhudheva

Flower power: Yaami Gautam

Special screening of *Ship Of Theseus*

Team spirit: (L-R)s Mukesh Shah, Navin, Kiran Rao, Aida el Kashef, Neeraj Kabi, and Anand Gandhi

Carefree casuals: Parineeti Chopra with Adah Sharma

I am the host: Aamir Khan

Birthday girl: Katrina Kaif

Allz well: Ranbir Kapoor

Pop up: Priyanka Chopra unveiling her new single *Exotic* in Mumbai

Beauties at their best: Parvathy Omanakuttan, Sucheta Sharma, Amy Billimoria, Alesia Raut along with other models at a launch of Jewellery collection

Film *Bajatey Raho* promotions on Sony's *CID*

Criminals *ki bajaayenge*: Tusshar Kapoor and Shivaji Satam

Under my umbrella: Vinay Pathak with Vishakha Singh

Curvalicious: Soha Ali Khan at the launch of a cosmetic product in Mumbai

Crouching Romeo: Prateik Babbar promotes his film *Issaq* at a Mumbai college

Cheers: Team of *Bajatey Raho* celebrates Ravi Kishan's birthday

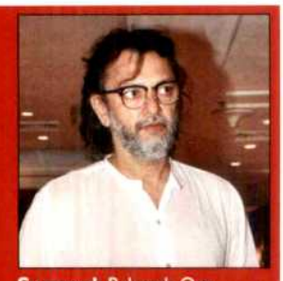
Say Cheese: John Abraham

South Africa India Film and Television Awards

One for the album: Mukesh Bhatt, Waheeda Rehman, Sanjay Gupta, Shilpa Agnihotri, Apurva Agnihotri and others at SAIFTA

Starcast of film *Bhaag Milkha Bhaag* celebrates the film's success

Hand-in-glove: Farhan Akthar with Sonam Kapoor



Snapped: Rakeysh Om Prakash Mehra

Naach gaana: Prasoon Joshi, Loy Mendonza, Ehsaan Noorani and Ganesh Acharya

Point taken: Alia Bhatt at the unveiling of magazine

Lootera success party

Color me blue: Ranveer Singh and Ekta Kapoor

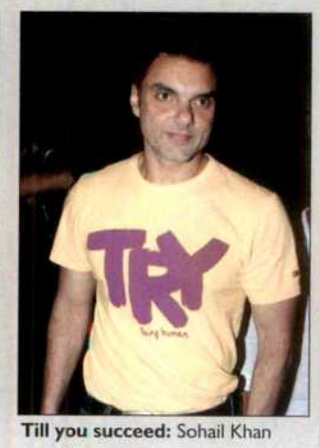
We are a fsssamily: Shatrughan Sinha, Sonakshi Sinha And Punam Sinha

Geeky: Zayed Khan

Sanjay Kapoor's party

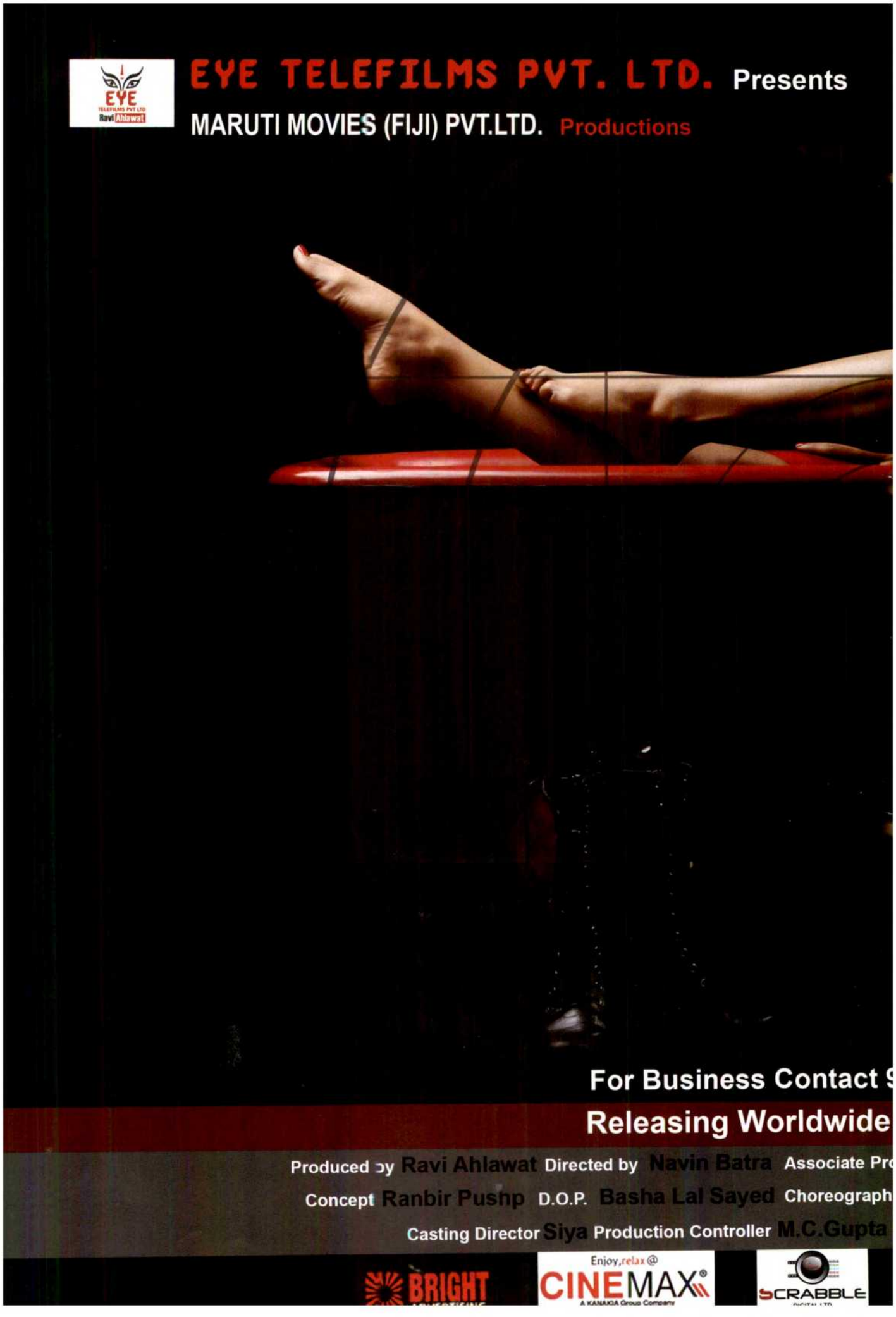
Welcome: Sanjay Kapoor and Adhuna Akhtar

Gentleman: Dino Morea



Till you succeed: Sohail Khan

Just in: Karisma Kapoor


EYE TELEFILMS PVT. LTD. Presents
MARUTI MOVIES (FIJI) PVT.LTD. Productions
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Releasing Worldwide
Produced by Ravi Ahlawat Directed by Navin Batra Associate Pr
Concept Ranbir Pushp D.O.P. Basha Lal Sayed Choreograph
Casting Director Siya Production Controller M.C.Gupta
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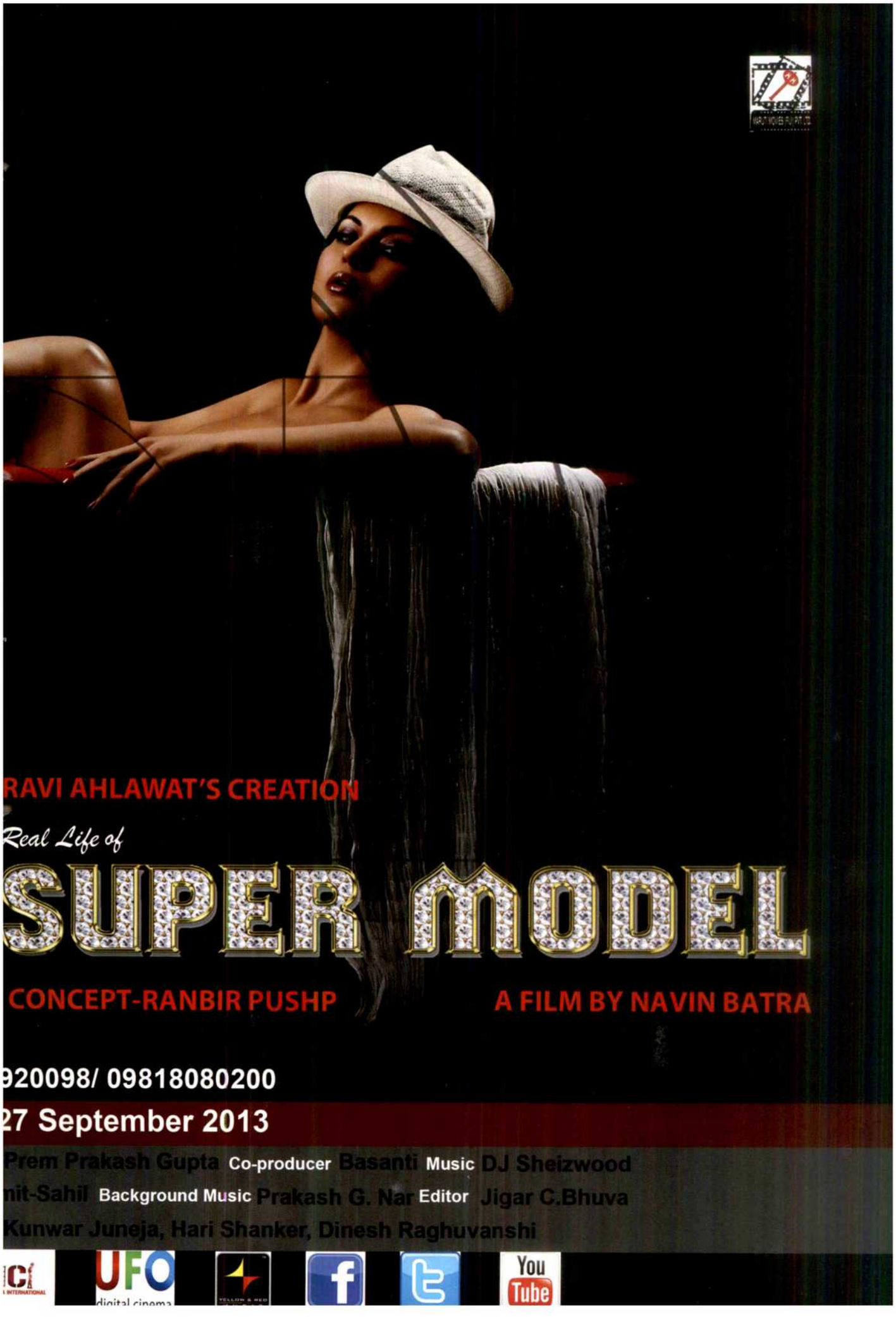

RAVI AHLAWAT'S CREATION
Real Life of
SUPER MODEL
CONCEPT-RANBIR PUSHP
A FILM BY NAVIN BATRA
920098/ 09818080200
27 September 2013
Prem Prakash Gupta Co-producer Basanti Music DJ Sheizwood
mit-Sahil Background Music Prakash G. Nar Editor Jigar C.Bhuva
Kunwar Juneja, Hari Shanker, Dinesh Raghuvanshi
UFO
You Tube

First look launch of *Super Model*

Red Hot: Veena Malik

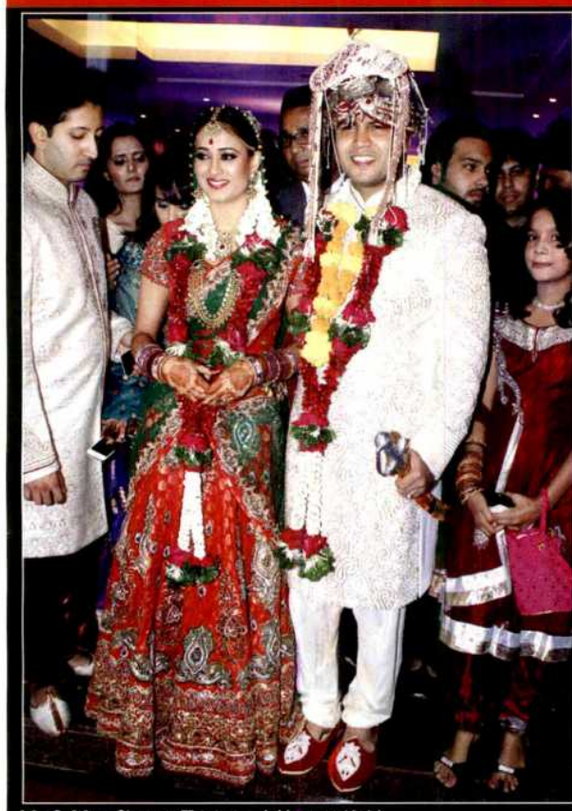
Showstoppers: Associate Producer Prem Prakash Gupta, Director Navin Batra, Artist Addy, Veena Malik, Producer Ravi Ahlawat, Bobby Darling, Manish, Mehmood Ali, Music Director Sheizwood Ashish and Renuka

Stitch it: Tia Bajpai with designer Zeba

Tech savvy: VJ Anushka Dandekar launches a fablet

Three is scompany: Lakshmi Narayan Tripathy, Dolly Thakore and Jiya Jagiasi at an award function

Shweta Tiwari's wedding bash



Mr & Mrs: Shweta Tiwari and Abhinav Kohli

Four front: Palak Tiwari, Abhinav Kohli, Shweta Tiwari and Manoj Tiwari

Latka jhatkas: Bharti with Jayati Bhatia

Blooming: Urvashi Dholakia

Shiv Shankar: Music launch of film *Jai Bholenath*

Inauguration of a jewellery store

My choice: Hrishitaa Bhatt

Shaktimaan's gift: Mukesh Khanna donates books at a sschool

One for the camera: Manoj Joshi

Pretty in pink: Kavitta Verma at the launch of a jewellery store

LOOK OUT

Grand Masti

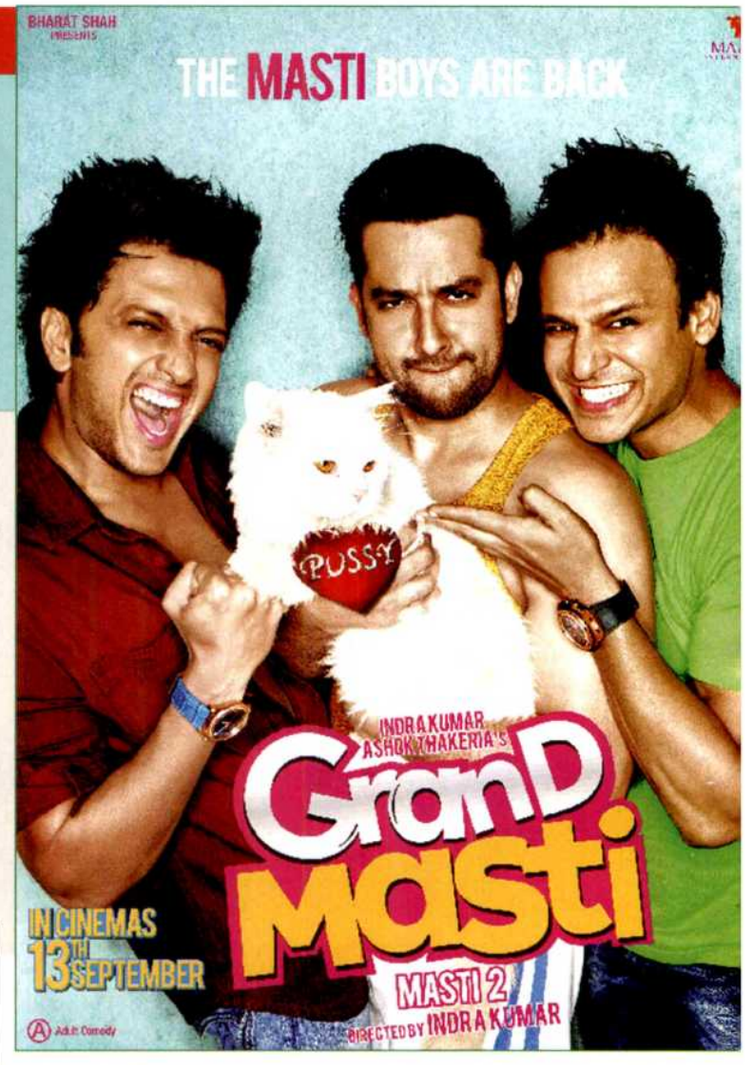
The second installment of Indra Kumar's 2004 laugh riot Masti now has a release date. Titled Grand Masti, the film will hit the theatres on September 13. The cast includes Vivek Oberoi, Aftab Shivdasani, Riteish Deshmukh, Karishma Tanna, Sonalee Kulkarni, Bruna Abdulla, Maryam Zakaria and Kainaat Arora. It is produced by Indra Kumar in association with Ashok Thakeria. The first look trailer of the movie was revealed recently.

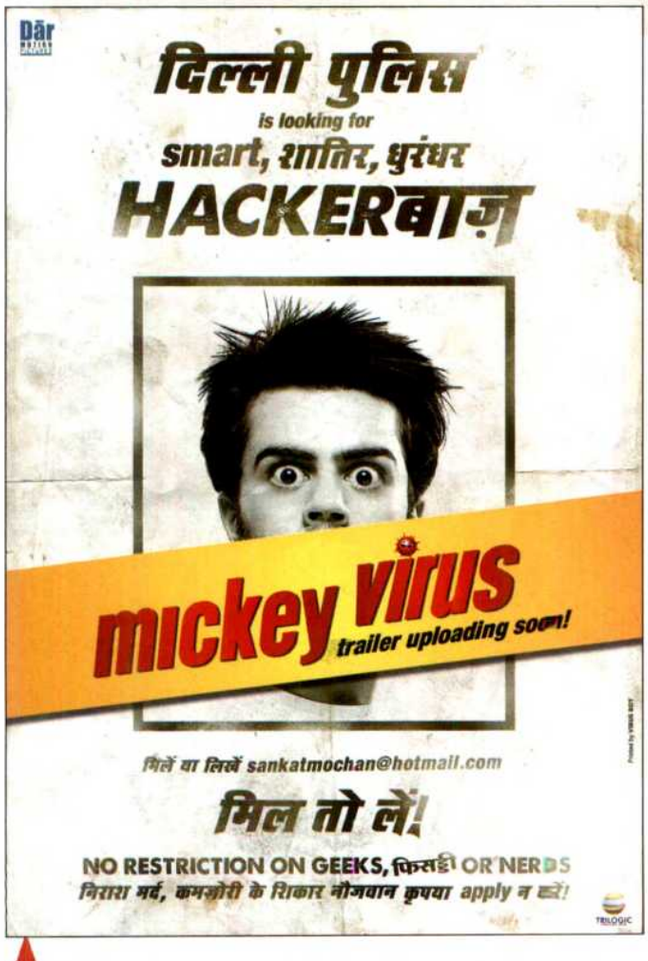
Super Model

The first look of Eye Telefilms Pvt. Ltd. in association with Maruti Movies (Fiji) *Super Model* was unveiled recently. Produced by Ravi Ahlawat, the film is directed by Navin Batra and has Veena Malik, Jackie Shroff and Ashmit Patel in its cast.

Mickey Virus

The first trailer of Saurabh Varma's hacker story *Mickey Virus* was released last week. The film is the launch vehicle of Manish Paul. Apart from him, the cast also includes Elli Avram, Manish Chaudhari, Puja Gupta and Varun Badola. Produced by Arun Rangachari & Vivek Rangachari, the film is slated to release in September.





Sa Re Ga Ma Pa in 3D

After making India's 1st regional 3D Marathi film *Aai Mala Maru Nako*, writer director Satyaprakaash Mangtani is ready to launch Hindi 3D film *Sa Re Ga Ma Pa (Hum Paanch)* a musical murder mystery. It is a Genuine Entertainment Corp. presentation. The cast and crew will be finalized shortly.

Chennai Express

DUE FOR RELEASE

Chennai Express postponed to August 9

Red Chillies Entertainement and UTV Motion Pictures' Chennai Express has been pushed to August 9. It was earlier supposed to hit the theatres on August 8. The film stars Shah Rukh Khan and Deepika Padukone in the lead and is directed by Rohit Shetty. The film will try to cash in on the Eid holiday.

Shringaar due on Sept. 13

UV Talkies' Shringaar, based on true incidents of the 6th century will release on Sept. 13 all over. Written and directed by Kumaar Aadarsh, it features Kumaar Aadarsh, Zuber K. Khan, Khushi Mukherjee, and the others. It is produced by Kumaar Aadarsh and Jaya A. Patwa.

Dhuntaaraa readies for release

Folklore Productions Pvt. Ltd's *Duntaraa* will release shortly. Produced and directed by Amit Ojha, the film is a story about four children from the city who move to a village close by, for a fun filled vacation and end up finding answers to many of their hitherto unanswered questions

UNDER PRODUCTION

Jackpot

The shooting of Jackpot is in progress. The film is directed by Kaizad Gustad and features Naseeruddin Shah, Sachiin J. Joshi and Sunny Leone in the lead.

Zanjeer 2 rolls

The first 5-day shooting spell for PIFFA Film Production House's *Zanjeer 2* was concluded this week at Madh Island and other locales of Mumbai. Produced jointly by Prabha Lal and Anil Mishra, the film is directed by Inderpal Singh. The film introduces Saransh (as ACP Vijay Dhoble) with Anil Mishra, Rajpal Yadava, Om Puri, Kamal Malik Khan and Mukesh Tyagi.

6 December A Love Story is 30 per cent complete

Shabeena Films International's maiden venture 6 December A Love Story is 30 per cent complete. Produced by Babulal Trilokpuri and directed by K. Hussain on a script by Jay Dixit, the film features Arshad Warsi, Zeenat Khan, Sangeeta Kapoor, Deepak Kumar, Shah Noor Khan, Raza Murad and others

POST PRODUCTION

Muavaazaa

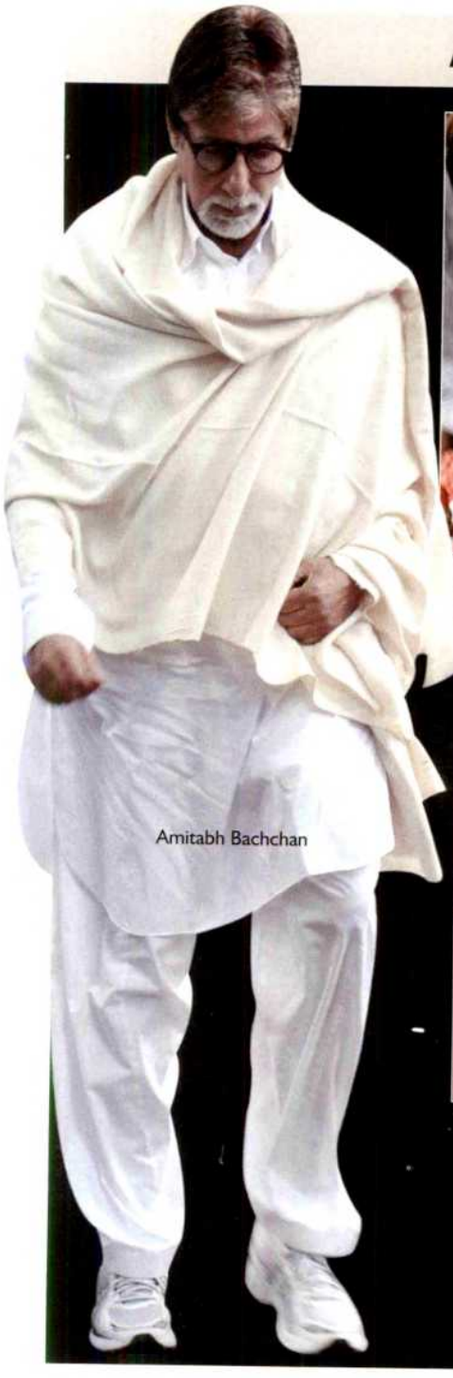
Post production of Jagson Entertainment Company's film *Muavaazaa* is in progress. Dubbing is 70 per cent over. Directed and written by Girish Juneja and produced by Jagdish Gupta, it is scheduled for release in September 2013.

Mere Sai Ram

The editing of SRG Films & Videos' Mere Sai Ram has been completed. Produced by Sujit Ghosh and directed by Navin Joshi, the film features Sudhir Dalvi as Sai Baba with Mukul Nag, Vinod Anand, Narottam Bain, Reshma Merchant, Piew Jana and others.

Dhuntaaraa

Adieu Pran *saab*


Amitabh Bachchan

Pran *saab*

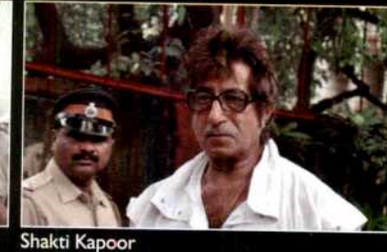
Shatrughan Sinha

Gulzar

Anupam Kher

Salim Khan and Raj Babbar

Karan Johar


Shakti Kapoor

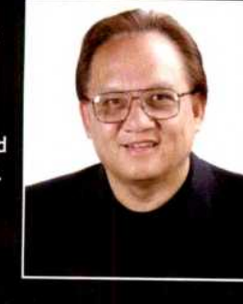
Danny Denzongpa

Jackie Shroff

Tamil lyricist, writer, poet and actor Vaali passed away from a respiratory illness on July 18 in a hospital in Chennai. He was 81.

American actor Dennis Burkley who was seen in films like *King Of The Hill*, *The Doors* and *Tin Cup* passed away on July 14. He suffered a massive heart attack.

Chinese born, famous French-American classical pianist and composer, Noel Lee passed away on July 15. He was known for completing several unfinished piano works by Franz Schubert, and composing cadenzas for piano concertos by Wolfgang Amadeus Mozart and Ludwig van Beethoven.



Vidyut Jammwal

Vidyut joins Jet Li and Lee Byung-Hun clan

Actor Vidyut Jammwal whose been impressing the crew with his stunts on the sets of Bullett Raja, will be at the Fantasia International Film Festival – the ultimate action extravaganza in Montreal, Canada.
After Fantasia, Mr. Commando will also be at the Fantastic Action Fest in Texas, USA which is America's exceptionally grand action, thriller and sci-fi film celebration.

Dan Brown turns screenplay writer

Dan Brown

Dan Brown has set out to crack another code, only this time it's more personal than biblical. The novelist will make his screenplay writing debut with the film adaptation of his most recent bestselling mystery-thriller, *The Lost Symbol*. Brown will plant his Da Vinci protagonist and symbologist, Robert Langdon, at the center of a mystery involving the relationship between the Freemason's of Washington DC and artifacts in the Smithsonian. Most of the key players who made the two previous film versions of Brown's bestsellers into worldwide blockbusters - Columbia Pictures and producers Ron Howard and Brian Grazer, have signed up to excavate the book for moviegoers. However, the director and lead for the film is yet to be finalized.

...And *Inferno* brings back Tom Hanks

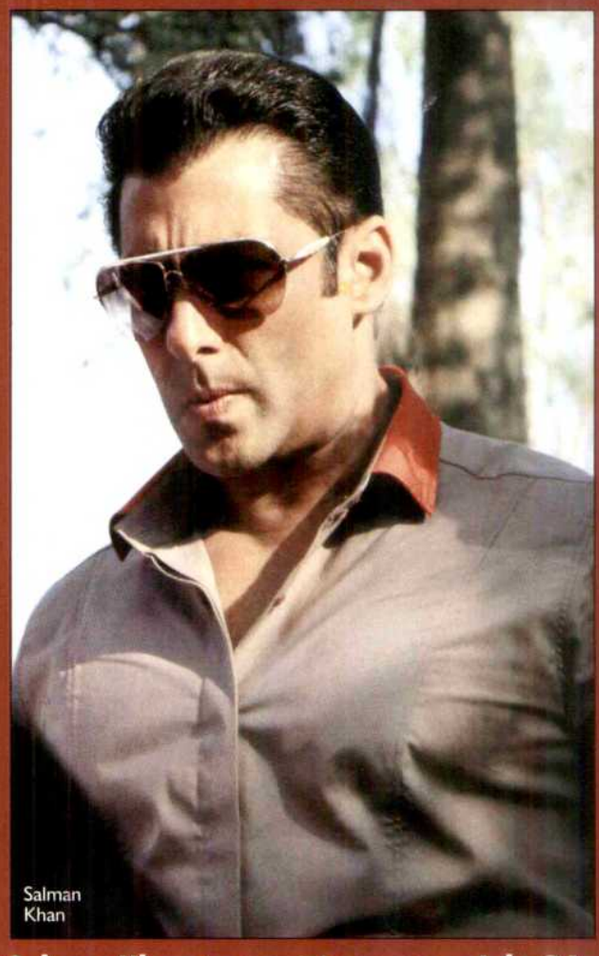
On the other hand, Sony Pictures is developing Dan Brown's latest bestseller *Inferno* for a December 2015 release. Tom Hanks is attached to the project, returning to his role as Professor Robert Langdon. Also coming back is David Koepp, the screenwriter for the 2009 film, Angels and Demons. Ron Howard is set to direct.

Umesh Shukla

Umesh Shukla on South Africa recce for Bachchan- starrer

Abhishek Bachchan has been roped in for Umesh Shukla's next ,produced by Shyam Bajaj and T-Series , the director will soon be flying to South Africa next week for the recce of the locations.The high-budget film will be shot extensively across South Africa and Himachal Pradesh.

IN THE NEWS


Salman Khan

Salman Khan to re-visit court on July 24

Salman Khan has been asked to appear in court on July 24 in connection with the framing of the charges against him. The actor was in the Mumbai High Court, on July 19, and was accompanied by his sisters Arpita and Alvira. He will be tried for culpable homicide in connection with the 2002 hit-and-run case. One person was killed and four others were injured when the Land Cruiser, allegedly driven by Khan ran into a group of people sleeping on the pavement outside a bakery in Bandra on September 28, 2002. If he is found guilty, he could face up to 10 years in jail.

Musical launching for *Hope*

Green Chillies Entertainment & Media's (GCEM) maiden venture *Hope* will be launched on July 28 with a song recording at Sana Studios. Produced by Jaheer Bukhari, the film is directed by Hayat Asif. Raman Dubey is the music director.

Entries invited for Oscar Award Consideration

FFI has been entrusted with the responsibility to select one film for the consideration of Oscar Awards in the category of Best Foreign Language Film. The selection committee set up for this purpose will view the films entered for selection from September 17, 2013. The selected film has to be submitted to the Academy not later than October 1. For details of the submission process, you can contact the Shri Supran Sen (Secretary General) on 9821095649.

Kumar Sanu, Pankaj Udas, Udit Narayan, Alka Yagnik, Kunal Ganjawala, Suresh Wadkar, Sanjay Gupta, Abhijeet, Shaan, Sonu Nigam and others

Sonu Nigam, Alka Yagnik, Shaan on the board of ISRA

On July 18, a new body to collect, regulate and distribute the royalties to Indian singers, ISRA (Indian Singers' Rights Association) was launched in Mumbai. Alka Yagnik, who has been fighting for the right to royalty for the singer since 1996 said that this event marked the 'turning point' for the singers community in India.

Sanjay Tandon, a former board member of the IPRS (Indian Performing Rights Society), who has been heading this fight since the last 10 years, says, "Singers will no longer be regarded as vocal instruments. The exploitation of their creativity will now have a price."

ISRA will hand over royalties to singers from all languages and genres, including non-film musicians, from the last fifty years and will hold its first Audit-General Meeting in the first week of August. "If I was paid the royalties of my songs, I would buy a five-star hotel," says singer Abhijeet, adding, "Over 30,000 people line up when we singers do a live show. But when we're 60 years old, we'd want to enjoy the fruits of our hard labour."

Shaan who has been a part of the gatherings regularly added, "Sonu Nigam will play a prominent role in the body and I will be a part of the directorial board as well."

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Akshay-Sonakshi and Honey Singh party!

Akshay Kumar and Sonakshi Sinha will be seen dancing with Yo Yo Honey Singh to *'Party all night...'* in the film *Boss* (2013). The song is being directed by Sumit Dutt and Raju Khan will be the choreographer. The first part of the song will be shot in Mumbai and the other half in Bangkok, next month. A crowd of over 600 dancers will be a part of it. Produced by Viacom 18, Cape of Good Films and Ashwin Varde Productions, the film is directed by Anthony D'souza.

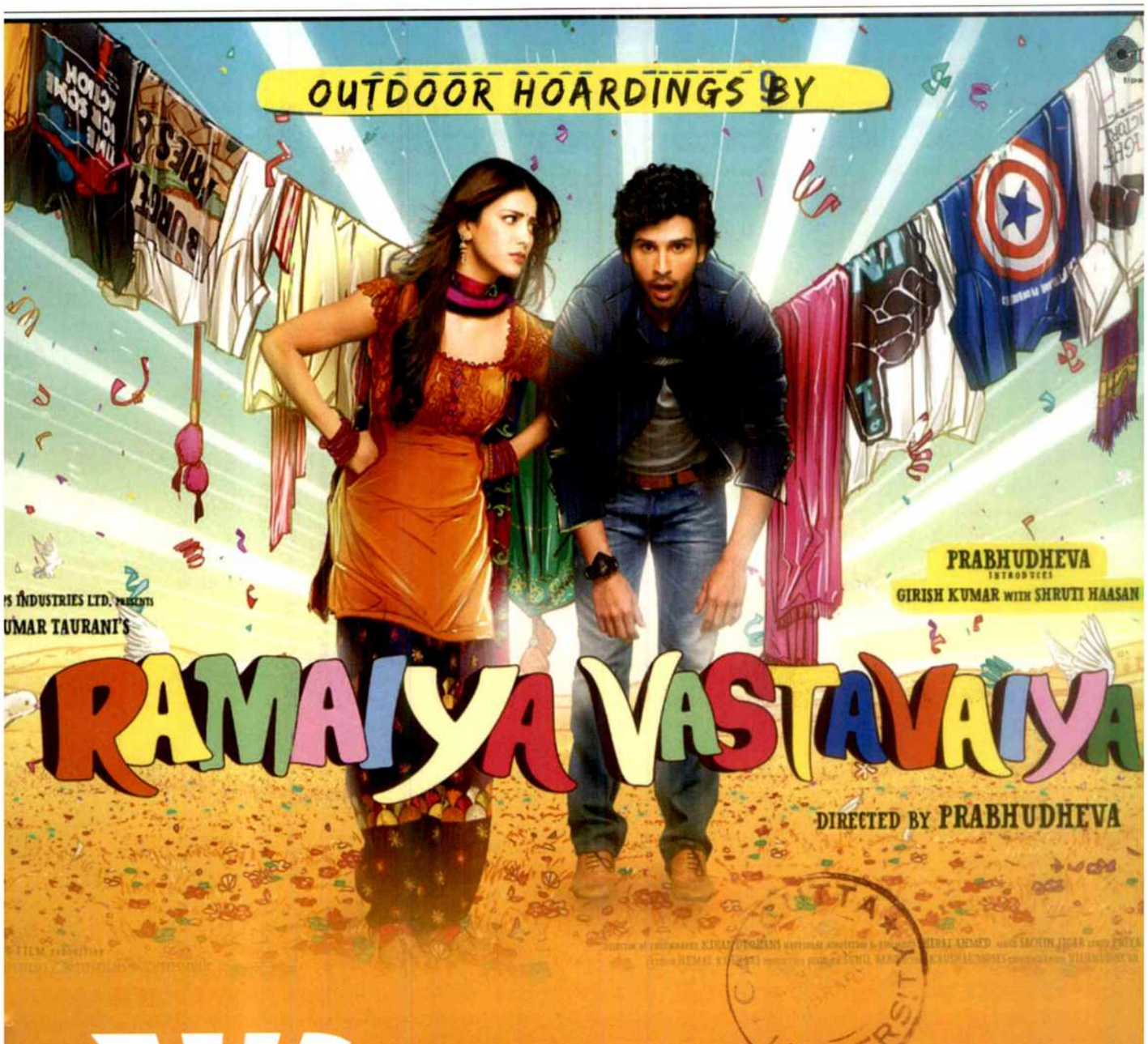
Lesle's music therapy for composers

Lesle Lewis had a small informal musical get-together at his studio Red House for music aficionados. Friends armed with chips, biscuits, cheese and red wine gathered for the jamming session. The composerd even enjoyed a music therapy by Lewis himself.

Smurfmania hits Mumbai

The popular blue Belgian characters are back and this time they halt in Mumbai. The Smurfmania festival will be held on July 21 at Inorbit, Vashi and July 27 at Phoenix, Lower Parel. Neil Patrick, Fred Armisen and Katy Perry are the Smurf voices and the film is set to release in Hindi and English on August 2. Director Raja Gosnell will introduce two new characters in this version of the film called 'The Naughties' - Hackus and Vexy.

Smurfs 2



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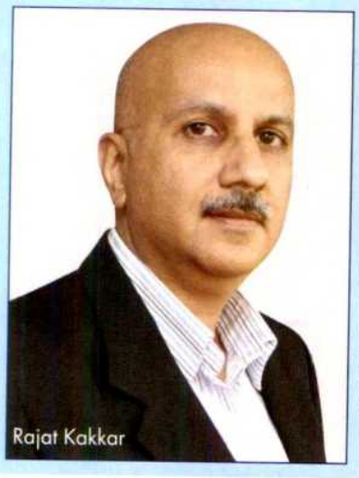
INTERVIEW

'Physical music sales is still a ₹ 300 crore business in India'

In a time when music companies worldwide are crumbling due to declining sales, Saregama India Ltd. and Sony DADC have entered into a three-year strategic partnership to increase the volume of physical sales with aggressive marketing.

Rajat Kakar, Business Head, Home Entertainment Services, Sony DADC, shares the company's plans to manufacture, distribute and sell music and make it a part of their top-line income...

by Sanyukta Iyer


Rajat Kakkar

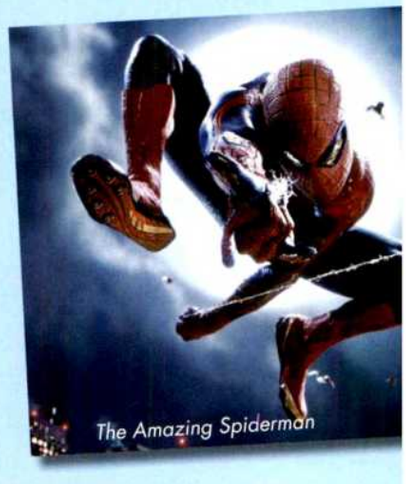
At a time when companies like Landmark and Crosswords are finding it difficult to sell CDs, why enter into a strategic alliance to sell music?
Physical music sales is still a ₹ 300 crore business in India. Saregama represents a significant chunk of that content. Relatively, Sony Music has a fresh portfolio. In tier two and three cities, where internet is not readily available and not all films release theatrically, we plan to set up a major network with seven regional languages - Hindi, Tamil, Telugu, Malayalam, Bengali, Bhojpuri and Punjabi. If that is successful, we'd love to move to the North-East states in phase two.

What's the idea behind this alliance?
Our job is to bridge the fragmentation. Like Sony Pictures' partnership with Warner Bros. and Walt Disney's with National Geography, Sony DADC has kick-started its growth through an alliance with Saregama.

So you hope to rake in some profits?
It's a revenue share model. Content remains with Saregama, we take the top-line profit and the revenue goes to Sargema.

With a content catalog from Saregama, your role now will be packaging and distribution?
Yes, we are primarily a sales and marketing company so we're going to consolidate a lot of labels. That is our specialization. We have a manufacturing plant in Navi Mumbai which prints two million discs at a time. With six locations worldwide, we won't be facing a problem of expansion in India. We are accredited by Hollywood studios to print Blu-ray disks as well.

How do you plan to up the sales?
By pulling the right triggers. *The Amazing Spiderman* (2012) was dubbed in Malayalam and


The Amazing Spiderman

NEWS

Mitali Singh, Bhupinder Singh, Anil Khera, Gulzar and Adarsh Gupta unveil Saregama's new album, *Surmayi Raat* which is collection of songs with a common recurring theme. 'We wanted to capture the essence of night and we have done it through this album which is a compilation of free verses,' says Gulzar at the launch.

It's Bebo for Yo Yo!

Even as the Punjab and Haryana High Courts squashed a petition filed against him by an NGO for obscene lyrics, there is no stopping the Punjabi rapper Honey Singh. He has teamed up with famous Punjabi singer Alfaaz for a song titled *'Bebo...'*.

Yo Yo Honey Singh

'We will shift our attention to mobile networking, internet stores and e-commerce'

Surya Mantha, Managing Director, Saregama India Ltd, offers his take on the alliance...

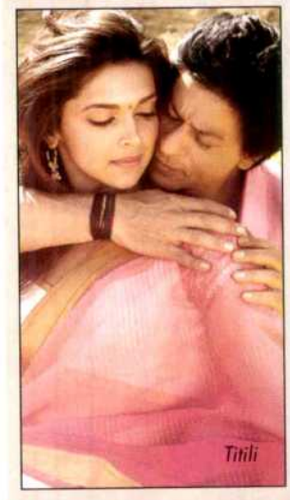
It's like we're hiring a unit to take care of one business so that we can focus on understanding and increasing our digital sales. Until last year, 70 per cent of our sales were through digital and 30 per cent was physical. Operating in the given scenario, we want to shift our attention to mobile networking, internet stores and other fast-evolving landscapes because increasing our business through e-commerce is important.
With Saregama, there was a need for consolidation. Even HMV, UK, was purchased by a Canadian company for $178 million. No format ever really dies out, you always find investors.

sold 25,000 disks in Kerala. By releasing a Sony Pictures Hollywood movie in a local language through Sony Music, we are driving one entity on top of the other and making sure we take full advantage.

Which Indian markets look most promising right now?
Punjab is an aggressive market, where the consumption is at its maximum right now.

How do you plan to tackle the menace of piracy?
Piracy is not something that we are facing alone. Fortunately, because of slow internet connections, online piracy is not as rampant here as it is abroad. ■

Top 10 songs of the week (Indian)


Titli

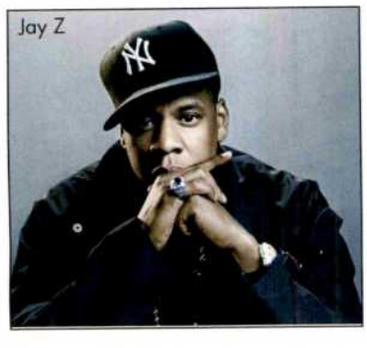
Rank	Song
1	Badtameez Dil
2	Zinda
3	Balam Pichkari
4	Jeene Laga Hoon
5	Ambarsariya
6	Tum Hi Ho
7	Mera Yaar
8	Kabira
9	Titli
10	One Two Three Four

Top 10 songs of the week (International)

Exotic

Rank	Song
1	Exotic
2	Blurred Lines
3	We Can't Stop
4	Get Lucky
5	Love Me Again
6	Mirrors
7	Come & Get It
8	Can't Hold Us
9	Radioactive
10	Cruise

Best-seller Jay-Z


Jay Z

Jay-Z's new album has sold more than 500,000 units in its first week. Nielsen SoundScan said late Tuesday preliminary data shows that *'Magna Carta Holy Grail'* moved about 527,000 copies. It will debut at No. 1 on the Billboard 200 chart this week.

YouTube bans Justin's *Tunnel Vision*

Singer-songwriter Justin Timberlake's new music video *Tunnel Vision* has been banned by the YouTube after it was deemed too explicit. The *'Mirrors'* hit maker's latest video features topless models performing a series of provocative dance

Thai singer's fusion album shot in Mumbai

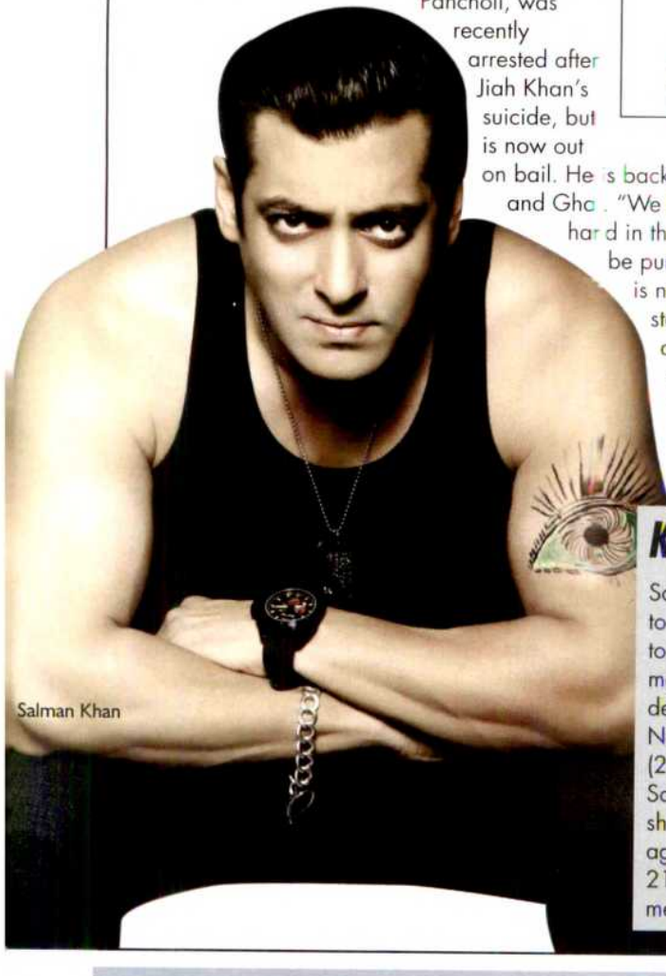
Ann Mitchai, Thai cultural ambassador and singing sensation is all set to shoot her first international single in Mumbai. The artist will video shoot her album named 'Superstar' on July 19 and 21. The music album will be a Thai-Indian fusion and will have strong influence of the traditional Thai dramatic 'Likay'. "When I am on a Likay tour, I tend to do a lot of Thai-Indian fusion as I have a lot of Indian fans back home. I am really glad to be associated with this community here in India and hope to perform and visit Mumbai often." says Ann Mitchai.

Ann Mitchai

Salman-Ghai to meet next week on Sooraj's *Hero*

Sooraj Pancholi

Salman Khan, who wrapped up another schedule of *Jai Ho* (previously titled *Mental*) in Hyderabad this week will be in Mumbai, next week planning the *Hero* (1983) remake with Subhash Ghai, starring Sooraj Pancholi and Athiya Shetty. Sooraj, son of actor Aditya Pancholi, was recently arrested after Jiah Khan's suicide, but is now out on bail. He is backed by Salman Khan and Ghai. "We knew that he has no hand in the case, why should he be punished for something he is not involved in? We will stand by our commitment and give him the break we promised. He is a wonderful actor with lots of potential," says Ghai.

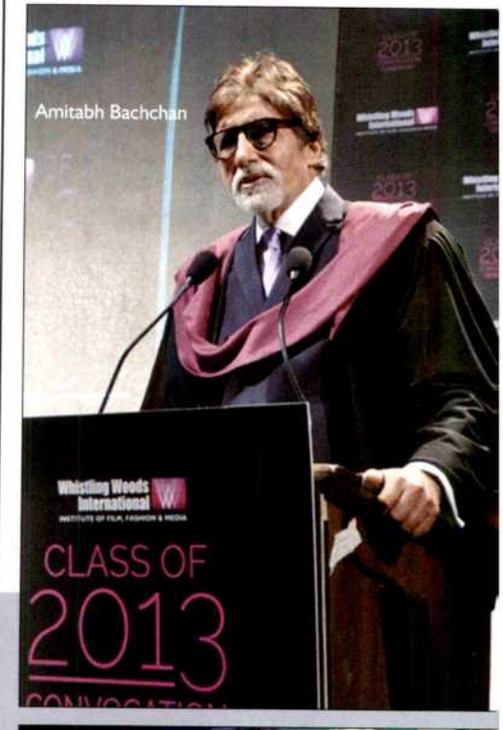

Salman Khan

Kick in London

Salman Khan will head to London this month to wrap up a 40-day marathon schedule for debutant director Sajid Nadiadwala's *Kick* (2014). "On his return, Salman will begin shooting for *Jai Ho* again, from September 21," reveals a crew member.

Anand Rai to work on a love story again

Filmmaker Anand Rai who recently delivered a hit, *Raanjhanaa*, is all set to direct another film but not before taking what he deems to be 'a well-deserved break'. According to the director, "After *Raanjhanaa*, my mind is in a state of beautiful vacuum. I want to treasure this state and use it to do something more creatively satisfying the next time." He plans to come up with another great love story. "I want to work on a love story as I think it is something which I can do justice to," he reveals, adding, "It will not be an out-an-out romance. I want to explore the many facets of love." The script is not yet locked, only after which the casting will begin.



Amitabh Bachchan

WWI students work for *Lootera, Bhaag Milkha...*

Over 80 per cent of the alumni of Subhash Ghai's film school Whistling Woods International have worked on films that released this year. Subhash Ghai was a proud man at the school's 6th annual convocation ceremony where he spoke about the importance of knowledge-based-application. "My students have worked on *Sahib Biwi Aur Gangster Returns (2013)*, *Fukrey* (2013), *Bhaag Milkha Bhaag* (2013) and *Lootera* (2013)," says the filmmaker.

Meghna Ghai, President of Whistling Woods International, added that 70 per cent of the students come from middle-class homes and study on scholarships and education loans. "I've been asked repeatedly if this school only caters to the elite. It doesn't. Everybody with a passion for films can study at Whistling Woods."

This year 95 per cent of students have been placed at studios including Fox Star, Red Chillies, Viacom, Dharma, Balaji, amongst others. Composer duo Pandit Shivkumar Sharma and Pandit Hariprasad Chaurasia and actor Amitabh Bachchan, were honoured with WWI MAESTRO AWARDS.

(L-R) Pt. Hariprasad Chaurasia, Subhash Ghai Pt. Shivkumar Sharma and Meghna Ghai

Dhanush and Sonam Kapoor in *Raanjhanaa*

After *Kajarya* at Cannes it's *Kotha Number 22*

Shot entirely in Uttar Pradesh and Haryana, *Kajarya* is an upcoming film based on the Jhanjhar community which has the lowest women to men sex ratio in India. Writer-director Madhureeta Anand cast women and men from the community in all supporting roles and roped in some senior journalists too. "I've co-produced the film with Q, who couldn't release *Gaandu* due to its pornographic content. But I plan to release my film immediately after the Berlin Film Festival next year," says Madhureeta.

The uncut version was first showcased at the Cannes Film Festival for distributors and then invited to the Venice and Toronto film festivals. "It has a strong musical score and like *Life Of Pi* (2012) and *Monsoon Wedding* (2001), I am confident that the film will do well in the festival circuit and to some extent at the box-office," says the producer-director who has started writing her next film, *Kotha Number 22*. "I will be starting a mainstream film for the Indian audience soon as well," she says.

Madhureeta Anand

Ajay Devgn starrer for Prabhudeva's next

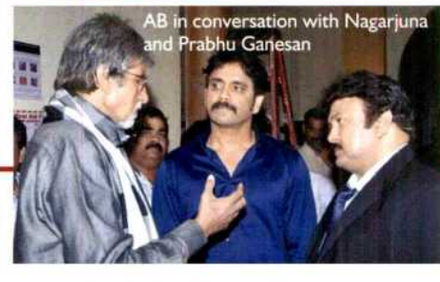
Prabhudeva's first romantic film in Hindi *Ramaiya Vastavaiya* (2013) hit the theatres this Friday and the director has already begun work on his next project. His movie with Ajay Devgn went on the floors on July 19 in Mumbai. The film is a three-heroine project. Yaami Gautam and Sonakshi Sinha have reportedly been finalised for the film.

Ajay Devgn

Amitabh Bachchan takes a joyride

AB gets into the act

AB takes the cue


AB in conversation with Nagarjuna and Prabhu Ganesan

One Ad in 5 languages

A new ad campaign for Kalyan Jewellers was shot at Goregaon's Film City with the underlying message that 'trust is everything'. V.A. Shrikumar, the Creative Director of Integral Communications, directed the ad which was shot in Hindi with Amitabh Bachchan, in Tamil with Prabhu Ganesan, in Telugu with Nagarjun, in Malayalam with Manju Warrier who incidentally faced the camera for an ad after a hiatus of almost 14 years and in Kannada with Shivraj Kumar.

For the second consecutive year the ad was shot with actors from different film industries. Nagarjuna recalled how during *Khuda Gawah* (1993) Bachchan had flown them in a plane from a place in the interiors of Nepal to Kathmandu.

Neha Hinge

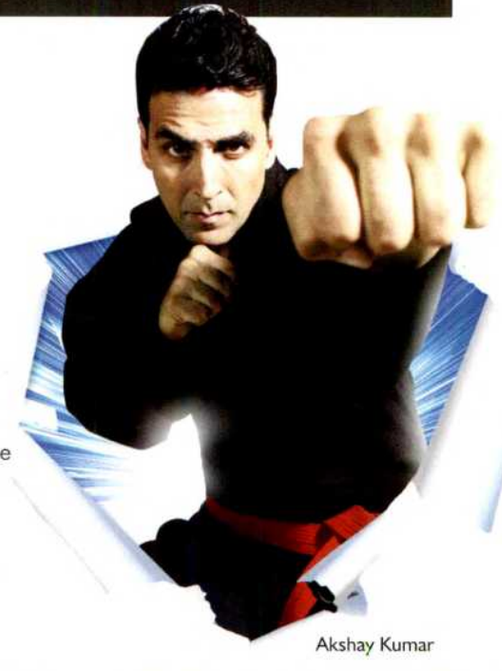
Madhur Bhandarkar picked this Miss India

Software engineer-turned-Miss India 2010, Neha Hinge, is excited about making her debut with *Luv U Soniyo* opposite Rati Agnihotri's son Tanuj Virwani. "I never dreamt of becoming an actress. I wanted to model and participated in a competition called Bollywood Diva. Madhur Bhandarkar was one of the judges and recommended me to his filmmaker friends. Within 15 minutes a contract was made and I was signed for *Luv U Soniyo*," she reveals.

The film was completed in a 60-day schedule across South Africa, Mexico and Goa and is set to release next Friday. "I have two kisses, but I'm mostly in a salwar-kameez. I had to convince my director to let me wear a dress in one scene. I want to do films I can watch with my family. If my mom's going to be uncomfortable watching me, then I won't act in that film," she asserts, "I can always get back to engineering if films don't work out."

It's 3D for Susi

Neil Nitin Mukesh-Puja Gupta-Ameesha Patel starrer *Shortcut Romeo* failed to impress the box-office. But its director Susi Ganesh is far from disheartened. According to the director, he has already started work on another script. This time around he is dabbling in 3D. 'It will be a 3D action film packed with flying kicks and punches,' he confirms. The script for this slick fist-fest is penned by Robin Bhatt. However, the filmmaker is still tight-lipped about the cast of the film. "We are looking for A-listers like Salman Khan or Akshay Kumar to play the lead," is all he is willing to divulge at this point in time.


Akshay Kumar

Ankkit plays a real life journalist

Actor Ankkit Narrayan is playing a journalist in *Mango Man* based on a true-life case of an *aam janta's* (common man) fight against the corruption in politics and even the judiciary. "I have observed many journalists and picked up their mannerism. But thank God, I don't have to struggle with deadlines for real," laughs the actor.

...Gracy plays an activist...

Gracy Singh plays a Bishnoi in her upcoming film, *Saako 363, Amrita Ki Khejadi*, who fights to save the flora and fauna in her village. The actress is thrilled to be playing real-life activist Amrita Devi. The film is being shot in Barmer, Rajasthan, and writer-director Kalyan Seervi cribs about the long road journeys into the interiors, but producer Suraj Bishnoi insists his film is close to the entire Bishnoi community.

Bhatts support new initiative

Pooja will use The Third Eye for *Rakhal*, Mahesh for a film on climate change...

by Nikita Thakkar

Pooja Bhatt's next production is *Rakhal*, a true-life story that she read on Tehelka about a woman who contracts cholera when crossing the Indo-Bangladesh border where the practice of slaughtering cows is rampant. To help her with the research, Pooja has subscribed to The Third Eye, an initiative started by Asian Center for Entertainment Education in association with Hollywood Health and Society. It was launched last Wednesday to support the local media and entertainment industry by providing them with timely facts on health, gender, legal and social issues.

Pioneering the initiative, Pooja's father Mahesh Bhatt pointed out that The Third Eye will provide young producers, directors and entertainers with the authentic core information on several topics. "Such insights give depth to your script and help bring about a change in society. I wish this initiative had started earlier, it would have helped me understand the issue of alcoholism better in *Aashiqui 2*. It's one of the year's biggest hits, but a little more research would have made the movie even better," admits Bhatt.

Director, Hollywood health and Society Sandra De Castro Buffington with Mahesh Bhatt

The writer-producer is planning a movie on climate change, one of the biggest concern today. "Climate destruction is created by man and only man can put a stop to it, so it is one of the areas, I would like to work on," says Bhatt, adding that he'd want to enlist the services of The Third Eye because you can no longer fool youngsters. "Today people want to see and appreciate reality. The core idea is important."

Pooja Bhatt

More on Bhatt...

Mahesh Bhatt is also mentoring three other projects with The Third Eye experts. These include Kalpana Lajmi's next film *Safed Doli* that the director is currently scripting. It's the struggle of a girl child in the remotest corner of Bihar.

Producer-director-actor Soni Razdan, along with Vinta Nanda who is the co-founder and director of ACEE, is producing a talk show for women, *Madat*.

Song of India is also under production for the Digital platform.

When Bhatt was quizzed on his current ventures he laughed, "I have been asked to keep mum." ■

... And a tribute to Nirbhaya too

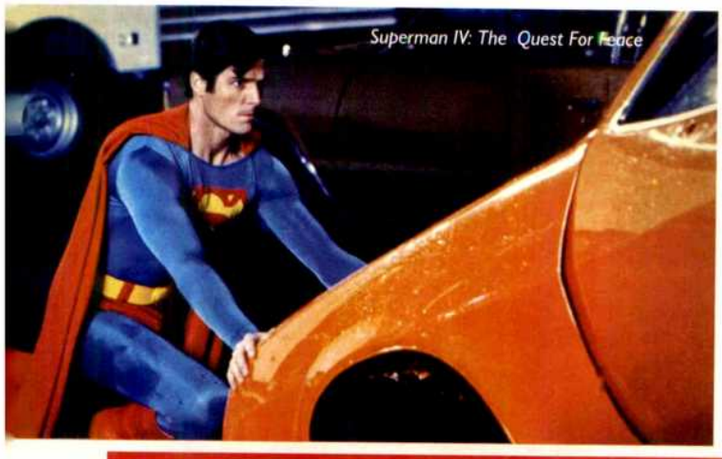
Producer-director OP Arora has just wrapped up his debut film, *Dilli Ke Darinde*, inspired by the attack on Nirbhaya last December. The one-and-a-half-hour film stars new faces and was filmed in the capital over a month-and-a-half at actual locations where the horrific crime took place.

Veerana

Ramsays to return with a horror film

Ramsays will be back doing what they do best– scare people. They are planning to make a comeback with a horror film after dabbling with romance briefly. Deepak Ramsay admits that earlier due to economic constraints, the quality suffered. "But now that we have a decent budget, we'll make a decent film," he promises.

The film is in the scripting stage. The cast will be finalized soon. "We are thinking of signing relatively known faces. That's all I can say for now," signs off Ramsay.


Superman IV: The Quest For Peace

THIS WEEK, MANY YEARS AGO

Superman IV: The Quest For Peace

Released on: July 24, 1987

Director: Sidney J. Furie

Producer: Golan-Globus's Cannon Films

Cast: Christopher Reeve, Gene Hackman, Jackie Cooper and Marc McClure

Box office: $15.6 million

Bet you didn't know this

- This is the first film in the Superman series which is not produced by Alexander and Ilya Salkind, but instead by Golan-Globus's Cannon Films, in association with Warner Bros
- There is approximately 45 minutes of the film that have not been seen by the general public
- The Nuclear Man that appears in the film is actually the second Nuclear Man that Luthor created.
- The first Nuclear Man was somewhat more inhuman-looking than his successor
- The comic book adaptation of the film, as well as the novelization, depicts the deleted scenes and several photos of Superman's battle with the first Nuclear Man.
- The film was universally panned by critics, with the special effects especially singled out.
- The film was voted in at number 40 on a list of 'The 50 Worst Movies Ever' by readers of Empire magazine.
- The movie's original budget was $36 million. But due to financial problems faced by Cnnon Films budget was slashed to $17 million.

MONEY TALK

Trouble for Legendary Pictures

Pacific Rim, from Legendary Pictures and Warner Bros., came in No. 2 on Friday with $14.6 million. It's a troubled beginning considering the tentpole's $190 million-plus budget. Legendary, which took the lead on the project, footed most of the budget. *Pacific Rim* took in $11.5 million from 38 markets.

GU 2 v/s DM 2

Grown Ups 2

Sony's Adam Sandler ensemble comedy *Grown Ups 2* is aiming for the top spot at the box office. The film topped the box office with a strong $16.3 million. Sony is now predicting a $45 million to $46 million opening, possibly enough to beat Universal's *Despicable Me 2*.

NEWS

Halle Berry weds

Halle Berry

American actress Halle Berry (46) who is pregnant with second child married her fiancé, French actor Olivier Martinez(47). Wedding ceremony took place in a church near a chateau in France's Burgundy region. Chateau spokesperson Patrice Vansteemberghe said that the couple looked very beautiful and happy. Vansteenberghe added that the event was "confidential" because "she wanted to be left alone."

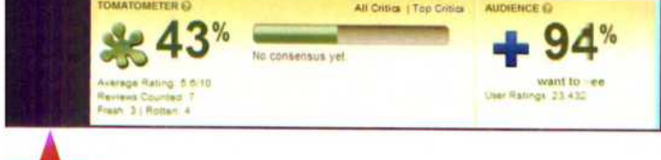
REVIEWS AROUND THE WORLD

Turbo

Will appeal to the younger audience

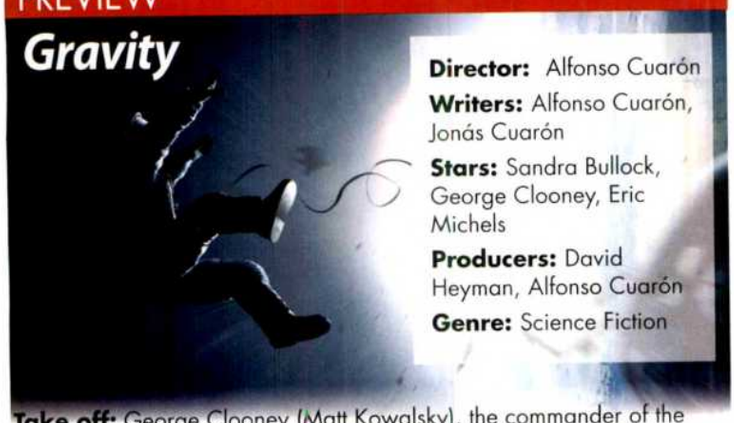
-Variety

In DreamWorks Animation's winsome toon *"Turbo"* a junior speed maven dreams of competing in the Indianapolis 500. There's just one small problem: He's a snail. Closer in spirit to Pixar's *"Ratatouille"* than anything the folks at DreamWorks Animation have yet made, this endearing underdog story finds the publicly traded computer-animation studio taking a welcome risk and betting on a farfetched story idea, rather than a clearly spinoff-ready property (that said, Netflix has already booked the *"Turbo F.A.S.T."* series for December). The result is plenty appealing, especially for younger audiences, though it will be a stretch for this snail tale to snare the crowd to recoup its nine-figure budget. Co-writer/director David Soren's story offers little that even the average 6-year-old couldn't imagine, though the film's considerable charm comes via its characters and sense of humor.



PREVIEW

Gravity



Director: Alfonso Cuarón
Writers: Alfonso Cuarón, Jonás Cuarón
Stars: Sandra Bullock, George Clooney, Eric Michels
Producers: David Heyman, Alfonso Cuarón
Genre: Science Fiction

Take off: George Clooney (Matt Kowalsky), the commander of the shuttle flight, is on his last space mission and is assisted by medical engineer Dr. Ryan Stone (Sandra Bullock), who is on her first space mission.

Crash landing: During a routine spacewalk, the shuttle is destroyed leaving Stone and Kowalsky completely alone and stranded in space. Adding to their problem, they are left with limited breathable oxygen and no communication from earth.

Experience the terrifying expanse of space on October 4, 2013

R.I.P Cory Monteith

Cory Allan Michael Monteith a Canadian actor, singer and drummer, known for his role as Finn Hudson on the Fox television series *Glee*, passed away at Vancouver's Fairmont Pacific Rim hotel. He was 31. His death is still getting investigated.

Bieber goes bananas

The latest indiscretion of 19 year old popstar, Justin Bieber involves peeing in a mop bucket and shouting profanities to the former President of the United States, Bill Clinton. The latter, however, accepted his apology, most likely because Bieber squirted a bottle rather than choosing to "swag, swag, swag" on him.

Turbo

Narratively challenging

- Hollywood reporter

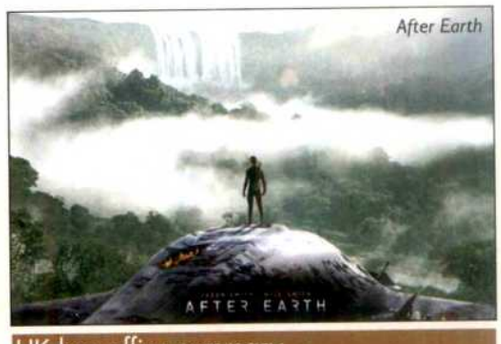
In delivering a film about a garden snail that dreams of winning the Indy 500, it's as if the makers of *Turbo* had been pressed to come up with the most extreme underdog tale they could think of. Or else animators really are running out of ideas for original new characters. An attractively designed but narratively challenged, one-note film that skews younger than the norm for big animated features these days and has limited appeal for little girls, this second Fox release (after *The Croods*) from DreamWorks Animation since the latter left Paramount looks to do mid-range business with family audiences.

The Heat

US box-office summary

RANKING	FILM	GROSS TOTAL
1	Despicable Me 2 (2013)	$229M
2	Grown Ups 2 (2013)	$42.5M
3	Pacific Rim (2013)	$38.3M
4	The Heat (2013)	$112M
5	The Lone Ranger (2013)	$71.1M
6	Monsters University (2013)	$238M
7	World War Z (2013)	$177M
8	White House Down (2013)	$63M
9	Kevin Hart: Let Me Explain(2013)	$26.4M
10	Man of Steel (2013)	$281M

(Courtesy: IMDb)



After Earth

UK box-office summary

RANKING	FILM	GROSS TOTAL
1	Despicable Me 2	£14.8M
2	Man of Steel	£26.7M
3	World War Z	£9.89M
4	This Is the End	£1.39M
5	Redemption (2013)	£207K
6	Behind the Candelabra	£2.98M
7	After Earth	£6.28M
8	The Hangover Part III	£19.2M
9	Before Midnight	£510K
10	Epic	£12.9M

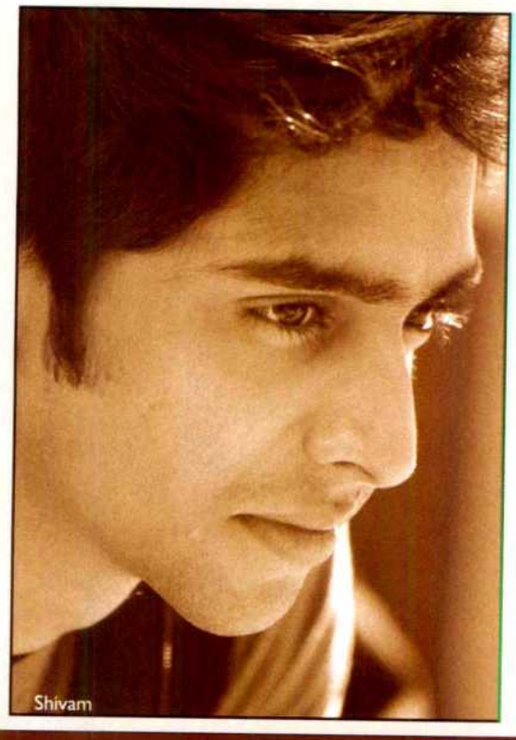
(Courtesy: britinfo)

SHIVAM

'*ABCD* wouldn't have helped me'

The debutant actor of *Nasha* on why he didn't want to start off with a singing-dancing role despite his happy feet.

by Moumita Bhattacharjee


Shivam

You are a good dancer so why choose a movie like *Nasha* for debut which doesn't give you much of an opportunity to shake a leg?

I always wanted to be an actor who can dance and not a dancer who can act. That's the reason I started out with theatre. Our play didn't happen, but I met a lot of people and one of them was Assistant Director Amit Saxena. He asked me to audition for *Nasha* and strangely, it was my awkwardness that helped me bag the role because this character too is shy and withdrawn. Interestingly, many of the other actors in the play are in the movie too. We're all friends in the film and the bonding is for real.

A bold film like *Nasha* can stereotype you?

I know that if the film works I will get more such offers, but I'll only get stereotyped if I accept them. The challenge is to break the mould with my second movie.

For a dancer, reality shows would have been a great launch pad...

I did give it a thought, even practised for some of them. But my friends who choreograph these shows advised me to stay away as my ultimate goal is acting. If I began my career as a dancer, I would always remain a dancer. So I backed off.

I would be lying if I said I didn't want to be part of Remo's *ABCD-Anybody Can Dance* (2013). But I don't think it would have helped me much. Like I said, acting is my ultimate goal and I know I can make a difference. I don't want my dance moves to overpower my acting skills. ■

Gimme 5

Poonam Pandey in 3 words...
Smart, sexy and talented!

Did you have a crush on a teacher?
Yup, my maths teacher was really hot, so I scored well to stay in her good books.

You are addicted to...
Performing!

An actress you want to shake a leg with?
Anushka Sharma.

You wish you could have made your debut with...
Rockstar (2010).

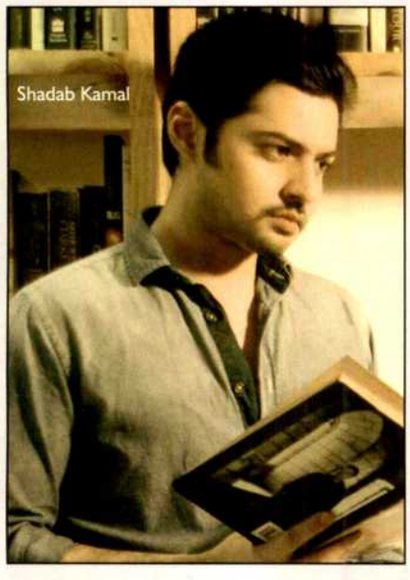
Poonam Pandey

SHADAB KAMAL

'I treated the intimate scenes like a fight or a dance'

The *BA Pass* graduate on why he wasn't afraid to be seduced by Shilpa Shukla...

by Jyothi Venkatesh


Shadab Kamal

You're playing a boy of 19 who is seduced by an older woman in your debut film *B.A. Pass*? Weren't you afraid it might turn sleazy?
B.A. Pass is based on a 2009 short story, *The Railway Aunty*, by Mohan Sikka and I admit that I wasn't sure that it wouldn't turn sleazy given the strong sexual undertones. I took it on as a challenge and now I'm proud I have done the film because not only do I get to play the main protagonist, but my character also had many shades. It would have been stupid to turn down the film which is so different from the regular commercial entertainers.

What was your reaction to the seductress, Shilpa Shukla?
When I took up the offer, I chose not to see *Chak De India!* (2007) or *Khamosh Pani* (2003). I didn't want to be overawed or intimidated by Shilpa's performances when I faced the camera. As for the intimate scenes, Shilpa is a thorough professional and not once did she appear stiff or awkward.

As far as I was concerned, I treated it like a fight or dance. I was doing it mechanically, bereft of personal emotions.

What next?
I don't have a single offer in hand as I have just moved from Kolkata to Mumbai. I'm hoping *BA Pass* will get me some good reviews and offers. I'm a quick learner and can adapt to any kind of genre and character. Even though I am a shy guy, once I'm in front of the camera I transform into a different person. ■

Shilpa Shukla

Gimme 5

A Bollywood actress who inspires you?
Deepti Naval whose films I have watched since I was a child.

Actors you aspire to work with?
Om Puri, a versatile, knowledgeable, experienced and fantastic actor... Also, the legendary Naseeruddin Shah.

When did you kiss a girl for the first time?
When I was in school and she was my first girl friend. I was a nervous wreck and ended up kissing her cheek, nose, forehead. Ultimately she had to take the initiative and kiss me on the lips.

Have you ever been seduced by an older woman in real life?
Yes, in Kolkata when I was 17. I was in boarding school and an older woman hit on me. When I was being seduced, I pretended I didn't understand what was happening.

What is virginity?
A state of mind and I do not put any premium on it. I don't expect my partner to be one because it's a personal choice.

REGIONAL SOUTH

TAMIL

Buyers bid for Vishal-Santhanam-starrer

Distributors in South are queuing up to buy the distribution rights of *Pattathu Yannai* which is all set to release worldwide on July 26. "The film has turned out better than expected and will have a grand theatrical release across South," says a source. The film is a comedy-action drama starring Vishal and Santhanam, directed by Bhoopathy Pandian and marks the debut of Aishwarya, who is the daughter of actor Arjun.

Pattathu Yannai

Music of *Kerala Nattilam Pengaludane* released

Five songs from the upcoming film *Kerala Nattilam Pengaludan* were unveiled this week. Producer S. Annushaa Dhevi said at the launch, "When my husband, a music director, decided to direct a movie, we launched our production house, Suma Pictures. This enabled us to handle our second production, *Kerala Nattilam Pengaludane*, in a planned way."

Poster out!

The first poster of *Ivan Veramathiri*, starring Vikram Prabhu was released online recently. It is a love story set in Kerela. Other members of the cast include Abi, Gayathri, Abirami, Dikshitha, Gnanasambantham and Renuka. The audio was released by G.V. Prakash Kumar, James Vasanthan and Rajeev Menon. The final schedule for *Ivan Veramathiri* will be wrapped up next week.

TELUGU

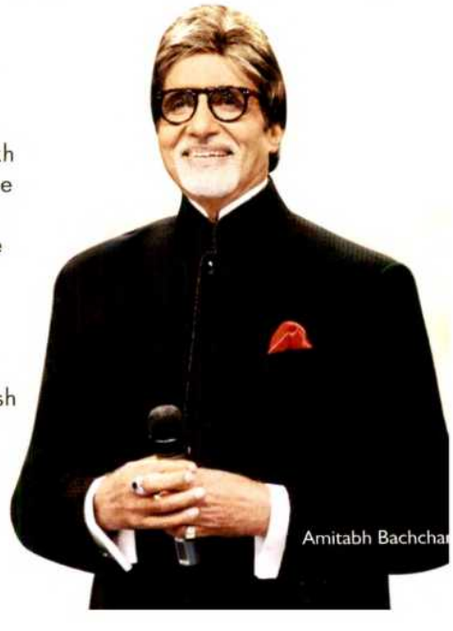
Ravi Shankar Prasad's demise halts film shoot

The mysterious death of Ravi Shankar Prasad, Managing Director of Gemini Colour Lab, which was taken over by the Prasad brothers and re-branded as Prasad Labs, has shocked Kollywood. Ravi was found dead in a village in Andhra Pradesh, five days after he went missing from his hotel in Yanam on July 8. Rumours suggest that he had some business debts and court cases. His sister Mano Akkineni spoke to him last on July 3. South Indian Film Chamber of Commerce secretary, L Suresh said Ravi faced a case concerning his company in the Supreme Court, but he was bold. "He wouldn't be cowed down by such things. When he walked out of the hotel, he had asked the security man for an umbrella," said Suresh. The Film Employees Federation of South India cancelled all film shoots on Monday, July 15 as a mark of respect for him.

A R Rahman

Big B, SRK and A.R. Rahman to head South

Bollywood actors Amitabh Bachchan and Shah Rukh Khan will be celebrating 100 years of cinema in the South from September 1-3. "SRK and Amitji are on our guest list," confirms C. Kalyan, President of The South Indian Film Chamber of Commerce (SIFCC). The three-day event will bring together filmmakers and actors from the Tamil, Telugu, Kannada and Malayalam film industries. The Chief Ministers of Tamil Nadu, Kerala, Karnataka and Andhra Pradesh will also grace the event. Musicians Illayaraja and A.R. Rahman have been approached to compose a special song for the event.


Amitabh Bachchan

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FOR FILM INDUSTRY

With the efforts of Shiv Sena Chitrapat Sena two new daily BEST Bus Services are launched for the convenience of film industries' workers.... One bus from FILM CITY (Dadasaheb Phalke Chitra Nagri) to DADAR and while the other one from MADH JETTY to DADAR daily starting from 2.30 a.m.

Seen from left to right: Shrijan Potnis, Bala Satam, Sangram Shirke, Vijay Parab, Aditya Thackeray (Yuva Sena Pramukh), Abhishek Bachchan, Nana Ambole (BEST Chairman), Akshaya Bardapurkar, Aadesh Bandekar (President – Shiv Sena Chitrapat Sena), Subodh Bhave, Sharad Ponkshey, Digambar Naik, Girish Vichare, Yogita Dhuali, Shilpa Navalkar, Manish Dhuri and Sneha Satam

REGIONAL **BHOJPURI**

Ladab Marte Dum Tak

Durga Films Productions' *Ladab Marte Dum Tak* is slated to release on July 25 in Bihar and Jharkhand. Produced by Sanjay Kumar Mishra and directed by Jeet Chatterjee, the film stars Viraj Bhatt, Shubham Tiwari, Suprerna Singh, Seema Singh.

Naach Dulari Naach

Balaji Solitaire Films Pvt. Ltd.'s Naach Dulari Naach opened in U.P. to good response. Produced by Vinod Trivedi and directed by Sridhar Shetty, the film has Shree Kankani, Yash Trivedi, Zafar Khan, Uday Shrivastava, Matroo (Rohit Singh), and others.

Chapra Ke Prem Kahani

R.K. Silver Creations and Angel Entertainments' Chapra Ke Prem Kahani is slated for an early release. Produced by Rajesh Kumar Jaiswal and directed by Dayal Nihalani, the film has Ravi Kissen, Madhu Sharma, Apoorva Ratan, Seema Singh, Suresh Sharma, and others in the cast.

Dhurandhar-The Shooter

Sai Chalchitra Entertainments' Dhurandhar – The Shooter that released last Friday collected Rs. 9 lakhs in its first three days. The film is produced by Rukmini Tiwari and directed by Deepak Tiwari. Ravi Kissen, Sangeeta Tiwari, Awadhesh Mishra, Brijesh Tripathi are in its cast.

Balma Bihar Wala

Bhupendra Kumar Singh and Akash Film Entertainments' Balma Bihar Wala is slated to release on Aug. 9 in Bihar. Produced by Ritesh Kumar Thakur and directed by Vishnu Shankar Belu, the film features Khesari Lal Yadav, Akshara Singh, Priya Sharma, Kajal Singh, and others in the cast.

Rihai

The dubbing of Brown Eye Entertainment Pvt. Ltd. and Unique Enterprises Rihai is in progress. The film introduces Aditya Ojha in the lead. Recently he has completed his portions of dubbing. Others in the cast are Kajal Raghwani, Akbar Naqvi, Sanjay Pandey, Sanjay Verma, Ayaz Khan, Prakash Jais and C.P. Bhatt. It is directed by Ajay K. Ojha.

Sajna Mangiya Sajaida Hamar

Music director Rakesh Nirala recorded all the six songs for Myna Production Pvt. Ltd.'s Sajba Mangiya Sajaida Hamar at Krishna Studios. Written and directed by Om Prakash Yadav for producer Halchal Singh, the film stars Surendra Pal, Simran Jais, Chandan Kashyap, Lalbabu, Shadab Siddiqui and Gulistan Gul.

Prem Diwani

Vijay Laxmi International's Prem Diwani completed 50-days of its run in Bihar. Produced by Dr. Suneel Kumar and directed by Dinesh Yadav, the film features singer Rakesh Mishra, Rani Chatterjee, Smriti Sinha, Mona Lisa, Anand Mohan, Prakash Jais, Richa Mani Tripathi, Maya Yadav and others.

Kasam Vardi Ke

The dubbing of Classic Films' Kasam Vardi is in progress. Produced by Kantilal P. Maru and directed by Dinesh Yadav, the film stars Viraj Bhatt, Mona Lisa, Madan Mohan, Priya Sharma, Sanjay Pandey, Awadhesh Mishra, and others.

Teri Kasam

The mixing of Shree Padmawati Pictures and Entertainments' Teri Kasam is in progress. Produced by Kirti Vora and directed by Anil Sinkar, the film stars Khesari Lal Yadav, Monika Singh Batra, Shubhi Sharma, Deepak Bhatia, Umesh Singh, and others.

Zanjeer

The dubbing of J.R. Film Combines' Zanjeer is in progress. Produced by Bharat B. Jain, Mrs. Rekha Sinha, Harish (Babu) and Shrawan Agarwal, the film is directed by Ravi Sinha on his own story. Dinesh Lal Yadav 'Nirahua', Mona Lisa, Awadhesh Mishra, Ejaz Khan, Umesh Singh, Vinod Mishra are in the cast.

NAAZ UPDATES

- 12 films out this week - *D-Day*, *Ramaiya Vastavaiya* - Hindi, *Ship Of Theseus* - Hindi and English, *White House Down* , *Red 2*, *Turbo* - English, *Ranbhoomi*, *Dunyadaari* - Marathi, *Dil Ho Gayeel Kurban* and *Fuhad Sariya* - Bhojpuri, *Mariyan* - Tamil, *Om*, *Kevvu Keka* - Telugu.
- *Singham II*'s dubbed Hindi version will release on August 2 by Shringar Films Pvt. Ltd. in the Bombay circuit.
- *Paisa Paisa* in Malayalam by Four Brothers has been postponed to a further date.
- East Punjab distributor Sukhjinder Nijjar will direct Punjabi film *Jatt*, in Thailand and cast Ricky Shergill, who is also producing the film. An initial 30-day shooting spell has been completed in Punjab.
- After a two year break, Shringar Films Pvt. Ltd has bounced back to exhibition and acquired three cinemas in Gujarat – Paradise (Porbandar), Silver Screen (Dholka), Mahalaxmi (Surendra Nagar).
- Bombay distributor Liaquat Gola has acquired eight films for the Bombay circuit, four Bhojpuri films and four English/Hindi films.
- Bombay exhibitors' father- son Dawood and Sheroo have opened four cinemas in Vapi - Vaishali, Metro, BH1 and BH2.
- Bengal exhibitor-distributor Anubhav Hore of Anubhav Films Entertainment has joined the Bombay film distribution and is operating from Naaz. Anubhav is set to release Bengali film *Kaal Madhumas* on September 13.
- Reliance's Bengali film *Boss* directed by director Baba Yadav and starring Jeet and Subhoshree is slated to release on Eid in West Bengal in 100 cinemas.
- Single screens – Shree and Inderlok in Gorakhpur will be converted into multiplexes.
- North India distributor G. Laxminarayana released two Telugu films *Om* (3D) and *Kevvu Keka* and will release Yevadu on July 31.
- Bombay distributor Vinay Choksey has acquired *Nasha*, for the Bombay circuit. The film will release next week under Y.T. Entertainment Ltd.
- N.L. Peswani, the name of elected candidate of WIFPA (Western India Film Producers' Association) was erroneously missed out from press releases. Sangram Shirke has been re-elected as its President.
- *Raat - The Terror* is slate to release on August 15.

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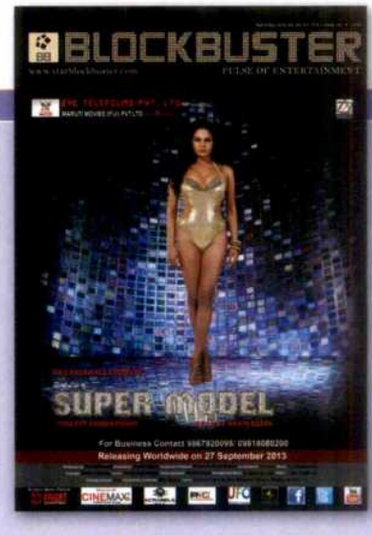

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CENSOR CUT

HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Osmosis Management Services Pvt. Ltd.	The Dirty MMS	Social	DIL/3/72/2013 (A)	July 7	92.50
White Eyes Pictures	Raat The Terror	-	CIL/3/19/2013 (A)	July 11	2797.19 mers. in 13 reels
Warner Bros. Picts. (I) Pvt. Ltd.	Pacific Rim (3D) (Dub.)	Action	DFL/2/74/2013 (U/A)	July 11	-
Vikram Film Productions	No Time For Fun	Social	DIL/3/75/2013 (A)	July 12	100.00
AKS Incorporation	Delhi Eye	Social	DIL/3/76/2013 (A)	July 15	125.00
Emmay Entertainment Pvt. Ltd.	D-Day	Crime	DIL/2/141/2013 (U/A)	July 16	154.43
Ugana Entertainment	Hey Bholenath	Mythological	DIL/63/2013 (U)	July 16	149.09
Eros Intnl. Media Ltd.	Bajatey Raho	Social	DIL/2/144/2013 (U/A)	July 18	126.00
SPE Films India (Pvt) Ltd. Services P. Ltd.'s	White House Tabaah (Dub.)	Action	DFL/2/79/2013 (U/A)	July 17	135.00

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Fox Star Studio (I) Pvt. Ltd.	Turbo (3D)	Children	DFL/1/12/2013 (U)	July 11	97.13
Shree Vaikunth Traders	Killing Season	Action	DFL/3/71/2013 (A)	July 12	89.57
Fox Star Studio India Pvt. Ltd.	The Wolverine (3D)	Fantasy	DFL/2/78/2013 (U/A)	July 16	127.00
NBC Universal	Red 2	Action	DFL/2/80/2013 (U/A)	July 18	114.03

MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Pratisaad Productions	Time Please	Social	DIL/2/139/2013 (U/A)	July 12	132.32
Guru Mauli Creations	Welcome To Jungle	Thriller	DIL/263/2013 (U/A)	July 12	134.00
Cottstown Pictures Pvt. Ltd.	Shrimant Damodar Pant	Social	DIL/1/65/2013 (U)	July 18	119.15

BHOJPURI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Kabir Films Entertainment	Bihari Rikshawala	Crime	DIL/3/71/2013 (A)	July 11	153.19
Siyaram Films Production	Bhai Banal Patidar	Social	DIL/3/73/2013 (A)	July 12	140.10
Rakesh Cine Media Pvt. Ltd.	Pyar Kawno Khel Nahi	Social	DIL/2/142/2013 (U)	July 17	149.14
KRC Films	Benaam Badshah	Social	DIL/3/77/2013 (A)	July 18	136.45

PUNJABI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Multiline Ent. Pvt. Ltd.	Naughty Jatts	Social	DIL/1/64/2013 (U)	July 17	122.10

DEALS

ALL INDIA

Bajatey Raho	Eros International
D-Day	Wave Cinemas
Super Model	Pen N Camera Intnl.
Kaal Madhumas (Bengali) excl. W. Benga	Four Brothers

ENTIRE NORTH

Atharintiki Daavedi (Telugu)	Om Venkateshwara Exhibitors rel. thru G. Laxminarayana
Kevvu Keka (Telugu)	Om Venkateshwara Exhibitors rel. thru G. Laxminarayana
Om (Telugu)	Om Venkateshwara Exhibitors rel. thru G. Laxminarayana

BOMBAY CIRCUIT

Nasha	Y. T. Ent. Ltd.
Filmy Duniya	Devgade Films
Vehicle 19 (Eng. & Hindi)	Al-Makdoom Enterprise – Liaquat Gola
Kung Fu (Eng. & Hindi)	Al-Makdoom Enterprise – Liaquat Gola
Saga – Curse Of The Shadow (Eng. & Hindi)	Al-Makdoom Enterprise – Liaquat Gola
The Last Shaolin Monk (Eng. & Hindi)	Al-Makdoom Enterprise – Liaquat Gola
Ranbhoomi (Marathi)	Anup Jagdale rel. thru Chandresh Sharma
Ranveer (Bhoj.)	Shringar Films Pvt. Ltd.
Dil Ho Gayeel Kurban (Bhoj.)	Balaji Cine Vision Pvt. Ltd.
Zanjeer (Bhoj.)	Al-Makdoom Enterprise – Liaquat Gola
Inspector Chandni (Bhoj.)	Al-Makdoom Enterprise – Liaquat Gola
Chameli (Bhoj.)	Al-Makdoom Enterprise – Liaquat Gola
Boss (Bengali)	Reliance Entertainment
Maryan (Tamil)	PVR Pictures
Thank You (Malayalam)	Four Brothers

WEST BENGAL

Kaal Madhumas (Bengali)	Anubhav Films Entertainment 2010 (Kolkata)

OVERSEAS

Isaaq	UTV Motion Pictures

D-DAY 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	2	21,053
Thane	2	11,147
Kolhapur	1	2,363
Surat	1	1,832
Bhavnagar	2	13,520
Ghaziabad	5	27,974

RAMAIYA VASTAVAIYA 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	3	62,208
Thane	5	34,786
Surat	1	7,504
Bhavnagar	1	34,600
Ghaziabad	5	51,544

WHITE HOUSE DOWN (HINDI) 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Thane	2	1,983
Surat	1	1,072
Bhavnagar	1	4,640
Ghaziabad	5	51,544

BHAAG MILKHA BHAAG 1st Week

Circuits	Paid Preview	NBOC (₹)
Bombay	37,00,000	17,39,00,000
Delhi-U.P.	28,00,000	12,32,00,000
East Punjab	15,00,000	6,85,00,000
West Bengal	2,00,000	1,33,00,000
Bihar & Jharkhand	1,50,000	69,00,000
Assam	20,000	35,00,000
Orissa	30,000	34,00,000
C.P. Berar	3,00,000	2,19,00,000
C.I.	4,00,000	1,95,00,000
Rajasthan	6,00,000	3,01,00,000
Nizam	3,00,000	1,57,00,000
Mysore	4,00,000	2,67,00,000
Tamil Nadu&Kerala	1,00,000	57,00,000
Total	**1,05,00,000**	**51,23,00,000**

SIXTEEN 1st Week

Centres	Cinemas	NBOC (₹)
Jaipur	3	85,675
Delhi	9	8,13,235
Kurukshetra	1	49,986
Noida	3	2,91,687
Kaushambi	2	1,10,410
Gurgaon	2	1,42,243

SHORTS 1st Week

Centres	Cinemas	NBOC (₹)
Delhi	3	90,676
Gurgaon	2	23,017

TARA 1st Week

Centres	Cinemas	NBOC (₹)
Delhi	1	11,875
Gurgaon	1	2,846

LOOTERA 1st Week

Centres	NBOC (₹)
Mumbai	43,90,516
Thane	18,32,481
Pune	24,75,206
Maharashtra	4,08,339
Gujarat	25,54,183
Saurashtra	3,99,458
Goa	1,16,060
Karnataka	1,24,989
Jaipur	6,25,035
Delhi	44,14,287
Agra	63,840
Noida	9,17,053
Kaushambi	1,85,735
Gurgaon	5,54,938

RAANJHANAA 4th Week

Centres	Cinemas	NBOC (₹)
Jaipur	2	1,80,025
Delhi	16	15,70,929
Kurukshetra	1	12,231
Agra	1	12,396
Noida	3	4,65,226
Kaushambi	2	86,874
Gurgaon	4	3,23,928

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM JULY 12 TO JULY 18)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
PACIFIC RIM (E-H) (3D)	1	958	7,596,273	9,537,510
BHAAG MILKHA BHAAG	1	2443	45,909,499	57,579,376
SIXTEEN	1	284	1,856,907	2,362,585
DESPICABLE ME 2 (3D) (E-H)	2	132	1,571,577	2,039,953
LOOTERA	2	789	5,509,505	7,046,574
RAANJHANAA	4	292	1,991,082	2,567,237

Fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
PACIFIC RIM (E-H) (3D)	1	434	2,841,967	3,998,565
BHAAG MILKHA BHAAG	1	1431	23,120,736	32,810,625
SIXTEEN	1	118	592,193	865,835
DESPICABLE ME 2 (3D) (E-H)	2	56	526,241	747,170
LOOTERA	2	394	2,549,175	3,545,045
RAANJHANAA	4	150	735,128	1,035,145

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
PACIFIC RIM (E-H) (3D)	1	843	3,795,954	5,554,534
BHAAG MILKHA BHAAG	1	3101	44,142,794	62,346,644
SIXTEEN	1	235	621,525	929,239
DESPICABLE ME 2 (3D) (E-H)	2	49	476,771	745,295
LOOTERA	2	786	3,158,299	4,596,065
RAANJHANAA	4	312	1,604,123	2,333,816
FUKREY	5	14	52,354	84,320

E-SQUARE ENTERTAINMENT ETC

MOVIE	WEEK	SHOWS	NETT	GROSS
PACIFIC RIM (E-H) (3D)	1	124	703,967	1,058,210
BHAAG MILKHA BHAAG	1	273	5,819,831	8,629,000
SIXTEEN	1	25	356,768	530,910
DESPICABLE ME 2 (3D) (E-H)	2	14	182,817	273,850
LOOTERA	2	61	483,012	713,910
RAANJHANAA	4	17	170,107	252,630
FUKREY	5	3	15,022	22,740

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
PACIFIC RIM (E-H) (3D)	1	70	202,032	252,540
BHAAG MILKHA BHAAG	1	119	1,484,040	1,855,050
SIXTEEN	1	21	78,800	98,500
LOOTERA	2	35	125,584	156,980
RAANJHANAA	4	14	35,344	44,180

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
PACIFIC RIM (E-H) (3D)	1	64	143,008	184,358
BHAAG MILKHA BHAAG	1	124	1,020,293	1,287,780
SIXTEEN	1	14	56,948	72,848
RAANJHANAA	4	28	85,124	110,333
FUKREY	5	7	11,623	15,165

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
PACIFIC RIM (E-H) (3D)	1	147	490,116	726,203
BHAAG MILKHA BHAAG	1	665	11,405,920	16,221,064
LOOTERA	2	210	909,907	1,360,854
RAANJHANAA	4	133	805,580	1,313,725
FUKREY	5	21	77,116	102,190

CityPride

MOVIE	WEEK	SHOWS	NETT	GROSS
PACIFIC RIM (E-H) (3D)	1	81	135,239	228,094
BHAAG MILKHA BHAAG	1	430	8,811,073	11,983,470
SIXTEEN	1	41	219,502	307,331
DESPICABLE ME 2 (3D) (E-H)	2	6	14,097	25,616
LOOTERA	2	152	973,364	1,284,663
RAANJHANAA	4	68	403,422	524,956

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM JULY 12 TO JULY 18)

DT cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
PACIFIC RIM (E-H) (3D)	1	105	1,543,732	1,885,070
BHAAG MILKHA BHAAG	1	539	17,172,409	21,266,618
SIXTEEN	1	21	261,523	313,998
DESPICABLE ME 2 (3D) (E-H)	2	28	460,746	553,108
LOOTERA	2	98	1,343,861	1,650,471
RAANJHANAA	4	42	502,414	618,315

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
PACIFIC RIM (E-H) (3D)	1	190	837,518	1,022,739
BHAAG MILKHA BHAAG	1	484	12,207,714	14,719,455
LOOTERA	2	150	1,121,529	1,337,679
RAANJHANAA	4	80	597,096	701,309
FUKREY	5	21	324,587	389,510

M2K™ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
BHAAG MILKHA BHAAG	1	98	2,782,931	-
LOOTERA	2	35	352,907	-
RAANJHANAA	4	7	96,234	-
FUKREY	5	35	302,947	-

Maxus Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
PACIFIC RIM (E-H) (3D)	1	32	88,153	127,850
BHAAG MILKHA BHAAG	1	57	347,803	510,920
SIXTEEN	1	20	43,473	63,050
LOOTERA	2	9	20,830	30,210
RAANJHANAA	4	6	10,935	15,860

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
PACIFIC RIM (E-H) (3D)	1	112	842,232	1,269,583
BHAAG MILKHA BHAAG	1	546	12,683,363	19,323,204
SIXTEEN	1	84	586,474	917,702
DESPICABLE ME 2 (3D) (E-H)	2	7	67,772	116,300
LOOTERA	2	112	685,835	1,056,598
RAANJHANAA	4	42	347,902	554,930

SUNCITY CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
BHAAG MILKHA BHAAG	1	77	1,471,442	1,816,962
LOOTERA	2	35	82,558	98,250
RAANJHANAA	4	7	16,143	20,986

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
PACIFIC RIM (E-H) (3D)	1	28	46,880	58,600
BHAAG MILKHA BHAAG	1	119	729,948	828,320
SIXTEEN	1	7	13,248	16,560

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
PACIFIC RIM (E-H) (3D)	1	66	271,719	355,745
BHAAG MILKHA BHAAG	1	206	2,487,861	3,247,735
SIXTEEN	1	53	109,397	142,648
DESPICABLE ME 2 (3D) (E-H)	2	7	31,830	40,280
LOOTERA	2	39	86,974	114,253
RAANJHANAA	4	6	30,972	40,740

'I should've won the National Award for The *Namesake*, *Haasil* and *Maqbool*'

by Sanyukta Iyer

What'll the audience love most about you in *D-Day* (2013)?
My Karachi accent.

After *Paan Singh Tomar* (2010), more *dhishoom dhishoom*?
I was desperately waiting to do some fist-fighting. Arjun (Rampal) and I did a 20-day workshop with Hollywood action director Tom Struthers.

Does fighting turn you on off-screen too?
No. I'm calm, focussed and never aggressive.

Your favourite one-liner...
In *D-Day*, I talk as if I have a *paan* in my mouth and tell Huma Qureshi, "*Tere toh ghassroot main hi problem hain!* (You have problems in your grassroots!) "

What makes you a director's pet?
I bring my views to my roles and focus on the details of my appearance.

You are never distracted on the sets because...
I don't carry any personal baggage.

One recent rumour that pissed you off...
They posted online that I have been signed for *Hungame Pe Hungama* which I had never heard of.

So which films have you signed?
Qissa... and a special appearance in *Gunday*.

You don't mind 10-minute roles?
Not if I like the director and producer.

What's in your *Lunchbox* (2013)?
(Smiles) Plenty, I never imagined doing a film like *Lunchbox*. I want to do a special film for children next.

A director you'd kill to work with?
Shimit Amin.

One thing you want to do after you turn 50...
I don't count my age and I don't plan.

Ok, before you die, you want to...
...Star in a musical.

Tell us a secret...
I am a romantic.

Any Hollywood film coming up...
I am in talks and reading scripts. Something will come up soon.

One thing you'd like to change around you...
Judgemental media bothers me. For instance, Jiah Khan committed suicide and the media had already passed their judgement.

Do you enjoy being in the spotlight?
Yes, hero or villain, I love it.

One film you should have won the National Award for?
Three actually... *The Namesake* (2006), *Haasil* (2003) and *Maqbool* (2004)

Why do you think you didn't win the Award then?
(*Smiles*) I don't understand the process of how awards are won... And I have never tried to learn more either.

When do you reject a role?
When I cannot connect with the role. I won't do a film, if I cannot put my heart and soul into my character. ■

Saturday, July 27, 2013 • Vol 1 Issue 56 • ₹100

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PULSE OF ENTERTAINMENT

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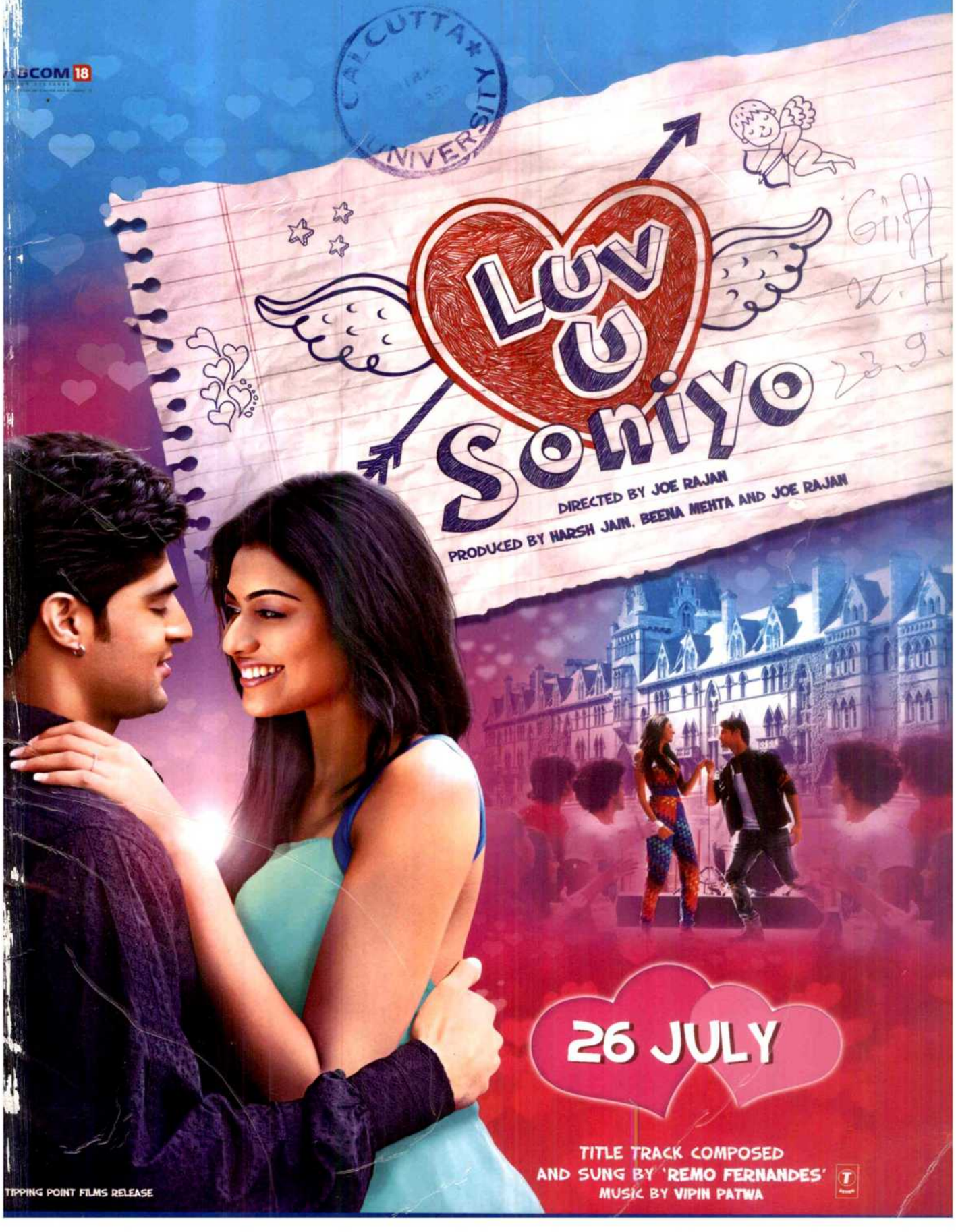

FROM THE MAKERS OF TANU WEDS MANU AND KAHAANI
JAYANTILAL GADA (Pen) PRESENTS
ISSAQ
PRODUCED BY SHAILESH R SINGH & DHAVAL GADA
A FILM BY MANISH TIWARY
THE NEW VALENTINE'S DAY
26th JULY 2013
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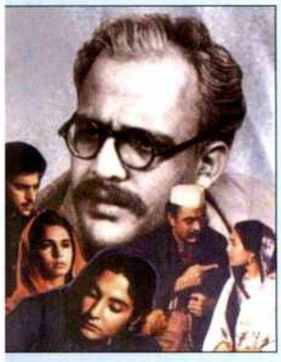
INSIDE



How to restore
CLASSICS?

Buniyaad to re-air,
REMAKE next

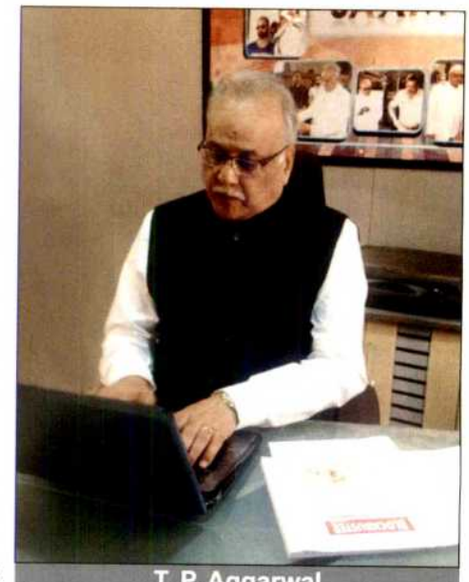
Does a crowded
FRIDAY help a film?

Veena Malik:
Sex, **NATURALLY**

In Paris with
THE SMURFS
Exclusive behind-the-scenes joyride with baby Blues

The Mumbai Film Festival is home

Film festivals prompt us to contemplate big questions. Life and love, the symbolic power of blue umbrellas, empty local trains and steaming tea pots, but most of all, why anybody would want to join lines of hipsters, who pace through set-after-set and tolerate the inevitable onslaught of technical glitches, film critics and Friday morning blues. To sum it up, nothing holds back Mumbai's film-*wallahs*, who are once again preparing to gorge on an array of features and shorts from around the world.

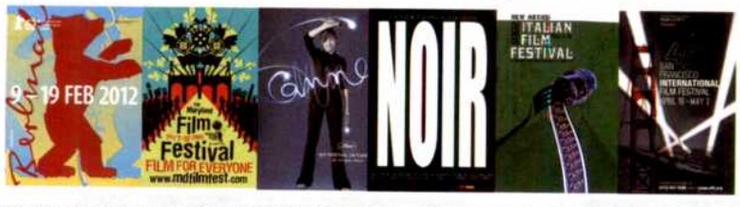


T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

I have been a part of film festivals across the globe for the past decade and strongly believe, that no other film festival celebrates the spirit of the Indian film industry and the passion for cinema like the Mumbai Film Festival. This year's MAMI has announced its 15th edition scheduled to be held from October 17-24, 2013. Adding a new element to the festival, the fest will crowd source movies from young and aspiring filmmakers so that new talent can participate in their competition section.

Filmmaking is an art and should not be mistaken as a privileged occupation and luxury available only to a few, because honestly, it is neither of those things. This competition is thrown open to budding directors who are in search of the right platform.

This year's program too, is packed with treats for the moviegoers, page turners for the literary fans and celebrity-filled for the fan followers of this city.



See you at the festival...

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

IN THE NEWS

PVR associates with Bigtree

PVR Ltd. has signed a 5-year deal with Bigtree Entertainment Private Limited, the holding company of ticketing portal www.bookmyshow.com as the online ticketing partner across India. The multiplex chain, targets to sell tickets worth ₹ 1000 crore over these five years besides its existing sale of tickets from its box office and other channels.

WIFPA donates to C.M. Welfare Fund

Western India Film Producers' Association (WIFPA) donated ₹ 1,00,000/- to the Chief Minister's Welfare Fund for the drought stricken people of interior Maharashtra. Snapped on the occasion from (R to L) Hon'ble Chief Minister Prithviraj Chauhan, FMC Gen. Secretary and Executive committee member of WIFPA Shri Dharminder Mehra, President of WIFPA Shri Sangram Shirke, Hon. Jt. Secretary of WIFPA Shri Dilip Dalvi and MLA Shri Shirish Choudhary.

Filmmakers' problems find solutions

A meeting with the Managing Director, Maharashtra Film, Stage and Cultural Development Corporation was held and with the Cultural Minister, was held to discuss the problems and solutions faced in the media and entertainment industry. A requisition letter was accepted by the companies who telecast films digitally and several suggestions were made to improve the relations between the producers and the companies.

The letter stated, 'There should be an agreement between film producers and companies which should be mutually agreed upon. Producers must receive an intimation letter from these companies, one month prior to the end of the Agreement.'

The other points that were discussed in the letter were about how the film's trailer or poster must not be published on any company website without the consent of the producers. It was also brought to light that whenever a show is cancelled the fee should be returned to the film producer.

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Friday to Friday

Roshmila Bhattacharya
EDITOR

This Friday there could be as many as 16 releases… Last week there were 10… And next week there could be 12. The crowded calendar has left critics dizzy as they sprint from one preview show and premiere to the next. In fact, one even admitted that he wasn't going to sit through the end of one movie because he had to reach the theatre in time for the next one. But it's only those with a review to file and a deadline to meet, who are nibbling on this platter with eats not all of which are delectable.

The *aam aadmi* (common man) is blissfully un-entertained. He is saving his money to board the *Chennai Express* when the Eid moon is sighted and then may be watch *Once Upon A Time In Mumbaai Dobaara*. Muslims don't go to the movies during the month of *Ramzan*, and Hindus steer clear of the theatres during the month of *Shraadh*. So traditionally, these have been 'inauspicious periods' for the film trade. And with the 'biggies' bidding their time for *Eid* and *Diwali*, the 'smallies' waiting in the wings would scramble out in a crowd, hoping for a surprise run or at least some satellite benefits.

Some of the films releasing this Friday

There's nothing novel about these two 'low selling' yet 'over-spilling' phases, as any trade pandit will tell you. What has changed is that these 'dow turns' have now extended to every month of the year.

And so, it isn't just the first week of January that is traditionally 'jinxed' because pockets are empty after all the old year revelry many are still nursing a New Year hangover. The remaining three weeks are equally cold, with many morning shows getting the axe, no thanks to the winter chill. Also, the recent spate of attacks have left women feeling unsafe and ready to give night shows a miss!

The chill continues into February, with exams adding to the deadweight.

The exams fever continues into March, and IPL has now taken over as a must-see entertainment fix too. Cricket continues to outscore cinema in April and May and school vacations that once sent filmmakers into a tizzy are now no longer a 'factor' when planning release dates.

By the time the curtains come down on IPL the monsoons have arrived and heavy rains can wash away collections any time during the next three months. The Eid weekend is booked, sometimes a year in advance, as is *Diwali* and Christmas. And it's always a big-budget, star-studded bonanza that is guaranteed to grab every screen and every other show. So the medium-budget movies try to squeeze in during *Dusshera* which despite being a festival is not considered as auspicious because *Durga puja* is a five-day celebration in Bengal and *Dusshera* and *Bhai Dhuj* keep people at home, as does the *Lakshmi puja* that precedes *Diwali*.

Between one festival of lights (*Diwali*) and another (Christmas) there is another dry spell. And before you know it, the year is over and another crowded calendar beckons…

RBhattacharya

roshmila.bhattacharya@starblockbuster.com

REVIEW

Film: Issaq
Producers: Dhaval Gada, Shailesh R. Singh
Directed by: Manish Tiwary
Cast: Prateik, Amyra Dastur, Ravi Kishan, Rajeshwari Sachdev, Prashant Narayanan
Genre: Romance
Verdict: ★★½

LOVE CONFOUNDS ALL...

by Roshmila Bhattacharya

Centuries ago, an Englishman's penned the love story of a pasta-swirling Romeo and Juliet. Now to add to the culture shock, director Manish Tiwary transplants Verona to Varanasi. Surrounded by betel (leaf) stains, whizzing bullets and bloody spats bemused and befuddled the 'lovhers' will understandably be. So are we!

Plot: War, no peace
Rahul Mishra (Prateik) is lost in the geography of a *firang* sanya-sin (Evelyn Sharma) when he spots Bachchi Kashyap (Amrya Dastur) during a Holi revelry. She's the daughter of his father's sworn enemy (Sudhir Pandey), but one liplock and he is lost! With the innocence of the young, Romeo and Juliet believe they can make peace not war in the future. They tie the knot secretly and their *pehla pehla pyaar* (first love) has everyone in knots.

Aces: Camera friendly Banaras
There's something mesmerizing about Banaras with its meandering by-lanes and the promise of spiritual gains. Ganga in its slumberous flow and ghats lit up in golden glow, *sadhus* seeking salvation and hippies on vacation. The eroding charm of the old world and erosive lure of the modern world present a study of startling contrasts that Vishal Sinha's camera captures in all its Holi colours and unholy glory. The music is ethnic, evocative and blends with the ethos..

Minuses: Meandering plot
Manish is so busy trying to give us a tour of the city, he fails to flesh out characters and complicates the simple plot with the muddle of local politics and the added invasion of a Southern Lal Salaam. Post interval, the film picks up its pace, even engages you in the action, but the hangover of *Qayamat Se Qayamat Tak (1988)* and *Ishaqzaade* (2012) remains.

Prateik and Amyra are earnest and industrious, but cannot bring to the screen the passion, pain and pathos of Roimeo and Juliet. Ravi Kishan, Rajeshwari Sachdev and Prashant Narayanan struggle valiantly with under-developed characters.

Last word: After this *khaike paan Banaraswala*, just wondering which part of the country Shakespeare's *chhora* and *chhori* will head to next? ■

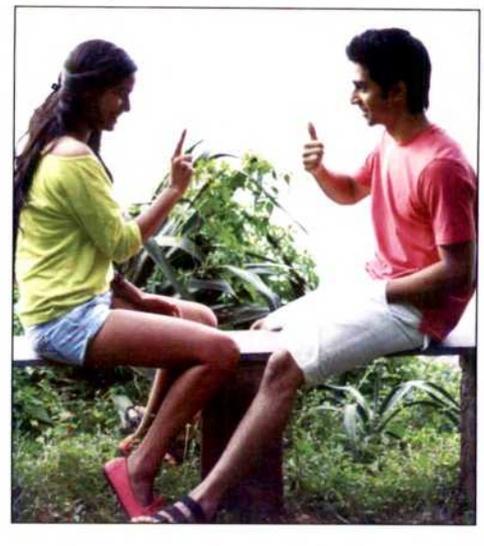
Film: Nasha
Producers: Surender Suneja, Aditya Bhatia
Director: Amit Saxena
Cast: Poonam Pandey, Shivam Patil
Genre: Adult
Verdict: ★★½

ALL ICE, NO SPICE

by Sanyukta Iyer

We've already checked out her butt, cleavage and all she has to offer on Twitter. Covered in blankets, pretending a 'fake' orgasm, Poonam Pandey is Nasha's hangover. Amit Saxena directs a film that hardly lives up to its title. The siren talks about 'ice cubes' and their 'soul mates' for long minutes. Her ardent student finally takes a sip of his drink and mumbles, "Hmmm, tastes good!" Does it?

Plot: Back to school
Sahil (Shivam) who 'chills' with friends during the day and fascinates about his teacher Anita (Poonam Pandey) by night, is torn in a war between foe and fetish during his summer vacation. As he tries to seduce Ms. Hot Pants by joining her for a jog every morning, he comes face-to-face with Mr. Creepy (Vishal Bhonsle), who is Anita's 33-year-old boyfriend. The Creep gives a whole new meaning to 'sleazebag' when he seduces one of Sahil's 16-year-old friends.



Aces: Shivam, the 'innocent' boy
With perfect one-liners and slangs that are always dropping off city-bred boys, the dialogue, penned by Radhika Anand, add brilliantly to Sahil's character. Shivam's expressions capture his wet dreams and heartbreak best.

Minuses: Where's the steamy sex?
Loosely scripted, the boys show-off more skin on screen than Poonam Pandey. With no steam to flaunt, how can an erotic film sell without sex? The seduction scenes neither entertain nor overwhelm and the background score doesn't add to the moving sheets in any manner. Coming from the director of *Jism*, this is the film's biggest disappointment...

Last word: Download a 'wild' video and reminisce your school days, when you sneaked around your computer and watched porn. Because this film, doesn't explain it like it should...

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Film: Luv U Soniyo
Producers: Beena Mehta, Harsh Jain
Director: Joe Ranjan
Cast: Tanuj Virwani, Neha Hinge
Genre: Rom-com
Verdict: ★★★

BOY MEETS GIRL AGAIN

by Narendra Gupta

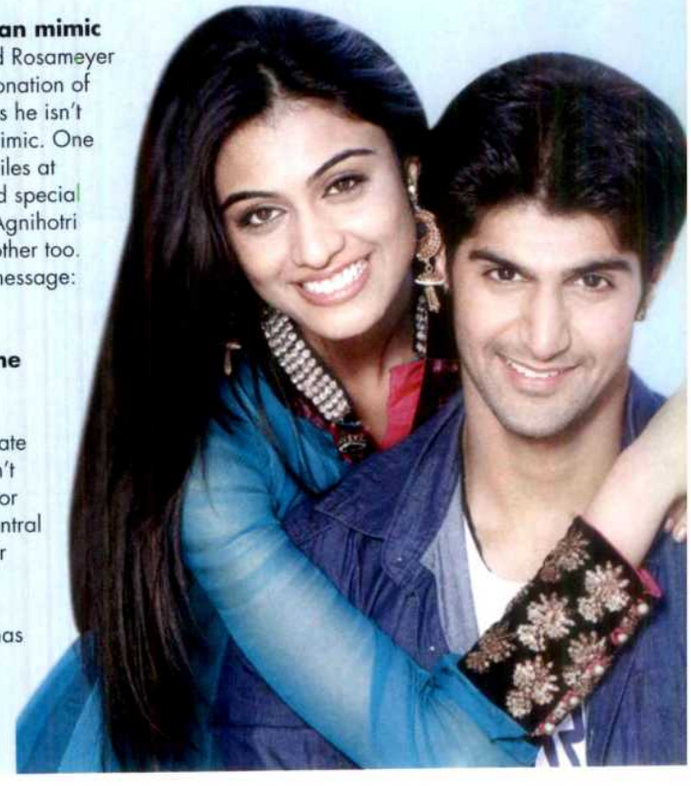
A fresh pair who can act, backed by a capable supporting cast, this love story has a zing thing.

Plot: Same old, same old
Happy-go-lucky Christian boy, Mark Breganza (Tanuj Virwani) falls for Punjabi *kudi* Soniyo (Neha Hinge) and the two manage to make their parents terribly unhappy. We already know how those stories end, right?

Aces: The Aamir Khan mimic
Choreographer Howard Rosameyer does a dead-on impersonation of Aamir Khan. One hopes he isn't typecast as an Aamir mimic. One also hopes Mr Khan smiles at the act. Also, a splendid special appearance from Rati Agnihotri as Tanuj's on screen mother too. The film sends out the message: Family comes first.

Minuses: Where's the drama-nama?
The journey is bereft of any surprises and ultimate satisfaction. One doesn't know if debutant director Joe Rajan meant the central romance to be so linear and shockproof.

Last word: The film has some sweet moments, but comes with a feeling of déjà vu. ■



Film: Bajatey Raho
Producer: Krishika Lulla
Director: Shashant A Shah
Cast: Tusshar Kapoor, Vinay Pathak, Ranvir Shorey, Ravi Kishan, Dolly Ahluwalia, Vishakha Singh
Genre: Comedy
Verdict: ★★

THE AVENGERS

by Ankita Chaurasia

Take a righteous common middle-class man, preferably a government servant based in Delhi, throw him on the wrong side of a scam where he either loses all his money or is wrongly accused of theft and you have a simmering plot with a lot of possibilities. *Bajatey Raho* gets it in sync till this point, but then loses its beat.

Plot: Encashing on a con job
Sabharwal (Ravi Kishen) is an unscrupulous man whose lack of ideals is directly proportionate to the wealth he has accrued. He cheats several people of their savings by getting them to invest in a scam scheme and then accuses his bank manager Baweja (Yogendra Tikku) and his assistant of the crime. The virtuous banker dies of shock after he is arrested and the responsibility of paying back the investors falls on his kin.

This spurs his otherwise dysfunctional family into action. Mummy*ji* (Dolly Ahluwalia) spearhead the gang of five– Sukhi (Tusshar Kapoor), Ballu (Ravir Shorey), Mintoo (Vinay Pathak) and Kabootar (Hussaan Saad). Manpreet (Vishakha Singh) also gets roped in when she falls for Sukhi after a brief song-and-dance routine. The group extorts money from Sabharwal's various sham businesses, hitting the jackpot at his daughter's wedding.

Aces: Eves to the rescue
Manpreet's *naniji* (Kamlesh Gill) aka *Vicky Donor*'s *dadiji* impresses even in a blink-and-miss appearance. One wishes her character had more screen time. Dolly Ahluwalia who is a Punjabi housewife praying at the gurudwara during the day and hatching plans to avenge her husband's death in the night deserves a round of applause.

Minuses: Misplaced humour
You expect a good laugh when you have names like Vinay Pathak, Ranvir Shorey and Dolly Ahluwalia in the star cast. And you are a little surprised when the director gives the maximum screen time to Ravi Kishen whose wry sense of humour couldn't get any lamer. Tusshar Kapoor with his innocent, boy-next-door looks is a miscast as the wayward, drunkard son who leaves house when his dad refuses to give him a loan for his gym business.

The plot is riddled with under-baked sub-plots and loopholes that you want to patch up for you're the one getting conned. Really is it that difficult to know it's a sting operation when you are being served cash on a platter?

Last word: Revenge is a dish best served cold, but still a sprinkling of spice could have made this film a little nice. ■

Bhaag Milkha... running strong, *Wolverine* wins the race this week

by Nikita Thakkar

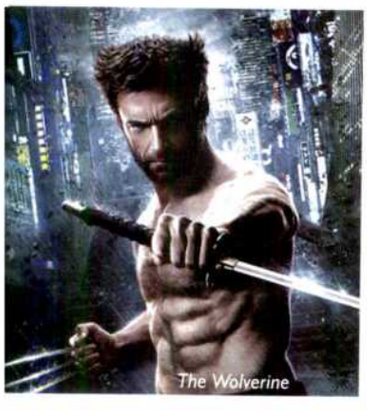
1 *Bhaag Milkha Bhaag* sprints ahead

Bhaag Milkha Bhaag refuses to tire. Since its release two weeks ago, the film has continued to pick up steam, leaving behind an onslaught of films every weekend. It got a tax exemption in Maharshatra and has so far collected around ₹ 78.70 crore at the domestic box-office with the second week bringing in approximately ₹ 26 crore. Exhibitor Mukesh Gupta, CEO, HDIL (Entertainment), says, "Thanks to the tax exemption, occupancy has increased and collections are more than the first week."

Bhaag Milkha Bhaag

2 *The Wolverine* takes the lead

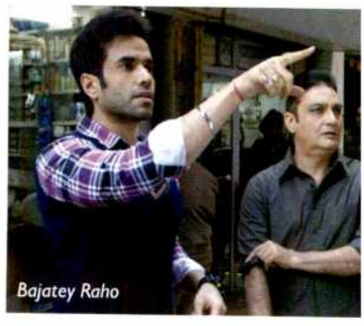
Hugh Jackman is back as the wolf fighting the baddies in this week's mega Hollywood release *The Wolverine*. The poor show of the Bollywood releases, Bombay distributor Rajesh Thadani of Multimedia Combines feels, wil benefit it. "The film has generated 30-40 per cent occupancy and will pick up over the weekend," he says.


The Wolverine

Balkrishna Shroff, Director, Shringar Films, seconds his opinion, "The morning shows have registered nearly 75 per cent occupancy and since next Friday too doesn't have any notable release, it will only pick up."

3 Friday releases fail to impress

Out of Friday's 10 releases, four were Hindi films, namely *Bajatey Raho, Issaq, Nasha, Love U Soniyo*. Delhi-UP distributor G.D. Mehta of Bobby Arts International says, "*Bajatey Raho* showed some hopes in the morning shows, but then sales started dipping and I don't see it picking up again."


Bajatey Raho

Devendra Shah, a Bombay-based distributor says, that *Issaq* is doing better amongst the four with 30-32 per cent opening as compared to *Bajatey Raho*'s 7-10 per cent opening. "It's a youth-oriented love story set in Varanasi like *Raanjhanaa* earlier," he says. "It should pick up by Sunday because youngsters seem to like it."

While, Shah dismisses *Nasha* and *Luv U Soniyo*, trade anyalst Amod Mehra says that Poonam Pandey's *Nasha* had a decent opening in the single screens. "Sex sells, so it appeals to the front bencher and should do well over the weekend. Its moderate budget will help it recover its cost," he prophesises.

4 *Ramaiya Vastavaiya* and *D Day* moving on

Ramaiya Vastavaiya has pocketed ₹ 26.80 crore in its first week while D Day grossed ₹ 24 crore in the domestic circuit. Pal Chandani, a Mysore distributor, however dismissed *Ramaiya Vastavaiya*, a remake of Prabhudeva's Telugu hit *Nuvvostanante Nenoddantana*. "*D-Day* fared much better as it is a fresh concept and people like action-packed movies."However, Vinay Chowksi of VIP Enterprise Pvt. Ltd. says its collections h dipped considerably.

Ramaiya Vastavaiya

5 *Smurfs 2* holds promise

Next week two big Hollywood movies Smurfs 2 and 300 Rise of an Empire will open, along with many other Bollywood and regional movies. Arun Mehra an Eastern sector distributor says, "Hollywood movies will surely impact Bollywood movies share, but only in metroes. Smurfs did reasonably well before and we have high expectations." ■

Smurfs 2

PRIME FOCUS
ONE COMPANY. ONE CULTURE. ONE FOCUS.
VFX - DI - Stereo 3D conversions - Equipmental rental - Restoration - Animation - Sound

COMING UP THIS WEEK

Chor Chor Super Chor
Director: K. Rajesh
Cast: Deepak Dobriyal, Anshul Kataria, Priya Bathija, Paru Uma, Alok Chaturvedi, Bramha Mishra, Jagat Rawat, Chandrahas Tiwari, Shrikant Verma, Anurag Arora, Avtar Sahni
Plot: In the crowded bylanes of old Delhi, Shuklaji runs a small photo studio as a facade for small time crime. Over the years he grooms a bunch of youngsters. Satbir, a gang member, wants to give up a life of vice for his love, Neena.

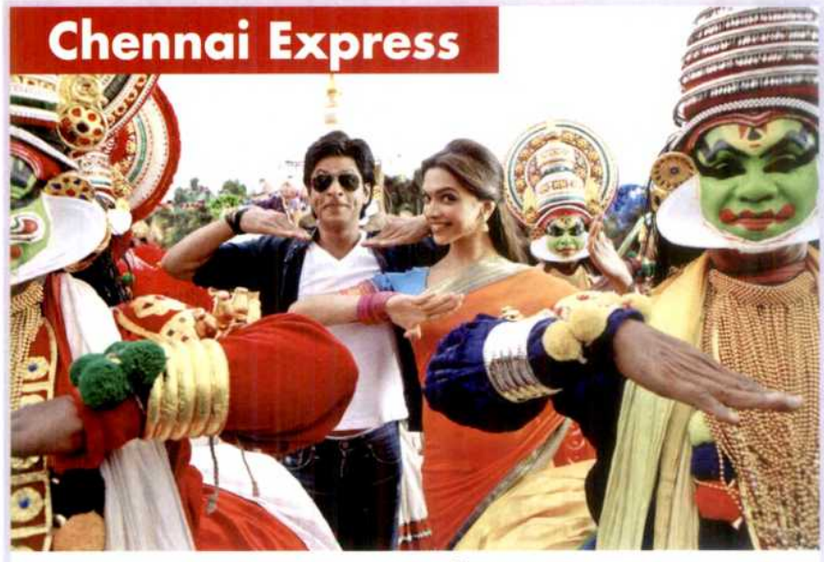
Rabba Main Kya Karoon
Director: Amrit Sagar Chopra
Cast: Akash Chopra, Arshad Warsi, Paresh Rawal, Raj Babbar, Shakti Kapoor, Riya Sen, Tahira Kocchar, Himani Shivpuri, Tinu Anand
Plot: The story revolves around two brothers Arshad Warsi and his younger cousin brother Akash Chopra who is getting married lavishly in a typical Indian style in Delhi.

Bhadaas
Director: Ajay Yadav
Cast: Meera, Aryeman Ramsay, Shree Rajput, Anant Mahadevan, Rudra Kaushik, Ashutosh Kaushik, Mushtaq Khan, Shiva Rindan
Plot: The plot of the story theme develops with the sudden disappearance of men every full-moon night, leaving in its wake panic and terror. The mystery in the whodunit deepens as the cops set a trap to nab the perpetrator.

Calapor
Director: Dinesh P. Bhonsle
Cast: Rituparna Sengupta, Priyanshu Chatterjee, Raghubir Yadav, Harsh Chhaya, P. Subbaraju
Plot: When a reluctant Jyotsna, arrives in Calapor Central Jail to conduct an art program for prison inmates, the agonizing past of a criminal husband who cheated her and a delinquent son who ran away, returns to torment her.

BA Pass
Director: Ajay Bahl
Cast: Shilpa Shukla, Shadab Kamal, Rajesh Sharma, Dibyendu Bhattacharya
Plot: A young boy moves to stay with his aunt and finish his college. But he is seduced by a mysterious woman known to him as Sarika 'Aunty'.

Chennai Express



Director: Rohit Shetty

Producers: Gauri Khan, Ronnie Screwvala, Siddharth Roy Kapur

Cast: Deepika Padukone, Shah Rukh Khan, Sathyaraj, Nikitin Dheer, Manorama, Kapil Sharma

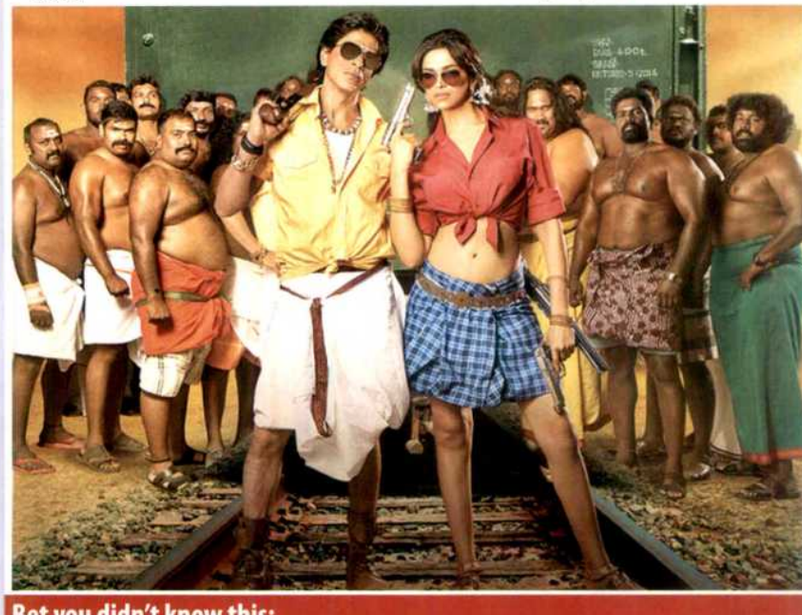
Special appearance: Rani Mukerji, Priyamani

Genre: Rom-com, Action

Release Date: August 9, 2013

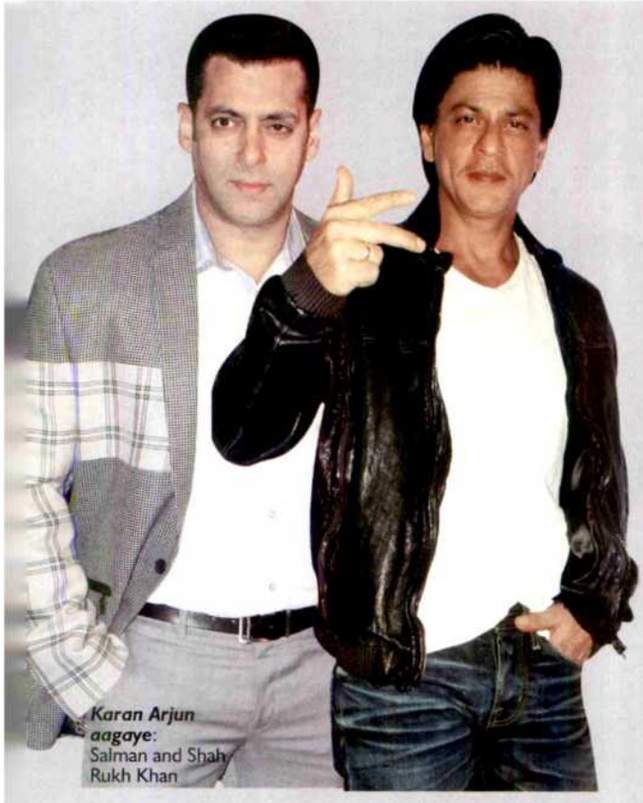
Plot:

Mumbai*cha porga* (Shah Rukh Khan) embarks on a journey to a small town in Tamil Nadu to fulfil his grandfather's last wish of having his ashes immersed in Rameshwaram. En route, he meets a South Indian girl (Deepika Padukone) from an orthodox Tamil family. As they fall in love during this journey of the exotic South India. But the clash of cultures awaits them. What follows is a series of misadventures in alien surroundings and challenge of an unfamiliar language! ■



Bet you didn't know this:

- *Chennai Express* and Akshay Kumar starrer *Once Upon a Time in Mumbaai Dobara* have been overlooked by Pakistani distributors and exhibitors in the interest of four local films releasing on Eid and the week after.
- During its Wai schedule, the film's unit ran into trouble for over use of water from Dhom Dam in the drought-hit Satara district of Maharashtra. The state's Relief and Rehabilitation Minister Patangrao Kadam raised his concern.



***Karan Arjun aagaye*:** Salman and Shah Rukh Khan

ALL'S WELL THAT ENDS WELL!

Bhai*, Baba and *Baa Salman Khan, Baba S and Shah Ruk

Good morning buddies, this is your friendly neighbourhood birdie, Smarty Tweety, with your dose of weekly gossip. Every seven days you will see me make a cameo appearance to update you on the latest happenings in Bolly world. So keep your eyes and ears peeled as I perch on window sill. Okay, so the big news last Sunday was the patch-up of the decade. My *mynah* tells me that it wasn't an impromptu moment of togetherness that translated into forget and forgive. *Mynah* who has been scrutinizing the video very closely noticed Salman Khan walking up to Shah Rukh Khan and tapping him on the shoulder as soon as he walked into Baba Siddiqui's *ifftar* party. Shah Rukh immediately turned around and the hug-of-the-day followed. Okay so what's strange about that? Well, as *mynah* points out, on earlier occasions, the two Khans made it a point to deliberately avoid each other and keep to their own corners. Hmmm, point taken!

My Snoopy isn't done yet. She's been busy on Twitter and says that before he left for the party, SRK was tweeting about giving lessons to his daughter in poetry. He wrote, Teaching poetry 2 daughter like my dad use 2."Is it not by love alone that we succeed in penetrating 2 the very essence of being?"Stravinsky Day at the Quotes continues..."If nothing saves us from death, may love at least save us from life"! Neruda. Going to get myself a 'hug'... Ufff, now you are getting political mynah, you know how *Badshah* Khan loves to hug everyone! What's the big deal here? According to *mynah*, the big deal is that *Chennai Express* is coming this Eid and he needs Salman's supporters to come on board this festival weekend. Some of Sallu's loyalists would have stayed away from his *jaani dushman*, but now that he's a *jigri dost*, they may be persuaded to sample the *Bambaiya sambhar* and *idli* with even *bhai* asking for a special screening of *Chennai Express*. Salman's court cases and Bandra politician Baba Siddiqui's coming elections are also being seen as reasons for the hatchet to be publicly buried just six days after Katrina Kaif's birthday when it was first wielded threateningly, says *mynah*. All this is nothing more than a happy coincidence and I'm just happy the two bestselling Khans are no longer foes. Their new found *yaarana* can only benefit the film industry. Imagine the two returning in a film together? Woah, now that would storm the ₹ 300 crore club for sure! *Humare Karan Arjun aa gaye*!

SHAADI KE SIDE EFFECTS

Kabootar is here, cooing about Konkona Sen Sharma and Ranvir Shorey. Seems the warring couple who refused to take their war to the public have also kissed and made up, but privately. My pigeon says that Koko is still not ready to step back into Ranvir's house, but they have resumed a dialogue that should help them decimate their *shaadi ke side effects*.

Kabootar who is here, there, everywhere even spotted the *miya-biwi* dining at a five star hotel in Kolkata. Fly away birdie, give the duo some privacy!

Just talking: Ranvir Shorey and Konkona Sen Sharma

Daddy's girls: Sonam, Anil and Rhea Kapoor

RING, RING FOR RHEA

Now here's *bulbul* blabbering about a ring for Rhea Kapoor. *The Ring*? I thought, she was remaking *Khubsoorat*? Bursting into peals of laughter *bulbul* says she's not talking about lil' Ms Kapoor's professional engagements, but a more personal one.

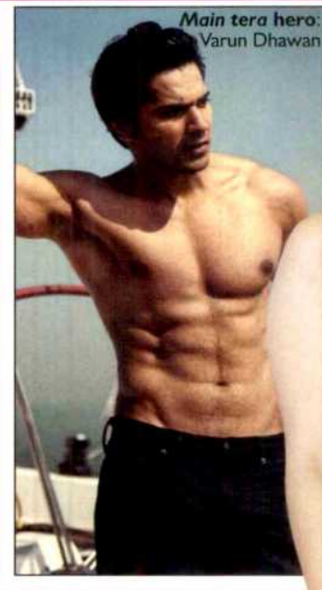
According to my feathered messenger, at least one Kapoor girl has found her match. What's more her man has the blessings of dad, mom, *bhai* and *behen* too and is pampered silly by the family. Naturally then a ring would be the next logical step. *Hmmmm* !

ALIA ON A DOUBLE DATE?

Sweety my golden haired canary has learnt during a spa in the salon that Alia Bhatt is having the time of her life. Apparently, she is double dating Varun Dhawan and Arjun Kapoor and if you haven't heard of any duels yet, it's because both don't know about the other.

Hmmm that's Mahesh Bhatt's li'l girl but methinks they are just friends and not good friends. Actually, so does Sweety who is Alia's Facebook friend and finds her more focused on fashion than friends. Hey, let the student of last year be, without complicating her life with love, *pyaar, ishq* and *mohabbat*!

Ishaqzaada: Arjun Kapoor



Main tera hero: Varun Dhawan

Taking my pick: Alia Bhatt

kunal kohli @kunalkohli
I'm more excited about the news about Mere Karan-Arjun than I am about Kate's baby

Numbers matter: Renee with mother Sushmita Sen

MOMMY KNOWS BEST

Meanwhile, swallow who was in UK recently tells me that Renee Sen doesn't like to study alone. The star kid who's been sent abroad for further studies is so used to discussing her lessons with mommy Sushmita that she still connects with her once a day. Today with Skype and all the other networking hype, the world is just a click away.

During exam time, mommy is more in demand. Renee is a smart girl, but when it comes to maths and science, her mother knows best. After all, she ruled the Universe once and the numbers were with her!

KAHAANI MEIN TWIST

Ok, now here's a swallow who has perched on my window sill with a tiddy bitty from Wales. He says that so what if Jayantilal Gada wants Kundan Shah and not Sujoy Ghosh to direct the next *Kahaani* for him. Sujoy's *Bidda* is still with him.

Yup, according to my *videsi* birdy, Vidya Balan has liked Sujoy's script and verbally committed to him. Gada may have the licence, but our Bengali *babu* has a star's loyalty. And the director-actress duo are waiting for an appropriate time to announce their next *Kahaani* which incidentally will not be called *Kahaani* 1, 2 or 3. *Uffff*, all these *kahaani* mein twists I tell you, makes me feel really tizzy!

My baby: Sujoy Ghosh

Dost dost hi raha: Vidya Balan

TWEETY IN **BOLLY**

What's in a ring?: Ranbir Kapoor

MAMMA MIA

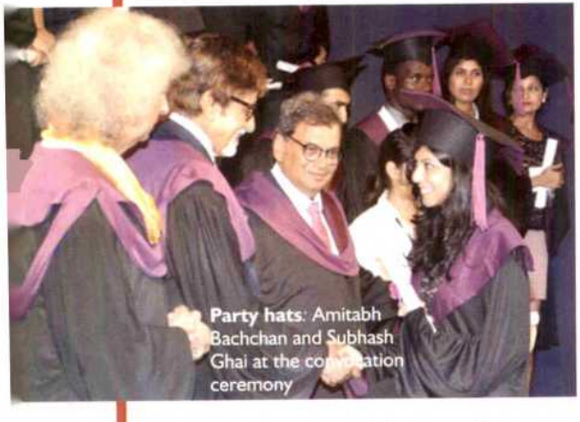
Saas, bahu aur woh: Deepika Padukone, Neetu Kapoor and Katrina Kaif

Talking of bondings, seems Neetu Kapoor and Deepika Padukone are pretty thick now even though when Ranbir and she were going steady, mummy didn't like her son's date dropping by unannounced and hanging around even after he had left for shoots. It didn't help that Deepi and Sonam Kapoor took Ranboo's case on Koffee With Karan. But all that's history, georgraphy and no chemistry now. And what about Katrina, Sweety asks the Bandra *ki bulbul*, who points out that Neetu is always polite to the Kat who is now out of the bag, but she just likes the desi Deepika more.

Meanwhile, Ranboo's birthday gift to Kat was not a diamond ring as the gossip goes, but the getaway in Ibaza and a quiet party for two on her B-day for which he really had to juggle his date dairy. Sweet!

Ayushmann Khurrana @ayushmannk
Skeptics are like lipsticks. Ever changing.. dark shade, light shade, et el.magicpounds.

CAPS LOCK ON!



Party hats: Amitabh Bachchan and Subhash Ghai at the convocation ceremony

Amitabh Bachchan, is a real sport, announces *cheel* as he sails into my parlour. Last week, he was at the convocation of the Whistling Woods. Big B was a special invitee to the event and honoured with the maestro award. He sat through the entire ceremony and after it was over, the jubilant students started throwing their graduations caps in the air. One of them hit Bachchan and his glasses went awry. Instantly, the students of the year were reprimanded and were told to put the cap lock on. But before they could comply, the veteran actor bent down, picked up the errant cap and sent it sailing back into the crowd. And it was grand *masti* again!

Yeh hui na Big B wali baat!

Host swapping: Alka Yagnik and Sonu Niigam

NO SCOTCH, COFFEE PLEASE

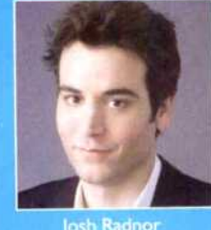
My eagle-eyed Bond has been keeping himself busy. The other day he was at a gathering of singers as they presented a united front to the world and heard the *gayaks* planning a new meeting place. Sweety who is completely clued into the social scene instantly cuts in to say that they already have one, Alka Yagnik's place, where they are served the best Scotch. That's the problem, sighs *cheel*. Seems all the good whiskey goes to their heads and they can't focus on work. So now summit has shifted to Sonu Niigam's as he serves only coffee and biscuits, which means, clear head when discussing royalty issues.

BIRTHDAYS

July 28

Ayesha Jhulka

July 29



Josh Radnor

Anup Jalota

Sanjay Dutt

SONA-BEBO, POLES APART

Pen me not: Kareena Kapoor

Bulbul's back, to tell me that Bebo has stopped reading posts online. Ok, does it look like I care? Well, seems neither does Kareena Kapoor, even if the posts concern her. Living with Saif Ali Khan has made the *chhoti begum* very chilled out and she's decided there's no point going ballistic over *lal-peela* journalism. She'd rather read books. *Taaliyan*!

However, Sonakshi Sinha who hasn't found her *chote nawab* yet, doesn't read the daily papers but she is an internet junkie and voraciously reads everything that is written about her on the web. And raises a stink over the *baas wala* stories. Talk about opposites!

Pen me down: Sonakshi Sinha

SUPERMODEL VEENA IS HERE

Clawing mates: Veena Malik and Ashmit Patel

Cheel now wants to tell me about supermodel Veena Malik. *Ab* when did she become one? Since she signed a film by that name whose first look was revealed recently. And her co-star in the film is Ashmit Patel, but their Bigg Boss *dostana* is long over. In fact, *cheel* insists that the two didn't even exchange a word on the sets.

What's more Ashmit didn't even turn up for the gala and when the Paki beauty was asked where he was, she snapped, "Your supermodel is standing in front of you, why do you need side actors!" Ouch!

Anupam Kher @AnupamPkher
If you have one eye on Yesterday, and one eye on Tomorrow, you are going to be cockeyed Today .:)

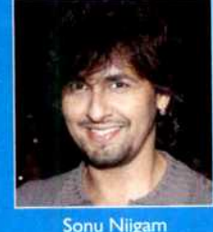
Divine help: Manisha Koirala

GOD BLESS!

Kabootar now wants to tell me about Manisha Koirala's recent visit to Shirdi. The actress and some close friends left the city early one morning in two cars. Manisha who has successfully overcome cancer, wants to offer prayers to Sai Baba and thank him for making her well again. After the *puja* at the mandir, she even visited the nearby pilgrimage spots. God bless her!

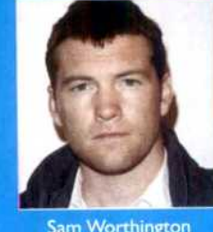
July 31

JK Rowling



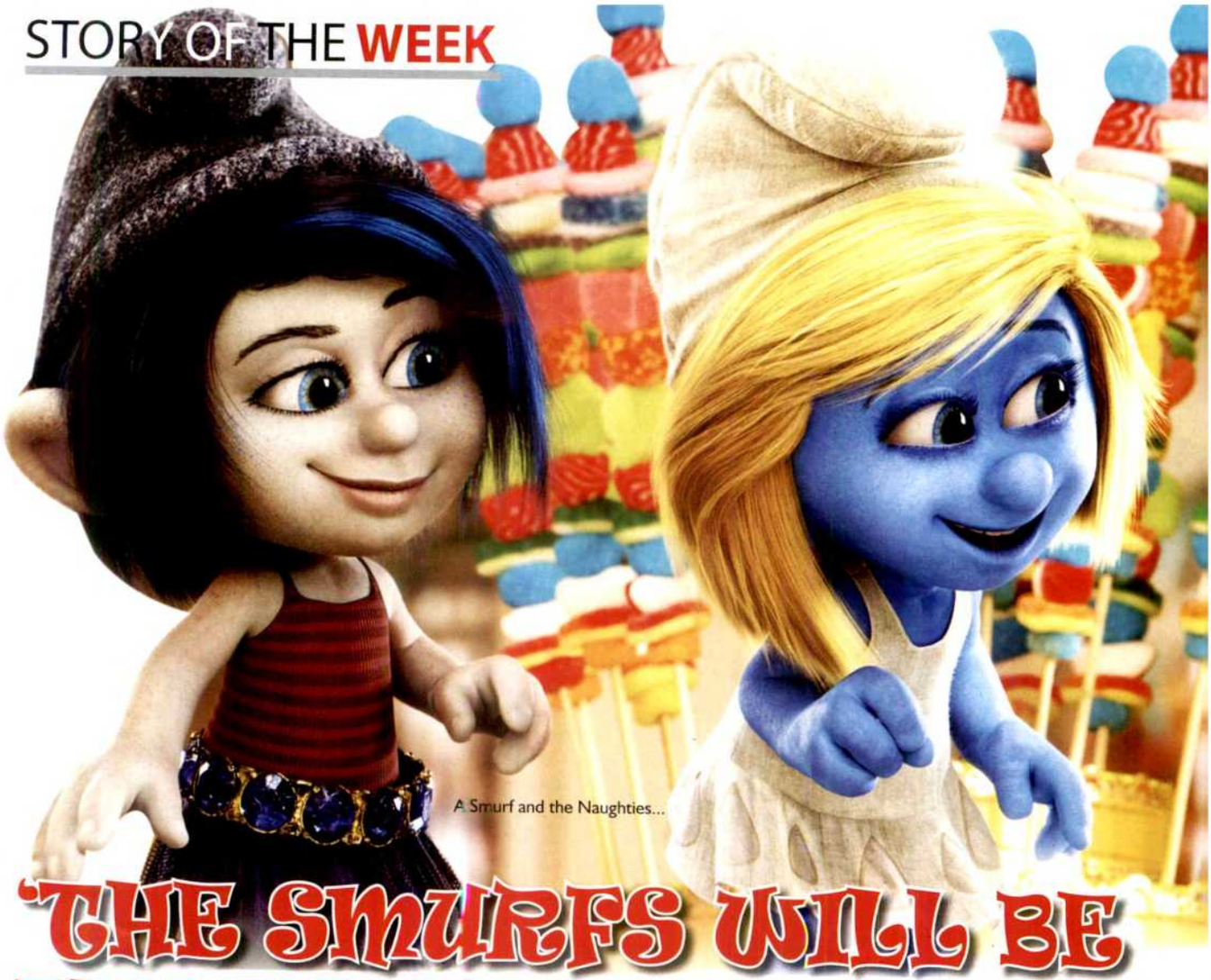
Sonu Nigam

August 2



Sam Worthington

Vinod Chopra



A Smurf and the Naughties...

'THE SMURFS WILL BE FLYING AROUND PARIS'

Director Raja Gosnell takes us behind-the-scenes of the anticipated, animated sequel, *Smurfs 2*, which releases next Friday...

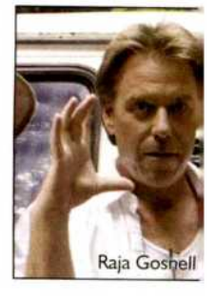
by Sanyukta Iyer

What made *Smurfs 2* a lot more fun than the original?

The most exciting thing for me was setting this adventure in Paris and filming in places where no one had ventured before, like the Opera House and the flying buttresses (movable walls) of the Notre Dame cathedral. This was possible, thanks to our co-producer Raphael Benoliel who got the requisite permission from the French authorities.

Which sequence was the toughest to shoot?

(Smiles) Smurfette, Vexy and Hackus flying around Paris on a stork to escape Azrael, the villainous cat. They jump on birds at the Tuileries Garden and fly through the giant Ferris wheel across the Seine, finishing, by circling the Statue of Liberty in the middle of the river. In another sequence, the Ferris wheel breaks off and rolls through the city. We used flying cams for this sequence and had one of our production members walk through the set, with a camera attached to himself.



Raja Gosnell

With no real Smurfs on the sets, how did you film in Paris?

You walk onto an empty set and you think, *"There's a Smurf here, and he's going to walk over to the other Smurf and touch him on the shoulder."* I imagined all the action and we used puppets to act it out. Then we photographed the world, adding the Smurfs in, later.

Does your animation and production team accompany you to the sets?

The production team learns from visual effects what they need and incorporates them in the movie later. They convey to us their lighting requirements and how much data they need to put the Smurfs realistically into a live-action movie. The problem is that we all end up having different pictures of what the characters look like in our heads. That's the issue we faced with the first film.

How was it resolved?

For 'Naughties', we painted live puppets on the sets. They are the neglected children of the villain, so they couldn't

have been blue. Instead, they're grey, having been created from a lump of clay. We gave them blue freckles, so you'd know there's a Smurf inside them, too.

You've introduced two new villains too...
They were Hank's (Hank Azaria has given the voice for the wizard Gargamel) brainwave as he didn't want extensive monologues. It was better for him to have a character whom he could bounce back and forth with, even if it is a cat. ■

Hollywood Top 5: Worldwide Gross

1. *Toy Story 3* (2010): $ 1,063,171,911
2. *The Lion King* (1994): $ 951,583,777
3. *Finding Nemo* (2003): $ 921,743,261
4. *Shrek 2* (2004): $ 919,838,758
5. *Ice Age: Dawn Of The Dinosaurs* (2009): $ 886,686,817

Indian Top 5: Worldwide Gross

1. Eega (2012): $ 22,000,000
2. *Hanuman* (2004): $ 4,061,413
3. *Chota Bheem And The Throne Of Bali* (2013): $ 841,470
4. *My Friend Ganesha* (2007): $ 417,889
5. *Delhi Safari* (2012): $ 340,000

Smurfettes on a roll

'The hardest thing is to get the little creatures to the eye-level of the humans'

Production designer Bill Boes on his aces and woes...

An animation film can be made within the four walls of a studio. Why travel to Paris?
This new adventure pays homage to the Smurfs' European roots so Paris's iconic landmarks, like the Arc de Triomphe, the Louvre, Trocadero Fountain and the Hotel Plaza Athenee, were important to our story. We shot the interiors on soundstages in Montreal. (*Smiles*) I equate Paris with the turn-of-the-century Art Nouveau movement and I sold Raja on an Art Nouveau style penthouse. *(Laughs)* He went for it.

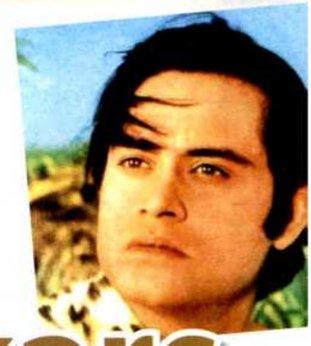
What's the scariest thing about animating the characters?
The hardest thing in any animation film, is to get the little creatures, to the eye-level of the humans so that the actors can talk to them. That's why we create puppets. We also designed a network of pipes on the walls, so that the Smurfs can easily climb up, jump over, and get to where Raja wants them to be to interact with the actors.

Who was the most difficult character to animate?
Gargamel is a centuries-old wizard transplanted in the 21st century. I had to marry both these periods to give the set designs a distinctive 'Gargamelian' flavor. Also, his mode of transportation is a horse-drawn carriage. The only actual working carriage resides in Paris, we built the interiors of the carriage on the stage in Montreal. To add a modern touch, they hit a button inside and a stereo, TV monitor and some snacks are revealed.

Which were the sequences you decided to not animate?
We were at the Paris Opera House for two days to film the audience's reaction and capture its grandeur. We are the first film to include a visit to the private beehive located on the rooftop of the monument which reportedly provides the best honey in all of France.

Apart from lighting, what else took a lot of time during post-production?
We learned on the first movie that warm colors are a good complimentary color with the blue Smurfs. I like to keep the colors warm, so the Smurfs really pop. ■

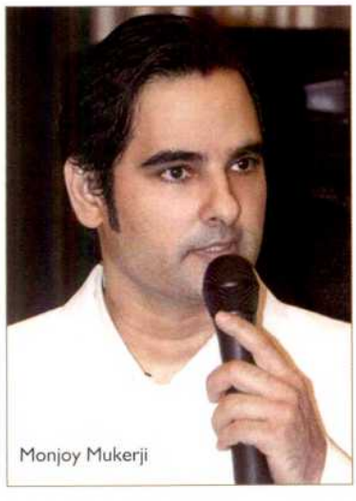
Monjoy Mukerji



'I have all the Sachin Tendulkars in one team'

The eldest son of Joy Mukerji reveals the challenges he faced to fulfill his late father Joy Mukerji's wish. Joy Mukerji's last movie *Love In Bombay* will open this Friday.

by Moumita Bhattacharjee



Monjoy Mukerji

***Love In Bombay* is opening on August 2, but reportedly you had wanted to push the release forward?**

Yes, we were thinking of taking it to August 9 or 15 since we hadn't started on the promotions. But when I spoke to PVR officials, they said that right now, people are excited about the movie. If we keep pushing it forward, they might lose interest. I think they are right; this is the right time to release it. My brother Sujoy and I will leave for multi-city tours today.

But it is a crowded calendar with almost a dozen films also releasing on the Friday, including Hollywood biggies like *The Smurfs 2 3D* and *300—Rise Of An Empire*. Won't a vintage film like *Love in Bombay* get lost in the crowd?

No, there's no fear of that happening. We are not competing with anyone. In the midst of all these films, *Love In Bombay* will offer a nostalgic experience. It has all the actors of the golden age of cinema, from Ashok Kumar and Kishore Kumar to Waheeda Rahman and my father Joy Mukerji. It is a brand in itself and with PVR Rare on board, *Love In Bombay* will surely catch people's fancy. In one line, I have all the Sachin Tendulkars in one team!

But how will you get the younger lot to warm up to the film?

(*Smiles*) I am banking on their parents to do that for me. Kids drag their parents to watch *Superman* and *Batman* movies in theatres, I am hoping this time parents will take their kids to the theatre. It will be a history lesson for them. Also, I'm pretty sure it will entice the Indians staying abroad more than those in India.

What makes you say that?

It is their mindset, they stay away from their country and so constantly feel for it. They love anything *filmi* and for them, *Love In Bombay* is a way to connect to their roots. I am certain they will lap it up. Why do you think people host Indian Award shows abroad?

Stills from *Love In Bombay*

When you decided to restore and revive *Love In Bombay*, what was the response of the industry in general?
It was mixed. My family supported me strongly and there were some who were genuinely happy for me. But when I took the film to the buyers, they were apprehensive about picking up such an old film. I wasn't surprised by their reaction as they were looking at the monetary aspect while I was pitching the emotional side to them. Fortunately, PVR Rare saw the potential in it and understood my vision.

PVR Rare came on board without reservations?
(*Laughs*) It took me two-and-half months to convince them. They have re-released many classics like *Sholay* (1975) before, but *Love In Bombay* is different.

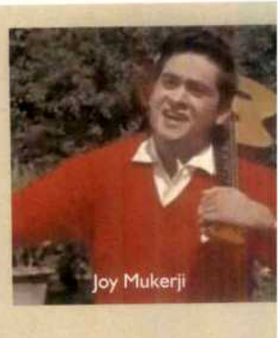
How so?
It is an unreleased film and I understood their dilemma. But when you have a movie that boasts of stalwarts I have already named, you can't really stay away from it. (*Chuckles*) That's why I guess PVR Rare eventually gave in.

Interestingly, the moment PVR picked up the film, everything else smoothened out. Distributors started calling me up asking for territories. This week I sold the Rajasthan sector and even Bihar and Jharkand. This industry has a herd mentality, everyone follows a big name.

Would you like to remake any of your father's hits under the Joy Mukerji Enterprise?
Right now the focus is on *Love In Bombay*. After its release, my brother Sujoy will make an announcement next week about his movie which will launch him as an actor. I haven't decided on what to do next, but I'm really interested in remaking my father's hits like *Love In Simla* (1960), *Ek Musafir Aur Haseena* (1962) and *Shagird* (1967), given a chance.

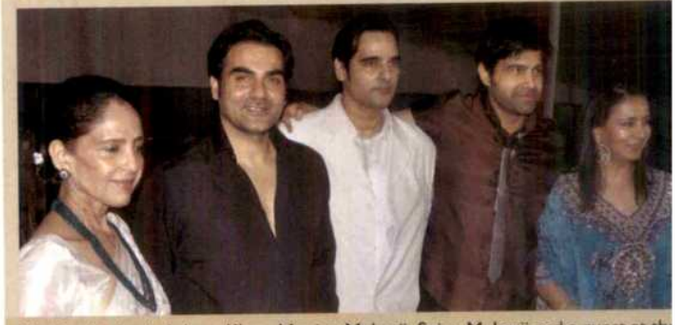
How does it feel to fulfill your father's last wish?
Great, apart from releasing *Love In Bombay*, he had one other wish. He wanted me to settle down before he died. Sadly, that didn't happen. My younger brother, Sujoy, is happily married and even has a son, Joyneal, named after my father and my mother Neelam. He saw them happy and wanted me to have a family of my own too. Hopefully I will fulfill this wish of his too by end of the year. ■

Lost and found



Joy Mukerji

After Joy Mukerji's demise on March 9, his son Monjoy stumbled upon an old bill from Film Centre while looking through his father's belongings. That's when he discovered his dad's unreleased film huddled inside an old box of negatives. *Love In Bombay* is penned by Joy and Bengali writer Ajay Chakraborty and myriad characters. Apart from Joy, the film stars Waheeda Rehman as a city girl, Rehman as the villain, Kishore Kumar and Ashok Kumar among others. According to Mukerji's wife, he plays crocodile Dundee kind of a character in the film which reminded her of the time when he was wooing her.



Neelam Mukerji, Arbaaz Khan, Monjoy Mukerji, Sujoy Mukerji and a guest at the music launch of Love In Bombay

To know how *Love In Bombay* was restored, P.T.O

REWIND

How are old classics restored to their former glory? Vivek Modi, AVP Marketing, Restoration Division, Reliance MediaWorks, and Naresh Jhangiani, President- Operations, Media & Creative Services & Corporate Services, explain the process with *Chashme Baddoor* (1983).

by Moumita Bhattacharjee

CHASHME BADDOOR: FROM OLD TO GOLD AGAIN

THE CHALLENGE: Naresh Jhangiani: "Producer Jayshree Makhija approached us in January 2013 with the film negatives of the 1983 cult classic *Chashme Baddoor* (1983) which were in a pitiable condition. She wanted to not only preserve the negatives but also re-release the film. It was a huge challenge for us because there were green stains/fungus on 80-90 per cent of the film. Also there was dirt, scratches, unsteadiness, flicker, warps, gate hair and static dirt. But it was salvageable.

THE PROCESS:

From 4K to 2K Resolution:

Vivek Modi: Our first job was to clean the print of stains and scratches. We scanned every frame and converted it to digital at 4K resolution. But the producers wanted the film to be downgraded to a less expensive 2K resolution for its theatrical release. The 4K file will be used for archival reference.

Removal of fungus stains: At the pre-grading stage, we had to remove the fungus stains that covered almost 80 per cent of the film as they couldn't be cleaned during the automatic grading process. We had to clean every frame manually and this took several hours.

Image enhancement: The image enhancement stage is where we improve the image quality of the film. Fortunately, *Chashme Baddoor* was preserved well so we just had to increase the sharpness. There is a proper process of enhancing the picture quality which producers are not interested in as it adds to the cost.

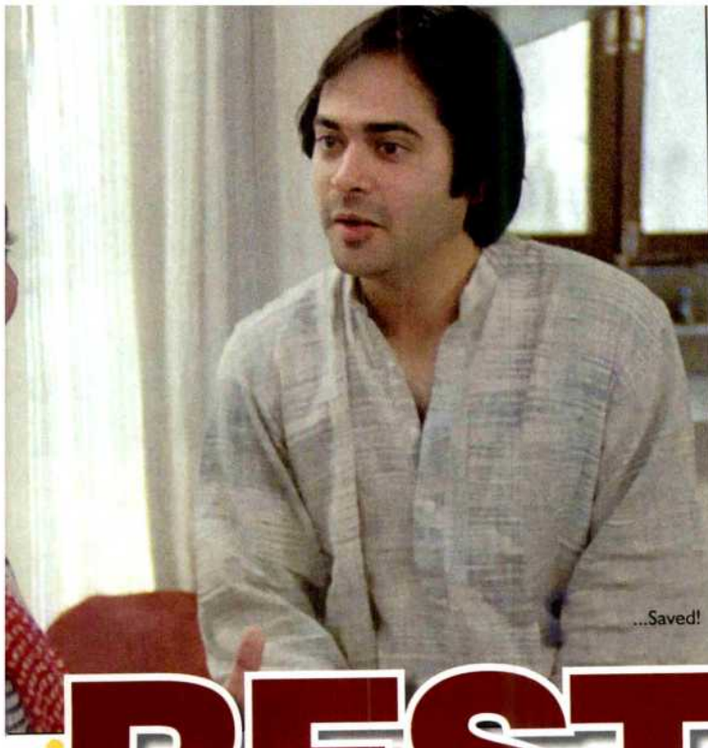
From mono levels to 5.1 stereo: The audio was in great condition. While scanning, the audio was captured by the audio-transfer machine and automatically, cleaned and repaired. A little manual indulgence is required to set the mono levels into 5.1 stereo, which is the format for theatrical screenings.

In the post-grading stage, we sat with the producers and the film's D.O.P to figure out if more work was needed. Fortunately, they liked what they saw.

THE BOTTLENECKS:

Naresh Jhangiani: The bottlenecks don't occur with the process but with the people who come to us with their films. Some of the requests are illogical and unreasonable. We don't take up every movie that comes to us for restoration. We scan the print first to ensure that it is redeemable. Once we received an old film from a government institute that couldn't even be scanned.

Another time, a producer came to us with a very old movie and wanted it restored in 4K which was impossible given its condition. But he was insistent. We washed our hands off it!


...Saved!

'Every word had to be cleaned and enhanced'

Monojoy Mukerji, son of the late actor-producer Joy Mukerji, narrates his restoration saga...

Love In Bombay

"When I got my hands on the print, I immediately sent it to Avatel Studios for scanning. Nearly 40 per cent of the film was damaged. First three reels had to be restored from the positives. Luckily, my father used to get it manually cleaned every year which salvaged the film. Post that, frame by frame they had worked on it. Correcting the visuals took me nine months and that was just the beginning. The real nightmare was the audio. The sound was so distorted, you can't even hear the dialogues," recollects Monjoy.

RESTORE

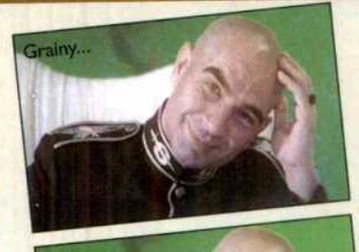
More movies, more problems...

Jumpy...

...Stable

RAJA HARISCHANDRA

Vivek Modi: Surprisingly, for a movie that old, *Raja Harishchandra* (1913) was in prime condition. What bothered us was the high instability. The frames were jumping up and down and there was heavy flicker. We had to correct them manually, frame by frame. The images were enhanced for better image fading.


Grainy...

...Sharp

SHAAN

Vivek Modi: The print had blue streaks all over the frames, coupled with scratches, dirt, heavy flicker and noise. Frame wise image restoration took a lot of time.

SHOLAY

Vivek Modi: The *Sholay* print had fungus, dirt patches, heavy flicker and loud noise had made viewing it almost impossible. We had to remove the patches, one by one, clear the noise, and removed the fungus manually. It was a tedious process but the outcome was unbelievable.

Patchy...

...Patched

HUM AAPKE HAIN KOUN!

Vivek Modi: The basic problem was the analog rings or lines across the frames. They were fuzzy and this resulted in heavy flicker. The negatives were torn at places and had to be stitched together. There were huge blobs of cement joints affecting the image. An extensive restoration drive had to be called in for this.

Glitches...

...Gone

Do multiple releases on a

Jayantilal Gada (CMD, PEN): "The situation is unavoidable and beyond the control of the producer'

A clutter of six films should not be released on any Friday since they will cut into each other's business, but the situation is unavoidable because all over the country a lot of films in different languages are coming up for release. The call to unveil *Issaq* on July 26 was taken jointly by PEN and Reliance well in advance after a lot of prior planning. If after that, six or seven films come on the same day, it is beyond the control of the producer!

Apoorva Mehta (CEO, Dharma Productions): 'Small films end up suffering with inadequate shows and unfavorable show timings'

Multiple releases most definitely affect Friday collections. This would not have happened, had the film received the added benefit of a solo release, which gives any film the potential to maximize all revenue, which otherwise, has to be shared with competitive films releasing on the same day. In scenarios where multiple films release on the same day, the small films end up suffering the maximum, on account of them being saddled with inadequate shows and unfavorable show timings, as most multiplexes would prioritize the larger films on both these counts.

Deepak Sharma (COO, PVR): 'To accommodate so many films, it is imperative that certain Fridays are packed with releases'

There are only 52 weeks and Bollywood is an industry that thrives on quantity. We can't expect only 52 high-budget, multi-starrer and content oriented films to release. The variety is our USP and the downside is that to accommodate so many films, it is imperative that certain Fridays are packed with releases. However, if a small film clashes with a big one, the smaller film doesn't stand a chance. But, if there are non-starrers releasing together, then it is the content that wins. Multiplexes were earlier thought to be the answer to accommodate these multiple releases, doing justice with equal number of shows for every film. But, if the audience doesn't favour a film and it has no buyers, even multiplexes are forced to have the in-demand film running in all the screens.

Joe Rajan (Director, *Luv U Soniyo*): 'Word-of-mouth publicity will help my film as also the fact that it is being released by Viacom'

Even if seven films come on the same Friday, only one or two will hit the bull's eye. And if even one film is noticed, it will help the producer in the coming week in a big way with more prints. I'm confident of *Luv U Soniyo*, despite the crowded space. Word-of-mouth publicity will help my film. Also, it is being released by Viacom. Only *Bajate Raho* from the rest has corporate backing, being released by Eros. Content is king and the audiences will not spend ₹ 300 on a ticket unless they want to see it, however aggressively you market it.

Tanuj Garg (CEO, Balaji Motion Pictures): 'Yes, box-office collections are directly affected, but only on the opening day'

There is no doubt that mutiple releases on the same day eat into each other's business prospects. Not only the audiences, but screens also get divided. However, like we saw last year, the audience is smart enough to sniff out the film they want to watch. Eventually, only the film which has the best content runs. Yes, box-office collections are directly affected, but only on the opening day.

single Friday benefit a film?

Mahesh Ramanathan (COO, Reliance Entertainment): 'Even though there are more outlets now, films still have to compete for eyeballs'

No, it definitely doesn't help a film to come in a week of multiple releases. Even though there are more outlets now, they still have to compete for eyeballs. It is a free market, but it is a given that a star-studded, big-budget film will work over non-starrers. We have to live with that, but we can re-schedule films to avoid a box-office clash, like *Once Upon A Time In Mumbaai Dobara* did, shifting its release date by a week to accommodate *Chennai Express*.

Shashant Shah (Director, *Bajatey Raho*): 'If my film is releasing with a big-budget, big banner film, then the audience has already made its choice'

It's best to release a film amongst others in the same strata and budget, like I am doing with *Bajatey Raho*, because only then do you have a chance of your content standing out. If my film is releasing with a big-budget, big banner film, then the audience has already made its choice. Films like *Issaq* and *Bajate Raho* are being promoted well, but are still not in the league of *Yeh Jawaani Hai Deewani* (2013) that had bigger stars.

Ketan Maroo (Producer, Shemaroo Entertainment Limited): 'Ever since the corporates came on the scene and the media has started highlighting collections, a false picture has been projected'

This unhealthy trend of releasing a film on a crowded Friday at a time when films are not doing well, can really affect business adversely. What is the big deal of having a good film, if it does not get a good release window? Ever since the corporate came on the scene and the media has started highlighting collections, a false picture has been projected. Many new producers and studios have mushroomed thinking that the film industry is a gold mine. Unfortunately today, there is no guarantee of an open release window because every week at least one big film is opening.

Rakesh Sippy (Distributor, M.D, Raksha Entertainment Private Ltd.) 'It is double *hara-kiri* to release your film during Ramzan when no one ventures out'

I'd describe this new trend as complete *hara-kiri*. There should be unity among the producers and they should sit down and plan out their releases together. But that is just wishful thinking. It is sad that a producer takes eight months to a year to make a film, but has no patience to wait a couple of weeks or months to release it in the right window. It is double *hara-kiri* to release your film during a bad period like Ramzan when no one ventures out. I turned down a lot of offers to release small films during this period because multiplexes are not ready to give them screens unless you use your clout. Unfortunately, it is not till the collections come in that the producer realises his blunder.

Manoj Desai (Owner, G7 Chain of theatres): 'On the basis of even a meagre percentage, the film scores big on the satellite rights'

I am entirely opposed to multiple releases. I think films that want to do well should chalk out a strategy and place themselves smartly. That would be impossible if a film comes with a big budget and aggressive promotions. We, as theatre owners, try to accommodate as many films in different shows as possible. And, most of them get 40-50 per cent attendance too. But the only downside is such films have to be invariably pulled down for the bigger releases of the next week. Nonetheless, on the basis of even a meagre percentage, the film scores big on the satellite rights.

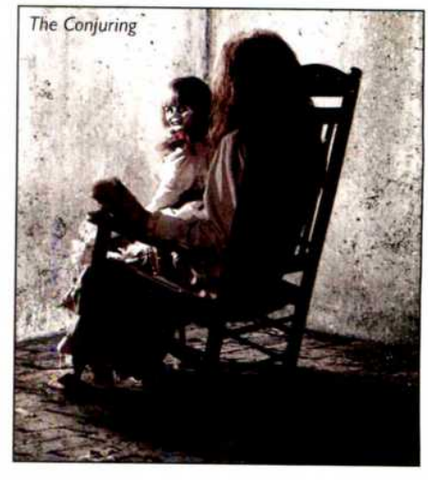
Why *Jai Ho* for Salman?

Salman Khan's home production *Mental*, as everyone knows, has been re-titled *Jai Ho*. According to an inside source the reason for this is because the actor's character in the film is called Jai. Also, adds the source, another muse is *'Jai ho...'* from Danny Boyle's Oscar winning film, *Slumdog Millionaire* (2008). AR Rahman and Gulzar bagged the Oscar in the Best Original Song category for the same. This schedule of *Jai Ho!* will run till September 22. The climax will be shot with Ashmit Patel and Salman Khan in Mumbai.

Salman Khan

The Conjuring, next *Paranormal Activity* for India

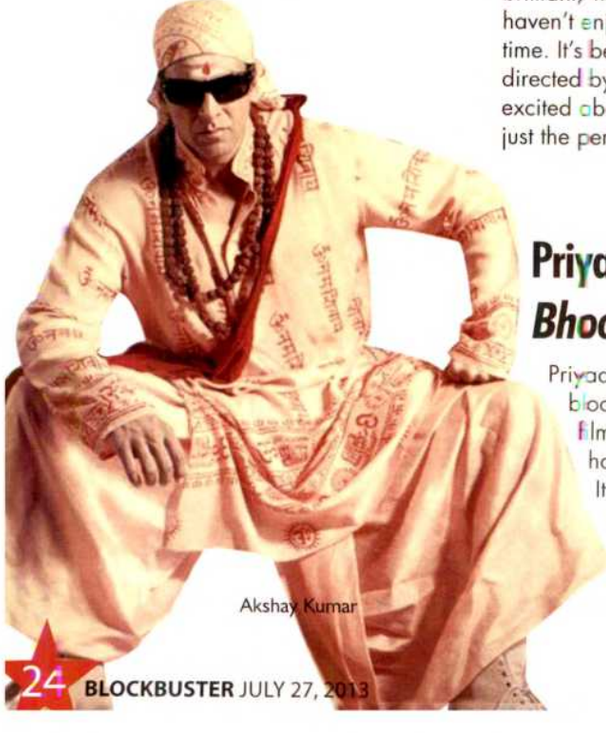
The Conjuring is based on true events, drawn from the case files of paranormal researchers Ed and Lorraine Warren. The film is a true-story based on the experiences of the Perron family who moved into a 200-acre 18th century farmhouse in Harrisfield, Rhode Island and is slated to release on August 2.


The Conjuring

Karan Johar to present *Lunchbox*

After finding critical acclaim at the Cannes Film Festival, *Lunchbox* will be presented to desi audiences by Karan Johar and UTV, in association with Dar Motion Pictures and the National Film Development Corporation (NFDC). Produced by Anurag Kashyap, Guneet Monga and Arun Rangachari, the film stars Irrfan, Nawazuddin Siddiqui and Nimrit Kaur in pivotal roles. Karan says, "I absolutely loved the film. Irrfan and Nawazuddin are brilliant, while Nimrit is waiting to exhale. I haven't enjoyed a love story like this in a long time. It's beautifully written and stunningly directed by Ritesh Batra." He adds, "I am excited about presenting the film in India. Not just the performances, even the storytelling is exceptional."

Lunchbox


Akshay Kumar

Priyadarshan shooting *Bhool Bhulaiya 2* with Mohanlal

Priyadarshan is shooting the sequel to Malayalam blockbuster *Manichitrathazhu* with Mohanlal. The film is getting shot in Trivandrum. The original had released in 1993 to thunderous response. It had also won the National Film Award for Best Popular Film Providing Wholesome Entertainment while Shobhana was awarded the National Film Award for Best Actress. It was remade in many languages

Mohanlal

Games now, Dubai *Iftar* party next

Superstar and gizmo enthusiast Shah Rukh Khan launched the official *Chennai Express* game, 'Escape from Rameshwaram' and challenged director Shetty for a match.

Rohit Shetty, Shah Rukh Khan and Sameer Ganapathy unveil the game

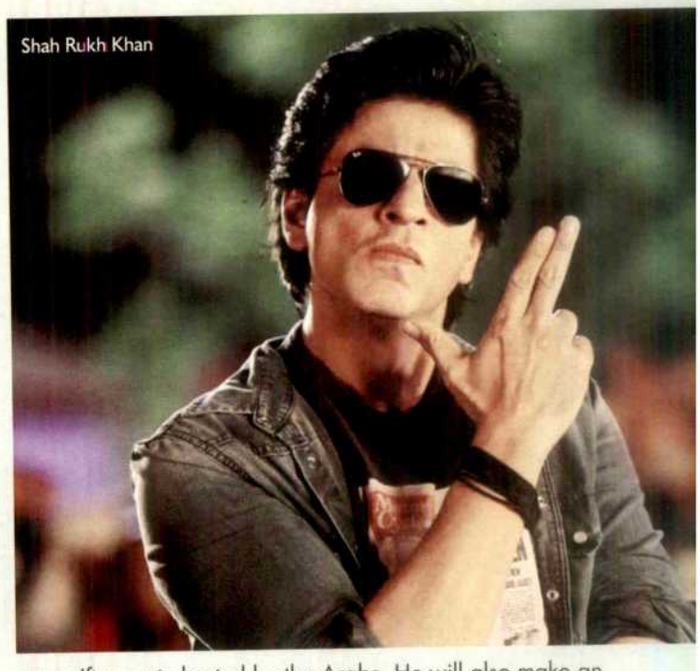
"I've been playing the game since the last three days, but haven't been able to unlock Deepika Padukone yet. It's as difficult as winning her in the film," admitted King Khan.

The actor who has launched games for *Ra. One* (2008) and *Don 2* (2011) in the past, also believes that it is difficult to capture a movie in a game format and creatively challenging audiences to participate in it.

Focussing on the splendid graphics, Sameer Ganapathy, COO - Digital, Disney UTV, says "Gaming is amongst the highest consumed forms of entertainment on mobile phones today. What better way to reach out to the ever growing cellular phone audience than to give them the opportunity to play as Shah Rukh Khan themselves."

The game...

Next week, the director-actor duo will head to Dubai and SRK will break his fast


Shah Rukh Khan

at an *Iftar* party hosted by the Arabs. He will also make an appearance at the Arabian Center on August 1. Meanwhile, he has invited everyone to a Sunday Eid lunch at Mannat. The team is leaving no stone unturned to promote their film and it is rumored that the costumes from the film will be auctioned during the week of release.

Co-produced by UTV Motion Pictures and Red Chillies Entertainment, the film is set to release on August 9, a day after Eid but still a bank-holiday and long, solo-release weekend.

72 Miles pushed to avoid clash

Wows audience at the London Film Festival

After the success of *OMG Oh My God!* (2012). Akshay Kumar and Ashvini Yardi have ventured into regional cinema with a Marathi film, *72 Miles Ek Pravas* which drew a full house, an eclectic mix of NRIs, members of the Maharashtra Mandal in UK and other diverse nationalities, at a July 20 screening at the London International Film Festival. Ashvini who is delighted by the response admits that they had planned a global release for Grazing Goat Picture's second production, a coming-of-age story of a 13-year-old boy based on a true-life story, because they were sure the subject would emotionally connect with the audience worldwide. "The response at LIFF has only strengthened our plans to do so," she asserts. "Some prestigious European and American film festivals are on our agenda, but even if we can't make the deadline prior to the release date, we would want the film to be viewed by international critics and film connoisseurs so people worldwide understand the social issue we are trying to address.

Ashwini Yardi

The film, directed by the National Award winning director of *Jogwa*, Rajeev Patil, was to release on July 26, but has now been pushed forward to August 9. Justifying her decision to do so, Ashvini explains, "From 30-40 films in a year, annual production has gone up to 80-100 films which has resulted into a higher competition. Since three-four films are being released every Friday, the audience and theatres are getting divided. On July 26, there were three big banner Marathi films opening, hence we pushed the release."

Interestingly, even though Akshay Kumar is the co-producer, the film does not intend to draw on his star power to bring in the crowds, "His presence or absence for promotions shouldn't affect the interest, the script, direction and performances should drive the audience to it. The language is not the slang Mumbaiya, but Marathi as it is spoken in the interiors. The release will be simple, without any over-the-top promotions. We only want to spread the word regarding the release date so people in the remotest villages can look forward to a simple, touching film."

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3 QUESTIONS

'Tie-ups minimise the risk'

Vivek Rangachari, producer of DAR Motion Pictures, which brought us the critically acclaimed *D-Day* on future projects, a mixed platter of *Mickey Virus, Ugly, Lunchbox* and more...

by Moumita Bhattacharjee

Vivek Rangachari

DAR Motion Pictures has always partnered with filmmakers or production houses on projects. How do such association help?

This is a fast-evolving trend in the industry now. Today, even a Dharma Production ties up with UTV and YRF joins hands with Dibakar Banerjee because he has a loyal and intelligent following while YRF is a brand to reckon with. When they come together, they're reaching out to every corner and it's a win-win deal. What also helps here is that when you are partnering with others, it minimizes the risk.

We believe in associating with filmmakers who have a mastery over a particular genre. We worked with Vikram Bhatt before because of his expertise in the horror genre. We will pair up with Vikram Bhatt again for *Haunted 2* and with Anurag Kashyap for *Ugly* and *Lunchbox*. And it's not only tie-ups. Earlier, we had produced Mahesh Manjrekar's *City Of Gold* on our own and *Mickey Virus* is another solo venture. We are also in talks for a remake of a Tamil comedy with an ensemble cast and there's also Bikini Murder based on Farrukh Dhondy's best-selling novel.

But films like *Lunchbox* and *Ugly* cater only to a niche audience and are unlikely to be a big commercial hit. Even your recent release, *D-Day*, has got a lot of critical acclaim, but *Ramaiya Vastavaiya* featuring newcomer Girish Kumar, streaked past with the box-office figures.

It is difficult to get a free Friday these days. We were planning to release *D-Day* on July 26, but look at the calendar. There are nearly six to seven releases on that day. But then again, you can't really blame anyone. All the special Fridays are booked by the Khans and others, it is obvious that there will always be a contest for space. I admit *D-Day* got off to a slow start, but following rave reviews, collections picked up well over the weekend. Collections were affected by heavy downpour in Mumbai and Delhi, but despite the rain, *D-Day* has done a commendable business. It's unfair to compare *D-Day* with *Ramaiya Vastavaiya* because our film caters to a more informed audience. But despite being less massy, it's a commercial film with a stellar cast in the category of *Bhaag Milkha Bhaag*.

I agree even *Lunchbox* and *Ugly* seem like brainy art-house movies, but *Lunchbox* has commercial elements infused into the story intelligently. It won the Critics Week Viewer's Award at Cannes, it has a universal theme which should help it, both at home and abroad. We are planning a tie-up for this one to give it the right push.

Is *Mickey Virus* an attempt to take a break from brainy films?

(*Laughs*) There are no set criteria for picking up a film. We loved Saurabh Varma's story, more so because we haven't entered the comedy space before. Plus, it fell under the parameters we had set to produce a movie in relation to budget.

Prashant Narayanan and Shilpa Shukla are *Love* struck!

Abhineet Gogne, an engineer is all set to make his debut as a director with the film *Love* starring Prashant Narayanan and Shilpa Shukla along with Chitrashi Rawat and Rajesh Vivek in key roles. The film, according to Shilpa Shukla, is an independent one, produced by Sanjeev Sharma and Shipra Singh who are also making their debut as producers with the film. "I play the wife of a wealthy man, a role essayed by Prashant Narayanan. For a change, I have a very less dialogue in the film."

Prashant Narayanan and Shilpa Shukla

Boroplus Gold Awards 2013

When the B-town celebs are out and about town endorsing products, launching their films and shaking a leg at promotional events, how can our snappers not follow! Check out this week's account in pictures...

Force-ful: John Abraham

Cheese: Karan Vahi

All that glitters: Urvashi Dholakia

Have a look: K Asif, Ahishor Solomon, Aatef Khan with Anjum Rizvi unveil the promotional campaign of *John Day*

Pause for a cause: Sangram Singh and Payal Rohatgi at a cancer charity event

Chess board: Shreyas Talpade with wife Deepti Talpade at the play *See No Evil, Hear No Evil, Speak No Evil, Do No Evil*

Special screening of *Calapor*

Point noted: Kiran Bedi and Rituparna Sengupta

Four front: Dinesh.P. Bhonsle, Durga Prasad, Kiran Bedi and Rituparna Sengupta

Shah Rukh Khan on the sets of *Taarak Mehta Ka Ooltah Chashma*

Suited: Shah Rukh khan

Happy hour: Shah Rukh Khan with the star cast of *Taarak Mehta Ka Ooltah Chashma*

Join my harem: Kangana Ranaut at the Indian Bridal Fashion Week

Slice of smiles: Jonty Rhodes, former South African cricketer, at the inauguration of South Africa's Debonairs Pizza

Dapper: Sachin Tendulkar unveils a new range of Toshiba laptops

Desi gal: Sarah Jane Dias and designer Shouger Merchant Doshi at the IBFW

Short n' sweet: Anushka Sharma snapped at a theatre

Success party of *Raanjhanaa*

Arm candy: Abhay Deol, Sonam Kapoor and Dhanush

Tee time: Aayushmann Khurrana

WHEN WE SAY IT'S A WINNEF

release	buzz	forecast
12th Jul	80%	₹ 80 cr

All figures shown are compiled from a number of sources, including our own research. ETC makes no representation about the accuracy and relaiblity of the data.

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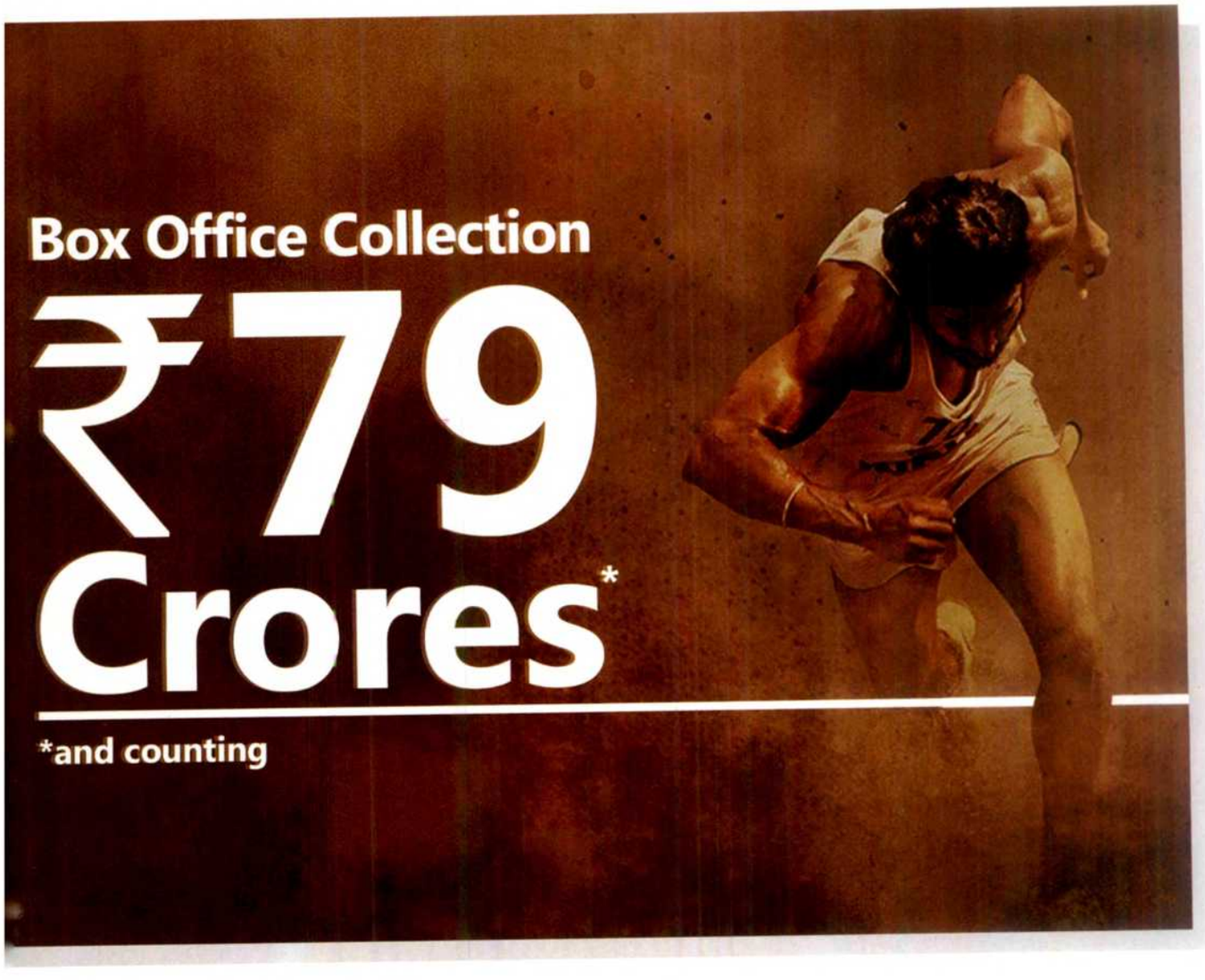

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BOLLYWOOD

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ZEE

Zakir Hussain's music concert

Director and the diva: Ashutosh Gowariker and Vidya Balan

Beat that: Zakir Hussain performs

Check this out: Koyel Tripathi, Ravindra Jain, Anup Jalota, Rajiv Mahavir at the launch of the music album *Ishq Bawari*

Biker gang: Participants at the *D-Day* Harley Davidson event

Namaste India! Sonakshi Sinha at the Rajguru fashion parade

Promotion of *B.A. Pass*

Sitting pretty: Shilpa Shukla

Seven up: Dibyendu Bhattacharya, Narendra Singh, Shilpa Shukla, Shaadab Kamal, Mahesh Bhatt, Bharat Shah and Ajay Bahl

MUSIC MOVIES DISTRIBUTION PROMOTION

LOOKING FOR MUSIC, DISTRIBUTION AND MARKETING RIGHTS OF COMPLETED, UNDER PRODUCTION AND PRE-PRODUCTION FILMS WITH PUBLICITY AND RELEASE PLAN.

For more details contact:

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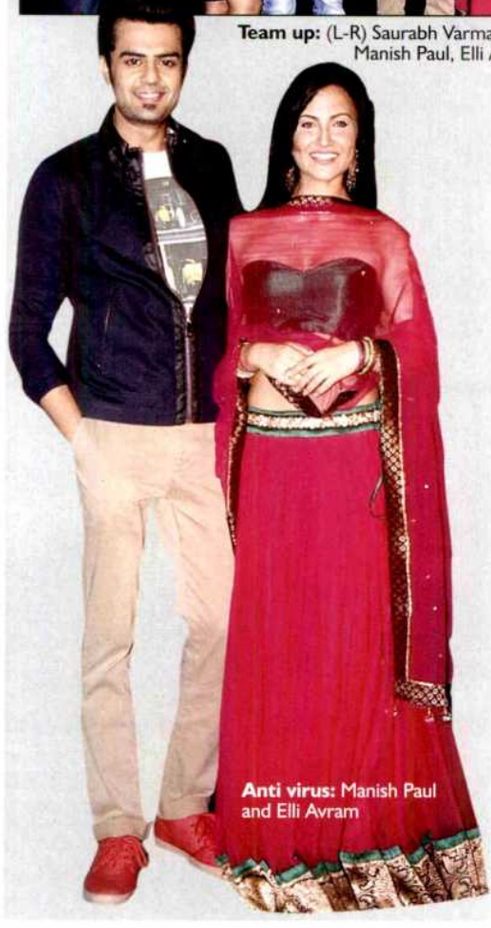
MOVIES | MUSIC | DISTRIBUTION | MARKETING

M: 09870841495, 09821222400, 09833119950
Logon to: www.FilmyBOX.com
Email: info@filmybox.com

Mickey Virus first look launch at PVR

Team up: (L-R) Saurabh Varma, Pooja Gupta, Manish Chaudhary, Manish Paul, Elli Avram, Vivek and Arun Rangachari



Anti virus: Manish Paul and Elli Avram

Chal meri Dhanno: Prateik Babbar takes Amyra Dastur for a buggy ride to promote *Issaq*

On a song: Ajay (Colosus), producer Chandan Madaan, Lovel (Colosus), Harbhajan Singh, Satinder Sartaj (Chief Guest), Champak Jain and Girish Jain of Venus launch the music album *Meri Maa*

Clean Mumbai, Green Mumbai: Joe Rajan, Tanuj Virwani and Neha Hinge participate in a clean-up drive with city students

Words of wisdom: Rakeysh Om Prakash Mehra at a Whistling Woods session

Birthday banter: Raja Chaudhary with guests at his birthday party

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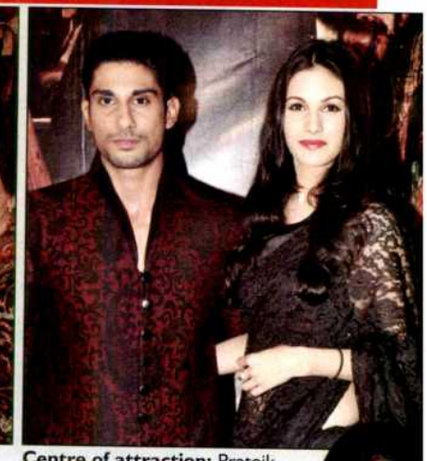
Grand premiere of *Issaq*

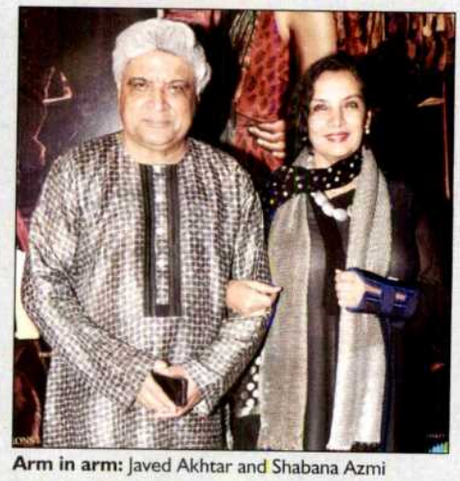
Show time: Jayantilal Gada, Aamir Khan, Raj and Nadira Babbar



Centre of attraction: Prateik Babbar with Amyra Dastur

Special appearance: Shah Rukh Khan

All smiles: Padmini Kolhapure and Tejaswini Kolhapure



Arm in arm: Javed Akhtar and Shabana Azmi

Lace: Evelyn Sharma

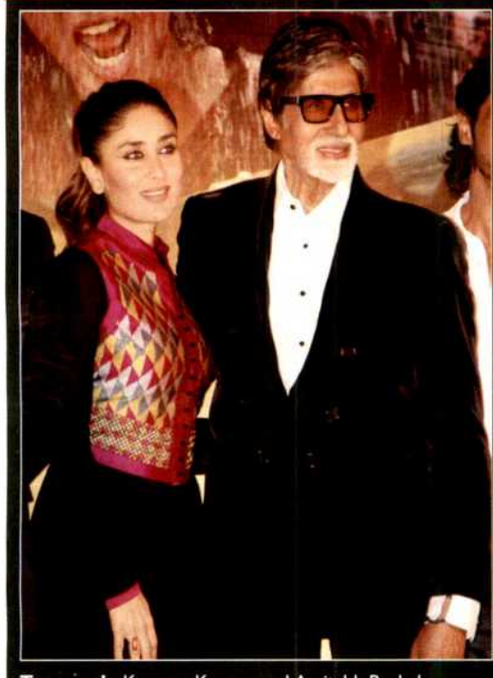
Couple entry: Rajeshwari with Varun Badola

Red hot: Sasheh Agha

Bro code: Abbas-Mustan

UTV Stars launches *Breakfast To Dinner* a show that will give the audience a first-hand access, right from dawn to dusk, into the lives of movie stars. The first episode featuring Shah Rukh Khan debuts on Sunday, July 28 on the channel.

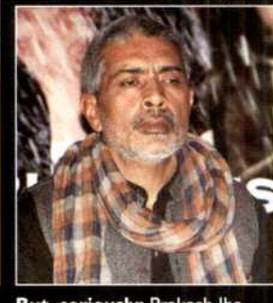
Satyagraha's 'Raghupati raghav...' song launch



Two much: Kareena Kapoor and Amitabh Bachchan

White's right: Manoj Bajpayee

Who's that?: Arjun Rampal



But, seriously: Prakash Jha

Collars up: Bhushan Kumar

Orange blossom: Amrita Rao

In harmony: Salim Merchant, Prasoon Joshi and Sulaiman Merchant

Check mate: Ajay Devgn

Bajatey Raho premiere

On a high: Ajit Rajpal with Poonam Pandey

Sync: Tusshar Kapoor with Vishakha Singh

Going solo: Ravi Kishan

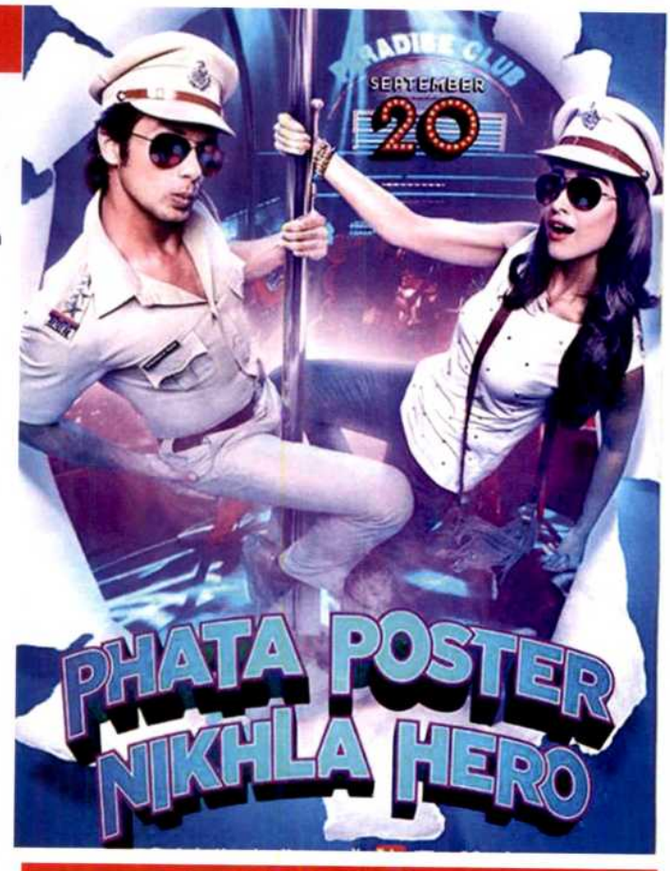
Pals: Shashant Shah with Vinay Pathak

Night out: Krishika Lulla

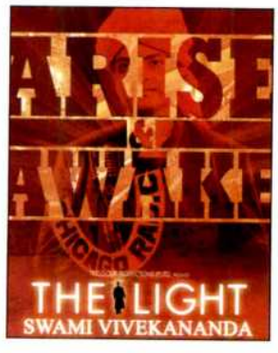
LOOK OUT

Phata Poster Nikhla Hero

The first look trailer of TIPS Industries' *Phata Poster Nikhla Hero* was released recently. The film stars Shahid Kapoor, Ileana D'Cruz, Padmini Kolhapure and Darshan Jariwala. Directed by Rajkumar Santoshi, the film is slated to release on September 20.



The Light: Swami Vivekananada



A new poster of Tricolor Productions Pvt. Ltd's film *The Light:Swami Vivekananda* was released. Directed by Utpal (Tutu Sinha), the film has Deep Bhattacharya playing the title role. Others in the cast include Gargi Roy Choudhury, Premankur Chattopadhyay, Courtney Stephens, Biswajit Chakraborty, Biswajit Chakraborty, Piyali Mitra and Archita Sahu.

ANNOUNCEMENTS

Arth remake

Mahesh Bhatt's autobiographical film *Arth* released in 1982 is now being presented on stage. The film raised the issue of gender equality back in the '80s. Shabana Azmi bagged a National Award for this film. Bhatt's Delhi-based protégé Imran Zahid after the recent success of his plays will feature in the dramatic adaptation.

Shaatir

UTV Motion Pictures' next movie witrh Emraan Hashmi has been named *Shaatir*. Directed by Kunal Deshmukh of *Jannat* (2008) and *Jannat 2* (2012) fame, the film also has Paresh Rawal in a crucial role. The female lead is yet to be announced.

Desi Magic

Ameesha Patel Productions' *Desi Magic* will start rolling on August with a month-long shooting schedule. Produced by Kuunal Goomar and Ameesha Patel and directed by Mehul Atha, the film stars Ameesha Patel, Zayed Khan and Sahil Shroff in the lead along with Randhir Kapoor, Lillette Dubey, Ravi Kishen and Rajat Rawail. The film is slated for release on Feb. 28, 2014.

The Lake

Moscow based Zoloto Productions are making a horror suspense thriller movie. Titled *The Lake*, it will be shot in 2D and 3D in Hindi and English. The film will have Indian, Russian and American actors. Jointly produced by Puneet Pande, Daria Aleksandrova and Yashunskaya, the film will be directed by Narpendra Nath Mohla.

MUSIC RELEASED

Singam II

The music of Marudhara Entertainment, A.S. Pictures Entertainment and Cinekorn Entertainment's Hindi version *Main Hoon Surya Singam II* was released recently. Directed by Hari, the film top-lines Surya, Anushka Shetty, Hansika Motwani, Vivek, Santhanam and Mukesh Rishi. The film is slated for August 2 release all over.

Shuddh Desi Romance

The first song titled as '*Tere mere beech mein...*' of Yash Raj Films' *Shuddh Desi Romance* has been released. Directed by Maneesh Sharma, it features Sushant Singh Rajput, Parineeti Chopra, Rishi Kapoor and Vaani Kapoor. It is slated to release on September 13. It has been invited to the Toronto International Film Festival (TIFF) 2013 for the prestigious Gala Red Carpet Premiere that will be held on September 11.

Teesra Shabd

The music of Shri Saptakoteshwar Productions' *Teesra Shabd* was recently released. Produced by Ashok Thakkar and Ashok Tawde, the film is written and directed by Sandeep Solanki. It introduces Reshma Singh, Vineet Raina and Jeet Thakkar.

TIED-UP

Grand Masti ties up with Harlequin India

Maruti International has tied up with Harlequin, India for a content partnership to feature the characters of its blockbuster movie franchise, *Masti* and now *Grand Masti* in an exciting book. Both teams have thus announced the '*Grand Masti Fun & Fabulous Author*' contest, which is looking for new authors to submit a fun and original short story, featuring any one or all three of the movie's main characters. Two winning entrants will have their short story included in the e-book version, which will be released globally.

POST PRODUCTION

Dussehra

The post production work for Rash Productions' *Dussehra* is in progress. Produced by Aparna Hoshing and directed by Manish Vatsalya, it stars Neil Nitin Mukesh and Tena Dessae in the lead with Arya Babbar, Manish Vatsalya, Govind Namdeo, Murli Sharma, Ashwini Kalsekar in the supporting cast.

IT'S A WRAP

Singh Saab The Great

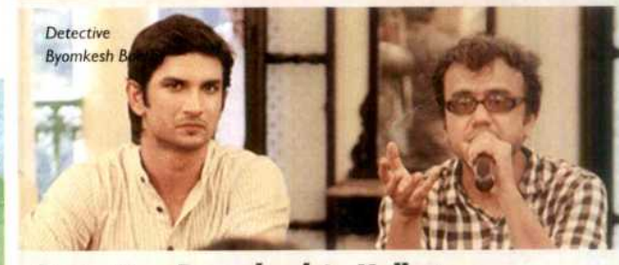
Singh Saab The Great

Shantkentan Entertainments in the association with Alumbra Entertainment and Media Pvt.Ltd presentation' Singh Saab The Great's last shooting spell has been completed at various locals of Umbergaon. Sunny Deol, Urvershi Rautela, Prakash Raj, Yash Pal Sharma, Amrita Rao, are the stars of the film. Produced by Anuj Sharma and Jeetu Jain and directed by Anil Sharma, the film is due on October 11.

DHANANJAY ENTERS DISTRIBUTION

SHREE Dhananjay Kumar Yadav's Dhananjay Films Pvt. Ltd is an entertainment and media company which is part of MKCCPL group of companies and into construction, real estate, education, finance etc for over two decades. It will now acquire movies for releasing and distributing all over India as well as overseas. DF is in association with MAULI MOTIONS, which is an official PR company for the same and has been around for eight years as a reputed PR company .The duo is determined to make a deep impact and bring about a very pleasant change in Indian movie distribution circuit. DF wants to distribute movies of all genres, irrespective of the tag of a big movie or a small movie. This distribution and production house has set a target of minimum of 12 movies per year .Though producing and financing movies in both Hindi as well as Marathi is a going to be one of the important activities of DF, its core focus will be on distribution.

UNDER PRODUCTION


Detective Byomkesh B

Detective Byomkesh in Kolkata

The shooting of Yash Raj Films and Dibakar Banerjee Productions' *Detective Byomkesh Bakshy* will commence from January 2014 in Kolkata. Director Dibakar Banerjee and lead actor Sushant Singh Rajput have been working hard in Kolkata to get the character, feel and the spectacle of the period thriller. The mystery will unfold in cinemas worldwide on December 12.

Prakash Electronics

A major shooting schedule for Himalayan Dreams' *Prakash Electronics* is underway from Juy 25 in Agra. Directed by Manoj Pandey, the film stars Hrishitaa Bhatt, Hemant Pandey, Chandrachur Singh, Manoj Pahwa, Sanjay Mishra and others.

Saako 363

A month long shooting schedule for Shri Marudhara Films' *Saako 363* will conclude on Aug. 5 in Jodhpur. Produced by Suraj Bishnoi and Kalyan Seervi who also directs the film, it features Gracy Singh, Gavie Chahal, Raghubir Yadav, Vishwajeet Pradhan, and others.

DUE FOR RELEASE

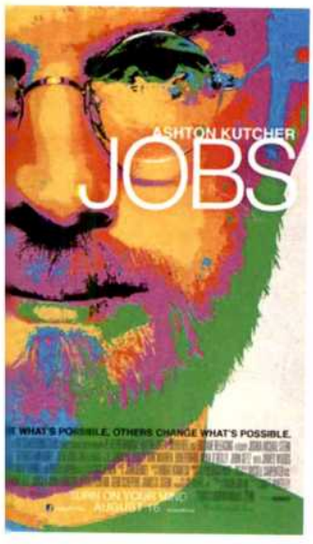
Hate Story 2 on March 14, 2014

Super Cassettes Industries Limited (SCIL) and ASA Entertainment *Hate Story 2* will release March 14, 2014. It is the story of a young photographer from Mumbai who uses her mind to play games against a high profile Hindu Rightist leader and where it leads her. The film stars Surveen Chawla, Sushant Singh and Jay Bhanushali and is directed by Vishal Pandya.

Sonali Cable routes in on January 3

Sonali Cable

SCIL, Ramesh Sippy Entertainment and NextGen Entertainment announces the release of their film *Sonali Cable* on January 3, 2014. It is written and directed by debutant Charudutt Acharya and has an ensemble cast consisting of Rhea Chakraborty, Ali Fazal, Swanand Kirkire and Raghav Juyal and Anupam Kher.



Jobs on August 16 in India

PVR Pictures is all set to bring the much awaited Hollywood biopic *Jobs* to India on August 16. Based on the life of Steve Jobs, the co-founder of Apple, the film is directed by Joshua Michael Stern and stars Ashton Kutcher, who plays the late Steve Jobs, along with Josh Gad, J.K. Simmons, Matthew Modine and Dermot Mulroney. The film was selected as the closing film for the Sundance Film Festival. Mark Hulme and Marcos A. Rodrigues are the producers of the film.

It's a girl for Penelope Cruz

Oscar-winning acting couple Penelope Cruz and Javier Bardem welcomed their second child, a daughter, in Madrid, on Monday, July 22, while the world made a royal fuss about the birth of Prince William and Kate Middleton's new baby boy.

BIGFLIX joins hands with Shemaroo

Reliance Entertainment Digital's movie-on-demand service, BIGFLIX has formed a licensing agreement with one of the leading content houses of the country– Shemaroo Entertainment. The alliance will allow users of BIGFLIX to stream a wide range of blockbusters movies by Shemaroo Entertainment– ranging from black and white films to some of the most recent releases.

Successful surgery for the birthday boy!

Veteran actor Manoj Kumar had been in hospital since July 21 and was operated on for gallstones on July 24, which was also his 76th birthday. The actor-director had been in the hospital since, July 21 and underwent gall bladder surgery.

Hugh Jackman-starrer *X-Men* in Montreal

Hugh Jackman will be seen as Wolverine again in *X-Men: Days of Future Past,* releasing on May 23, 2014 and to be directed by Bryan Singer, "It's been a decade. We've been making *X-Men: Days Of Future Past* in Montreal. None of the visual effects are complete and we still have a month of shooting to go, but I've put together a little bit of footage." The film will also bring together three Oscar-winning actresses, Halle Berry, Jennifer Lawrence and Paquin. Meanwhile, the Hollywood heartthrob is busy promoting his superhero flick *The Wolverine* and was snapped in a fun image with his stylist and claw-man. The superhero film releases in India on July 26.

Hugh Jackman promotes *Wolverine: Days Of Future Past*

Salman charged with culpable homicide

Salman Khan has been charged with 10 years of imprisonment, under Section 304(2) - culpable homicide not amounting to murder, in the 2002 hit and run case. He has also been charged under sections 279 - causing death by negligence, 337 - causing hurt by an act, 338 - causing grievous hurt, 427 - causing damage or mischief to property and provisions of Motor Vehicles Act and Bombay Prohibition Act. The next hearing of the case will be held at a different court on August 19.

Imagica

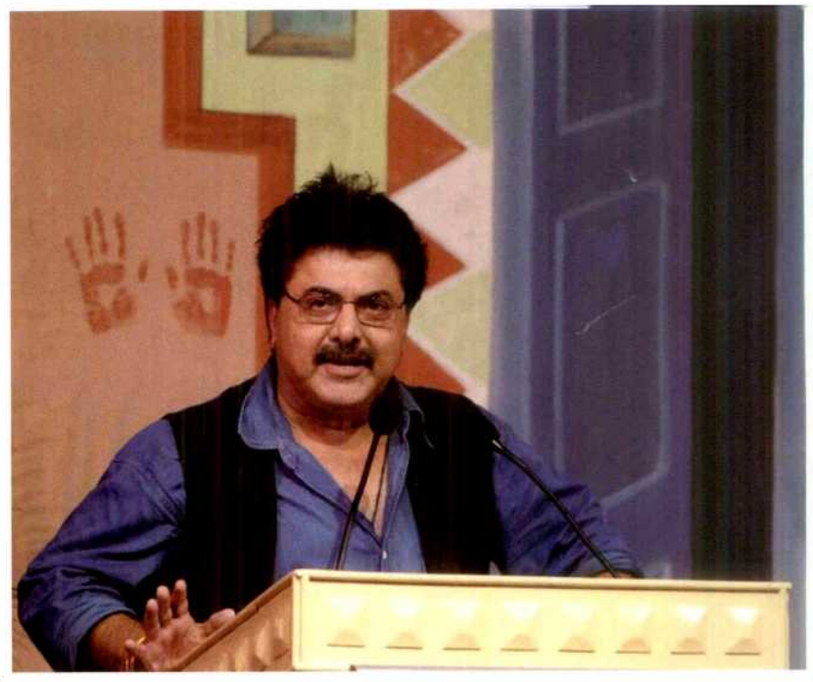
Imagica gets tech-savvy

Adlabs Imagica has implemented INCEPT – A new infibeam e-ticketing service, which allows visitors to purchase tickets to the theme park in advance. The software ensures that visitors both save time and avail special offers. It also provides a selling platform for travel agents.

#BestOfSRKInYRF trends for two days

Yash Raj Films recently crossed a remarkable benchmark of 10 million fans on Twitter. Their recent activity introduced an exclusive playlist featuring Shah Rukh Khan best. YRF and SRK fans went crazy tweeting about how much they love the timeless combination and #BestOfSRKInYRF trended in India for two consecutive days.

VOTE & SUPPORT ASHOKE PANDIT'S GROUP



Ballot No.	Name	
2	Ashoke Pandit	President
1	Aslam Sheikh	Sr. Vice President
2	Jagdish Sharma	Vice President
2	Raman Kumar	Secretary General
2	Sudhakar Sharma	Treasurer
1	Ajay Kumar	Jt. Secretary
7	Mohd. Rafi Khan	Jt. Secretary
8	Ramnesh Puri	Jt. Secretary

E. C. Directors Category

Ballot No.	Name
4	Ashwini Chaudhary
5	B.P. Singh
13	Kuku Kohli
8	Dharmesh Tiwari
21	Piyush Vyas Jha
24	Ravi Rai Sinhgani
28	Shrabani Deodhar
6	Ballee Grover

Assistant Directors

Ballot No.	Name
2	Alok Sutar
5	Ashok kumar Singh
6	Celina John
7	Jagannath Kundu
9	Madhu Singh
11	Neeraj k Verma
20	Satya Dubey
25	Thakur Akhlesh Avdhesh Singh

IFTDA ELECTIONS: 2013-2015.

WE SUPPORT ASHOKE PANDIT'S GROUP .

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Venue:

Kamla College, Opp. Daljit Health Club, 7 – Bunglows, Andheri (west), Mumbai – 61.

Date:

3rd August 2013, Time: 11.30 P.M to 5.30 P.M

OME & VOTE to save the dignity & honour of the directors by VOTING FOR ASHOKE PANDIT'S GROUP

We don't dream of progress, we go & achieve it

27 years later on

Buniyaad returns hoping to connect with the generation next and its stars tell us why this may not be an impossible dream...

by Ankita Chaurasia

Ramesh Sippy (Director, Buniyaad): 'We are seriously considering remaking *Buniyaad*'

Buniyaad was first aired in 1986-87 and even then it was not a contemporary story. Set in the pre-independence era, it was a period drama, painstakingly penned by Manoj Shyam Joshi. We would begin shooting at 7am and continued till 11 pm for months. We are seriously considering remaking the series with a twist in the plot, but will first guage the response to this revival on DD

Kiran Juneja (Veeravali, Master Haveliram's sister) '*Buniyaad* was the *Sholay* of Indian TV'

I have vivid memories of a scene in which Vijayendra Ghatge teach me to drive a vintage car. I never had the opportunity to learn driving so I was really excited. I like my shots to be okayed in one take, but this one demanded several retakes. I enjoyed the ride.

Buniyaad was the *Sholay* of Indian TV, I'm sure today's generation has heard their parents and grand-parents talk fondly of it and would want to find what the fuss was all about.

Vijayendra Ghatge (Lala Brijbhaan who made Veeravali's heart flutter): 'We love vintage and appreciate classics'

Anyone between 20-80 can relate to at least one character in *Buniyaad*. It was an actor's dream to land a role in such a show. At a time when films were big, we had something big on TV too. I won the Best Actor Award for the show and that makes the show unforgettable for me. *Buniyaad* was a must watch because Doordarshan was the only channel then and you watched everything it aired. But even amongst all those shows, *Buniyaad* stood out for the quality of its content.

Why is a *Sholay* (1975) being remade now in 3D? Why was *Mughal-E-Azam* (1960) re-released in colour? The answer is simple; we love vintage and appreciate classics. I am so proud to have been a part of an epic!

Alok Nath (Master Haveliram, a school teacher-turned-freedom fighter): 'It can't fail in its original format, but I can't see it being remade'

I was a theatre actor and had to change my technique when I started working on *Buniyaad*. Even today, when I'm stuck, I go back to the time to when Ramesh Sippy mentored, I'm confident the show will work whenever it is aired because it has everything, from a partition saga to a romantic triangle and more.

It can't fail in its original format, but I can't see it being remade as that will take away the essence and innocence of the story. Gajar ka halwa won't taste the same if made by McDonald's, right?

Kanwlajit Singh (Satbir, Veeravaali's illegitimate son): 'The first 36 episodes were shot in the film format'

Buniyaad gave the audience the thrill of watching a film in the comfort of their homes. The first 36 episodes were shot in the film format. The story was a classic, a bit of history that Indians around the world will be able to relate to. Along with airing it on DD again, they should also put the episodes up on the YouTube which can be downloaded.

SNIPPETS

Angel Salman Khan enjoys the 'fruits of heaven'

Salman Khan is back with *Bigg Boss Season 7*

Salman Khan will be back soon with the next season of Bigg Boss. Recently, the stills from the promo shoot were revealed which see him in the dual avatar of an Angel and a Devil. The angel Salman will represent the 'Wow' of heaven, while the devil will speak about the 'Aow' of hell. According to rumours, Yukta Mookhey, Sana Khan and Pratyusha Banerjee might be the inmates this time round.

Watch and learn with *Kaun Banega Crorepati*

DD again...

Neena Gupta (Rajjo, Haveliram's younger daughter-in-law): 'For my first shot, I had to give 22 retakes and I'm looking forward to re-living the experience'

For me *Buniyaad*, is perfectionist Ramesh Sippy all the way. He made Dilip Kumar give 80 retakes for his film *Shakti* (1982) so I wasn't surprised when for my first shot I had to give 22 retakes. He won't let you go till you give your best shot. He teaches you perseverance which has come in handy later. I'm looking forward to re-living the experience.

Asha Sachdev (Shanno, Gaindamal's elder daughter-in-law): '*Buniyaad* was modern without being western'

I recall make-shift make-up rooms with straw roofs that would get unbearably hot while we were in a shoot. Payments used to be measly and at times delayed. Yet, the passion with which we portrayed our characters made Buniyaad a cult show and convincingly real. It was also very progressive, yet we stayed true to our traditions. We were modern without being western and it is this uncomplicated charm that I hope people will connect to.

What's *Buniyaad* about?

Master Haveliram has become a teacher to contribute to the society. He falls in love with his student, Lajjo, and the two get married. They have three sons and a daughter and everything is hunky dory till the Partition when the family is forced to move to India and live in refugee camps. And then....

SHORT TAKES

5 Color-ful years and counting...

Women power: Anandi, Madhubala, Baani and Roli

Anandi, *Dadisa*, Ammaji, Simar or Madhubala, each of them have etched their names in your memory for a lifetime. These women with their relatable lives have become iconic figures and the channel Colors that you are glued to everyday, has just completed 5 glorious years. Colors' promises stand true to its 'Jazbaat ke rang', so stay tuned for a dash of more colours soon.

Wild Card entries for IDS contestants

India's Dancing Superstar will bring back six evicted contestants to give them a second chance and the viewers will get an opportunity to watch their favorite contestants who have sashayed out from the show. The judges selected five most deserving contestants who could battle it out for the last time to secure their place in the top five for the finale. Suniti Chhayal, Mohit-Ana, D Maniax, Vikas Sawant and Palden-Khyati who had got eliminated during the course of the show will be seen performing for the last time before the judges to make it to top 5.

APPOINTMENT

Mike Darnell joins Warner Bros.

Former President of FOX, Mike Darnell will join Warner Bros. in a newly created position - President for unscripted and alternative television. Starting August 12, he will be reporting to Warner Bros. Television Group president and chief content officer Peter Roth.

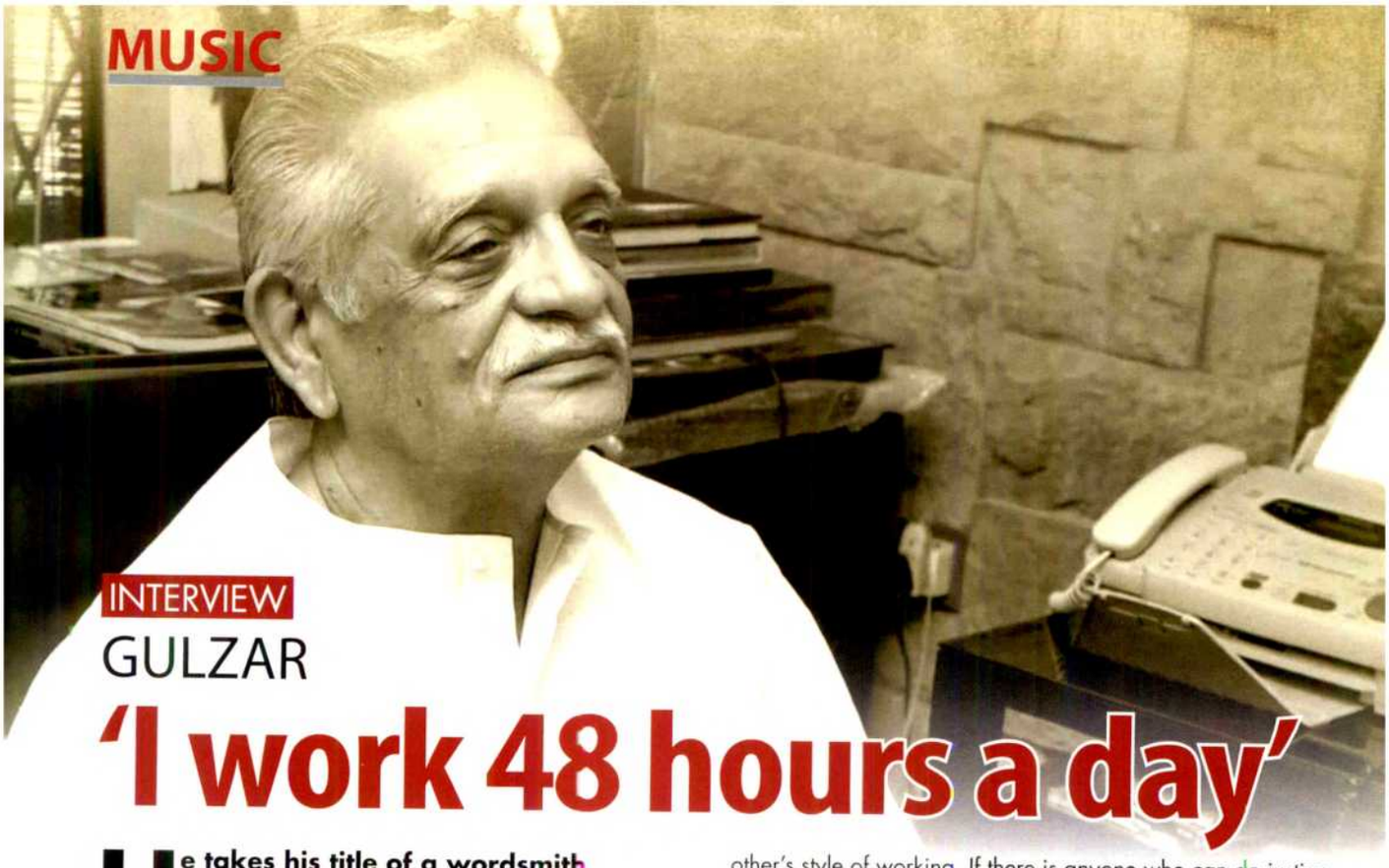
Kaun Banega Crorepati Season 7 gets a new punchline

Every season of Kaun Banega Crorepati comes up with an interesting campaign. This time it says '*Seekhna bandh toh jeetna bandh*'. The new season of the huge popular game show will go on air in October. The show is getting in Yashraj Studios It is time to get quizzical...and learn!

Ram through Shiva's eye...

Devon Ke Dev...Mahadev have an exciting phase coming up. It now showcases the story of the ultimate victory of good over evil through the eyes of Lord Shiva, as he paves the way for Ram to reach his goal. Piyush Sahdev will be seen portraying the role of Lord Ram, along with Mihir Mishra as Lord Dashrath. Kunal Verma will be playing Lakshman and renowned actors like Anushka Singh, Manasi Vyas and Gouri Harneet Kaur will be seen essaying the roles of Sumitra, Kaikai and Kaushalya - wives of Dashrath.

Make way for Lord Rama



INTERVIEW

GULZAR

'I work 48 hours a day'

He takes his title of a wordsmith extremely seriously and measure every word before letting it slip from between his lips as he talks about his new album, *Surmayi Raat*...

by Ankita Chaurasia

Is night time your time?
I work for 48 hours in a day! When I am working, I don't keep track of time. I'm inspired, day and night. But yes, night is definitely a great muse for writers, poets and artists as it has a mysterious aura. There is enough evidence in history to justify my obsession with the twilight hours.

Women have also played a muse for many of your compositions...
When you listen to the songs in my new album, *Surmaiyi Raat*, you will realise that I have compared the beauty of a night with that of a woman. Sensual, mysterious and poised are adjectives that can describe both equally well.

Was Bhupinder Singh with whom you teamed up on *Surmayi Raat* your a choice or was he shortlisted from many other composer-singers?
He is always my choice. We are very comfortable with each other's style of working. If there is anyone who can do justice to my words, then it is Bhupinder. We have collaborated on several albums in the past.

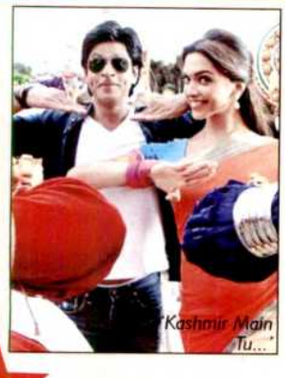
Is the album mostly free verses?
Yes, and that's where the challenge lies. To compose a blind piece is very difficult. I'm lucky Bhupi understands my work. When he first composed the music for my free verses in 1983, I knew I had found my musical soul mate.

So what should the other composers do to set a tune to your verse?
(*Laughs*) I don't mean that I am not comfortable working with other composers. I enjoy working with all of them. But, with Bhupi, we are more or less on the same page. We have long sessions during which in we try out every possible composition he has in mind.

That sounds like a time consuming process?
Bhupi is a very lazy composer. (*Smiles*) He will leisurely weigh every tune and every word and see if they work in tandem. You have to be extremely patient to get a masterpiece.

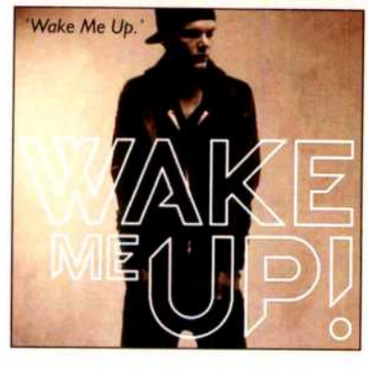
And how much did Bhupinder's wife, Mitali

Top 10 songs of the week (Indian)



Rank	Song
1	Badtameez Dil
2	Zinda
3	Jeene Laga Hoon
4	Ambarsariya
5	Tum Hi Ho
6	Balam Pichkari
7	Kashmir Main Tu..
8	Titli
9	One Two Three Four
#10	Ye Tune Kya Kiya

Top 10 songs of the week (International)



Rank	Song
1	Exotic
2	Blurred Lines
3	We Can't Stop
4	Mirrors
5	Come & Get It
6	Get Lucky
7	Wake Me Up
8	Can't Hold Us
9	Radioactive
10	Cruise

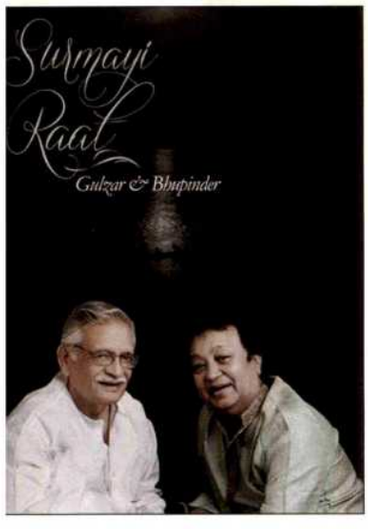
contribute?
(*Laughs*) Mitali often complains that when Bhupi and I have one of our sessions, we get so engrossed we forget everything else. But she has been a very valuable resource in the making of this album. To cite an example, I had included a song which I felt should be a part of this compilation. But, she pointed out that it was standing out because it wasn't essentially a 'night' song and so we scrapped it.

Have any unique musical instruments been used in this album?
We needed soothing, organic sounds to complement the theme of *Surmayi Raat* so we used a lot of table and flute, along with the usual guitar and keyboard.

Which other albums are you working on?
(*Smiles*) Saregama is like my creativity bank now and I'm happy my gems are safe with them. If I am thinking of any new album, they will be the first ones to know. They don't ask questions, they just nod their acceptance. ■

REVIEW

Not just nocturnal!



Album: Surmayi Raat
Label: Saregama
Composer: Bhupinder Singh
Tracks: 8
Rating: ★★★½

The album *Surmayi Raat* has eight carefully crafted songs describing the various facets of the twilight hour. '*Hawaa guzar gayi...*' is a lover's soulful lament while '*Tinka tinka...*' has a ghazal-esque feel to it as does '*Thodi si kuchch...*,' '*Aaj phir chaand ki...*,' '*Raat bhar...*' and the title track '*Surmayi raat mein...*'.

'*Pahadon pe kal shab...*' is reminiscent of those long hours in the mountains and the subliminal thought of missing a loved one is evident throughout. '*Ik raat chalo ..*' breaks out of the placid mould. The pop-inspired track is an ode to those who party the night away.

Overall, a pleasant album that will keep you company through the dark hours of the night. ■

SNIPPETS

Anup Jalota's romantic twist

This album *Ishq Bawri* contains 8 melodious and rhythmic numbers which are written, composed and directed by Koyel, renowned singer Nachiketa Chakraborty

Pankaj Udhas, Anup Jalota and Nachiketa Chakraborty

has sung with her in the Bengali version of the album. As the name depicts the songs in this album is completely soaked in love and devotion, each of the renditions are complacently crafted by Koyel with her own individuality taking the listener to an era of soulful music.

Elton John to be honoured with BRITs Icon Award

Singer-songwriter Elton John will be honoured with the BRITs icon award, to commemorate his golden career.

Elton John

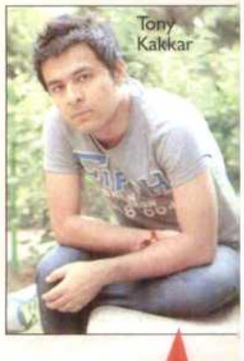
Brit Awards organisers are to launch a new annual honour to celebrate major figures in music with Elton John, 66, announced as the first ever recipient of the new BRITs Icon award. John will be honoured in an inaugural ceremony here in September, and it will feature live performances of some of his best-loved songs.

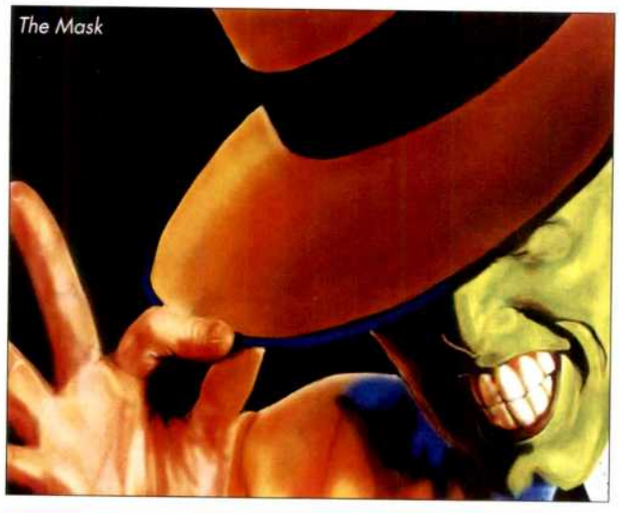
Contrabands launches '*How you like me now...*', the 1st single from the debut album of EDM sensation *Lost Stories*

Contrabands, a joint venture between Universal Music India, one of the biggest record labels today India's premier Entertainment channel, Vh1 and leading live music venue Hard Rock Café, today announced the release of '*How You Like Me Now?*', first single of EDM band *Lost Stories* debut album 'Music for the # Generation'.

Name missing from credits

Tony Kakkar who made his debut as a composer for the song '*Botal khol...*' from the film album had his name missing from the credits. The newbie singer has written and composed the song besides singing it with Neha Kakkar. It was shocking for Tony to find his name replaced by some other singer. However, after notifying the filmmakers, the requisite rectifications are being made on a priority basis.


Tony Kakkar


The Mask

THIS WEEK, MANY YEARS AGO

The Mask

Release on: July 29,1994

Director: Chuck Russell

Producer: Bob Engelman

Based on: *The Mask* by Mike Richardson, John Arcudi and Doug Mahnke

Starcast: Jim Carrey, Peter Riegert , Peter Greene, Cameron Diaz

Budget: $23 million
Box office: $351,583,407

Bet you didn't know this

• The film was a box-office success, grossing $119 million domestically and over $350 million worldwide, becoming the second-highest grossing superhero movie behind Batman.

• The oversized teeth on *The Mask* character were originally to be used only during silent scenes.

• The banana-yellow suit that Jim Carrey wears is based on a suit which his mother made for him for his first attempt at stand-up comedy.

• However, Jim Carrey learned to talk with them on to make his character more wacky.

• The nightclub "Coco Bongo", and The Majestic, shown in the movie, are also the name of Jim Carrey's nightclub in Cancun, Mexico.

MONEY TALK

Supernatural horror movie *The Conjuring*, whose budget was less than one-quarter of any of the other movies, took first place with an excellent $41.9 million.

In second place, *Despicable Me 2* dipped 43 percent to $24.9 million. That was good enough to beat animation newcomer Turbo, which reinforces just how popular the *Despicable* brand is among family audiences. To date, *Despicable Me 2* has earned $276 million, which makes it the eighth-highest-grossing animated movie ever.

DreamWorks Animation's *Turbo* failed to shift out of first gear this weekend: the snail racing movie took in $21.3 million

Turbo

In its second weekend, Adam Sandler comedy *Grown Ups 2* fell 52 percent to $19.9 million.

Red 2 debuted in fifth place this weekend with $18.05 million. That's a bit lower than the first movie, which opened to $21.8 million in October 2010.

R.I.P.D. bombed with $12.7 million at 2,852 locations

NEWS

Weight and watch

Famke Janseen, spills the secrets of Hugh Jackmans ripped and impressive physique and revealed, that he had a set of weights on set with him all the time. "I'd be filming a scene in bed with him, where he's supposed to be asleep, when the director yells 'cut' he jumps up and goes over to pump weights until they're ready to shoot again. Then he just lies back down when the scene starts again and closes his eyes. He's a machine." says the actress.

Famke Janseen

REVIEWS AROUND THE WORLD

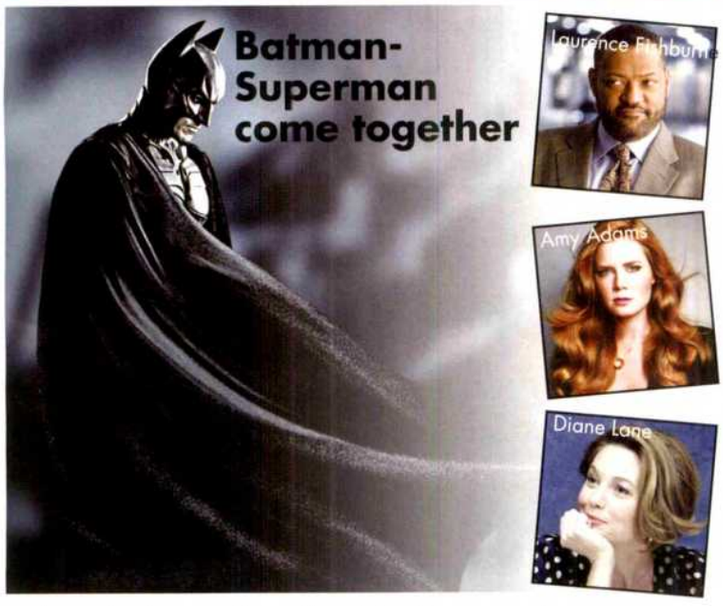
The Wolverine

Blockbuster breath of fresh air

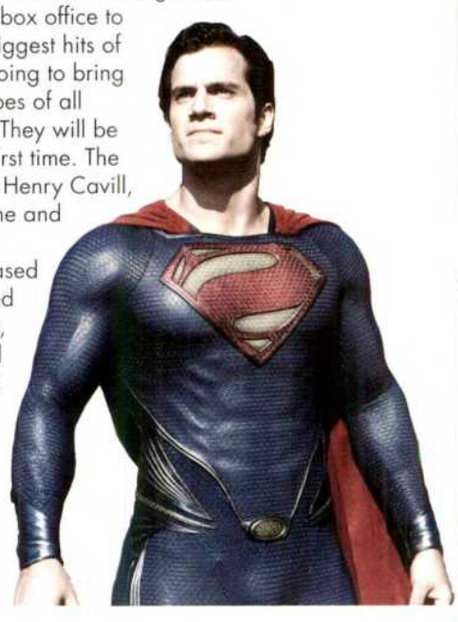
- IMDB

Providing a blockbuster breath of fresh air, *The Wolverine* ditches the usual end-of-the-world perils in what is Hugh Jackman's sixth turn as the mutton-chopped mutant. Instead the film chooses a more personal path, adds a distinctive flavour of the Far East and, in setting itself apart in such a way, deserves to claw itself a solid position at the box office. So far this summer we've had a world-threatening, skyscraper-toppling onslaught of big action movies such as *Star Trek into Darkess, Man of Steel* and *Pacific Rim*, so it's a relief to bring things down to earth a little in the scientific-fiction/superhero genre. *The Wolverine* still has action, of course, but far more character-focused than yet another computer-generated city or two falling down in obvious echoes of 9/11.

The Wolverine



Zack Snyder, director of *The Man of Steel* that grossed $630 million at the worldwide box office to date, making it as one of the biggest hits of the year and still climbing, is going to bring together two greatest superheroes of all time – Batman and Superman. They will be sharing the big screen for the first time. The star cast of the film will include Henry Cavill, Amy Adams, Laurence Fishburne and Diane Lane. Search for a new Batman is still on. The film is based on Superman characters created by Jerry Siegel and Joe Shuster, and Batman characters created by Bob Kane, published by DC Entertainment. Zack Synder along with David .S. Goyer is writing the story and the production is expected to start in 2014. Get ready to see iconic heroes sharing big screen in **summer 2015**.



Could go on forever..

-Rotten Tomatoes

The Wolverine is a standalone adventure for the classic character that reminds us that there's more to this genre than universe-building and crossovers. In this age when superhero movies are increasingly concerned with universe-building, it's refreshing to get a film like *The Wolverine* that mostly stands alone. It's nice not having to worry about the bigger X-Men story or some kind of origin tale during the film (which isn't to say there's nothing here that points to the future of the Wolverine and X-Men franchises). For the most part, this is just a single adventure in Wolverine's long, long life. And really, it makes you feel that the Wolverine movie series could go on forever.

TOMATOMETER — All Critics | Top Critics

38%

Average Rating: 5.1/10
Reviews Counted: 252
Fresh: 95 | Rotten: 157

Though Hugh Jackman gives his all, he can't help X-Men Origins: Wolverine overcome a cliche-ridden script and familiar narrative.

AUDIENCE

67% liked it

Average Rating: 3.6/5
User Ratings: 548,147

US box-office summary

RANKING	FILM	GROSS TOTAL
1	The Conjuring (2013)	$41.5M
2	Despicable Me 2 (2013)	$276M
3	Turbo (2013)	$31.2M
4	Grown Ups 2 (2013)	$79.5M
5	Red 2 (2013)	$18.5M
6	Pacific Rim (2013)	$68.2M
7	R.I.P.D. (2013)	$12.8M
8	The Heat (2013)	$129M
9	World War Z (2013)	$187M
10	Monsters University (2013)	$249M

(Courtesy: IMDb)

Monsters University

UK box-office summary

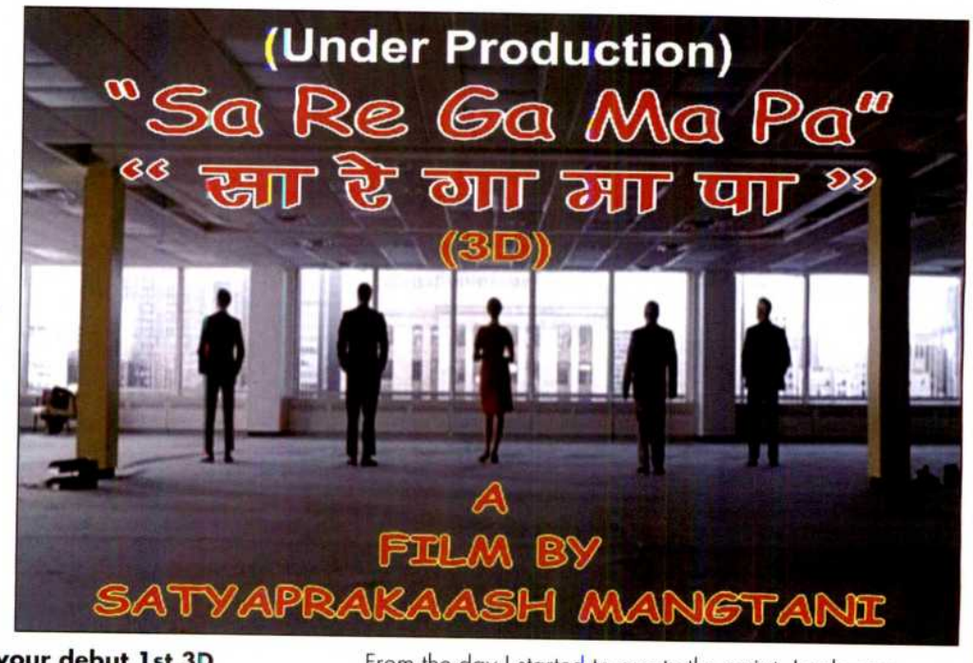
RANKING	FILM	GROSS TOTAL
1	Monsters University	£3.46M
2	Despicable Me 2	£27.1M
3	Pacific Rim	£2.19M
4	Now You See Me	£5.32M
5	The Internship	£2.24M
6	World War Z	£13.3M
7	Man of Steel	£29.8M
8	This Is the End	£3.68M
9	Bhaag Milkha Bhaag	£89.3K
10	The Bling Ring	£346K

(Courtesy: britinfo)

SATYAPRAKAASH MANGTANI

MAKING OF A UNIVERSAL 3D FILM "Sa Re Ga Ma Pa" - A Musical Murder mystery

After a muted debut with *Aai Mala Maru Nako* the 1st marathi 3D film as a writer-director based on female infanticide and human relationships, Satyaprakaash Mangtani is all set to release his next that is a Hindi musical murder mystery.



You worked for free in your debut 1st 3D marathi film?

Yeah, being a 3D technician I had not taken a single rupee from my producer. I had filmed it just in 28 days shoot at Uran, Panvel, Essel and Chandivali studios. My technicians and star actors Mukesh Khanna, Jaishri.T, Viju Khote & Shailesh Pitambre had worked at very nominal charges, hence it was possible to make a 3D film at very moderate budget of just ₹ 75-80 lac.We can say it is a 1st 100 per cent Indian *desi* 3D film made by all Indians.

People say that you shot it with 2D camera and then converted it into 3D film?

They are lying, we shot entirely with 3D dual lenses Panasonic camera.They even dont know the conversion charges for any film from 2D to 3D costs crores of rupees. Our 3D film was released last year with 2K resolution through Qube and Scrabble in 3D format at various multiplexes like INOX, PVR, BIG Cinemas and run for 50 days at Max Cinemas, New Mumbai.

Your next is a Hindi 3D film...

Sa Re Ga Ma Pa is an emotional journey of a protogonist Sahil to search his four college friends Rehman, Garry gomes, Manjeetsingh & Paresh jain with the hope of meeting them after a long period.It is based on friendship, love, struggle, separation & finally musical murder mystery with lot of emotions & thrills.It is a unique & original story was waiting to be told through big canvass. I never thought my characters are fictional, whenever Sahil comes to me playing guitar, Rehman playing mendolin, Garry playing violin, Manjeet playing flute & Paresh playing sexophone, learned music from music teacher during their college days.

Why did you choose Naseeruddin Shah as the music teacher?

From the day I started to create the script, I only saw Naseer *saab* as a music teacher right from his personlity, voice or body language. I must say his performance will elevate the movie to great heights. I want *Sa Re Ga Ma Pa* to reach every corner of the universe. I am sure movie buffs across the world will like the simple but extraordinary treatment of movie. Since friendship, money power and human emotions are always universal. Melodious music of the said film is already ready yet to dub and mix at YRF studios.

Why the title *Sa Re Ga Ma Pa*?

I picked up this title since it aptly conveys the friendship of 5 protagonists named Sahil, Rehman, Garry, Manjeet and Paresh who are music students coming from different religions & playing different instruments under commitment of living and dying for each other.

Your relations with top most veterans...

Everybody has to stand up on their own here in this industry. I was associated with late Shri.Surajprakash, Shri.Yash Chopra, Shri.Shakti Samant, Shri. Rajkapoor *saab* and Shri.J. Omprakash, Shri.Pahlaj Nihalani, Shri. Anandji, Shri.Pyarelal, Shri.P.K.Gupta and many more. I always been blessed by them and pray to the Almighty to get love and respect from them. I have to prove myself as a filmmaker with difference.

What about the 'Script Gallery'?

Being a founder & owner of India's 1st 'Script Gallery' I request filmmakers to pay attention and grant only 3-4 hours to hear the narration of fresh, unique & original scripts. You can't create a good film if you don't have a good script.When it is about a good film, only a good script works wonders.

TAMIL

Pattathu Yannai in Telugu as *Dheeradu*

Pattathu Yannai will release on July 26 with 850 prints, worldwide. Starring Vishal, the action-packed film has actor Santhanam, in a double role. Filmmaker Bhoopathy Pandian has also cast Aishwarya, who will make her debut with the film. Vishal has renamed the film *Dheeradu* in Telugu. It is directed by Bhoopathy Pandian. Actor Arjun's daughter Aishwarya will debut with this movie.

Vishal

Vikram-Surabhi shoot for *Ivan Vera Mathiri*

On the sets of *Ivan Vera Mathiri*

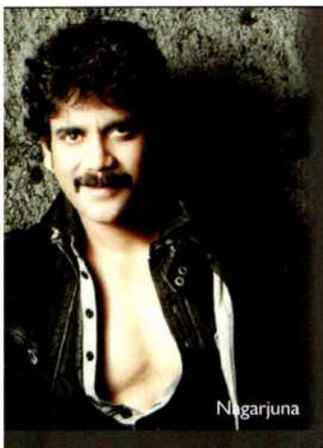
After making his debut with *Kumki* (2011), Vikram Prabhu, grandson of late Sivaji Ganesan, is now filming for Ivan Vera Mathiri, which is a UTV production, in collaboration with Tirupathy Bros. Directed by Saravanan, the film introduces Surabhi alongside Delhi-based actress Vamsi and actor Ganesh Venkatraman. Surabhi trained for a month before the first schedule of the film which took place in Chennai and Pondicherry.

MALAYALAM

Sciptwriter gets stay on *Samrajyam 2*

Upcoming film *Samrajyam 2: Son of Alexander*, the sequel to the Mammootty starrer-*Samrajyam*, landed in trouble after its scriptwriter Muhammad Shafique Kunnungal (MSK) alleged that he has written the story and screenplay for it, but the makers denied him the credit.

MSK held a press conference against producers Ajmal Hassan and Byju Adithyan and revealed that they had credited the story and screenplay to director Perarasu. "This is unethical. Without my knowledge the film has been slated to release in Tamil, with a different title *Tihar*. I have received a stayorder against the director and producers," MSK revealed. The movie has been made on a budget of ₹ 35 crore and will be one of the most expensive films ever made in Mollywood.


Nagarjuna

TELUGU

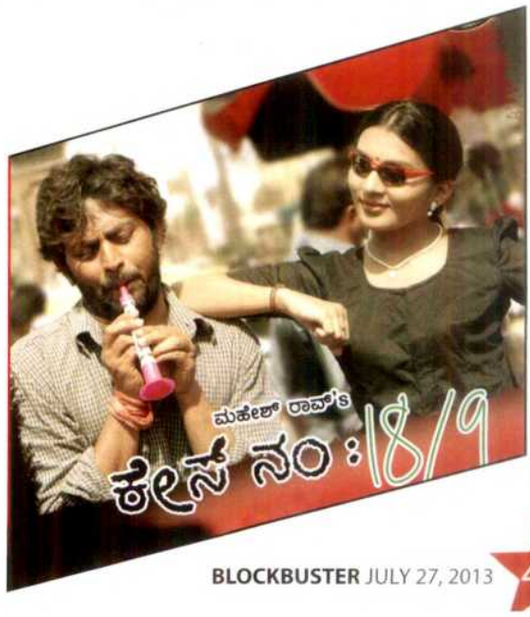
Nagarjuna has a new sister

Nagarjuna's upcoming film *Bhai* is currently under pre-production and is expected to be a complete comedy film. Zara Shah, who was last seen in *Life is Beautiful*, will play Nagarjuna's sister in the film and even though she has only a few scenes in the first half of the film, the second half will take a crucial turn and will be based on her character. Directed by Veerabhadram, the film is being produced by Nagarjuna's home banner Annapurna Studios, in association with Reliance Entertainments. Richa Gangopadhyay plays the female lead and music is by Devi Sri Prasad.

KANNADA

India's Oscar-entry sells for ₹ 1 crore

The satellite rights of *Case No.18/9* (2013), directed by Mahesh Kumar, which is the remake of the Tamil hit film *Vazahakku Enn 18/9* (2012) has been bagged by a popular channel, for a whopping amount of ₹1 crore. The Tamil version of this film was nominated as India's Oscar entry for Best Foreign Language film. This is the first small budget film, to receive such a huge amount for TV. The film stars Niranjan, Sindhu Lokanath, Shwetha Pandit and Abhi, and is about two teenage couples whose life takes a turn because of one mistake.



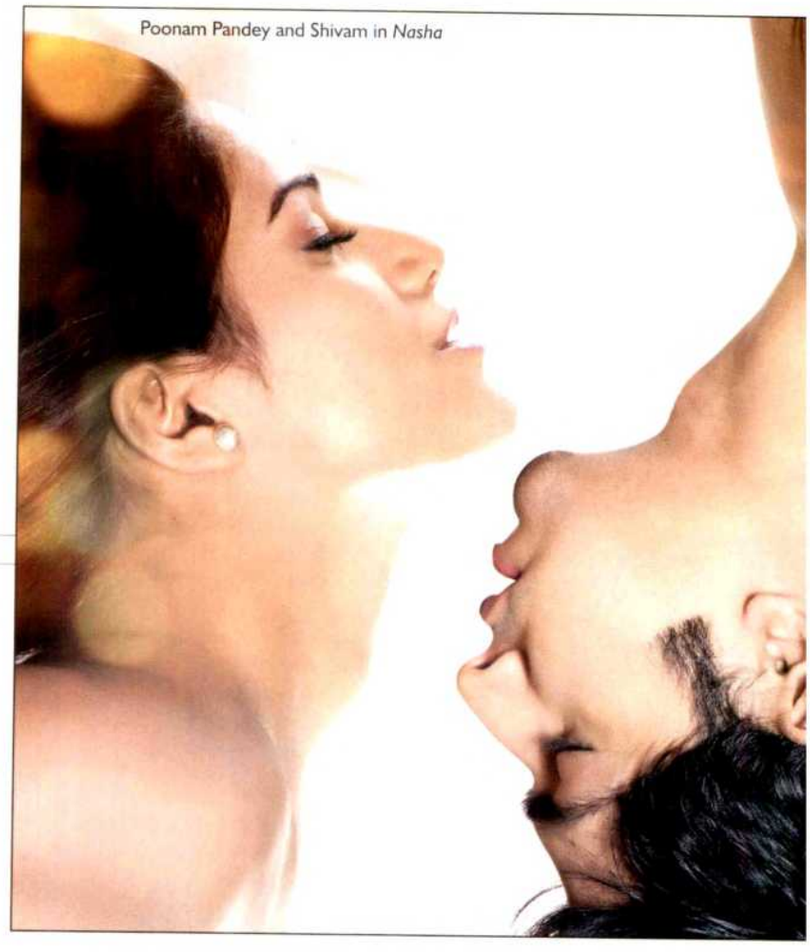
Ajit Rajpal

'What if Rishi and Simi's story in *Mera Naam Joker* had taken a different route...'

The writer of Poonam Pandey's debut film Nasha on how he got on track...

by Nikita Thakkar

Nasha is about a young boy falling in love with an older woman. Has something like this ever happened to you or anyone close to you?
Everyone has a crush on someone or the other when they are young. And staying in touch with your crush is an advantage. (*Smiles*) Let's keep it at that.



Poonam Pandey and Shivam in *Nasha*

Okay, which was the first adult movie you watched in the theatre pretending to be a grown-up?
I never sneaked into a theatre to watch an adult movie. But I remember when Raj Kapoor's *Mera Naam Joker* (1970) was released, I was really keen to know what if Rishi Kapoor and Simi Garewal's story had taken a different route. If you recall, Rishi played a chubby adolescent in the film who is infatuated with his teacher Mary, only to discover that she's in love with another man. He attends their marriage pretending to be really happy for them and realizes that he has the talent of making the world laugh with him even when his heart is breaking. I always wanted to know what happened to their story. I used to wonder what if their story had been different...

So *Mera Naam Joker* was the muse for *Nasha* and is an extension of that recurring thought?
(*Laughs*) No, I can assure you it's a different story.

Does it attempt to teach teenagers any lessons or is it only to tantalize audience?
We are not here teach anyone anything. Everyone has his own mindset. It's a beautiful, entertaining film, it's not a sex film. Sex could be a part of the story, but there's nothing wrong with the movie.

Do you think sex is a crowd puller?
No, not at all, if you give what the audience wants to see then your film is a hit. The audience has changed and we appreciate even a film like *Vicky Donor* (2012) today, anything that is good and made well works.

But *Nasha* is been promoted through controversial posters, won't it be perceived as a 'B' grade movie?
Agreed, there is a chance of that happening, but the creative team of *Nasha* is excellent. Director Amit Saxena is very good at handling such movies.

Was it difficult getting the nod from Poonam Pandey who's making a debut with *Nasha*?
On the contrary, when I narrated this story to her, the people in my office people pushed her to take up the role. Yes, Poonam Pandey was a little choosy as this will be her debut film. She wanted something that suits her image and knew this was it as soon as she heard the story.

Wouldn't you have been happier with an established star?
No, we were keen on someone who is already popular, but hadn't appeared on screen yet. It was very difficult to find someone like that. Then, we remembered Poonam Pandey and she was perfect!

Aren't you afraid *Nasha* will stereotype you as the writer of erotic films?
I can write on different topics and a film is a package of everything from the story to starcast.

So, what are you working on next?
A story titled *Mureed* and the power of Rafi *saab*'s (singer Mohd. Rafi) voice. The golden voice is personified as a mother of an unprotected child who becomes the protector of the country and goes on to win the highest citizen's order, the Param Veer Chakra.

WESTERN INDIA FILM PRODUCERS' ASSOCIATION

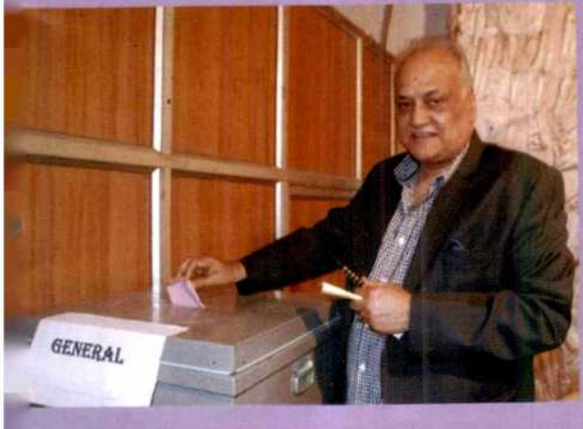
Sangram Shirke re-elected President of WIFPA

The Annual General Body Meeting of Western India Film Producers' Association (WIFPA) along with Elections for the term 2013 – 2016 was held on June 29 at Mahatma Gandhi Seva Mandir, Bandra (West), Mumbai-50. The following candidates from Ordinary and Associate Class were elected to the Executive Committee of the association:

PRIME CLASS: (i) Aar Mittal (ii) Chandni Gupta (iii) Dinesh Ashiwal (iv) Javed R. Khan (v) Mahavir Jain (vi) Munir Khan (vii) Prabhat Pandey (viii) Ravindra Arora (ix) Ravi Sinha (x) Sangram Shirke (xi) Subhash R. Duragkar (xii) N.L Peswani

ASSOCIATE CLASS: (i) Anjana Ramesh (ii) Anuradha Mehta (iii) Chandraprakash Verma (iv) Dharminder Mehra (v) Dilip Dalvi (vi) Dineshwar Sinha

The Executive Committee of WIFPA met on July 1 and elected its Office Bearers:
Sangram Shirke has been re-elected as the President with Mahavir Jain as the Sr. Vice President and Ms. Anjana Ramesh as the Vice President. Others include Prabhat Pandey as the Hon. Gen. Secretary; Munir Khan as the Hon. Treasurer; Subhash R. Duragkar and Dilip Dalvi as the Hon. Jt. Secretary and Ravindra Arora as the Hon. Jt. Treasurer.



206, Richa Building, 2nd Floor, Plot No. B-29, Opp: Citi Mall, New Link Road, Andheri (West), Mumbai-400 0Tel: 26732960 / 26731253 / 26742174 * Fax: 91-22-66776788 *
Email: wifpa_2006@yahoo.co.in * Website: wifpa.net

NAAZ UPDATES

By K. Z. Fernandes

• In Hindi, *Bajatey Raho, Luv U Soniyo, Issaq, Nasha, Ooops A Desi*, in English and Hindi, *The Wolverine*, in Tamil, *Pattathu Yaanai, Sonna Puri Yathu*, in Marathi *Time Please*, and in Bhojpuri, *Aakrosh* (in Gujrat) released this week.

• *Bhaag Milkha Bhaag* has been exempted from paying Entertainment Tax in Maharashtra for the period of six months, July 20th onwards.

• Owners of Parvati cinema (Vasai), Dhuri Bros. have reduced their ticket rates from ₹ 60 and 75 to ₹ 45 and ₹ 60 respectively.

• Bombay distributor Rajesh Thadani will release *Chor Chor Super Chor* and Marathi film *Shivaji* on August 2.

• Rajiv Malhotra of R.R. Films is releasing *Rabba Main Kya Karoon* next week, in the entire Bombay circuit.

• Nimisha Trivedi has released a Tamil film *Sonna Puri Yathu*, in Bombay and North India circuits.

• A 4- screen multiplex, Balaji Movieplex has opened at Koper Khairane in Vashi, New Bombay on July 23 with *Ramaiya Vastavaiya* and *D-Day*. Controlled by Rahul Haksar, it has a seating capacity of 281 seats and 181 seats across 4 screens.

• After Baroda, Gulbarga and Ahmedabad, Jaihind Mukta A2 cinema will open it's fourth property shortly, with two screens.

• Madras Cafe gets U/A certificate

• Marathi film *Rannbhoomi* opened on July 19. Satyam cinema in Aurangabad cancelled its 8 pm show and on the instance of cinegoers, the film was screened at 9pm.

• Manu Ahuja, cousin of Bombay distributor Shyam Ahuja passed away on Monday morning, July 22.

• A 2-screen complex Radha Kunj opened in Bhiloda (Gujarat) by Popat Bhai, Anil Khatiyal and Anil Joshiyara.

SNIPPETS

Priyanka's Exotic's soccer treat

Priyanka Chopra's debut single 'Exotic...' featuring Pitbull will be featured throughout the 2013 Guinness International Champions Cup as the official theme song.

Rozlyn entry into comics

Rozlyn Khan, the actress rumoured to play 'Savita Bhabhi' in Ram Gopal Verma's yet to be announced movie, is now all set to storm another area of entertainment – Internet Comics. The daily updated serialized comic will tell the story of a naïve young girl Saina, who arrives in Mumbai with dreams of being a fashion journalist. Announcing the comic which is titled "Rozlyn". The comic will be available for free on the website www.RozlynComics.com with the

Mike joins Warner Bros.

Former President of FOX, Mike Darnell will join Warner Bros. in a newly created position - President for unscripted and alternative television. Starting August 12, he will be reporting to Warner Bros. Television Group president and chief content officer Peter Roth.

Sidharth becomes CNBC National Head

CNBC-TV18, has announced a Sidharth Zarabi as the National News Editor. Zarabi earlier was the Economic Policy Editor and the Delhi bureau chief for CNBC-TV18.

Kisi Latest HERO Ne Kya DESH BHAKTI Pe Hit SONG Diya Hai?

Apne Liye Toh Chuhe Billi Bhi Jee Lete Hain!

-says Rajesh Baba

"Mera Bharat

MANOJ KUMAR

Mahaan!"

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HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
One Line Cinema Pvt. Ltd.	Nasha	Social	DIL/3/78/2013 (A)	July 19	119.30
Harvey India Productions	Luv U Soniyo	Social	DIL/1/67/2013 (U)	July 22	144.20
Pen India Pvt. Ltd.	Issaq	Social	DIL/2/148/2013 (U/A)	July 22	148.00
Fox Star Studio (I) Pvt. Ltd.	X-Men: Wolverine (3D) (Dub.)	Fantasy	DFL/2/82/2013 (U/A)	July 23	127.00
Kaison Motion Picts. (P) Ltd.	Chor Chor Super Chor	Comedy	DIL/1/68/2013 (U)	July 24	-
K. Pawar Films	Sai Ke Rahasya	Devotional	DIL/1/70/2013 (U)	July 25	-

BHOJPURI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Amrut Creations	Dabang Mora Balma	Social	DIL/2/146/2013 (U/A)	July 18	-
Yashi Films Pvt. Ltd.	Pyar Jhukta Nahi	Social	CIL/3/20/2013 (A)	July 24	-
Sai Nirmal Productions	Bagawat Ego Badla	Action	DIL/3/80/2013 (A)	July 22	134.00
Akash Aryan Film Prod.	Insaaf Ke Devi	Social	DIL/3/81/2013 (A)	July 25	-

PUNJABI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Kohli Productions	Best Of Luck	Comedy	DIL/1/69/2013 (U)	July 25	-

GUJARATI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Shree Ram Films Production	Tu Mehandi Lagauje Mara Namni	Social	CIL/1/31/2013 (U)	July 24	-

CHATTISGARH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
S.B. Media & Ent.	Phulwari	Social	DIL/2/149/2013 (U/A)	July 23	145.00-

TAMIL

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Fox Star Studio (I) Pvt. Ltd.	X-Men: Wolverine (3D) (Dub.)	Fantasy	DFL/2/81/2013 (U/A)	July 23	127.00
Superfine Films Intnl.	Endhira Manithan (3D)	Action	DFL/3/72/2013 (A)	July 24	-

TELUGU

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Fox Star Studio (I) Pvt. Ltd.	X-Men: Wolverine (3D) (Dub.)	Fantasy	DFL/2/83/2013 (U/A)	July 25	127.00
Super Fine Films Intl.	Enthira Manishi (3D)	Action	DFL/3/73/2013 (A)	July 24	-

DEALS

ALL INDIA

Ooops A Desi — Pen N Camera Intl.

ENTIRE NORTH

Yevadu (Telugu) — Om Venkateshwara Exhibitors rel. thru G. Laxminarayana

BOMBAY CIRCUIT

Rabba Main Kya Karoon	R. R. Films
Chor Chor Super Chor	Multimedia Combines
Bhadaas	Multimedia Combines
Calapor	Tilak Enterprises
Narbachi Wadi (Marathi)	Rajat Enterprises
Govinda (Marathi)	Rajat Enterprises
Dhamak (Marathi)	Rajat Enterprises
Dudh Ka Karz (Bhojpuri)	Wahe Guru Movies
Pratigya Nagin Ki (Bhojpuri)	B. S. Enterprises
Aakrosh (Bhojpuri)	B. S. Enterprises
Pattathu Yaanai (Tamil)	Ganesh Films
Sonna Puri Yathu (Tamil)	Sri Thenandal Films

EASTERN CIRCUIT

Ek Bihari Sau Pe Bhari	W.Bengal & Assam	Shankar Arts
Sherni	W.Bengal	Shankar Arts
Mard Rikshawala	W.Bengal	Shankar Arts

C.P.C.I.RAJ

Chennai Express	C.P.	Vijay Kher

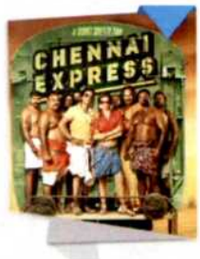
AUDIO

Desi Magic — T-Series

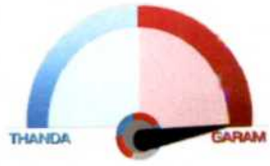
MOVIE PREDICTIONS

Powered By: etc BOLLYWOOD

release	buzz	forecast
9th Aug	100%	₹160cr

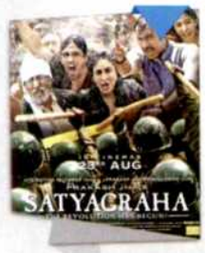


CHENNAI EXPRESS

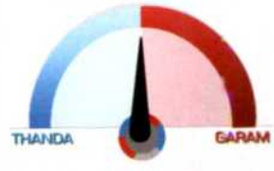


All figures shown are compiled from a number of sources, including our own research. ETC makes no representation about the accuracy and reliability of the data.

release	buzz	forecast
30th Aug	50%	₹60cr



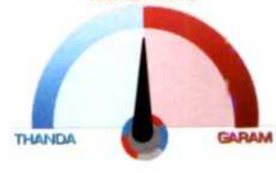
SATYAGRAHA



All figures shown are compiled from a number of sources, including our own research. ETC makes no representation about the accuracy and reliability of the data.

release	buzz	forecast
20th Sep	50%	₹ 50 cr

PHATA POSTER NIKHLA HERO



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2 AUGUST
Chor Chor Super Chor
Rabba Main Kya Karoon
Bhadaas
Buddha
Love in Bombay
B A Pass
Prague
The Smurfs 2 3D (Eng.)
300 Rise Of An Empire (Eng.)
Jurassic Attack (Eng. & Hindi)
Mumbaii- The Gangster
Bachchan (Kannada Dub)
Hey Bholenath
Mein Hoon Surya Singham 2(Dub)
Chhatrapati Shivaji(Marathi Animation)

9 AUGUST
Calapor
Chennai Express
Vardi Wala Gunda
72 Miles Ek Pravas (Marathi)

15 AUGUST
Once Upon A Time In Mumbaai Dobaara!

16 AUGUST
Percy Jackson: Sea Of Monsters 3D(Eng.)

23 AUGUST
Madras Café
Oops A Desi
Aman Ki Aasha
The Ugly Duckling and Me (Eng. and Hindi)
Elysium (Eng. and Hindi)
Popat (Marathi)

30 AUGUST
Kaanchi
Sholay 3D
War Chhod Na Yaar
Satyagraha
Baat Bann Gayi

AUGUST
Pocket Gangster
Lucky Kabootar
Kuku Mathur Ki Jhand Hogayi
Bangkok
I Love NY
Kill the Rapist

6 SEPTEMBER
Zanjeer
John Day

13 September
Grand Masti
Hasmukh Pighal Gaya
Shringaar
Shuddh Desi Romance

20 SEPTEMBER
Lunch Box
Ungli
Phata Poster Nikhla Hero
Narbachi Wadi (Marathi)
Enough Said (Eng.)

27 SEPTEMBER
Super Model
The Zero Line
Warning 3D

SEPTEMBER
Muaavazaa
Mickey Virus
Santa-Banta

2 OCTOBER
Besharam
Jai Jawaan Jai Kisaan
Lakshmi

11 OCTOBER
Queen
Singh Saab The Great
Ragini MMS 2

18 OCTOBER
Boss
Pralay

25 OCTOBER
Horror Story

OCTOBER
Yash Raj Films' untitled

3 NOVEMBER
Mahabharat 3D (Animation)

4 NOVEMBER
Krrish 3

15 NOVEMBER
Ram Leela

22 NOVEMBER
Gori Tere Pyaar Mein

29 NOVEMBER
Rambo Rajkumar
Bullet Raja

November
Soopar se Ooper

6 DECEMBER
Shaadi Ke Side Effects

13 DECEMBER
Highway
Mangal Ho

21 DECEMBER
Dhoom 3

27 DECEMBER
Grace Of Monaco (Eng.)

DECEMBER
Super Nani
Bhaiyyaji Superhit
Saako-363

10 JANUARY 2014
Bahadur

24 JANUARY 2014
Jai Ho

31 JANUARY 2014
Dedh Ishqiya
Yaariyan

7 FEBRUARY 2014
Hasee Toh Phasee

14 FEBRUARY 2014
Gunday
Heropanti

28 FEBRUARY 2014
Desi Magic

7 MARCH 2014
P Se PM Tak

28 MARCH 2014
It's Entertainment

4 APRIL 2014
Ajay Devgn-Prabhudheva's Next
Main Tera Hero

11 APRIL 2014
Bhoothnath 2

18 APRIL 2014
2 States

25 APRIL 2014
Gulab Gang

1 MAY 2014
Bang Bang

2 MAY 2014
The Amazing Spiderman 2(3D Eng.)

30 MAY 2014
Creature

6 JUNE 2014
Humshakals

14 JUNE 2014
Peekay

20 JUNE 2014
Roy

15 AUGUST 2014
Dharma- Balaji's Untitled

OCTOBER 2014
Shuddhi

12 DECEMBER 2014
Detective Byomkesh Bakshi

25 DECEMBER 2014
Bombay Velvet

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ISSAQ 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	2	7,712
Thane	3	10,222
Surat	1	2,048
Bhavnagar	1	8,500
Ghaziabad	8	31,406

BAJATEY RAHO 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	3	16,379
Thane	2	6,241
Surat	1	1,376
Bhavnagar	1	9,560
Kolhapur	1	1,264
Ghaziabad	7	21,016

NASHA 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	1	15,000
Thane	3	8,024
Surat	1	768
Bhavnagar	1	880
Ghaziabad	7	29,246

D-DAY 1st Week

Day	NBOC (₹)
Friday	2.94 cr.
Saturday	4.75 cr.
Sunday	6.00 cr.
Monday	3.50 cr.
Tuesday	3.10 cr.
Wednesday	3.05 cr.
Thursday	2.99 cr.
Total	**26.33 cr.**

RAMAIYA VASTAVAIYA 1st Week

Days	NBOC (₹)
Friday	4.10 cr.
Saturday	4.70 cr.
Sunday	6.50 cr.
Monday	3.00 cr.
Tuesday	3.15 cr.
Wednesday	3.00 cr.
Thursday	2.85 cr.
Total	**27.30 cr.**

BHAAG MILKHA BHAAG 2nd Week

Centres	Cinemas	NBOC (₹)
Jamnagar	1 (15 shows)	2,06,720
Delhi	36	3,73,32,050
Noida	3	35,08,824
Ghaziabad	7	34,82,862
Aligarh	1 (14 shows)	60,026
Kurukshetra	1 (33 shows)	5,33,800
Agra	1 (35 shows)	2,99,892
Gorakhpur	1	4,08,232
Bareilly	1	3,78,312
Meerut	1	2,12,062
Kaushambi	3	15,24,516
Punjab	14	76,10,048
Nagpur	7	33,20,986
Jaipur	5	23,21,385

SIXTEEN 2nd Week

Centres	Cinemas	NBOC (₹)
Delhi	3	1,29,860
Noida	1 (7 shows)	45,024
Ghaziabad	1 (7 shows)	35,564
Kaushambi	1 (7 shows)	35,564
Gurgaon	1 (7 shows)	81,612

LOOTERA 3rd Week

Centres	Cinemas	NBOC (₹)
Mumbai	1	F.H.
Thane	2 (daily 1 show)	34,185
Poona	1 (daily 1 show)	18,586
Maharashtra	1 (daily 1 show)	7,638
Saurashtra	2 (daily 3 shows)	15,468
Delhi	2 (7 shows)	2,36,486
Noida	1 (7 shows)	1,27,970

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM JULY 19 TO JULY 25)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
D-DAY	1	1003	10,246,631	12,933,569
RAMAIYA VASTAVAIYA	1	1300	14,084,052	17,324,439
RED-2 (E)	1	185	853,774	1,095,148
SHIP OF THESEUS	1	51	1,041,428	1,401,866
WHITE HOUSE DOWN (E-H)	1	600	4,245,766	5,403,399
TURBO 3D (E)	1	255	2,032,236	2,618,164
PACIFIC RIM (E-H) (3D)	2	79	778,519	965,749
BHAAG MILKHA BHAAG	2	1649	26,690,852	33,539,622

Fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
D-DAY	1	513	4,464,601	6,333,460
RAMAIYA VASTAVAIYA	1	652	6,342,837	8,947,825
RED-2 (E)	1	62	192,696	273,320
SHIP OF THESEUS	1	20	225,389	306,480
WHITE HOUSE DOWN (E-H)	1	371	1,584,130	2,179,090
TURBO 3D (E)	1	106	662,833	941,740
PACIFIC RIM (E-H) (3D)	2	14	149,825	204,270
BHAAG MILKHA BHAAG	2	1027	14,674,130	19,610,006
SIXTEEN	2	27	106,163	161,720
DESPICABLE ME 2 (3D) (E-H)	3	20	140,454	209,450

E-SQUARE

MOVIE	WEEK	SHOWS	NETT	GROSS
D-DAY	1	126	1,268,866	1,879,124
RAMAIYA VASTAVAIYA	1	125	1,261,443	1,859,472
RED-2 (E)	1	9	48,580	71,860
WHITE HOUSE DOWN (E-H)	1	23	272,007	399,330
TURBO 3D (E)	1	17	109,275	162,230
PACIFIC RIM (E-H) (3D)	2	8	106,891	159,450
BHAAG MILKHA BHAAG	2	173	3,619,495	4,792,585

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
D-DAY	1	1373	8,704,902	12,462,445
RAMAIYA VASTAVAIYA	1	1960	15,713,783	22,097,406
RED-2 (E)	1	46	95,594	147,530
WHITE HOUSE DOWN (E-H)	1	543	1,928,343	2,801,310
PACIFIC RIM (E-H) (3D)	2	42	452,344	674,472
BHAAG MILKHA BHAAG	2	1860	22,943,416	31,502,177
SIXTEEN	2	7	18,709	22,978
DESPICABLE ME 2 (3D) (E-H)	3	15	208,190	339,063
LOOTERA	3	7	127,970	219,550
RAANJHANAA	5	21	148,430	228,719

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
D-DAY	1	84	1,167,208	1,459,010
RAMAIYA VASTAVAIYA	1	87	1,164,624	1,455,780
WHITE HOUSE DOWN (E-H)	1	47	214,200	267,750
BHAAG MILKHA BHAAG	2	66	593,792	742,240

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
D-DAY	1	58	297,167	377,430
RAMAIYA VASTAVAIYA	1	87	723,186	913,192
WHITE HOUSE DOWN (E-H)	1	21	71,470	91,582
BHAAG MILKHA BHAAG	2	86	644,028	813,232
SIXTEEN	2	7	31,574	40,245

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
D-DAY	1	343	2,385,514	3,516,870
RAMAIYA VASTAVAIYA	1	378	2,349,744	3,491,449
BHAAG MILKHA BHAAG	2	560	7,046,585	9,963,302
RAANJHANAA	5	14	105,446	183,770

CityPride

MOVIE	WEEK	SHOWS	NETT	GROSS
D-DAY	1	193	1,618,608	-
RAMAIYA VASTAVAIYA	1	275	2,782,126	-
WHITE HOUSE DOWN (E-H)	1	34	53,281	-
TURBO 3D (E)	1	20	26,889	-
BHAAG MILKHA BHAAG	2	266	5,637,067	-

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM JULY 19 TO JULY 25)

DT cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
D-DAY	1	224	4,305,111	5,282,772
RAMAIYA VASTAVAIYA	1	182	1,608,013	1,983,225
RED-2 (E)	1	42	300,659	360,540
SHIP OF THESEUS	1	28	655,349	786,381
WHITE HOUSE DOWN (E-H)	1	56	750,060	900,333
TURBO 3D (E)	1	105	721,073	890,815
PACIFIC RIM (E-H) (3D)	2	7	55,561	66,863
BHAAG MILKHA BHAAG	2	350	10,565,585	13,096,136
DESPICABLE ME 2 (3D) (E-H)	3	21	212,703	255,510

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
D-DAY	1	70	415,198	540,052
RAMAIYA VASTAVAIYA	1	282	2,885,623	3,460,463
RED-2 (E)	1	42	99,190	119,030
WHITE HOUSE DOWN (E-H)	1	196	686,814	836,995
TURBO 3D (E)	1	28	125,772	154,687
PACIFIC RIM (E-H) (3D)	2	7	184,579	221,500
BHAAG MILKHA BHAAG	2	409	7,980,752	9,564,306
LOOTERA	3	7	7,337	7,910
RAANJHANAA	5	7	25,930	27,750

M2K™ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
D-DAY	1	49	463,707	-
RAMAIYA VASTAVAIYA	1	49	515,227	-
BHAAG MILKHA BHAAG	2	84	1,955,486	-

Maxus Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
D-DAY	1	53	195,296	283,300
RAMAIYA VASTAVAIYA	1	54	174,796	253,570
WHITE HOUSE DOWN (E-H)	1	18	33,726	48,930
BHAAG MILKHA BHAAG	2	27	125,325	160,328

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
D-DAY	1	377	4,110,715	6,401,491
RAMAIYA VASTAVAIYA	1	231	1,804,903	2,792,075
RED-2 (E)	1	7	23,272	40,040
WHITE HOUSE DOWN (E-H)	1	63	336,554	506,155
TURBO 3D (E)	1	28	112,503	170,360
PACIFIC RIM (E-H) (3D)	2	7	46,882	81,050
BHAAG MILKHA BHAAG	2	344	5,639,507	8,488,718
SIXTEEN	2	28	125,862	205,666

KTVISION M-PLEX

MOVIE	WEEK	SHOWS	NETT	GROSS
D-DAY	1	50	157,883	127,884
RAMAIYA VASTAVAIYA	1	76	336,225	425,123
WHITE HOUSE DOWN (E-H)	1	18	23,132	32,396
BHAAG MILKHA BHAAG	2	36	165,553	171,710

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
D-DAY	1	56	244,944	288,150
RAMAIYA VASTAVAIYA	1	64	524,704	627,560
WHITE HOUSE DOWN (E-H)	1	14	26,864	33,580
BHAAG MILKHA BHAAG	2	50	270,096	294,520

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
D-DAY	1	105	404,467	528,066
RAMAIYA VASTAVAIYA	1	109	420,953	548,391
RED-2 (E)	1	11	21,812	28,760
WHITE HOUSE DOWN (E-H)	1	67	173,596	225,767
TURBO 3D (E)	1	40	98,783	128,130
PACIFIC RIM (E-H) (3D)	2	14	39,355	52,049
BHAAG MILKHA BHAAG	2	147	1,185,790	1,550,164
SIXTEEN	2	12	38,090	49,520

Veena Malik

Silk Vidya was over-branded!

by Nikita Thakkar

The craziest thing you have ever done?
Once I was angry with a friend for some reason and rammed my car into his. I still can't believe I did that!

Your biggest challenge during *Super Model*?
Since Ashmit (Patel) and I are not on talking terms, it was a challenge to carry off the intimate scenes with him, but the actress in me took over and the shoot went off smoothly.

So now, Ashmit Patel is...
No one for me.

Veena Malik's style quotient is...
I believe less is more.

Your fitness *mantra*...
Avoid junk food and fizzy drinks and stay positive.

To be a supermodel one has to be...
Not necessarily pretty, any girl with confidence and dignity can become one.

And the flip side...
It's a glamorous field and behind the curtains things can get ugly so you have to be alert and avoid traps!

Is the casting couch a myth or a reality?
A myth, it happens only to those willing, you have to choose your own path.

Three things people don't know about Veena Malik?
I am strong enough to withstand any crisis without falling apart even though I'm quite emotional...And I'm very spiritual.

Would you like to go back to Pakistan?
Sure, but I want to explore new places like India which has given me so much love.

One incident that makes India unforgettable?
When I was in Kolkata, an old lady in her 70s came to me, she travelled miles to meet me and was crying. I will never forget her.

Silk Vidya vs Silk Veena?
Experienced actress vs a newcomer, and I think Silk Vidya was over-branded.

Sex is...
Natural and we shouldn't go against nature.

An actor you would like to romance?
The king of romance, Shah Rukh Khan!

...And fall in love with you?
Everyone likes me, but if I had to take just one name it would be Yuvraj Singh.

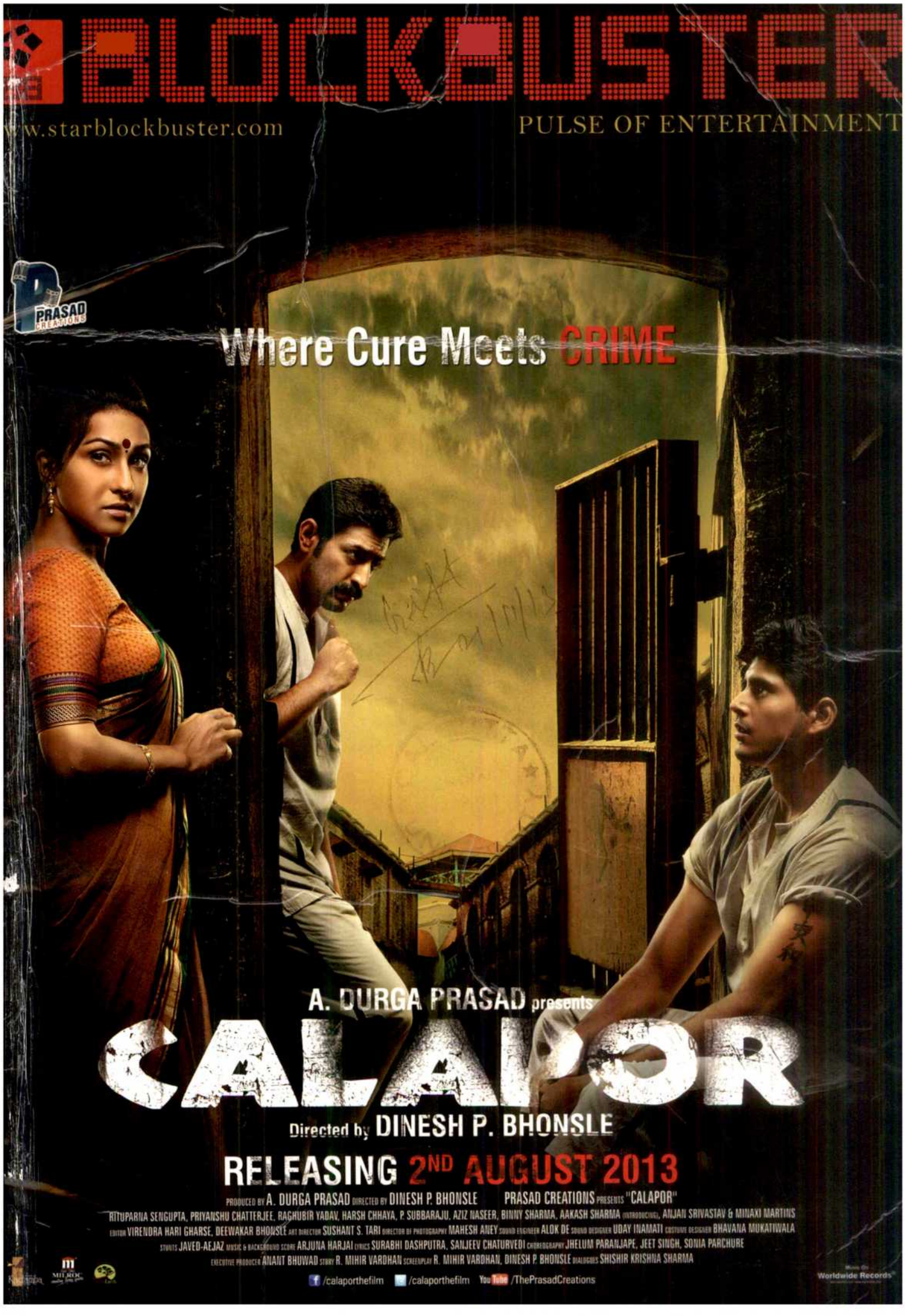
A dream date would be...
A Sri Lankan beach... moonlight...lots of seafood, red wine...Mr Perfect and plenty of laughs.

An unfulfilled wish?
Share screen space with Amitabh Bachchan.

You never leave your house without...
My wallet, iPod and glares.

If not an actor you would have been...
I was born to be an actor.

One thing you want to do before you die?
Go bungee jumping! ■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MUSIC RELEASING SOON

88 BLOCKBUSTER

INSIDE

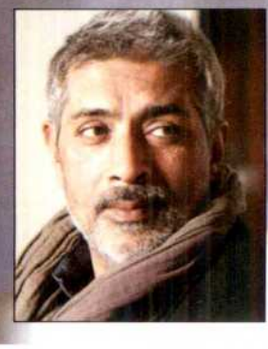
SEX on the Indian screen

SANJAY DUTT'S fan plans a book and film on his hero!

What's common between **RANBIR AND THE KHANS?**

Amitabh Bachchan

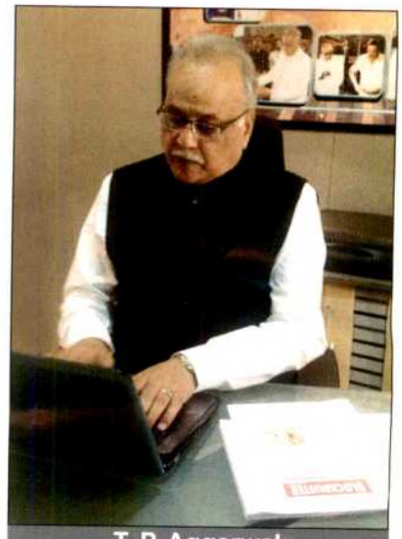
SHOWS THE WAY...



Prakash Jha

POLITICALLY CORRECT

The Arab connection...



T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

A month ago I was geared up to hold the grand premiere of my film *Policegiri* (2013) in Dubai. The Indians, expats and Arabs there love the *dhinka-chika* surrounding Bollywood films and Hindi movies often make Blockbuster returns at the box-office in Muscat, UAE, Quatar, Bahrain, Doha and Sharjah, smongst others.

However, things took a turn when Maanyata received a letter from Sanjay Dutt, the hero of my film, who had different ideas for my film in mind. Nonetheless, it has always been my dream to focus on the audience in the Middle-East.

Several production houses have found huge markets in the Gulf and in their continuing effort to popularize foreign locations on the silver screen, exhibitors and distributors, for the first time are bringing to viewers the exquisite locales of Sultanate of Oman and other picturesque locations of the Arab nations.

We saw Hollywood do it recently, when Tom Cruise climbed atop the Burj-Khalifa in Dubai for his latest *Mission Impossible* (2012) number and we will now have Bollywood shake a leg in the Sulatantes as well. Balaji Motion Pictures's next release *Once Upon a Time in Mumbai Dobara*, releasing on August 15, has been partly shot in Oman, in its distinct locations. Oman being just a flight distance of two and half hours from Mumbai, also makes it an easily accessible location for shooting Indian films. On another note, King Khan has been capitalizing on the promotions of his Eid release, *Chennai Express* on August 9, by visiting the Dubai Centre of Commerce and hosting an *Iftar* party at his Dubai residence.

Tanuj Garg, CEO, Balaji Motion Pictures, Lubaina Sheerazi, India respresentative, Ministry of Tourism, Oman, Milan Luthria, Sonakshi Sinha, Akshay Kumar and representatives of the Oman Tourism Board

Looks like its Dubai calling, this year...

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

IN THE NEWS

Cinematograph Act to be amended

The Central Board of Film Certification (CBFC) committee met representatives of the Film Federation of India (FFI) - President, Bejoy Khemka, Ex-President FFI, IMPPA President, Chairman of Film Makers Combine and First Vice-President FIAPF, T.P. Aggarwal, Honarary Treasurer Sangram Shirke, FFI member Dharam Mehra, FFI Secretary General Supran Sen and Naresh Mohnot of Film Makers Combine, to discuss the ammendment of the Cinematograph Act of India (1952). The two-hour long meeting took place in Delhi, recently.

Also present at the event, were representatives of the producers guild of India - Ramesh Sippy, Mukesh Bhatt and Mahesh Bhatt and on the Information and Broadcasting (I&B) panel, appointed by the Government of India were writer-composer Javed Akhtar and actress Sharmila Tagore. The panel was headed by Justice Mudgal.

Ex-president of FFI and currently on the CBFC panel L.Suresh, Leela Samson, Chairman of the CBFC and Pankaja Thakur, COO of the Censor Board, Mumbai Division, were also participants in the meeting. Legal advisor on the panel was Lalit Bhasin and also present was Amit Khanna, Chairman, Reliance Entertainment Pvt. Ltd.

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'Cause we care!

Roshmila Bhattacharya
EDITOR

Catch a crisis and you will find politicians from every party crowding around, impending the rescue operations. But once "the situation is under control" the *netas* melt away and the *abhinetas* make their entry to assist with the relief work.

The flash floods that wiped out parts of Uttarakhand and washed away so many, may be just another disaster to add to the numbers, but for Star India whose reporters brought us the breaking news, the rehabilitation work is just beginning.

The entertainment conglomerate has joined hands with B-town celebs, including Amitabh Bachchan and Anil Kapoor, Lata Mangeshkar and AR Rahman, Ajay Devgan and Kajol, Aayushmann Khurrana and Boman Irani, Shankar-Ehsaan-Loy, Pritam and Prasoon Joshi, to host a seven-hour event on August 15. Keeping the biggies company, will be smaller stars from Star and Life OK shows like *Diya Aur Baati Hum*, *Pyaar Ka Dard Hai Meetha Meetha Pyaara Pyaara*, *Saraswatichandra*, *Savdhaan India*, *Devon Ke Dev...Mahadev* and *India's Dancing Superstars* to name a few, to engage the TRPs. All the ad revenue generated will be charitably donated to NGOs for the Northern cause.

Bappi Lahiri with Mamata Sharma

Along with ad agency Ogilvy & Mather, several film and TV associations, corporate trusts, tycoons and donors have united for the I-Day Uttarakhand cause. Big B has recorded a public service message urging viewers to help build a new home for the homeless. It ends with an emotionally evocative poem, *'Karodon aansoon hain toh kya, karodon hum bhi toh hain...'*

Last July, Bachchan who has been spearheading the 'Save the Tiger' campaign since its inception in 2010, made an earnest appeal to his film family to help the national animal. Actors Aamir Khan, Hrithik Roshan, John Abraham, Kajol, Kareena Kapoor, Preity Zinta and Farhan Akhtar are also a part of the movement. Last week, actress-activist Dia Mirza joined the 'Leave Me Alone' campaign which reaches out to the under-threat wild cats. Dia's production house is called Born Free Entertainment and her partner Sahil Sangha is supporting her latest initiative to raise social concern. Grrrrrrt job!

And there's more. Bappi Lahiri who is known more for his *sona* (gold) reached out to the Mona darlings with the song that he recorded with Mamta Sharma who after *'Munni badnaam hui...'* has become Bollywood's fave item singer. The film *Mumbai Can Dance Saala*'s track goes *'Make-up hai, shake-up hai, beauty kamaal hai, dekho jawani hai, kaisa yeh haal hai...'*.

And no, it's not only about hippy-hippy shake shakes, but also highlights the travails of the city's bar dancers through a seven-year drought when the doors of the bars they worked in closed on them. The film is being described as *Chandni Bar* too and reiterates the fact that when it comes to causes, class, caste, region, religion, age or sex is no bar for Bollywood that's jumped to people's aid, baar baar!

RBhattacharya

roshmila.bhattacharya@starblockbuster.com

Film: Love in Bombay
Produced by: Joy Mukerji
Directed by: Joy Mukerji
Cast: Joy Mukerji, Waheeda Rahman, Rehman, Kishore Kumar, Ashok Kumar, Sonia Sahani, Tun Tun
Genre: Rom-com
Verdict: Watch it as a tribute to yesteryear legends

YESTERDAY ONCE MORE...

by Roshmila Bhattacharya

Forty-two years later, commercial Hindi cinema still calls for a suspension of disbelief most Fridays. Love stories are still about conniving parents, Cupid-struck Romeos and Juliets, nonsensical twists and a happy-ever-after ride into the morrow. But in this case the parents are actors you'd forgotten, the couple gets struck by arrows actually, and gallop at a frenetic pace before riding back into the archives.

Plot: Princess and the pauper

Preeti (Waheeda Rehman) is a spoilt li'l rich girl who is tamed by a Hulky Badal (Joy Mukerji) who is a one-man-army in stress and a knight-in-faux armour to a damsel in distress. After a slap-happy exchange, they decide to marry and mate but Roshan (Narendranath) who's waiting to inherit Preeti and her millions, pushes forward the date.

Preeti's back where she belongs, but not for long. Badal comes charging in on his stallion and demands her hand from daddy (Rehman). He demands ₹ 5 lakh in three months from his wanna-be *jaahil jamai* . Little does he know that *bin-family*-Badal now has a Bombay buddy in Ganpat (Kishore Kumar), his curvaceous mulgi (Sonai Sahani), in fact, the entire basti (colony) and even a Bhindi Bazar dada (Ashok Kumar) as he enter the Gymkhana Race. Can the mismatched lovers make a molehill of Roshan's pedigreed Mount Everest and retire happily-ever-after?

Aces: Pure nostalgia

Don't try to look for logic in the goings-on as the story gets ship-wrecked on an island of junglees where Waheeda clothes herself in plastic sunflowers and creepers, before returning to Bombay's shore. The Generation Ex will be re-introduced to a new-look of Waheeda and the '60s Joy boy. The Gen X will be introduced to Kishore Kumar's horse power ('*Matak meri Cheetah...*') and over-the-top comedy ('*Maaza naav Ganpat Rao...*'). Their parents will point to Tun Tun and go haha and to Usman *Bhai* and tell them fondly that he was their *Dadamoni* (Ashok Kumar).

Minuses: Decibel blast

Everything is loud, from the hero's histrionics to the heroine's wardrobe, from the *gaana* (songs) to the *maarna* (action). Exaggerated, sometimes extempore, the drama plays out in Mumbai's Marine Drive with Fiats ferrying millionaires. The whipping of a horse, the lashing of a man, the couple cementing their bond with one slap too many strike a discordant note.

Last word: *Love In Bombay* is not in the league of *Love In Simla* (1960) and *Love In Tokyo* (1966), it is Love for Vintage! ■

Film: Rabba Main Kya Karoon
Producer: Moti Sagar, Amrit Sagar Chopra, Vikram Shah
Director: Amrit Sagar Chopra
Cast: Akash Chopra, Tahira Kocchar, Raj Babbar, Shakti Kapoor, Tinnu Anand, Paresh Rawal, Arshad Warsi, Riya Sen
Verdict: ★½

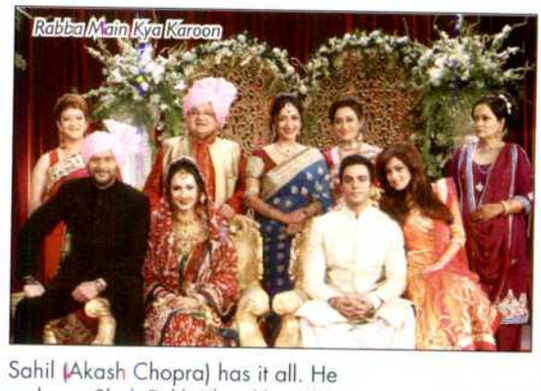
SHAADI IS BARBAADI

by Sanyukta Iyer

Move over the 'rules of engagement' and give us something new! Boy-loves-girl, boy-marries-girl, nobody ever wondered how that happened, did they?

Plot: *Dilliwali* girlfriend

Set in a lavish, Delhi bungalow, the film dishes out all the drama and melodrama of a big fat *Punjabi* wedding.



Sahil (Akash Chopra) has it all. He makes a Shah Rukh Khan-like *DDLJ* entry with football in the rain, sings and dances with his girlfriend like Shahid Kapoor in *Jab We Met* and even troubles his *maa-bhabhi-mama-mami* like Salman Khan in *Hum Aapke Hai Koun*!

As he prepares to marry his true love (Tahira Kochchar), enters *bade bhaiya*, playboy Shravan (Arshad Warsi), who teaches his younger bro the rules of '*bhai-chara*' and how to cheat on his future-wife.

Aces: Extended family

Raj Babbar and the *mama-chacha* clan bring on board memories of a Rajshri production. Food is abundant and dinner conversations are fun. How all the men in the house is fed up of his wife is even more fun!

Minuses: What's your pick-up line?

Touted as a rom-com, the film lacks basic pick-up lines and raunchy one-liners. There are no humorous sequence. Dialogue drags along the lines of *Pyaar Ke Side Effects* and the 'five rules to cheat on your wife' are unconvincing. And there are too many unwanted songs.

Last word: Save yourself the *Punjabi* torture and take a trip around Paris with the *Smurfs* this week. ■

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Film: B.A. Pass
Produced by: Ajay Bahl, Narendra Singh
Directed by: Ajay Bahl
Cast: Shilpa Shukla, Shadab Kamal, Dibyendu Bhattacharya, Rajesh Sharma
Genre: Drama
Verdict: ★★★

B.A. Pass

SKIN-TITILLATING

by Ankita Chaurasia

You know the Indian Censor Board has come a long way when you see explicit sex scenes in mainstream cinema. But sex is just an aspect, though an important one, of this noir cinema which makes you wish such daringly riveting stories would become a regular part of Bollywood repertoire.

Plot: Crashed course
Feeling cheated by his parent's sudden demise, Mukesh (Shadab Kamal) moves to his aunt's house in Delhi to get himself the BA degree that will help him score a job to support his two younger sisters. He is reduced to being the household help till he is invited by his *buaji's* friend Sarika aunty (Shilpa Shukla).
She is a conniving cougar draped in easy-to-shed chiffon robes, who locks up her all-knowing maa-in-law while she cavorts on the couch with her prey. The quarry doesn't complain. He thinks its love till she makes him a favored male escort, giving him contacts that lead him to the beds of bored housewives who want to make merry with toy boys. It helps him build up a pile of cash.

Then, Sarika's husband (Rajesh Sharma), comes barging in to find a tied-up boy under her wife. Sodomy is his punishment of choice for his wife, for Mukesh he has other plans.

Aces: Real deal
Shadab Kamal's transformation from a wide-eyed teenager to a brooding young man trying to rescue his sisters from a life of prostitution by becoming a prostitute himself, is applause-worthy. Shilpa Shukla's nonchalance as she humps a man half her age with the camera skirting too close for comfort is a refreshing change.

Ajay Bahl camera captures Delhi in all its neon glory. Never before has the distinction between the lives of the user and the used been as unashamedly documented.

Minuses: Shades of blue
The first half indulges the seductress and her fantasies with more fervor than necessary.

Last word: The film passes with flying colours, and stuns you into silence with a gripping climax. ■

Film: Calapor
Producer: Durga Prasad
Director: Dinesh P. Bhosle
Cast: Rituparna Sengupta, Priyanshu Chatterjee, Raghubir Yadav, Harsh Chhaya, Binny Sharma, P.Subbaraju, Aziz Naseer and Aakash Sharma
Verdict: ★★★

PRISON, PYAAR AND PATI PARMESHWAR

by Sanyukta Iyer

In an industry of song-and-drama, comes a film with no love-angles over-the-top action and *gaana-bajana* (song and dance). Director Dinesh Bhosle does a fab job with a story with a difference.

Plot: *Kaidi haazir ho*
"Crime is home to a diseased mind and jail, like a hospital, should be a space for reform" is the message that comes through. *Calapor* focuses on bringing change in the lives of rapists and murderers by channelling their energies into performing arts taught by Jyotsna (Rituparna Sengupta). The teacher-student bond is on the lines of Robin Williams's *Patch Adams* and *To Sir With Love*, until uncalled for events raise their nasty head. Inspite of a reformist jail superintendent Karunakar (Harsh Chhaya), the agonizing past of a criminal husband who cheated her and a delinquent son who ran away, returns to torment Jyotsna.

Aces: Something *hatke*
You see glimpses of the work Kiran Bedi did in Tihar Jail and despite being filmed entirely in Goa, focuses on the *'kaidis'* (criminals) and doesn't drift away to beaches and bikinis. Characters are well-etched and actors fit the bill. Rituparna is perfect as a dancer, a protective mother and a woman scorned. All the criminals get a thumbs up for adding a tinge of humour to the serious plot.

Minuses: No happy endings
The transformation of the criminals is superfluous because of the lack of insight into their pasts. The second half ends up as a 'family reunion' with a little *rona-dhona* (tears) and a bloody chase sequence. Popular faces could have worked wonders for this content-driven film, which clearly lacks visibility.

Calapor

Last word: Look for a screen that's playing the film because even if you do want to watch a film with a difference few exhibitors are willing to forgo their profits and play the film during prime time. ■

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Lull continues, but *Bhaag Milkha Bhaag* cruises along

by Nikita Thakkar

Bhaag Milkha Bhaag

1 *Bhaag Milkha Bhaag* racing towards ₹ 100 crore

Even in its fourth week Milkha Singh's bio-pic, *Bhaag Milkha Bhaag*, still stable. Its total earning so far is ₹ 91.85 crore at the domestic box office. Ashish Wagh, National Distribution Head, Reliance Entertainment, says "*Bhaag Milkha Bhaag* is doing extremely well thanks to tax exemption. It has the maximum number of shows even in its fourth week and occupancy of 30-40 per cent. It will definitely cross ₹ 100 crore by the end of this week."

2 *The Wolverine* emerges victorious

The Wolverine

The Hugh Jackman starrer, *The Wolverine*, has been on the top on the box-office charts since its release last Friday. It successfully pocketed ₹15 crore in its opening weekend at the Indian box-office. "Yes, it has done extremely well and has managed to capture the attention of younger audience," says Mukesh Gupta,CEO,HDIL. "It has a better occupancy than all the Hollywood movies released this year. Even in its second week, occupancy ismore than 50 per cent."

Smurfs 2

3 Mixed recations to *Smurfs 2*

The *Smurfs* are back with second installment, but surprisingly it hasn't got a great opening despite the many big names and the famous franchise. Thomas D'Souza, Programming Head, Cinemax, says "We were expecting an opening is in the range of 40-50 per cent, but it was a disappointing 10-15 per cent. But as it's an animated movie tragetting kids we expect it to pick up over the weekend."

The other Hollywood movie, *Conjuring*, which released last week is doing well after getting good reviews.

4 Dry Friday again

Love In Bombay

Like last week even this week we had a flood of releases, but all the movies failed. *Love In Bombay* which released after 42 years, had less than 10 per cent occupancy says Bombay Distributor Rajesh Thadani. He adds "But despite not getting a great opening it might attract older audience and pick up over the weekend." *Love in Bombay* and *Calapor* didn't release in the South.

B. A Pass and *Rabba Mein Kya Karoon* managed to bag one or two shows, but the response is below expectations. Vinay Chowksi, VIP Enterprise Pvt. Ltd., says, "*B.A. Pass* is doing slightly better. It has more shows as compared to others and 30 -40 per cent occupancy in the morning show thanks to the good reviews."

5 *Bajatey Raho* best from last week's lot

Bajatey Raho

Out of eight-nine Hindi films that released last week, only *Bajatey Raho* scored. "None of the movies have performed well," acknowledges Sanjay Chaddar, a Rajasthan distributor. "*Bajatey Raho* was the best of the lot and managed an average opening".

PRIME FOCUS
ONE COMPANY. ONE CULTURE. ONE FOCUS.
VFX - DI - Stereo 3D conversions - Equipmental rental - Restoration - Animation - Sound

COMING UP THIS WEEK

Chennai Express

Director: Rohit Shetty
Cast: Deepika Padukone, Shah Rukh Khan, Sathyaraj, Nikitin Dheer, Manorama, Kapil Sharma, Rani Mukerji, Priyamani

Plot: Mumbai *cha porga* (Shah Rukh Khan) embarks on a journey to a small town in Tamil Nadu to fulfil his grandfather's last wish of having his ashes immersed in Rameshwaram. En route, he meets a South Indian girl (Deepika Padukone) hailing from an orthodox Tamilian family. As they find love through this journey in the exotic South India, the clash of cultures awaits them. What follows is a series of adventures where he finds himself in new surroundings, challenged with an unfamiliar language!

72 Miles – Ek Pravas

Director: Rajiv Patil

Plot: Set in the '50s and '60s, the film is a journey of a 13 year old boy who ran away from his hostel and how this young boy matures with time when he meets a lady and her kids. The film is Akshay Kumar's first Marathi production.

Elysium

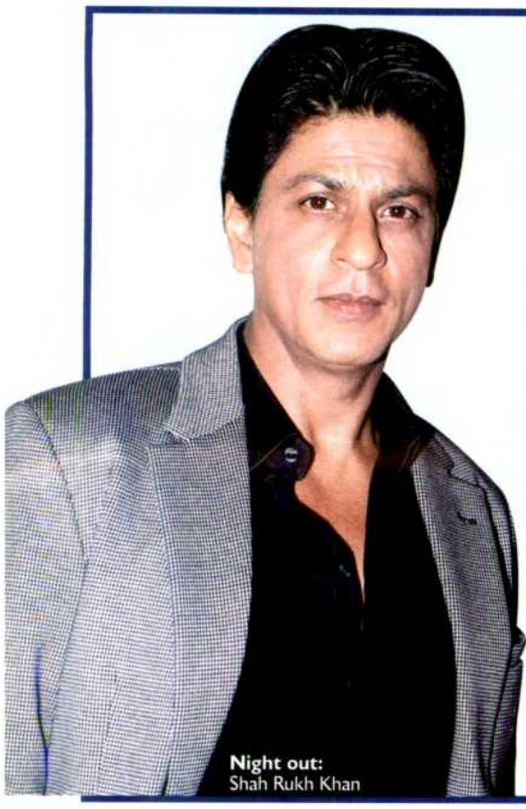
Director: Neill Blomkamp
Producers: Khan, Ronnie Screwvala, Siddharth Roy Kapur
Cast: Matt Damon, Jodie Foster, Sharlto Copley, Alice Braga, Diego Luna, Wagner Moura, William Fichtner, Talisa Soto, Faran Tahir
Genre: Sci-fi
Release Date: August 9, 2013

Plot:

In the year 2154, the very wealthy live on Elysium, a Stanford torus high-tech space station governed by President Patel (Faran Tahir), in a utopian setting which includes access to private medical machines that offer instant cures, while everyone else lives below on the overpopulated, ruined, "Third World slum" Earth has become. Those who maintain Elysium will stop at nothing to enforce anti-immigration laws and preserve their citizens' lifestyle, even destroying ships that attempt to get there.
After an industrial accident leaves him with a cancer virus, 36-year-old former car-thief-turned-factory-worker Max DeCosta (Matt Damon) has only five days to get from Los Angeles to Elysium in order to be cured. Max straps into a powerful exoskeleton and attempts to kidnap a rich businessman (William Fichtner) in order to steal his identity and hijack his way into Elysium. This pits him against Elysium's Secretary Delacourt (Jodie Foster) and her violent secret police forces, led by Kruger (Sharlto Copley). ■

Bet you didn't know this:

- The art designs won over the executives at Sony Pictures, who bought the film after making a more attractive offer than the other studios.
- The main role was offered to rapper Eminem, but he wanted the film to be shot in Detroit. That wasn't an option for the two studios, so Blomkamp moved on to Damon as his next choice. Damon shaved his head for the role of Max.
- The film's Earth-bound scenes were shot in a dump in the poor Iztapalapa district on the outskirts of Mexico City, while the scenes for Elysium were shot in Vancouver and the wealthy Huixquilucan-Interlomas suburbs of Mexico City.
- Elysium was written and directed by Neill Blomkamp, the director and co-writer of *District 9* (2009). It re-unites Blomkamp with some of his *District 9* crew, such as editor Julian Clarke, production designer Philip Ivey, cinematographer Trent Opaloch, and actor Sharlto Copley playing one of the film's villains.



Night out: Shah Rukh Khan

OTHER SIDE OF MIDNIGHT

Good morning buddies, this is your friendly neighbourhood birdie, Smarty Tweety, with your dose of weekly gossip. Every seven days you will see me make a cameo appearance to update you on the latest happenings in Bolly world. So keep your eyes and ears peeled as I perch on window sill.

Bulbul has more on SRK. Last week he had committed to Jayantilal Gada that he would come for the premiere of *Issaq*, produced by his son Dhawal. But he warned him that he would be late because he had a *Chennai Express* promotional event at 9 pm and after that a photo shoot to wrap up at Mehboob Studio. Gada assured him that he was welcome anytime.

However, as Cinderella hour neared, the electronic media started getting restless, and *bulbul* was coaxed into making a call to King Khan who told him the shoot would take another 15 minutes. At that hour few believed him, but SRK, true to his word, drove in at around 1 am.

Even though the *desi* Romeo Juliet *ki kahaani* had played out on most of the screens, the *baadshah* was escorted to the Red Lounge, comfortably seated and a print was rewound to be screened for him. He watched the film for around 20-25 minutes, complimented everyone, blew his trademark kisses and was off, may be to keep another appointment.

Gosh the man's not only an insomniac, but also a bundle of energy. He leaves me feeling sleepy and old.

BE MY GUEST

For the first time SRK hosted an Iftar party at his Dubai residence on August 1. Amongst the friends and family was also Salman Khan.

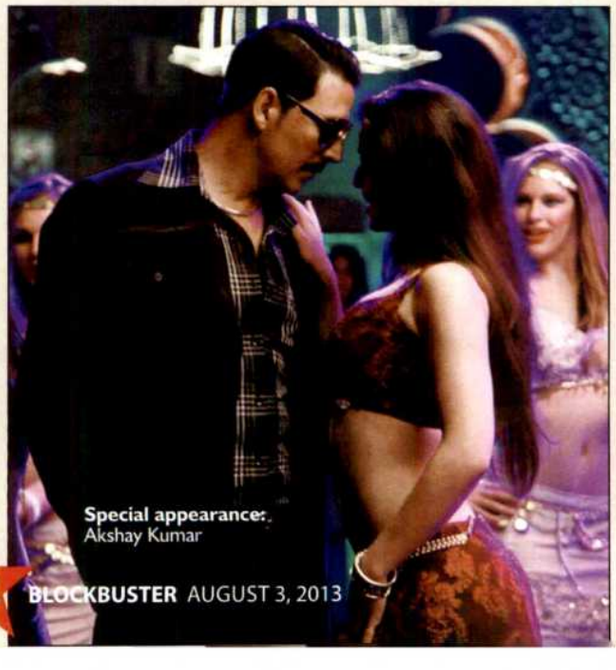
LBW FOR DEEPIKA

Back in Mumbai Shah Rukh and Rohit Shetty have been playing all kinds of games for their soon-to-open rom-com, says *bulbul*. And being in the company of *Baadshah* Khan has made shy Shetty high spirited too. Last week at the launch of a game based on the film, SRK was in crackling form, and so was his director. Rohit took everyone by surprise when he deadpanned, tongue firmly-in-cheek, that his hero's legs were sexier than his heroine's. Huh? Thank God Deepika was not around to know that she had been LBWed by her co-star!

Earlier, SRK had bowled a googly. When asked how it felt to re-connect with his *Om Shanti Om naayikaa*, he'd wise-cracked, "Feels just the same. I haven't grown any taller!"

Thank God for Deepi's dimples that are always flashing in the company of these two wicked wits!

Leggy lass: Deepika Padukone



Special appearance: Akshay Kumar

BAS DO MINUTE!

Meanwhile here is a *kabootar* from Kolkata with some *dhansu khabar*. Seems Akshay Kumar will be promoting his upcoming film, *Once Upon A Time In Mumbaai Dobaara*, on *Bigg Boss* Bengali. So what's new? Every actor worth his *namak* is doing the same on one reality show or another. Shah Rukh Khan *ko hi dekh lo*, he's dashing from Daya to Diya, from Madhuri Dixit to super moms, to convince everyone to board his *Chennai Express* this Eid. So, why shouldn't Akki go to the BB House and speak *bangla*?

Kabootar tells me to hold my horses, Akki doesn't need them. A chopper has been specially hired to fly him to Lonavala, never mind that it's only a two-minute appearance. His make-up man and spot-boy will accompany him because he's going to be shaking a leg to one of his songs and has to look his best. Of course, the channel will compensate them for their time and travel and a troupe of dancers will also add colour to AK's special appearance.

Hmmmm, knew our Khiladi Kumar was doing a film called *Boss*, but turns out he's already a *Big Boss*. *Taaliyan*!

AAMIR IS AN EARLY BIRD

There was another Khan at the *Issaq* premiere, Aamir, informs *bulbul* who's still fluttering around my parlour, and he arrived well before the watching hour at 10.30 pm, alone. A family member was unwell, so Kiran had to stay behind and her *miyan* too was in a bit of a rush. He didn't have time to catch the movie, but hung around for half-an-hour, chatting and occasionally smiling for the shutterbugs before waving goodbye.

Keeping his word: Aamir Khan

Sonam Kapoor @sonamakapoor
One month of complete indulgence and celebration! Back to the grind of working out and dieting!

TRESS PASSING

Aurangzeb ke baad: Sasheh Agha

Also around was Salma Agha and her daughter Sasheh, says *bulbul* who's flying around in circles now. Salma who, wonders Sweety, can't blame her for now remembering *Nikaah*'s nasal voiced *naayikaa*. Even I was in my diapers when she was singing, *'Dil ke armaan aasoon mein beh gaye…'*

Ab lagta hai even her *beti's armaan aasoon mein beh gaye hai* because no one noticed Sasheh when she stepped into the elevator with mummy from the theatre's basement. Not even the liftman who, according to my birdy, politely informed the ladies that they'd have to step out at the foyer and walk the red carpet in reverse because they didn't have their passes and hadn't gone through the mandatory security scan. To their credit, neither threw any starry weight. They quietly stepped out and were soon lost in the crowd.

That's what happens when you debut with a period piece like *Aurangzeb* which was *Don* retold with an Arjun from Mahabharat, *bulbul* tee hees. Naughty birdy, *ab bhag* Milkha *jaise bhaag*!

Ajay Devgn @ ajaydevgn
Back in Bhopal shooting some patchwork. Literally working through thick and thin rain!

BACKLESS STORIES

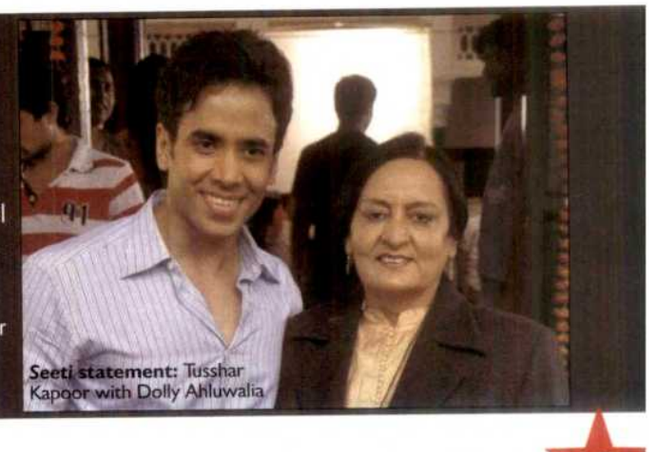
But *bulbul* is in no mood to budge. Now he's prattling about some Amyra Dastur? *Ab yeh kanya kumari kaun*? Seems she is Prateik's *Banarasi* Juliet and was mistaken for Poonam Pandey from the back. Poonam Panday, *Nasha*'s school teacher? But I thought this Juliet was a schoolgirl?

She is, she is, smiles *bulbul*. But on her Big Day she decided to drape herself up in a sari to look more grown-up and opted for a choli that left her back completely bare. So no wonder many from behind thought she was the Poonam *ka chand!*

Who's that girl?: Sasheh Agha

DOLLY'S DAY OUT

Bulbul ko bhagaoon bhi to kaise? He's testing my patience with his premiere talk, must make sure he doesn't get any special passes this week. Now he's telling me about Dolly Ahuwalia who *bajaoed* Ravi Kishan's band in *Bajatey Raho*, but at the film's special screening was a *sharmilee* who wanted to lose herself in the crowd. But she had reckoned with Tusshar Kapoor who pulled her to her feet, hauled her up on stage, then whistled and cheered till he had the audience doing the same. Tushki is such a sweetie, he made our Dolly's day!



Seeti statement: Tusshar Kapoor with Dolly Ahluwalia

Yeh dosti: Lauren Gottlieb and Maryam Zakaria

ROOMING TOGETHER

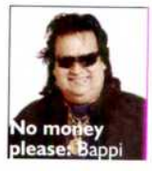
Gone are the days when two heroines could not share a make-up room between them without scratching each other's eyes out. Now they can't even share a roof, announces *kauwa*. According to her, Maryam Zakaria, *Agent Vinod*'s item girl, is sharing her apartment with Lauren Gottlieb, *ABCD*'s only girl. What's more she's also going all out to support Lauren who is now showing off her moves in the reality show, *Jhalak Dikhlaa Jaa*.

Kauwa crows that Maryam has been promoting Lauren on Facebook and Twitter. She believes Lauren is the strongest contestant and definitely the best dancer in *JDJ* 6. And that's why she deserves to win the crown.

Meanwhile, Lauren too is going around raving about Maryam's role in *Grand Masti*. She will be seen in the *mast mast* sequel opposite Aftab Shivdasani. Who said girls can't be best friends?

Bipasha Basu @ bipsluvurself
My family tells me Nia. Is exactly like me.Her mannerisms! She is a crazy kid, so is the Masi :)

CHEQUE THIS OUT!

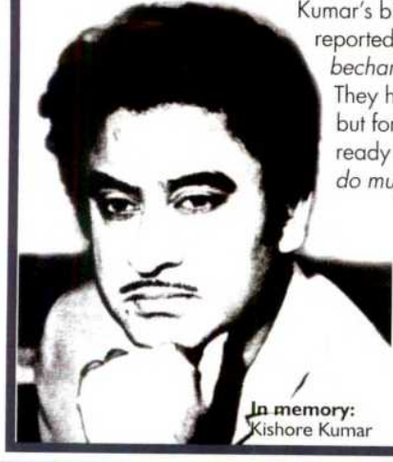


No money please: Bappi

More money please: Amit

Kauwa has more *gup*. Seems an event organizer approached Amit Kumar to sing at a memorial function on his father Kishore Kumar's birth anniversary. And he reportedly demanded ₹ 5 lakh. The *becharas* didn't know what to say. They had hoped for a zero budget, but for Amit*da*'s sake, they were ready to go up to ₹ 3 lakh, but *'De do mujhe paanch lakh...'* was the only tune he would sing.

So then the guys went to Bappi Lahiri thinking the Golden Man would demand *sona*. But Bappi*da* refused to charge even a rupee because it was for his *mama*'s sake!



In memory: Kishore Kumar

SERIOUSLY, THIS IS NOT A JOKE!

Now here's parrot chirping about some comedian called Kapil Sharma. And what do you know? My golden haired canary, Sweety, actually watches his show, *Comedy Nights With Kapil!*

No laughing matter: Kapil Sharma

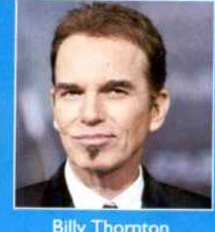
I had no idea my darling was into comedy circus, but seems this Sharma*ji* is quite a laugh! And has been secretly dating the Creative Head of his production house, K9 Productions, who was earlier a part of Optimystix, the producers of *Comedy Circus*. apparently got engaged recently and *popat bhai* insists this is no joke! Does it look like I care about the Kapils and Kapilas of the world? But Sweety does. She's already on the phone with her *saat saheliyas*!

BIRTHDAYS

August 4

Barack Obama

Dylan and Cole Sprouse



Billy Thornton

Arbaaz Khan

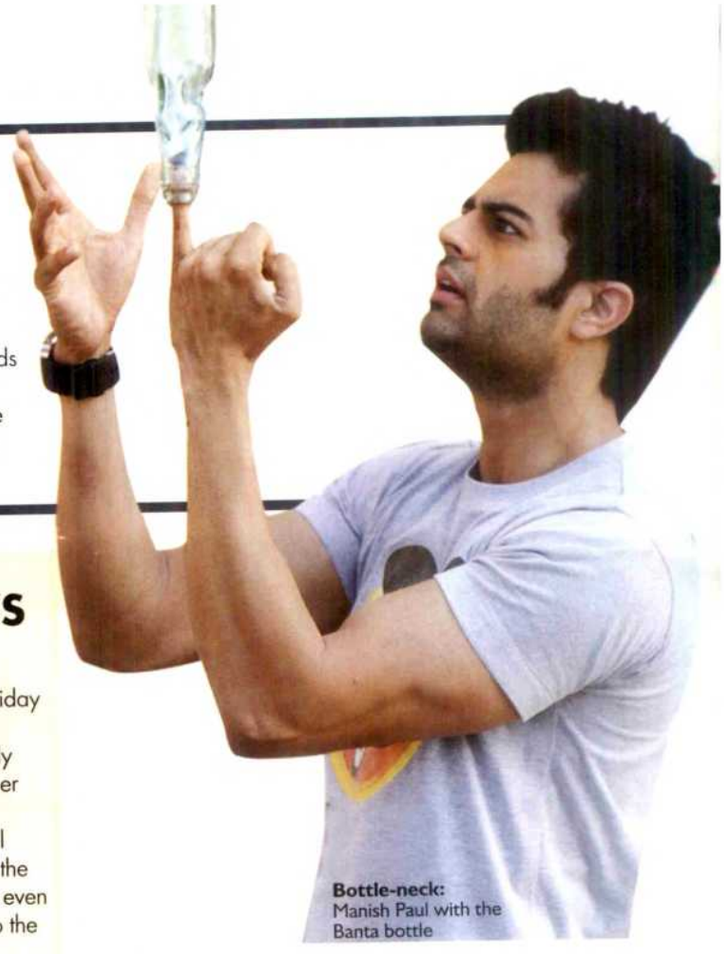
August 5

Kajol

DRINK BANTA DRINK

Now you've heard about Coke, Citra, Limca and Thumbs-Up, but have you heard of Banta? If you've lived in Dilli 6 you would have. In the capital's old city, it's a popular drink. Glug, glug!

And for *Mickey Virus*, Saurabh Varma sent his production hands looking for Banta bottles for Manish to guzzle in the film. No Santa, but Banta to *mangta hi tha*! Wouldn't be surprised if the guzzly became viral after Mickey and gives the other fizzies a run for their drink!



Bottle-neck: Manish Paul with the Banta bottle

No pancake: Elena Kazan

NO MAKEUP FOR RANDEEP'S GIRL

Now my eagle-eyed Man Friday had a tiddy bitty on Elena Kazan, Randeep Hooda's love-ly lady in *John Day*. Elena hates her face looking like a rainbow of colours. Blessed with a beautiful complexion, she steers clear of the pots, paints and pancake. And even in her debut film, decided to go the natural way.

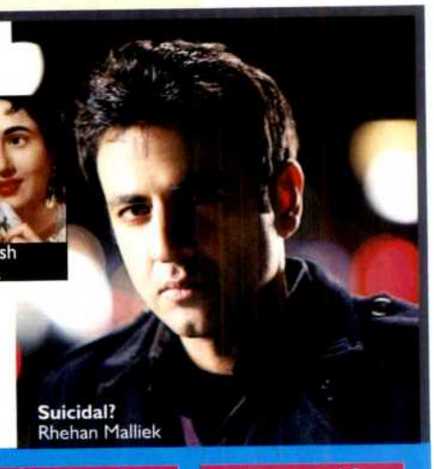
She consulted her friends who are make-up professionals on how to look like she wasn't wearing any paint and opted to wield the brushes herself. The director, says *cheel*, was so impressed with her au natural look, that he let her do her own make-up in *John Day* and Night.

Preity zinta @realpreityzinta Its Raining in Detroit but not enough 2 dampen R spirits. Lots of fun working with Saif again. Both of us have come a longway since Kya Kehna

RHEHAN MALLIEK TO KILL HIMSELF

Kauwa is back cawing about Rhehan Malliek, Preity's *Ishkq In Paris*. The actor doesn't mind killing himself twice, she crows. Why would he want to do it even once? Well, he's ready to die to romance Madhubala. And then die once again to get Yash Chopra to direct. Crow has promised to cast him in the next James Bond film, *You Only Live To Die Twice*!

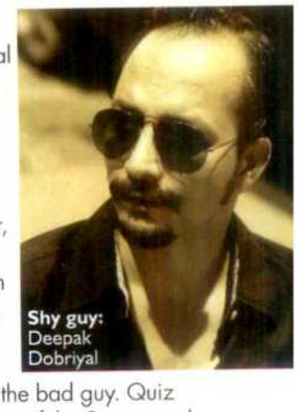
When dreams die: Yash Chopra and Madhubala



Suicidal? Rhehan Malliek

NO COMMENTS

Deepak Dobriyal who plays the hero in this week's release, *Chor Chor Super Chor*, also has another film coming up, *Super Se Ooper*, in which he's the bad guy. Quiz him on either of the Supers and all you get is an embarrassed mumble, says *cheel*. Why? Because Mr Lamp is unsure about what's better... Good or bad? Negative or positive? *Nayak aur khalnayak*? Get the drift *Cheel, ab humein baksho* pleaseeeeeee!

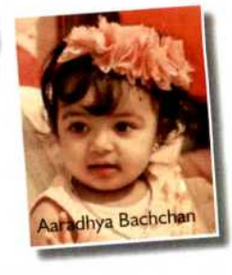


Shy guy: Deepak Dobriyal

	August 6	August 7	August 10
Genelia D'Souza	M. Night Shyamlan	Charlize Theron	Antonio Banderas

AMITABH BACHCHAN

'I'm sure Aaradhya will soon be telling me how to do things'


Aaradhya Bachchan

After winning the Maestro Award for Outstanding Contribution to Indian Cinema, Big B explains why he's still excited about the movies...

by Sanyukta Iyer

Congratulations, another trophy to add to your list of countless achievements. How does it feel?
It is extremely difficult to sit here and listen to praise about myself. There are so many exciting things around me that are not about me but become about me. I am no legend. I still get nervous before every shot and excited about every award. If you monitor my energy levels, you will see there is a huge difference between when I am invited to receive an award and when I'm not.

You seem pretty excited about your TV show with Anurag Kashyap...
The film industry in the West is wealthier and more popular. Our strength is our creativity and the fact that we let our cinema define us. Anurag Kashyap stands for a new breed of filmmakers who will take this medium to a whole new level and overpower the West.

What is the one major change that has caught your eye on the sets?

SUBHASH GHAI: 'I must be the only director Mr. Bachchan hasn't worked with yet and we will begin a film soon'

Amitabh Bachchan and Subhash Ghai shared screen space in *Saat Hindustaani* (1969), but after that have never worked together. In 1987, the *mahurat* of *Devaa* that Ghai was to direct, was held on a grand scale, with Bachchan holding a *mashaal* (torch) and dressed to go to war. "It's destiny that *Devaa*, the film we were to collaborate on, was shelved," he says, adding, "It's something I deeply regret even today. He was my first and last choice for that role. *Devaa* wil never get made, but we will be beginning another film soon. I must be the only director Mr. Bachchan hasn't worked with yet." The film ran into problems and Bachchan sported the same get-up in the late Mukul Anand's *Khuda Gawah* (1992). There were rumours in 2000 that *Devaa* would be revived by Ghai, but the ambitious film remains a dream. Ghai reveals, "I have watched all 180-odd films starring Mr. Bachchan and there is not a single film, hit or flop, in which you can fault him as an actor."

In 2003, Ghai announced another ambitious project, *Motherland*, with Dilip Kumar, Amitabh Bachchan and Shah Rukh Khan. But even that film never went on floors. "I want to work with Amitabh Bachchan because he is the only actor in this film industry who will give you your shot even if the conditions don't suit him. He is a thorough professional and we have known each other for 45 years now," Ghai says.

That more than 50 per cent of the crew members today are women is most heartening. I have been a part of films which had women mounting the camera for male directors. Anjuli Shukla won the National Award for Cinematography, but I have never seen so many women on the sets before. There used to be one actress who was always accompanied by her mother. That was about it!

You've changed with time and are one of the most tech-savvy senior actors in the Hindi film industry. What attracts you to the digital medium?

In my time, we never got the opportunity to do anything. My parents only wanted me to get a well-paying job. But today kids, even at seven and eight are so smart. I'm sure Aaradhya (Abhishek and Aishwarya's daughter) will soon be telling me how to do things. You cannot even imagine how far this digital medium is going to go.

If someone would've given you the choice of becoming a doctor or an engineer, do you think you'd have enjoyed yourself as much?

I was never as fortunate as my contemporaries Subhash Ghai and Shatrugan Sinha who were trained actors. I never knew that I could study the art. I was studying science in Delhi, a friend told me that it was easy getting a job in Kolkata so I packed my bags and left. I landed a job that didn't require me to put into use any of what I had learnt in the last four years.

Then, I landed a role in *Saat Hindustaani* (1969) even though I was an outsider. I remember people whispering that a *che foot ka lamba aadmi* (a six-foot tall guy) had landed on the sets. If my first few films had decided my career in the movies, I would've been nowhere. Had I been born today, I'm sure not a single actress would agree to star opposite me, trust me!

You're joking?

No, it's true!

Why continue working at 70-plus, when you can stretch your legs out and just chill?

I shot a three-day ad campaign with second generation actors from the South like Nagarjuna, Mammootty, Ramkumar Ganesan. I had worked with their fathers and seniors like Nageswara Rao, Rajkumar, Sivaji Ganeshan, Sivakumar and NTR (N.T. Rama Rao) decades ago. When I had met Nagarjuna for the first time, I asked him why he wanted to become an actor. He had replied, "I want to hear praises from an audience." And recently, he pointed out that Indian cinema was going through a wonderful period. As actors, we can evolve. I guess that's why we're still working!

> **"Satyagraha to me comprises of two words, *satya* and *agraha* - truth and request. Prakash Jha has made a powerful film"**

How was the experience of playing the new-age Gandhi in *Satyagraha* (2013)?

Satyagraha to me comprises of two words, *satya* and *agraha* - truth and request. I'm no Gandhi, just an honest man fighting the system. Prakash Jha has made a powerful film.

After *Aarakshan* (2010), this was the second time you were filming in Bhopal. Any special connections made?

I shot for *Satyagraha* entirely in Bhopal, which also happens to be the home town of Jaya (Bachchan). So in Bhopal, I have the privilege of being addressed as their *jamai raja* and *jamai babu* in Kolkata, because of her being a Bengali. I had visited Bhopal briefly after our marriage and never had the opportunity to see much of the city, but with the extended stay during the making of the film, I had immediate and first hand experiences. Bhopal has a great history, its legendary *mehmaan nawaazi* (hospitality) and *tehzeeb* (manners) are its most attractive attributes.

The songs in *Satyagraha* remind you of...

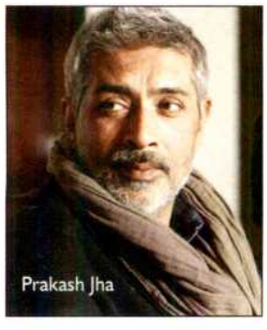
'Raghupati raaghav...' reminds me of the days and times of the freedom struggle. It is one of the most prominent *bhajans* of the country. ■

Prakash Jha

Business of politics

Eight National Award and innumerable popular awards, Prakash Jha has carved a niche for himself as a filmmaker whose cinema is a window to the world around us, touching on burning issues and headline-grabbing events within the framework of a socio-political emotional drama. His upcoming movie, *Satyagraha*, scheduled for August 30, has already fanned off plenty of speculations and Jha takes time off from his busy schedule to clear the air...

by Roshmila Bhattacharya


Prakash Jha

Let's begin with the question uppermost on many minds: To what extent is your reel-life *satyagraha* (uprising) inspired by the real-life *satyagrahas*, in particular Anna Hazare's people's movement?
The tagline of my film may well be 'Revolution has begun', but the film is not only about a revolution. That just forms the backdrop to an emotional father-son story. It is how these two, along with several other characters, are sucked into this cesspool of conflict and violence. My film starts with personal anguish that spills out into the streets and is picked up by the young people.

Isn't this the story of every household today?
Not necessarily. Yes, every parent wants his/her child to go forward in life and the child complies too, but sometimes there may be a conflict between the means and the end. The means you adopt are as important as the goal you are moving towards.

What was your relationship with your father like?
My father had a different plan in mind as far as my life was concerned. I chose to do something different and took another path. But there was no clash.

Can you imagine anyone else in the role of the patriarch who triggers off this mass movement? Would you have made the film if Amitabh Bachchan had turned down the role?
(*After a meditative pause*) I haven't thought about it, but it would be really difficult to make *Satyagraha* without Mr Bachchan. He has added so much to the role, brought his personality to the character.

Your earlier film with Amitabh Bachchan, *Aarakshan* (2011), ran into rough weather when some sections without even watching the film jumped to conclusions that it was anti-reservations and anti-minorities resulting in the film being banned in three states, Uttar Pradesh, Andhra Pradesh and Punjab, on the grounds that it could create law and order problems. By the time the film was cleared by the court, you had lost out on the opening collections and sustained heavy financial losses. Aren't you apprehensive about similar, unjustified objections to *Satyagraha*?
These things can't be predicted. I just hope that people have patience to wait till the film releases this time. Once they watch it, they will understand what I set out to say. All their doubts and grievances will be cleared. That's what happened with *Aarakshan* too. It was an emotional story and was anti nobody. People have to believe me when I say that I don't make a film to hurt anybody's sentiments.

Prakash Jha with *Satyagraha* stars Kareena Kapoor, Ajay Devgn and Arjun Rampal

> **My film starts with personal anguish that spills out into the streets and is picked up by the young people**

But some people are not happy that the lyrics of Mahatma Gandhi's favourite *bhajan*, '*Raghupati Raghav Raja Ram, patit paavan Sitaram...*', have been tweaked in the *Satyagraha* title track lending the song a different colour.

Yes, I had people coming up to me and asking me why we had changed the words. And I have pointed out to them that we have only added new thoughts. That much creative license can be condoned because yesterday's *bhajan* has become today's revolutionary song. It reflects the changing times.

There's been talk of two much-anticipated sequels from you, *Gangaajal 2* and *Raajneeti*

2. Are they happening? Wikipedia lists them as scheduled for 2014?

Yes, they are happening, but I haven't decided on a time frame for either one of them at this point.

But is work on the scripts of both films underway?

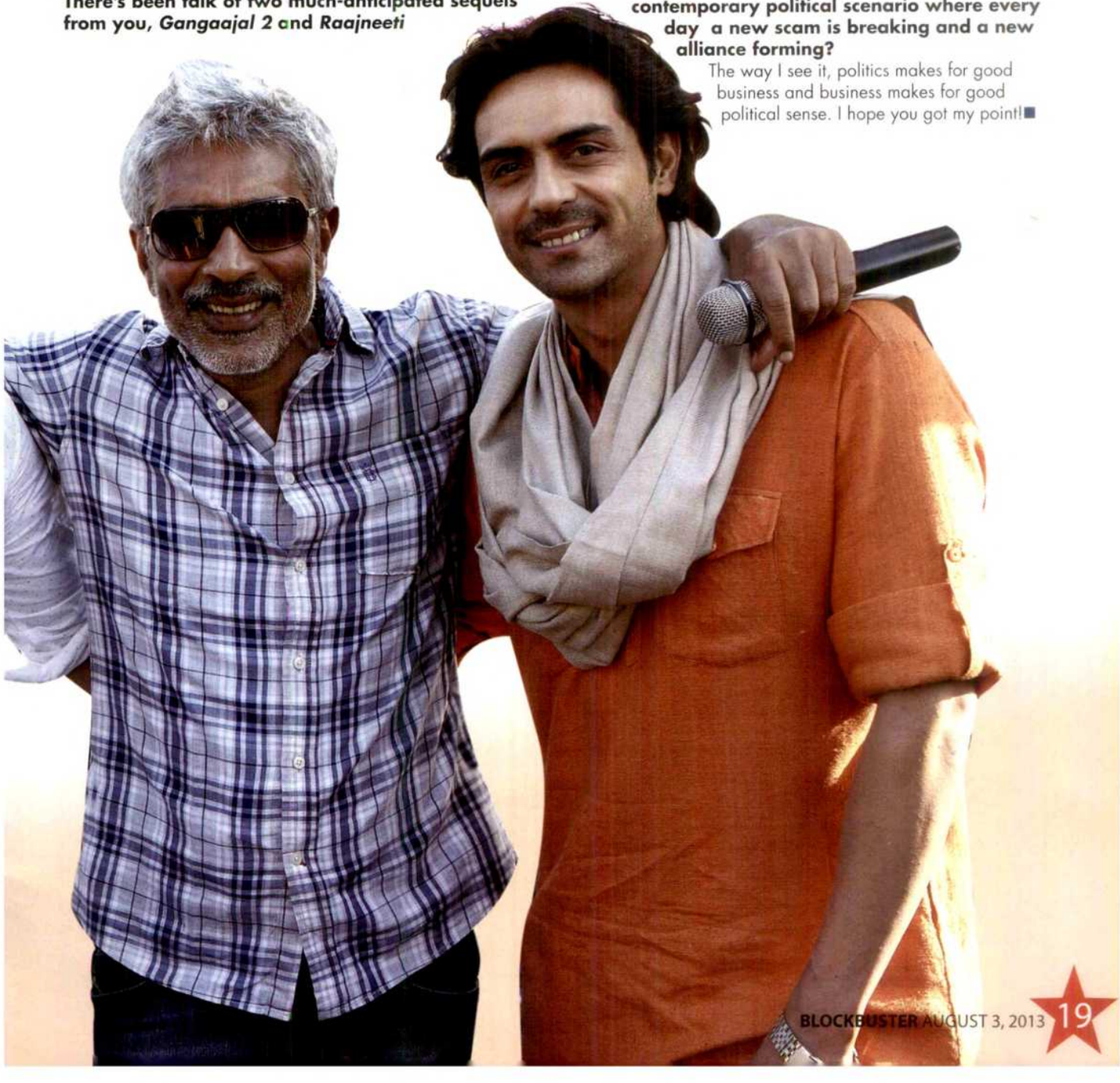
Will it make any difference to anyone if I say "yes" or "no"?

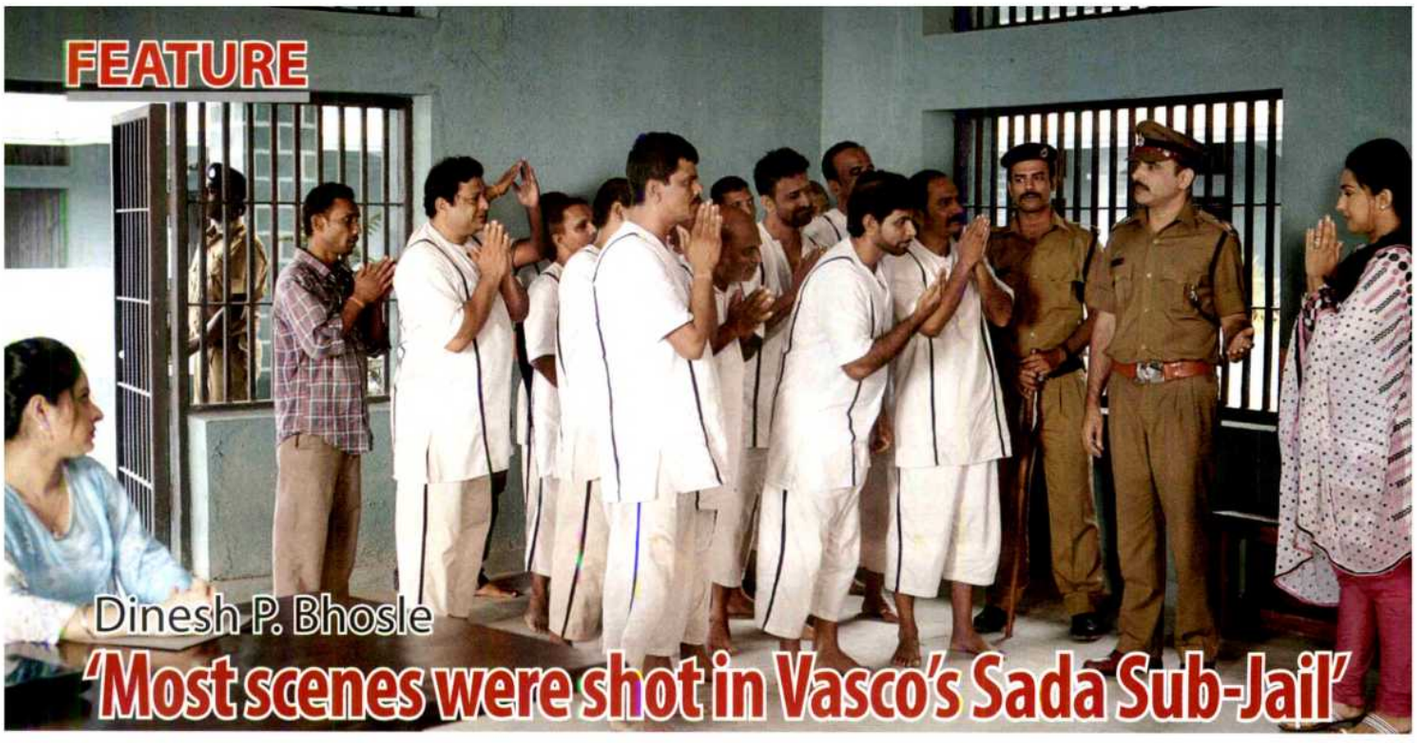
There is an election coming up next year, and you had said that standing from Champaran in Bihar in the 2004 and 2009 Lok Sabha elections had given you an insight into our country's politics which came in handy when scripting *Rajneeti* (2010). With *Raajneeti 2* on the cards are you planning to fight the 2014 elections.

(*Cuts in*) I never said that my insights were used as inputs. I started scripting *Rajneeti* long before I fought the elections. And after the last elections, I publicly announced that I was never again going to be get into active politics again.

But having been a part of the political process and being an intelligent, informed filmmaker whose films reflect reality, what is you take on the contemporary political scenario where every day a new scam is breaking and a new alliance forming?

The way I see it, politics makes for good business and business makes for good political sense. I hope you got my point!■





Dinesh P. Bhosle

'Most scenes were shot in Vasco's Sada Sub-Jail'

The debutant director talks about filming in real prison cells and why his film, *Calapor*, deserves tax redemption...

After *Bhaag Milkha Bhaag*, do you think your film will become tax-free?

We have been told repeatedly that the film should apply for tax-free exhibition, not only in Goa, where the film has been shot, but also for screening in the entire country. I didn't realise the seriousness of this until Kiran Bedi urged us to apply for tax-redemption.

The beginning credits describe a jail as a hospital, where the mind needs to be nurtured. Where did you draw the inspiration for this from?

The film is based on real-life incidents. About how a father and son, both turn criminals and eventually meet in jail. Reformation practices for prisoners, portrayed in the film are also actual activities conducted by State Governments.

Did you interact with any real prisoners while shooting?

We shot partly, in the Central Jail of Kolwale, which is a prison under-contruction in Goa and does not house any inmates. However, most of the scenes are shot in a functional prison Vasco's Sada Sub-Jail in Aguada, Goa.

There are multiple films releasing this week. Are you worried about box-office returns?

The subject of the film is completely unique. We first chose this week for release because we were informed that no other film is releasing in this week. Two weeks prior to the release, the distributors told us that there are three more releases. We are hoping for good word-of-mouth publicity, because now more than five films are releasing alongside my film. ■

Special screening for Kiran Bedi

Durga Prasad

Producer and real-estate businessman, Durga Prasad hosted a special screening for Kiran Bedi on July 22, in Delhi. "Kiran Bedi who was the Inspector General of Prisons in Tihar Jail, Delhi, from 1993-95 instituted a number of reforms in the management of the prison and initiated a number of measures such as detoxification programs. This is the basis of our plot and it was an honour to gain her support. She loved the film and urged people to go watch it," he revealed.

Produced under the banner of Prasad Creations, the film stars Ritupana Sengupta, Priyanshu Chatterjee, Raghubir Yadav, Harsh Chhaya, Binny Sharma, P. Subbaraju, Aziz Naseer & introduces Aakash Sharma in a pivotal role.

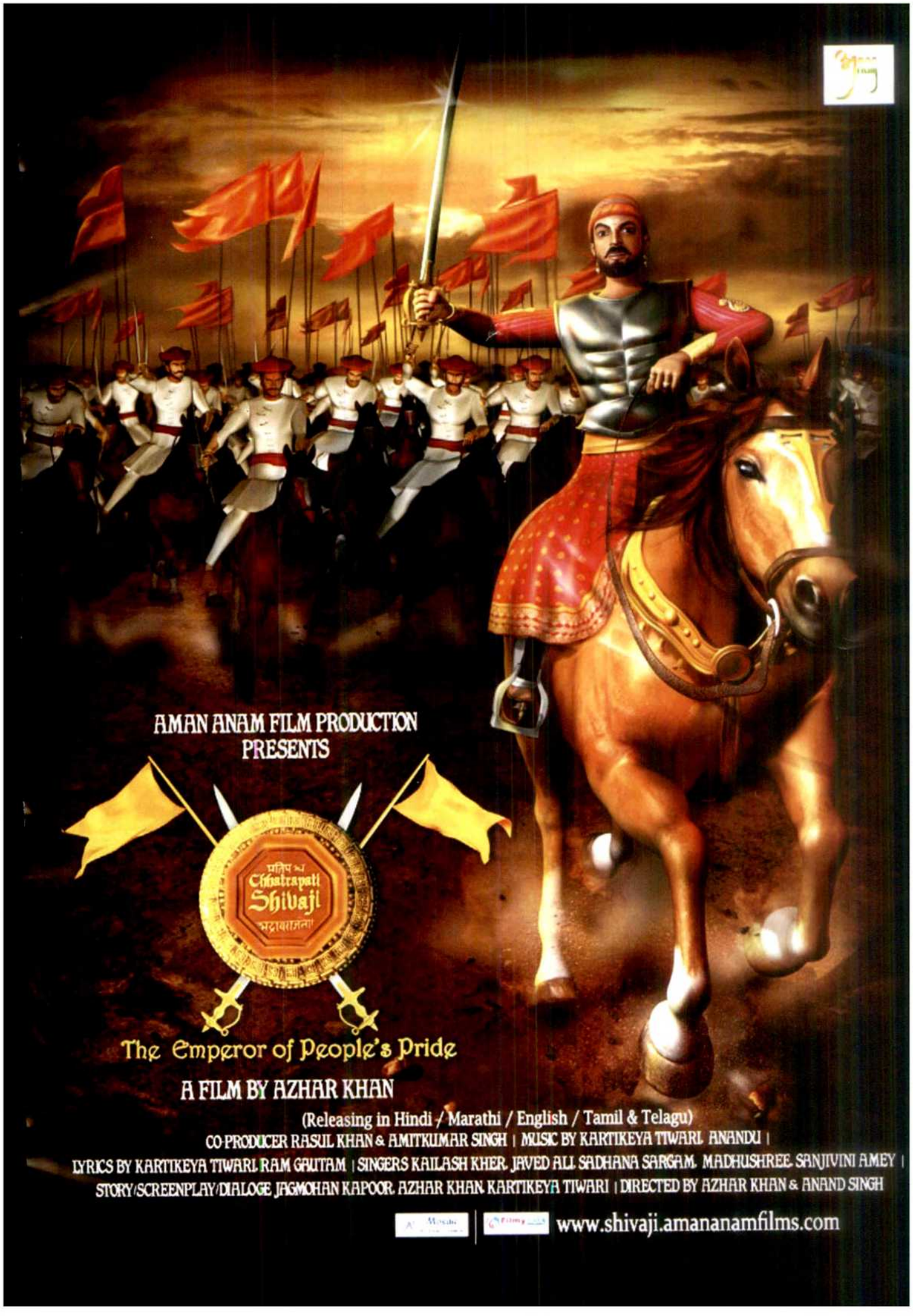
Kiran Bedi

Rituparna juggles multiple films

Rituparna Sengupta with a child artiste from the film

Bengali actress Rituparna Sengupta already had two films in her kitty when she signed on *Calapor*. The cast and crew largely shot in Goa and Rituparna who was simultaneously shooting for her other films and even promoting a Bengali film was seen shuttling between Goa and Calcutta quite often. "She is lovely in the film. She would shoot her part in the film and then fly down to Calcutta via Mumbai the next day. She had to repeat this quite often as her film was around the release corner and pending projects had to be completed," reveals producer Durga Prasad.

The actress is seen playing the role of a wife and mother to two criminals. Her character takes a drastic turn when she is asked to conduct art-reformation and therapy classes in the jail housing her convicted family.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Sanjay Dutt approves biography and script written by fan

Sanjay Dutt with the manuscript

Sanjay Dutt

Sanjeev Sharma, a Sanjay Dutt fan since the age of six, had been trying to get permission from Yerwada Jail Superintendent, U.D. Kulkarni, since he wanted to host an event for Sanjay Dutt's birthday on July 29. He received a letter last week informing him that he can do so, but only in August. "I received the official letter of approval and I am now waiting for a date so an event can be hosted for the prisoners in the three jails inside Yerwada – The Womens' Cell, the Central Jail and the Main cell," says the ecstatic Sanjay *bhakt*. Sanjeev who runs a charitable trust in the actor's name, has also completed his book titled *Jyothipunj Mahanayak Sanjay Dutt – The Real Hero* which he began writing in 2008. In 2011, he gave the first draft of the book to the actor on his birthday. "Sanjay Dutt read the script and replied back with changes which have been incorporated. I also showed him the script of my film, *Ha Main Sanjay Dutt Jaisa Banunga*, and he has agreed to act in the film as well. I have finalized the script and am now on the lookout for two actors to play Sunil and Nargis Dutt," says the die-hard fan who adds that money generated from the sales of his book and film will go to the Nargis Dutt Foundation and the Sanjay Dutt Ashram that he has set-up in Gwalior, Madhya Pradesh.

Besharam proposal over the weekend

Director Abhinav Singh Kashyap and Sanjeev Lamba, CEO, Reliance Entertainment who are producing the film, launched the trailer of *Besharam* on Tuesday, July 30, and confirmed a long promotional schedule coming up in August to launch actress Pallavi Sharda and the music of

From Eiffel Tower to...

Salman does a handstand!

Salman Yousuff Khan shot outside the Eiffel Tower during a vacation in Paris after Jhalak Dikhla Jaa. More recently he was snapped in the same pose outside the Taj Mahal in Agra during a break post the success of *ABCD – Any Body Can Dance* (2013). The actor who is busy shooting for Vivek Agnihotri's *Freedom* (2014), managed to grab maximum eyeballs when he did his famous handstand move!

the film. Talking about the partnership with the *Dabangg* (2010) director, Lamba says, "Abhinav is an old friend, he called me one Friday evening and narrated a brief over the phone confirming that the film would star Ranbir Kapoor. I was excited and on Monday morning, Reliance was on board."

Sanjeev Lamba, CEO, Reliance Entertainment

Lamba points out that Ranbir has always been a hit with the multiplex audience, but now, for the first time, the masses will also fall in love with him. "The entire film is over-the-top and you'll see Ranbir doing some crazy action as well," he promises.

Currently in post-production, it is slated for release on October 2.

...Taj Mahal

Freedom on Republic Day?

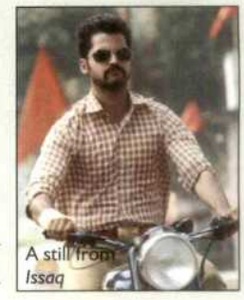
Vivek Agnihotri

Vivek Agnihotri's *Freedom* (2014) was slated to release on August 15 this year, but has now been pushed to next year. "There's no way I'll be able to make the deadline and release the film by Independence Day since I have yet to finalize the first cut. May be we can now target a January 26, Republic Day, release" says the writer-director.

The film stars Salman Yousuff Khan of *ABCD—Any Body Can Dance* (2013) fame and marks the debut of lyricist Swanand Kirkire as an actor opposite Deepti Naval. The film is about the ambition of three boys and how the family and society make contributions in those ambitions. For seven-eight years, I was trying to make this film but nobody was willing to do it as I wanted people who would do justice to it," he said. *Freedom* was initially announced as a Summer 2013 release and was later postponed to a later date and eventually confirmed for August 15. However, the film is still under-production.

3 QUESTIONS

'I play a cop again in my next film'


A still from *Issaq*

From *Kaalo* (2010) and *Issaq* to *Identity Card*, Prashant Kumaar's long journey from the US

by Moumita Bhattacharjee

Your last film, *Issaq*, looked promising but somewhere down the line, lost its grip. What happened?

The film had a few technical glitches that shocked me when I was watching the movie. When you shoot in Varanasi for 75 days, then come down to Mumbai and try and create Varanasi here, the snags will be noticeable. But I think what really messed its chances are the reviews. It deserved better, the bad reviews affected its collections. And the music should have reached more people. Fortunately, my performance was praised and that's all I will take away from the film.

You have worked in a few commercials in the US after completing your acting training there. Why come to Bollywood instead of Hollywood?

Work for an Indian is limited there. Also, I wanted to be part of the Hindi film industry, but I have to admit that the work culture in the States is more professional. Payments are prompt and no one cares if you are moonlighting as a waiter somewhere as long as you can pay your bills. In India, there is high glam quotient and so you have to look a certain way and maintain a certain image. But then Bollywood is a much glorified industry.

Your next film, *Identity Card*, is set in Kashmir. So you will be broaching the topic of insurgency?

No, it will not speak about the insurgency or terrorism. It is a dark comedy with an ensemble cast. Interestingly, I not only play a cop again in *Identity Card* after *Issaq*, but also have the same name – Preetam. But he is an angry cop and not lecherous. We plan to release it in the next couple of months. Apart from that, I have another film with PEN and three more films in the pipeline. ■

Prashant Kumar

Surya

Singham 2 to roll in December

Rohit Shetty will begin the pre-production for *Singham 2* (2014), after the release of *Chennai Express* in September. "The film will go on floors in December. It will take me at least three months to lock the script," reveals Shetty. Starring Ajay Devgn, the film has been slated to release next Diwali.

The recently released sequel to the original Tamil film, *Singam II*, starring Suriya, is a huge hit with a record-breaking opening down South and big gross overseas. It generated ₹ 59 crore at the box-office in its first week and the Hindi dubbed version is still in screens.

Ajay Devgn in *Singham*

Three time mom Rati proud of son Tanuj

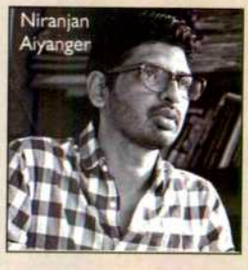
Rati Agnihotri with son Tanuj Virwani

Tanuj Virwani was all work-no play with his on-screen and off-screen mum actress Rati Agnihotri on the sets of *Purani Jeans* (2013) in Manali. Rati remembers that she'd quickly wrap up her scenes and go back to the hotel room and take a nap while her son would spend hours on the sets. "We met up only on the sets and didn't even travel in the same car," laughs Rati.

Rati also played Tanuj's mother in his debut film, *Luv U Soniyo* (2013), which opened last week. "When Tanuj did *Luv U Soniyo*, he was just 23 and immature. But when you see him in *Purani Jeans* you will realize that he has evolved as an actor," she asserts.

Rati is currently shooting for *Ranvir - The Maarshal* in which she is playing mommy to another debutant, Rishi Sharma.

Rati Agnihotri and Rishi Sharma on the sets of *Ranvir - The Maarshal*

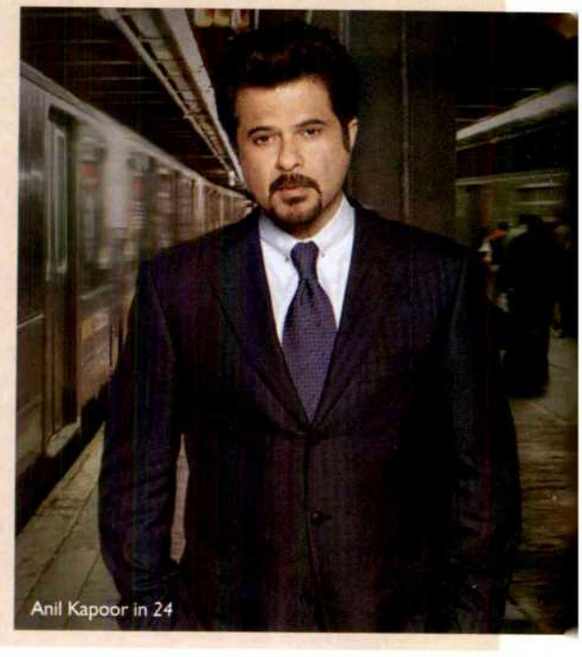

Niranjan Aiyanger

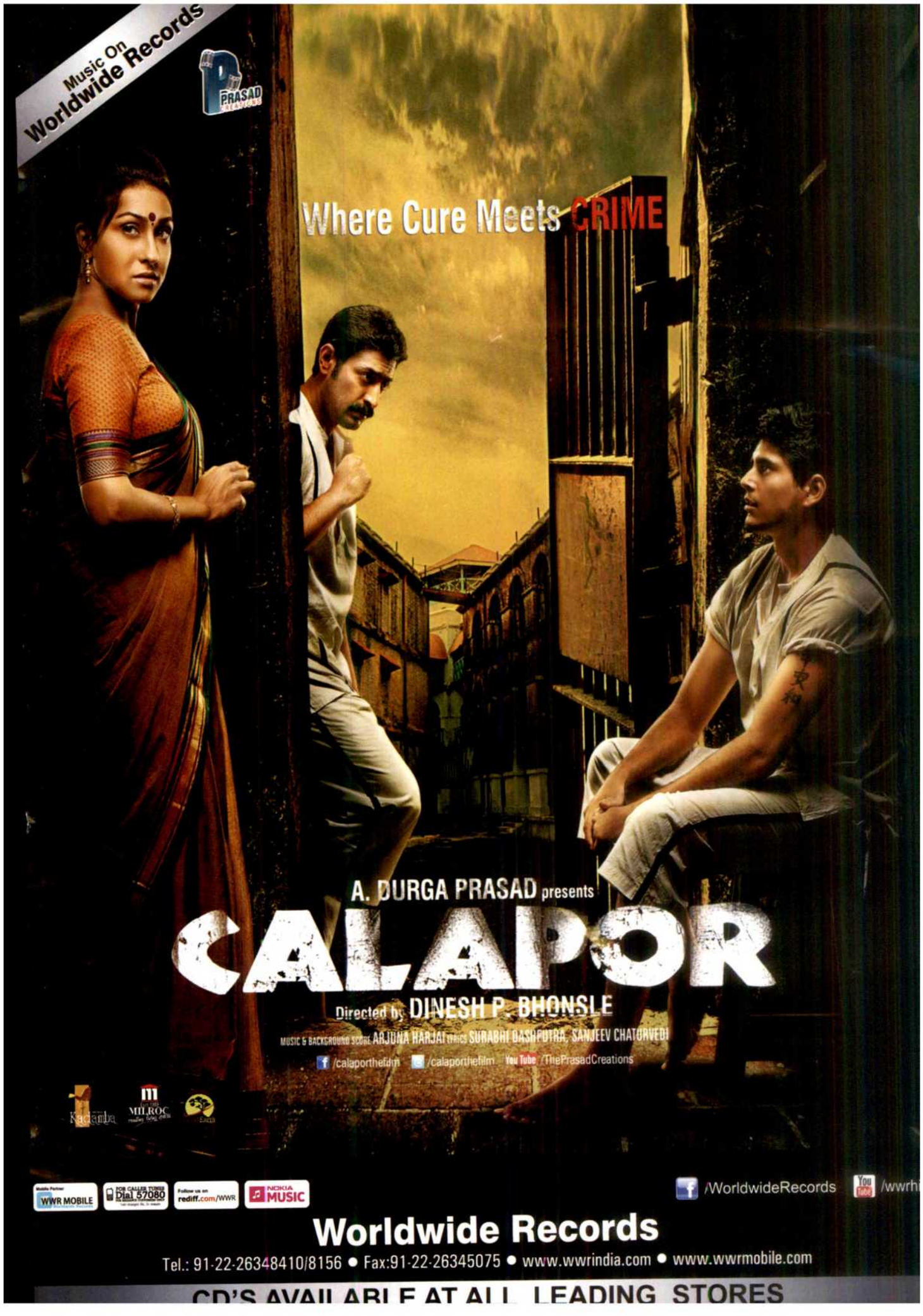
No tweaking the script of 24

Wordsmith Niranjan Aiyanger who penned the lines for *D-Day* (2013) informs that the dialogue he had originally written for Rishi Kapoor's character, a Dawood Ibraham-like ganglord based in Karachi, were altered. "The Goldman was initially supposed to speak Hindi peppered with Konkani. That was the original brief I received because he came from the coastal areas around Mumbai. But we weren't sure if Rishi Kapoor, a Punjabi, would be able to pull off Konakani, so we changed the lines to Marathi," says the writer.

Aiyanger who has also written for *Fashion* (2008) and *Heroine* (2012) is now looking forward to a TV show named *Aa Jee Lein Zara* which is produced by Srishti Arya. Apart from that, he is also penning the lines for Anil Kapoor Productions' *24*.

Speaking about *24*, Aiyanger adds, "The show will be shot on par with its English counterpart. For the first time, a TV serial will be shown in a season format. All the 24 episodes were written before the shoot and there will be no tweaking the script to boost TRPs. 24 which is being shot in and around Mumbai, will be a one-of-a-kind show".


Anil Kapoor in 24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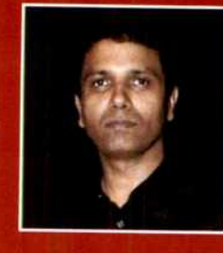
Is SEX back as a crowd-puller?

John Abraham (Actor, Producer): 'Everything depends on what the audience is in the mood for and what they are being served'

What is important for a film to succeed at the box-office is the right content. Sex will not push up the sale of the tickets.

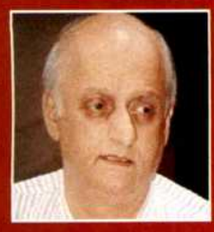
I was part of *Jism* (2006), but it wasn't a quintessential sex film, it had a solid subject. Everything depends on what the audience is in the mood for and what they are being served. Placement of an erotic film is of utmost importance. So it would be premature to say that sex films are back. But, yes if *B.A. Pass* clicks, there will be many such fims waiting to cash in on it.



Susi Ganesh (Producer, director): 'Right now it's just a trend, if one movie works, others follow'

Sex never left to make a comeback. Since the *Mahabharat*, sex has been part of our lives. In the epic, Draupadi was humiliated in the presence of so many people. The only difference now is that sex is easily accessible over the internet and other media. But if someone wants to use it in the movies, they have to do it aesthetically or the audience won't watch the film.

They would rather switch to something on the internet which would be far more gratifying than snatches of titillation. Right now it is just a trend, if one movie works, others follow it.

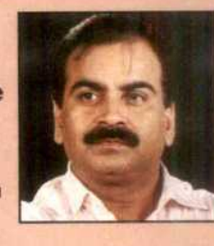


Mukesh Bhatt (Filmmaker, Founder, Vishesh Films): 'At Vishesh Films, we have never shied away from showing sex'

How can you say that sex has become a crowd puller in Bollywood just because films like *Nasha* and *B.A. Pass* have released recently? If you ask me, sex has always been a crowd-puller, because sex is a fundamental requirement.

The only difference between sex in films then and now is that people are no longer trying to hide it under the carpet. I would like to mention here that even though most filmmakers were hesitant to show sex in their films earlier, we at Vishesh Films have never shied away from showing sex in our films when it was important to the theme, whether it was *Murder* (2004), *Murder 2* (2011), *Murder 3* (2013) or *Raaz 3* (2012).

Ajay Yadav (Producer-Director): 'Many people advised me to make erotic posters, but I decided against it'



Everyone thinks that sex or erotica is a crowd-puller but if that was the case a film like *Nasha* should have worked. But, it didn't. If you project a film as a sex film it will not run. I believe that *B.A Pass* is a good film, but they are promoting it as a sex film, which is wrong. My earlier film *Overtime* and my latest one *Bhadaas* aren't titilating. I have showed very little sex in my film and that too when absolutely essential. Many people advised me to make erotic posters to entice the audience, but I decided against it because I believe my film will work solely on merit.

Ravi Ahlawat (Producer): 'It is a crowd-puller only when the content is good'

Sex, of course, is a crowd-puller but only when the content of the movie is good. Whether a film works eventually depends on the story, music and the starcast. It should be a complete package.

A number of C- grade movies have stopped being made today because they are not able to deliver the kind of content that viewers appreciate.

Ajay Bahl (Producer-Director): 'You can drag the audiences to theatre with sex, but they will walk out if it doesn't have anything else'

If sex can be used by filmmakers as a bait to lure the audiences, then every filmmaker would have made a sex film. You need good content to fall back on even if you lace your film with a lot of sex.

You can drag the audiences to theatre with sex, but once they are inside the theatre, they will walk out if the film doesn't have anything else. For fear of being labeled as an erotic filmmaker, very few directors dare make films on important subjects like sex education which is what *B.A. Pass* is about.

Devang Sampat (CSO, Cinepolis India Pvt Ltd.): 'No matter how much we disown it, *Kamasutra* has been a part of our literature'

Sex has always been a part of our films and that's because it has been an inherent part of our history. No matter how much we disown it, Kamasutra, an ode to the art of lovemaking, has been a part of our literature. But, sex as a genre doesn't work. Why should people throng multiplexes to watch such films when there are erotic DVDs available? Sex in films has only worked when it was used merely to support the story.

Murder (2004) was positioned as an erotic film, but it was commercially successful because of a robust storyline and good performances. But *Nasha* (2013) that had far less skin show was sold on the sex quotient and multiplexes shied away from screening it in more than a few shows at odd hours. The manner in which you sell your film decides its fate.

Tanuj Garg (CEO – Balaji Motion Pictures): 'Sex always sells with a section of the audience'

Sex was never gone from Hindi films. It always sells with a section of the audience in India. Films like *BA Pass*, *Nasha* and *Supermodel* are definitely not responsible for bringing the genre back. In the past too we have seen films with sex being tabooed, but in recent times audiences have become more open. The trend will only grow. With a good script and theme, sex sells.

Besharam Ranbir joins the Khans

Composer-singer Lalit Pandit on fine-tuning the Khans and now, tackling a Kapoor...

Lalit Pandit

Ranbir Kapoor in *Besharam*

by Sanyukta Iyer

Ranbir Kapoor: *'Munda hua Besharam...'* (*Besharam*, 2013)

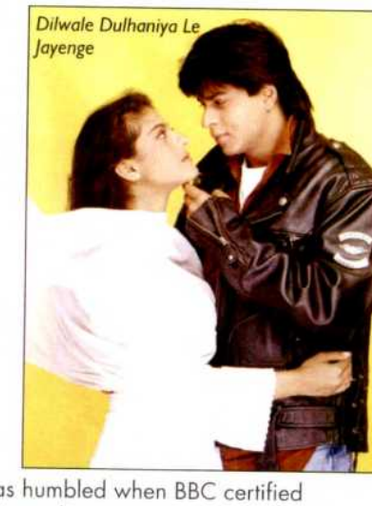
You will be hearing my second *dhamakedar* item number after *'Munni badnaam hui...'* in *Besharam*. This one not only features Ranbir, but also has him humming a few lines. It is my own composition from *Dilwale Dulhaniya Leh Jayenge* (1995) with Ranbir singing the translated Punjabi lyrics, *'Tenu dekhya toh yeh jaanya sanam, pyaar honda hai deewana sanam...'* (When I saw you, I realised that love is a crazy feeling) and peeing in a *sarson ka khet* (mustard field).

When Abhinav (Kashyap), Arbaaz (Khan) and I created the iconic chartbuster *'Munni...'* for *Dabangg*, Abhinav promised me that we would record more enjoyable songs together. When he called me to create a 'magical' album of five songs for *Besharam*, I was really excited. People in Bollywood don't keep their promises, but Abhinav did.

Besharam has songs featured on Ranbir, Rishi and Neetu Kapoor. Working with Abhinav Kashyap is so easy as he completely trusts his technicians. He even shakes a leg in one of the songs.

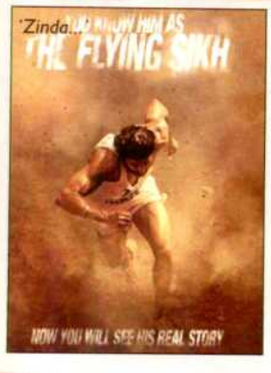
Shah Rukh Khan: *'Mehendi laga ke rakhna...'* (*Dilwale Dulhaniya Leh Jayenge*, 1995)

I have given Aditya (Chopra) and Karan (Johar) the best scores of their careers and have made Shah Rukh Khan look good on screen. Luckily for us, all our SRK numbers in *Kuch Kuch Hota Hai* (1998), *Kabhi Khushi Kabhi Gham* (2001), *Mohobattein* (2000) and *Yes Boss* (1997) were superhits. Trust me, without great music, even an SRK film falls short.


Dilwale Dulhaniya Le Jayenge

When he sang the beginning antara in *'Mehendi laga ke rakhna...'*, we all knew the song would be a success. I was humbled when BBC certified *DDLJ* as the 'Greatest Indian Musical'.

Top 10 songs of the week (Indian)



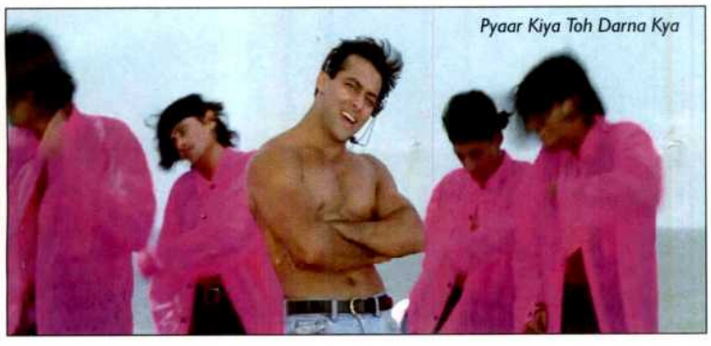
Rank	Song
1	Zinda
2	Jeene Laga Hoon
3	Badtameez Dil
4	Tum Hi Ho
5	Ambarsariya
6	Balam Pichkari
7	Kashmir Main Tu...
8	One Two Three Four
9	Titli
10	Ye Tune Kya Kiya

Top 10 songs of the week (International)

Rank	Song
1	Exotic
2	Best Song Ever
3	Blurred Lines
4	We Can't Stop
5	Mirrors
6	Come & Get It
7	Get Lucky
8	Wake Me Up
9	Can't Hold Us
10	Radioactive

Salman Khan: *'Oo jaane jana...'* (*Pyaar Kiya Toh Darna Kya*, 1998)

After Aamir Khan's song became a superhit, every actor wanted to sing in their films. Salman was insistent and even convinced Sohail Khan who was directing *Pyaar Kiya To Darna Kya* to let him sing in the film. I personally think Salman was not a good singer, but when he pointed out that I could make anyone sing, I gave him four lines at the beginning of the song to gave a 'live' effect to *'O o jaane jaana...'*.


Pyaar Kiya Toh Darna Kya

Aamir Khan: *'Aati kya Khandala...'* (*Ghulam*, 1998)

Aamir and I were driving to Mansoor Khan's farmhouse when he began singing *'Saagar jaisi aankhonwaali...'* from the film *Sagar* (1985). I told him that he had a great voice and he laughed saying he used to sing this track to his then girlfriend, (now former wife) Reena when they were dating in college.

I practically forced Aamir to record a song for *Ghulam*. He put only one condition before me, that no matter who liked the song, he would let me use it only if he thought it was worth using. He took up *'Aati kya Khandala...'* as a challenge and it won him the Best Playback Singer Award! ■

Ghulam

REVIEW

Retro, really?

Once Upon A Time In Mumbai Dobara

Album: Once Upon A Time In Mumbai Dobara
Label: T-Series
Music Director: Pritam
Tracks: 4
Rating: ★★

The 4-song-long or rather short ensemble of *OUATIMD* begins with Javed Bashir's *qawwali*, *'Ye tune kya kiya...'* and though the song is representative of the '80s and '90s Bollywood, it is a far cry from the tasteful ones. The five long minutes of it don't help either.

Next up is the rehashed version of *'Tayyab Ali...'* sung by Javed Ali. Now for anyone who remembers the original from *Amar Akbar Anthony*, it will come as a disappointment. For one, nothing much has been changed and what has been isn't pleasant to the ears.

'Tu hi khwaish...' comes as a breath of fresh air. The track has the spunk of an item number and Sunidhi's vocals render it likewise.

A sufi-esque number, *'Chugliyaan...,'* rendered by Javed Ali has nothing new to offer. The poetic essence has been maintained throughout but the innocence and trance-like quality of a sufi song is missing.

When it comes to retro, very few albums manage to capture the essence of the decade they are focussing on. Pritam's efforts in *Once Upon A Time In Mumbai Dobara* sadly can't measure up. ■

SNIPPETS

Psy's new album in September

Korean pop sensation Psy's new album is set to arrive in September. The 35-year-old singer has reportedly collaborated with composer Yoo Gyun Hyung. Confirming the news, he tweeted, "Already done with three songs and they are nice."

AR Rahman

Rahmanishq for India

Legendary composer, singer and songwriter A.R. Rahman is all set for his India road tour *Rahmanishq* in October. The tour will encompass cities like Kolkata, Visakhapatnam, Jaipur and Ahmedabad. A concert will also be held in Sydney in August.

Yash Chopra Award for Lata

Lata Mangeshkar will be given the inaugural National Yash Chopra Memorial Award. Industrialist-politician T Subbarami Reddy, announced the award in memory of late filmmaker Yash Chopra.
The award, instituted by Reddy-led TSR Foundation, will be given to an outstanding film personality each year.

Lata Mangeshkar

HAPPENINGS

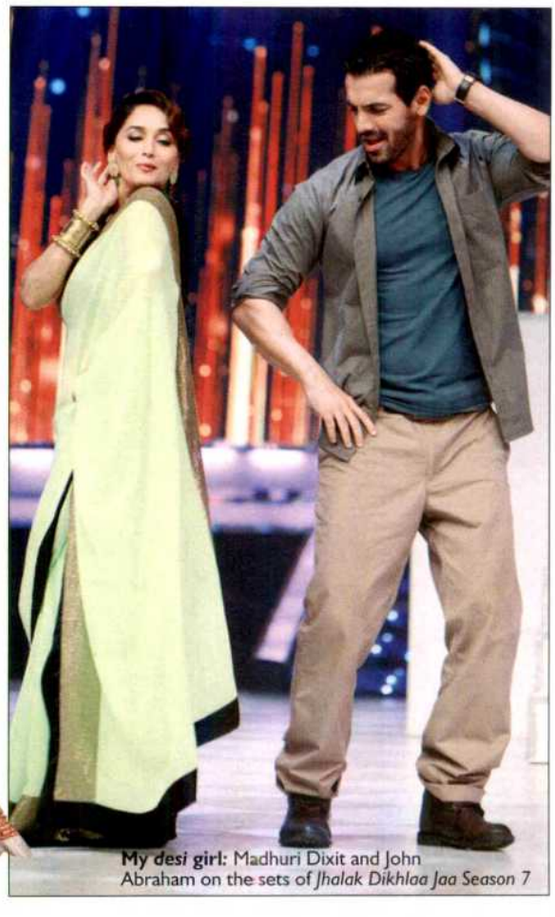
Shutterbugs this week had lot of reasons to go clickety-click as more than a dozen films lined up for release...

Reflections: Bhushan Kumar and Amitabh Bachchan at a *Satyagraha* event

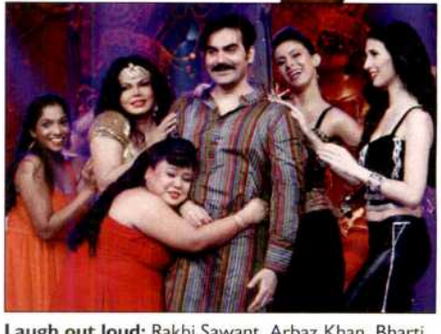
Three's company: Producer Himanshu Mehra, Director Abhinav Singh Kashyap and Sanjeev Lamba, CEO, Reliance Entertainment at the theatrical trailer launch of *Besharam*

Picture this: Imran Khan and Sonam Kapoor at the launch of a magazine issue

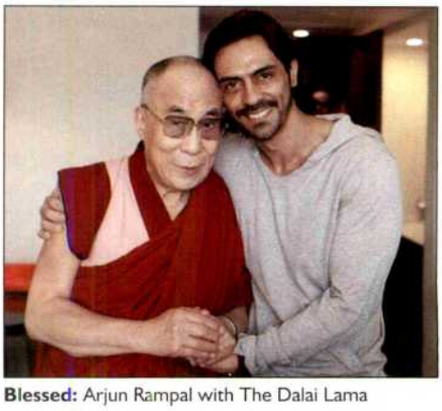
Wedding march: Chitrangada Singh walks the ramp at India Bridal Fashion Week



My *desi* girl: Madhuri Dixit and John Abraham on the sets of *Jhalak Dikhlaa Jaa Season 7*



Laugh out loud: Rakhi Sawant, Arbaz Khan, Bharti Singh, Claudia Ciesla with other artistes on the sets *Comedy Circus Ke Mahabali*



Blessed: Arjun Rampal with The Dalai Lama

First look launch of film Phata Poster Nikhla Hero

Bhaag Shahid Bhaag : Shahid Kapoor

Hum Paanch: Rajkumar Santoshi, Ramesh Taurani, Ileana D'Cruz, Shahid Kapoor and choreographer Bosco

Gettin' shorty: Ileana D'Cruz

Flower power: Kareena Kapoor at the DVD launch of *Indian Food Wisdom and The Art of Eating Right*

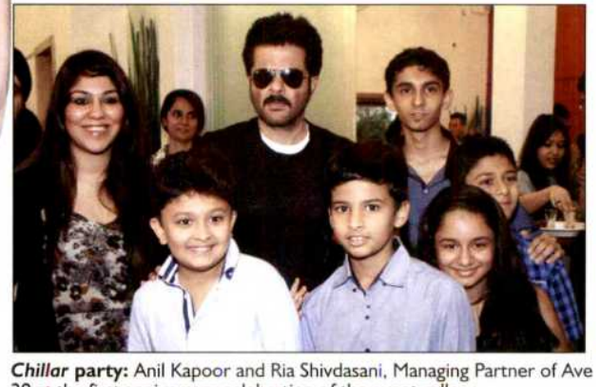
Raise a toast: Sumeet Tappoo sings a birthday song for Anup Jalota on his birthday

Bonding: Aiyaz Sayed Khaiyum, Prime Minister of Fiji with producer Ravi Ahlawat.

Have a look: DJ King, Bappi Lahiri with Ramji Gulati unveil the album *Saturday Night Hona Hai Tight*

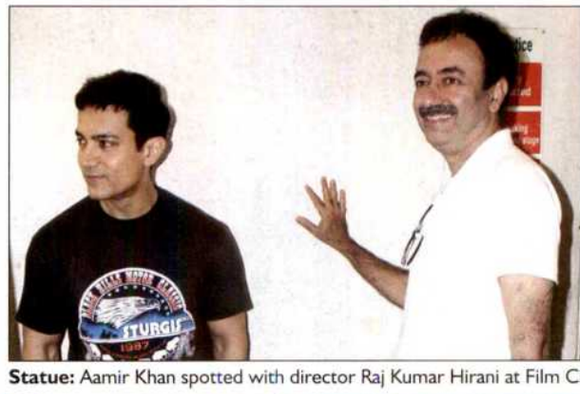
Colour me blue: Alia Bhatt inaugurates biggest Bata store

One for the camera: Prabhudheva at a campaign on Hepatitis awarness amongst children on World Hepatitis Day



***Chillar* party:** Anil Kapoor and Ria Shivdasani, Managing Partner of Ave 29 at the first anniversary celebration of the event gallery

Peace: Veena Malik offers prayer at the Hazrat Nizamuddin Dargah



Statue: Aamir Khan spotted with director Raj Kumar Hirani at Film City

Bag it: Rani Mukerji snnaped at the airport

Birthday bouquet: Naseeruddin Shah celebrates his birthday with Bharath on the sets of *Jackpot*.

Jumping Jill: Aditi Rao Hydari at the special screening of *The Wolverine*

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Produced and Directed by Joy Mukerji

Music **Shankar-Jaikishan** *Lyrics* **Majrooh Sultanpuri**
Story & Screenplay **Shyam Chakravoty** *Dialogues* **Anand Dutta** *Script Revised by* **Agha Jani Kashmiri**
Co-produced by **Manjoy Joy Mukerji** *and* **Sujoy Joy Mukerji**

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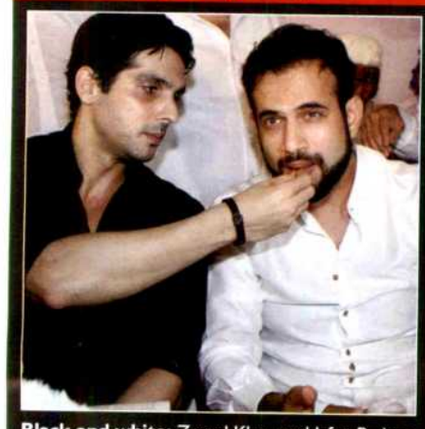
NCP's *Iftar* party



Black and white: Zayed Khan and Irfan Pathan

Blooming: Praful Patel, Sharad Pawar, Sanjay Khan with Subhash Ghai

Geeky: Jacqueline Fernandez at the airport

That way: Moti Sagar, Amrit Sagar and Rakesh Dang at the press conference of the film *Rabba Main Kya Karoon*

Premiere of *Smurfs 2*

Showtime: Maria Goretti with her children

Me and mommy: Tapur Chatterjee with her daughter

Surprise! Mini Mathur

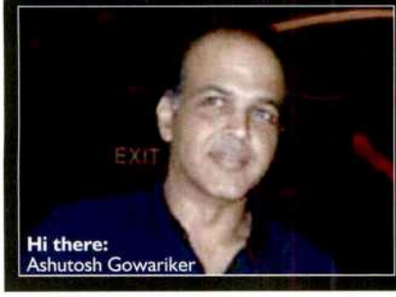
HAPPENINGS

Premiere of *Love In Bombay*

Four-square: Amit Kumar, Anu Malik, Salim Khan and Deb Mukerji

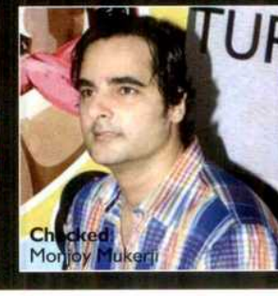
Family affair: Bappi Lahiri with his wife Chitrani and daughter Rema Lahiri

Contemplative: Irrfan Khan



Hi there: Ashutosh Gowariker

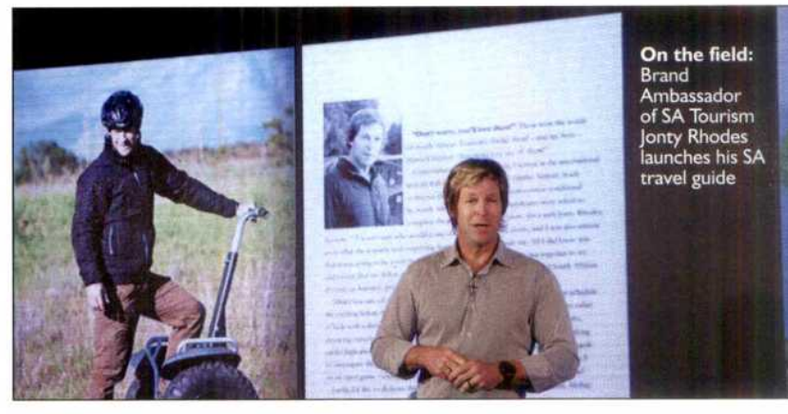
Me and you: Sujoy Mukerji with his wife



Chocked: Monjoy Mukerji

Blues: Poonam Dhillon

Pink is in: Sushant Singh Rajput and Vaani Kapoor unveil *'Gulabi...'* from *Shuddh Desi Romance*

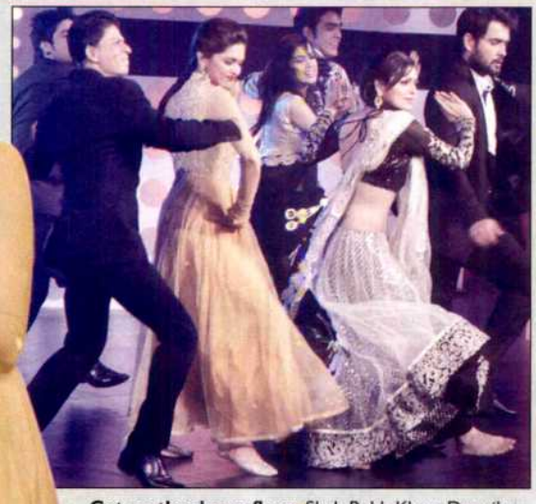


On the field: Brand Ambassador of SA Tourism Jonty Rhodes launches his SA travel guide

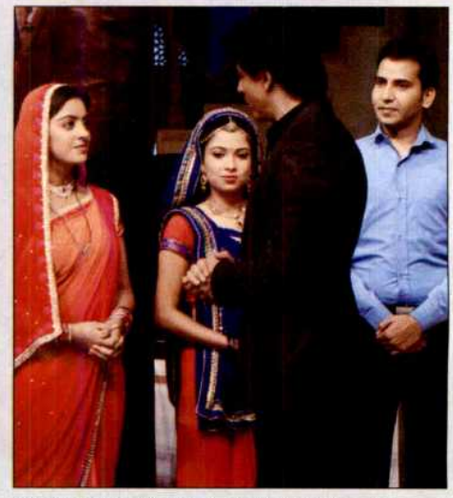
One for the album: Rakesh Dang, Rachna, Tahira Kocchar, Aakash Sagar with Vishal Jain at the premiere of *Rabba Main Kya Karoon*

Promotions Of *Chennai Express*

Encore: *Shah Rukh khan and Deepika Padukone*



Get on the dance floor: Shah Rukh Khan, Deepika Padukone, Drashti Dhami and Vivian D'sena on the sets of Colors' *Madhubala-Ek Ishq Ek Junoon*



Light up: Deepika Singh, Shah Rukh Khan and other artistes on the sets of Star Plus' *Diya Aur Baati Hum*

Blue lagoon: Salman Khan, Raza Beig, CEO Splash and Head of sister brand Iconic, Nisha Jagtiani at the Splash fashion show

Lights...Camera...Action: Aayushmann Khurrana assists director Shoojit Sircar on *Madras Cafe*

New beginnings: Dir Hayat Asif, singer Deepali Sathe and producer Jaheer Bukhari at the *mahurat* of Green Chilli's *Hope*

All the best: Gippy Grewal, Gurdas Maan and Jazzy B at the screening of the Punjabi movie *Best Of Luck*

Thumbs up: Nisha Parmar, Anil Goyal, Krishna and Milind Gunaji at the first look launch of *Mere Bhai Ki Maal*

On a song: Papon Mahanta, Sulaiman and Salim Merchant, Wasim Basir, Director, Integrated marketing communication, Coca Cola India, A.R. Rehman, Aditya Swamy, EVP and Business Head, MTV, Clinton Cerejo and Hitesh Sonik

Press conference of the film *Calapor*

Shimmer n' shine: Rituparna Sengupta

We did it! Producer A. Durga Prasad and director Dinesh P. Bhonsle

Standing tall: Ashok Sharma

Say it with a flower: Sonakshi Sinha with a contestant of Star Plus' *India's Dancing Superstar* promoting her film *Once Upon A Time Mumbaai Dobara*

Say cheese: Akshay Kumar with kids at the special screening of *72 Miles - Ek Pravas*

Karate kids: Javed Jaffery performs Martial Arts with students for Disney Channel's *Ninja Warrior*

Charlie's angel: Ranveer Singh at the Whistling Woods International

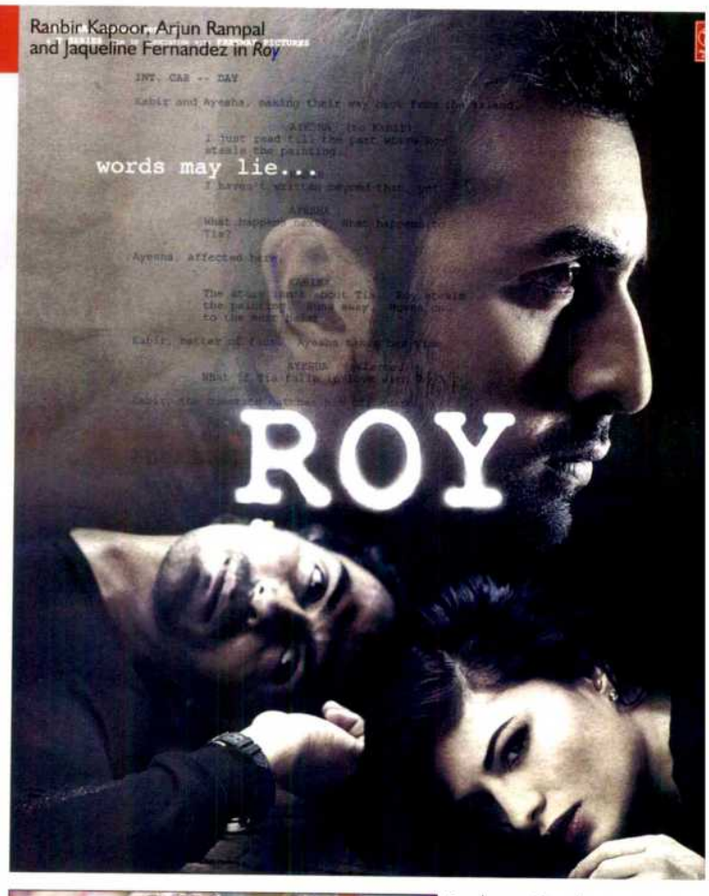
Wand wielders: Trinny Woodall and Susannah Constantine at the launch of TLC's show *Makeover Mission*

REPORT CARD

LOOK OUT

Roy

T-Series announced a romantic-action-drama with Ranbir Kapoor playing the title role of *Roy*. Ranbir will share screen space with Arjun Rampal and Jacqueline Fernandez. Directed by Vikramjit Singh and produced by Divya Kumar, Bhushan Kumar and Krishan Kumar under, it marks the directorial debut of Singh who has also written the script for the film. It will be release on June 20, 2014.



Ranbir Kapoor, Arjun Rampal and Jaqueline Fernandez in *Roy*

Besharam

The first look of Reliance Entertainment and Movie Temple's *Besharam* was launched recently. The film stars Ranbir Kapoor, Pallavi Sharda, Javed Jaffri, Rishi and Neetu Kapoor. Directed by Abhinav Kashyap, the film is readying to release on October 2.

John Day

The first teaser trailer of *John Day* was released recently. Produced by Anjum Rizvi, K Asif, and Atef A Khan and directed by Ahishor Solomon, the film stars Naseeruddin Shah, Randeep Hooda, Elena Kazan and others. The film is slated to release on September 13.

UNDER PRODUCTION

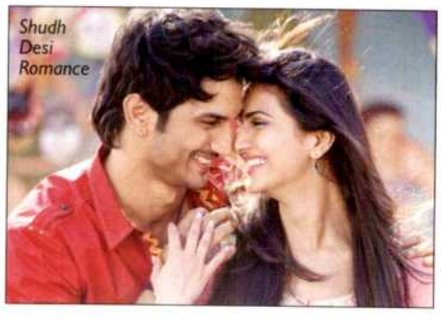
Rocky The Slave

Star Angel Film Productions' *Rocky The Slave* is 80 per cent complete. Produced by Shobha Barla and written and directed by James John, the film stars new find Islam Qureshi, Hansika Sharma, Sudesh Berry, Dalip Tahil, Jay Kalgutkar, Mushtaq Khan and Shakti Kapoor.

TRACK IT

Shudh Desi Romance

The second song of Yash Raj Films' *Shudh Desi Romance* was released recently called *'Gulabi...'* The film stars Sushant Singh Rajput, Parineeti Chopra, Vaani Kapoor and Rishi Kapoor. It is directed by Maneesh Tiwari and is slated to release on September 13.



Madras Café

The first song of J.A. Entertainment, Viacom 18 Motion Pictures and Rising Sun Films Production's *Madras Café* *'Maula sun le re...'* was released recently. The film stars John Abraham, Nargis Fakhri and Siddharth Basu and is directed by Soojit Sircar. It is slated to release on August 23.

Janta V/s Janardan

Music director Aadesh Shrivastava recorded a song for Dhananjay Films Pvt. Ltd.'s *Janta V/s Janardan* in the voice of Bappi Lahiri. Produced by Dhananjay Kumar Yadav, the film is directed by B.N. Ojha.

POST PRODUCTION

Disco Valley

The dubbing of iRock Productions' *Disco Valley* is in progress. Produced by Siddharth Jain and directed by Sajid Warrier, the film features Rajat Barmecha and Shahzaan Padamsee in the lead. It's a Viacom18 presentation.

ANNOUNCEMENTS

Vettai remake

Karan Johar will be producing the remake of *Vettai* in association with UTV Motion Pictures. The cast and crew of the film are yet to be decided.

Shuddhi

Karan Johar has also revealed the cast of Shuddhi. After 10 years, Hrithik Roshan and Kareena Kapoor will share screen space in Shuddhi. It will be directed by Karan Malhotra.

Marr Jaawaa

Madhur Bhandarkar is gearing up for his next titled *Marr Jaawaa*. The musical love story is still in its scripting stage and will feature a top actress along with two other actors. Produced jointly by T-Series and Bhandarkar Entertainment, the film is slated to go on the floors in 2014.

IT'S A WRAP

Director Sanjay Chhel and producer Siddharth Jain on the sets of *Kill The Rapist?* whose principal stars will be revealed only next month

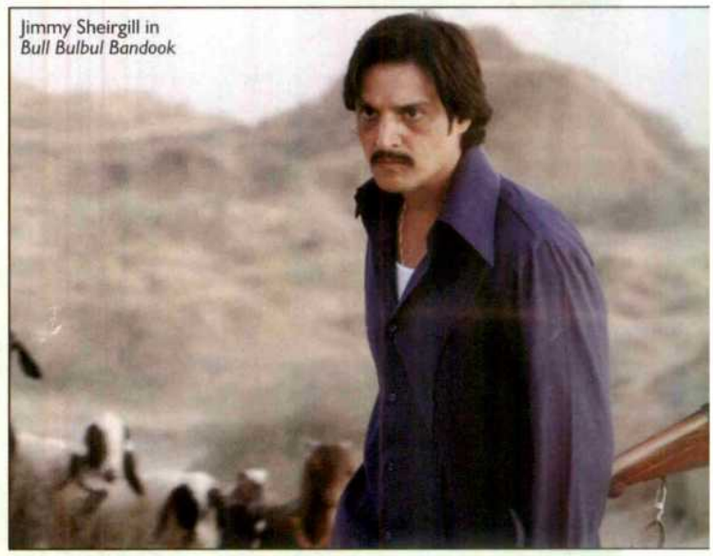
Kill The Rapist?

The principal shoot of iRock Films' *Kill The Rapist?* has been wrapped up recently. The movie is a tribute Nirbhaya and is expected to release next year. Produced by Siddharth R Jain, the film is directed by Sanjay Chel who. Information about cast and crew has been kept highly guarded.

Ranvir-The Marshal

Ranvir – The Maarshal concluded the shooting of the movie with the action packed climax directed by Milind Ukey and produced by Alok Sharma under the banner Cine Act 1 productions. The film stars Rishi Sharma, Ram Nitu Chaudhary, Rajesh Khattar, Rati Agnihotri, Shibani Kashyap, Nisha Parma, Kalyan Choudhury and Prateek Parmar. It is directed by Milind Ukey.

DUE FOR RELEASE



Jimmy Sheirgill in *Bull Bulbul Bandook*

Tigmanshu Dhulia's *Bull Bulbul Bandook* will release on October 25. The film stars Jimmy Shergill, Kay Kay Menon, Jackie Shroff and Shriya Saran and is directed by Karan Butani . The film is being produced by Sunit Jawadekar, Shailesh Singh and Raj Khatri under the banner Vidisha Productions Pvt. Ltd. in association with Om Hans Entertainment Ltd.. The film is a satirical love story based on the gun culture prevalent in the heartland of Chambal.

Dekha Jo Pehli Baar next week

MSK Films' *Dekha Jo Pehli Baar* is slated to release on August 9 all over. Written, produced and directed by Mohammed Shamim Khan, it introduces Shahnawaz Khan, Kanika Kotnala, Charu Asopa, Himani Shivpuri, and others.

Dedh Ishqiya

Dedh Ishqiya that was earlier scheduled to release on December 13, has been postponed to January 31, 2014. to avoid a clash with Imtiaz Ali's *Highway*. Directed by Abhishek Chaubey, the film stars Madhuri Dixit, Huma Qureshi, Naseeruddin Shah and Arshad Warsi.

Zanjeer

Zanjeer

Reliance Entertainment, Adai Mehra Productions Pvt Ltd, Flying Turtle Films and Rampage Motion Pictures Ltd's *Zanjeer* is all set to release on September 6. Directed by Apoorva Lakhia, the film stars south superstar Ram Charan and Priyanka Chopra. Sanjay Dutt also plays a crucial role in the film.

Indian Idol juniors with Adhi and the *Smurfs*

Tamil rap for the *Smurfs 2*

A special song for *Smurfs 2* was created by a Tamil rapper and nine finalists from *Indian Idol Junior*. The little blue midgets will be seen dancing to an Indian tune as a special song created for the Indian market called *'Na Na Na Nice v/s Naughty...'*. To be released by Sony Music, the song features Chennai-based viral sensation Adhi of Hip Hop Tamizha whose hit *'Club le Mabbu le...'* has garnered over 2.1 million views on YouTube.

Charity auction with Ranbir Kapoor

Digital commerce website eBay is powering a charity auction with actor Ranbir Kapoor for Save the Children, an NGO working for children's rights across 15 states in India. The Charity Auction offers fans the chance to spend a day on the sets with Ranbir Kapoor. The proceeds of this Charity Auction will be used to support the ongoing relief work being carried out by Save the Children in Uttarakhand. The auction begins on July 29, and will be live until August 8, 2013. Ranbir Kapoor, says, "I feel honoured to be able to contribute towards supporting those affected by the floods."

TOABH signs Anil Kapoor's TV daughter

TOABH Management, headed by founder Sangeeta Bhatia, has signed new faces like Kristina Akheeva from *Yamla Pagla Deewana 2* (2013), Maryam Zakaria from *Grand Masti* (2013), Elena Kazan from *John Day* (2013) and Nathalia Kaur and Nandini Vaid who are being launched in Vikram Bhatt's upcoming movie *The Horror Story* (2013). The company has currently signed Sapna Pabbi who will be seen in Colors' *24*, as Anil Kapoor's daughter. "We are super-excited about this project, especially because *24* is not any regular TV Show, it's an Indian show with and international feel," say Bhatia.

Swiftie comes to India

Vh1 India is giving fans an opportunity to win an exclusive red guitar autographed by Taylor Swift. The Vh1 *Hunt for The Biggest Swiftie* contest began on July 24, with the hope of promoting the artist's latest album titled *Red*. Contest ends of August 18.

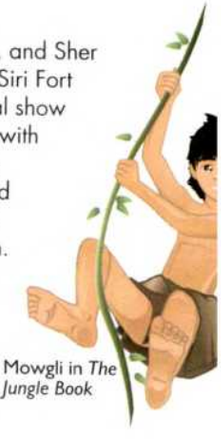
Chennai Express

Nautanki Films ties up with SRK's *Express*

Nautanki Films announced the integration of their hit TV show *Madhubala* with the upcoming Shah Rukh Khan and Deepika Padukone starrer *Chennai Express* (2013), directed by Rohit Shetty. Recently, the production house completed 300 episodes of the hit soap. With a film related script carefully woven into the storyline, the episode will feature the two stars in a celebration on the sets, on Colors TV in the first week of August. Nautanki Films will make its foray into film production soon, as well.

Jungle Book to go live

The much-loved characters Mowgli, Bagheera, and Sher khan will take stage, this August from 7-11 at Siri Fort Auditorium, Delhi. The 80 minutes international show in English will feature the story of *Jungle Book* with spectacular music, sets and interactivity for the audience. The cast comes in from Australia and will be performing 12 shows in five days. This will include exclusive shows for school children. Fever Entertainment has partnered with JBC – 'Just Because its Children' for bringing this productionfor the Indian audience. Tickets for the show can be bought online through bookmyshow.com for ₹ 600.


Mowgli in *The Jungle Book*

Angry Birds, FIFA on wheels!

L.A. Sovereign Bicycles Pvt. Ltd. has signed a deal with Dream Theatre Pvt. Ltd., a premier Indian licensing firm with rights to represent some of the most iconic brands in the world like Angry Birds, FIFA, Power Rangers Samurai and WWE. The branded bikes, themed on the avian avengers, are colorful and trendy with bold graphics. Available in three distinctive models, the Angry Birds Kids 16 inch costs ₹ 5,100 and the 20 inch costs ₹ 5,600.

Angry Birds' bicycle

Take a jog with tax-free Milkha

Adidas launched their new cushioning technology BOOST and capitalized on Farhan Akhtar, who used these shoes to train in *Bhaag Milkha Bhaag* (2013) and look like the running legend. At the same time, the film was also made tax-free in Madhya Pradesh. The actor says, "Adidas has always been an authentic partner to sports, supporting athletes like Milkha to achieve greatness, thus partnering with them for *Bhaag Milkha Bhaag* was a natural fit."

Bhaag Milkha Bhaag

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INTERVIEW

Madhubala is 300...

And the show goes on and on and on...

Vivian D'sena and Drashti Dhami in *Madhubala*

Madhubala – Ek Ishq Ek Junoon on Colours completes 300 episodes, producers Saurabh Tewari and Abhinav Shukla of Nautanki Films who have kept *Balika Vadhu* and *Uttaran* running beyond the 1000-episode mark, tells us how they plan to sustain interest...

by Ankita Chaurasia

***Balika Vadhu* has completed 1400 episodes and *Uttaran* 1200 episodes. Can *Madhubala* which has just completed 300 episodes have as long a run?**

Abhinav: Every story has finite possibilities. But to be honest, 90 per cent of the original plot is exhausted by the first 300-episode run. From there, it's only your creative writers who can take you through the remaining 10 per cent.

Saurabh: Even with *Balika Vadhu* and *Uttaran* we were done with the original story almost two years ago. What you see now wasn't originally planned, that is how daily soaps work. You take a current situation or assess the changed mindset of the people and tweak the plot accordingly. (*Smiles*)

PREVIEWS

Do Dil Bandhe Ek Dori Se

Cast: Rucha Gujarati, Mansi Shrivastav, Arhaan Behl, Alok Nath

Plot: A doting grand-father (Alok Nath) wants to find the perfect groom for his grand-daughter (Mahima) but will she instead fall for her grand-father's aide Raghu (Arhaan Behl)?.

Airs: Monday-Friday, 8:30 pm on Zee TV

Gustakh Dil

Cast: Sana Sheikh, Vibhav Roy and Parvati Sehgal

Plot: Laajo is a simpleton from village who is married to city-bred Nikhil. The husband continues to be madly in love with his childhood sweetheart Ishana.

Airs: August 5 onwards, Monday-Friday, 7:30 pm on Life OK

It doesn't get boring because we throw in enough drama to make it interesting.

Abhinav: *Do Dil Ek...Jaan*, our new show on Life OK has just started off and right now we know where we are going. But, if you ask us a year later, we might be changing tracks and pepping things up by then.

What twists can we expect from *Madhubala's* story? Any leaps planned?

Saurabh: We are pretty sorted for the next one year. You can expect a few twists, but no major leaps. That happens only when characters need to be changed, otherwise leaps can backfire. For us, Vivian D'Sena and Drashti Dhami work as a couple, people want to watch them, so why change them?

Then why change the characters in *Balika Vadhu* and *Uttaran*, even the basic social message is lost in these shows?

Saurabh: Both these shows have moved on from their original plot, but they are still socially relevant. We were happy with the characters too, but the shows had to move on.

But isn't it better to end a show and begin a new one rather than stretch the story?

Abhinav: At the end of the day, it is a business proposition. A show helps run at least 70 households so we can't act like Picasso and Mozart. The spot boys and the light men don't care what twists and turns we are introducing in the story as long as we keep their pockets filled.

And what about the audience?

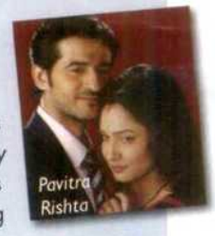
Abhinav: We cater largely to the housewives, who know the exact time a show airs. It is this connect that we producers treasure. When a housewife finishes her chores to watch our show, we know we will be missed.

Saurabh: TV is the cheapest form of entertainment in India. We don't want to spend on a film unless it gets great reviews. We risk losing out on a loyal audience if we go into seasons because they are spoilt for choices. Unlike the UK and the US, our audience believes in continuity which is why even the International shows are downloaded and seasons are watched back to back. Personally, I feel, we Indians don't need a break! ■

Top 5 long running shows

***Balika Vadhu*...1400 episodes**

Abhinav: We are confident that the show will never stop being a favorite with the audience. The show can go on for another 2 years provided we can sustain the audience interest. We are currently doing something with a religious angle. We'll wait and see what response this gets.



***Pavitra Rishta*...1100 episodes**

Ajay: We have already had 3 major leaps in the show. The duration of a show depends solely on how much attention it is garnering. We keep changing tracks every few months so that the audience never has the chance to get bored. It's soon planning another leap!

***Uttaran*...1200 episodes**

Saurabh: We are close to 1200 episodes of this show and it is only natural for the story to have undergone some major leaps in this duration. We started off with child actors who then grew up. This again was a socially responsible show. You can expect more leaps this year.

***Bade Ache Lagte Hain*...500 episodes**

The show has recently completed 500 episodes and has had only two leaps so far. The leaps haven't been large, the characters have matured only by a few months rather than skipping forward to a new generation. The show is expected to get another leap.

***Diya Aur Baati Hum*... 500 episodes**

The show hasn't had any leaps so far in its 500 episode long run but sources reveal that a major twist is soon expected. ■

Jee Le Zara

Cast: Rucha Gujarati, Mansi Shrivastav, Arhaan Behl, Alok Nath

Plot: The story of a creer woman who juggle family life and her factory. The factory workers are almost like her second family.

Airs: August 15 onwards, Monday-Friday, 9:30 pm on Sony

Elena Shev

'There's a lot of love-making'

The actress on her journey from studying Diplomatic Relations to Bollywood...

by Sanyukta Iyer

Are you the 'bad' girl in *Bad* (2013)?
I am playing a lawyer from abroad who romances Randeep (Hooda). I was nervous because there were a lot of love-making sequences, but he is a pro.

Elena Shev

No bikinis and beaches?
(*Laughs*) No, I'm wearing jackets and formal suits. We shot in a real courtroom in Udaipur and it was extremely hot. We still have two-three weeks of shooting left in Mumbai and may visit Bangkok.

Is producer Pooja Bhatt intimidating?
Yes, she gve me a page-long dialogue during the audition and is on the sets everyday. Being an actress and a writer-director, she gave me a lot of inputs. She once told me, "You're lucky, foreign girls die to be in the movies!"

How did you come here?
I was fascinated by Bollywood and the colors of India. When I was studying Diplomatic Relations in college, it was compulsory to learn one Asian language and I chose Hindi over Arabic. I was fluent in Hindi before I came to India. I made my debut opposite Mammooty in *Swapnamalika* (2011) and I want to do more films there. Meanwhile, there's *Bad* that will release in October-November. I have one other offer and will sign the film this month.■

Tahira Kocchar

Tahira Kocchar

'Of course, Akash has an edge over me'

Debuting alongside another debutant in the latter's home production can get tricky, but the actress thinks otherwise...

by Moumita Bhattacharjee

You are debuting opposite Ramanand Sagar's grandson Akash Chopra in a movie that is directed by Amrit Sagar. Weren't you apprehensive that the spotlight will be on him?
I was selected from 398 girls and when I was auditioning for the role, I had no idea who was in the film. When I did, it was obvious that Akash would get a little more of the spotlight, but even if I am not there in a scene, I am repeatedly mentioned. Director Amrit Sagar was never biased,we were equals on the sets.

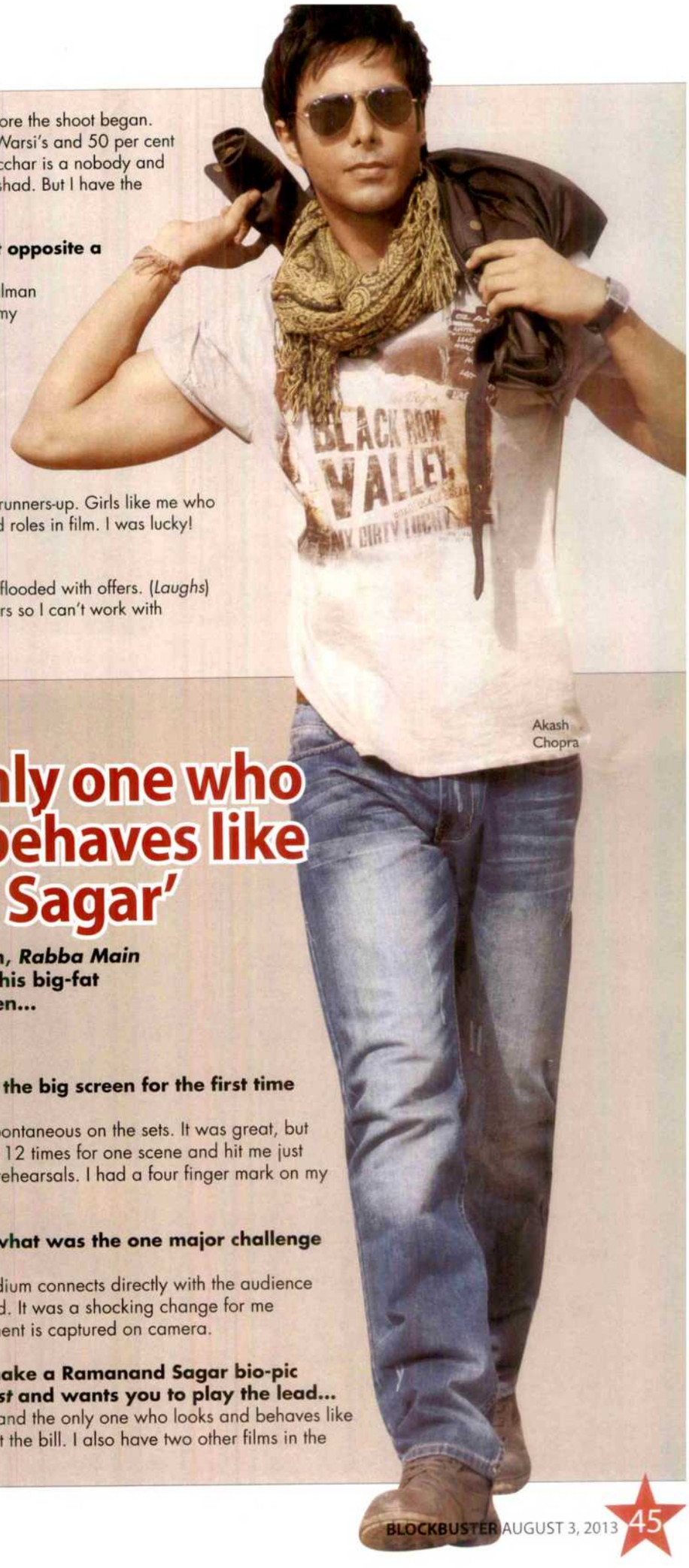
Yes, as an actor related to the producer, he does have an edge over me. Plus, he learnt acting

whereas I just did a few days workshop before the shoot began. Honestly, this movie is 50 per cent Arshad Warsi's and 50 per cent is Akash's. I don't deny it. Today, Tahira Kocchar is a nobody and people will come to watch the movie for Arshad. But I have the whole title track to myself.

Wouldn't you have wanted to debut opposite a more established name?
If I had debuted alongside Shah Rukh or Salman Khan, I would have found it difficult to say my lines. When we were shooting with Paresh Rawal and Arshad, I had some awkward moments.

Did your participation in the Femina Miss India contest come in handy?
Of course, it did. Usually, the winners get the maximum spotlight, and sometimes the runners-up. Girls like me who don't make it to the top 10, don't often land roles in film. I was lucky!

What next?
I'm waiting for *Rabba...* to release and be flooded with offers. (*Laughs*) Jokes apart, I had a contract with the Sagars so I can't work with anyone else.■



Akash Chopra

Akash Chopra

'I am the only one who looks and behaves like Ramanand Sagar'

The lead from the rom-com, *Rabba Main Kya Karoon*, talks about his big-fat Punjabi wedding on screen...

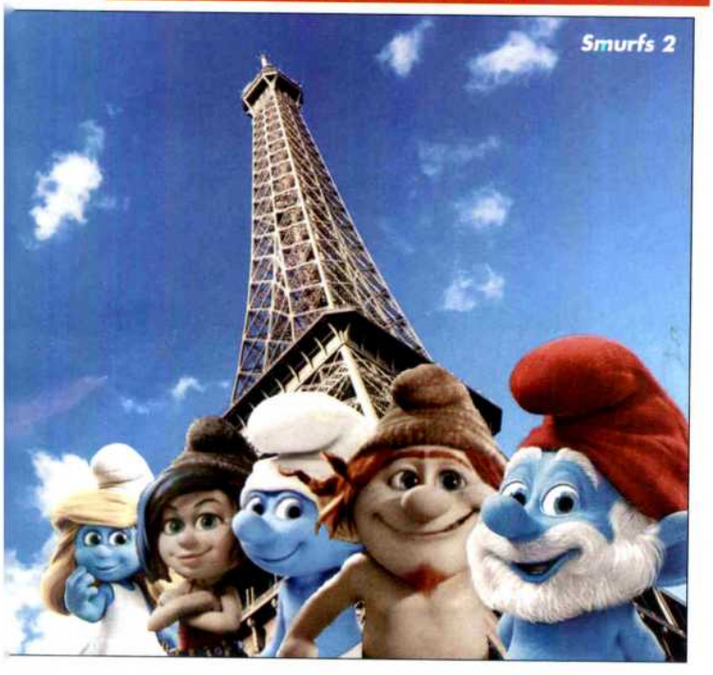
by Sanyukta Iyer

What's exciting about being on the big screen for the first time alongside Circuit?
Arshad Warsi is a super writer and spontaneous on the sets. It was great, but Tahira had more fun. She slapped me 12 times for one scene and hit me just as hard during the dummy shots and rehearsals. I had a four finger mark on my face for the whole day!

You're a theatre professional, what was the one major challenge while making the switch?
In theatre, everything is loud. The medium connects directly with the audience and every gesture has to be magnified. It was a shocking change for me because even the slightest eye movement is captured on camera.

Your brother Amrit, wants to make a Ramanand Sagar bio-pic along the lines of *Schindler's List* and wants you to play the lead...
I am my dada*ji*'s youngest grandson and the only one who looks and behaves like him. Amrit Sagar cast me because I fit the bill. I also have two other films in the pipeline.■

REVIEWS AROUND THE WORLD



Smurfs 2

Not much to engage adults

-Hollywood Reporter

There's trouble brewing for the new adventure-comedy *Smurfs 2* that will require curious blend of wide-eyed optimism and goofy enthusiasm to peacefully resolve. A sequel largely unwarranted other than for box office and promotional purposes, the unimaginatively titled *The Smurfs 2* should have little trouble scaling stratospheric heights similar to its predecessor with undiscriminating young audiences and their chaperones, weary from near-unrelenting summertime care-giving. Beyond a few chuckle-worthy one-liners and some amusing visual comedy, there's not much to engage adults, although the wee ones should be distracted enough. If you have been suffering from Smurf-essence withdrawal, this is the movie to satisfy that craving.

A little less than Smurfs

-Rotten Tomatoes

The Smurfs 2 will keep a child reasonably entertained for 105 minutes but so, for that matter, will a large, empty cardboard box. The box, it should be argued, is more likely to stimulate a child's imagination and less likely to contain jokes about testicles. In general, the animation feels very slick and competent, with the human characters interacting fairly seamlessly with those little blue imps. Gargamel's cat Azrael, on the other hand, never feels like a real feline; turns out there's an uncanny valley for animals, too. The Smurfs 2 is perhaps a little less grating than its predecessor, which should count for something.

TOMATOMETER — All Critics | Top Critics
25% — No consensus yet.
Average Rating: 3.5/10
Reviews Counted: 8
Fresh: 2 | Rotten: 6

AUDIENCE
84% — want to see
User Ratings: 25,140

THIS WEEK, MANY YEARS AGO

The Sixth Sense

Director: M. Night Shyamalan

Producer: Kathleen Kennedy, Frank Marshall Barry Mendel

Starcast: Bruce Willis, Haley Joel Osment, Toni Collette

Budget: $40 million

Released on: August 6, 1999

Genre: Supernatural thriller

Bet you didn't know this

- According to the book DisneyWar, Disney's David Vogel read

MONEY TALK

The Wolverine

Not a Bomb

The Wolverine has only hit $56 million in its North American debut after slowing considerably to gross $21 million. 20th Century Fox spent just under $120 million to make *The Wolverine* after tax rebates, a fairly reasonable number for a superhero summer tentpole. The superhero picture is still easily in the lead, however, and certainly isn't considered a bomb, though Fox was anticipating a $65 million opening, roughly on par with *World War Z*, which debuted to $66.4 million earlier this summer.

NEWS

Justin Bieber

Aww moment!

Though they are not together anymore, Justin Bieber attended Selena Gomez 21st birthday bash at Revolve Clothing Beach house in Malibu. Bieber flew in specifically for the party on his day off from his tour. It was a theme party but Justin Bieber was not dressed up in a costume and he didn't enter empty handed. He got a single rose for Selena. Sources say birthday girl and Bieber sneaked away at one point and they were seen holding hands.

Shyamalan's speculative script and instantly loved it.

- Without obtaining approval from his boss, Vogel bought the rights to the script, despite the high price of US$2 million.
- A lot of the members of M. Night Shyamalan family are doctors. This is the reason why he cameos as a doctor, .
- The colour red is intentionally absent from most of the film, but is used prominently in a few isolated shots for "anything in the real world that has been tainted by the other world".
- All of the clothes Malcolm (Brucve Willis) wears during the film are items he wore or touched the evening before his death, which included his overcoat, his blue rowing sweatshirt and the different layers of his suit.
- For his role as Vincent, Donnie Wahlberg lost so much weight that, between when he met M. Night Shyamalan and when he arrived on set for filming, Shyamalan found him completely unrecognizable.
- When Cole (Haley Joel Osment) and his mother are sitting in the kitchen, there is a glass on the table that you can only get in Philadelphia.
- It grossed $26.6 million in its opening weekend and spent five weeks as the No. 1 film at the U.S. box office.

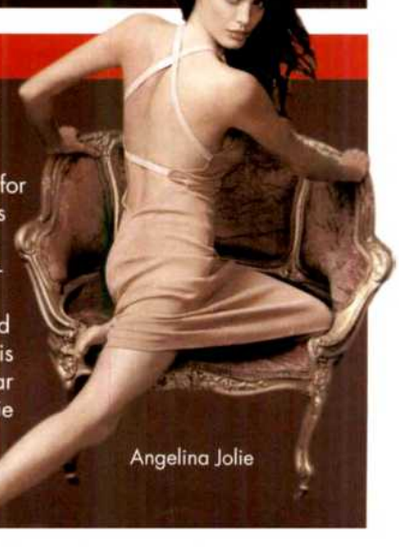
Fast & Furious 6

Wins the race...

Fast & Furious 6 which sped past the 100-milion-yuan threshold in just three days to became mainland China's top-earning movie. The latest entry of the Vin Diesel-starring automobile-obsessed franchise took in $18.6 million (144.5 million yuan) up until and including Sunday. It's a figure that saw Justin Lin's film edge past *White House Down*, which has grossed $14.7 million (114.1 million yuan).

Special gift for a special one...

Brad Pitt has bought a private jet for his fiance Angelina Jolie, who has held a pilot's license since 2004, according to sources.The 49-year-old actor bought the aircraft for his fiance, so that the couple could see each other more often, as he is currently busy shooting World War II movie *Fury* in London, while Jolie is directing war film *Unbroken* in Hawaii.


Angelina Jolie

Despicable Me 2

US box-office summary

RANKING	FILM	GROSS TOTAL
1	The Wolverine (2013)	$55M
2	The Conjuring (2013)	$83.9M
3	Despicable Me 2 (2013)	$306M
4	Turbo (2013)	$55.8M
5	Grown Ups 2 (2013)	$102M
6	Red 2 (2013)	$35.1M
7	Pacific Rim (2013)	$84M
8	The Heat (2013)	$141M
9	R.I.P.D. (2013)	$24.4M
10	Fruitvale Station (2013)	$6.34M

(Courtesy: IMDb)

The World's End

UK box-office summary

RANKING	FILM	GROSS TOTAL
1	Monsters University	£8.59M
2	The World's End	£2.12M
3	Despicable Me 2	£30M
4	Pacific Rim	£5.14M
5	Now You See Me	£7.15M
6	World War Z	£13.8M
7	The Internship	£2.82M
8	Man of Steel	£29.9M
9	The Frozen Ground	£89.5K
10	This Is the End	£3.91M

(Courtesy: britinfo)

REGIONAL

BHOJPURI

Dulhe Raja

The editing of Yashi Films Pvt. Ltd.'s *Dulhe Raja* is in progress. Produced by Abhay Sinha and Nishant Ujjwal and written and directed by Ajay Srivastava, the film features Dinesh Lal Yadav 'Nirahua', Madhu Sharma, Bandini Mishra and Jyoti Kalash.

Thok Deb

The final shooting spell for Yash Raj Entertainments' *Thok Deb* has been completed recently at various locales of Mumbai. Produced by Madhu Singh and directed by Ajay Kumar the film features Pawan Singh, Akshara Singh, Divya Dwivedi, Brijesh Tripathi, among others.

Raja Ji I Love You

The editing of Tanvi Multimedia's *Raja Ji I Love You* is in progress at Audio Lab. Produced by Deepak Shah and directed by Vinay Bihari, the film features Yash Kumar, Anjana Singh, Brijesh Tripathi and Manoj Singh Tiger.

Bihari Rikshawala

Bihari Rikshawala

Kabir Film Entertainments' *Bihari Rikshawala* is releasing soon in Bihar. Produced by Anshul Gupta and directed by Avinash Tripathi, the film features Vinay Anand, Anjana Singh, Manoj Sing 'Tiger', Sanjay Pandey, Anand Mohan, Shilpi Shukla and others.

Ghuss Ke Marab

The editing of D.S. Films Entertainments' *Ghuss Ke Marab* is in progress at Priyanka Studio under the supervision of editor Nagendra Yadav. Directed by Sanjay Shrivastav, the film features Shiivam Tiwari, Manoj Singh 'Tiger' and Anamika.

Mai Ke Birwa

Music director Raj Sen recorded all the 10 songs for Haseen Bollywood Entertainments' *Mai Ke Birwa* at Aryan Recording Studio. The film is produced by Haseen A. Sayed and directed by Kumar Sanjay.

Dharti Ke Laal

The unit of Prasad Films Enterprises' *Dharti Ke Laal* will leave for Rajpipla (Gujarat) on July 29 for a major shooting schedule. Produced by Dr. U.S. Prasad and written and directed by Kumar Vikal, the film features Pawan Singh, Mona Lisa and Akshara Singh.

B.D.O. Saheb

A week long shooting spell for Maa Laxmi Films' *B.D.O. Saheb* has been concluded on July 25 at Chhapra in Bihar. Produced by Dilip Kumar Giri and directed by Pappu Bharti, the film introduces new pair Dilip Giri and Dimple Tripathi.

E Kaisan Pratha

The post production work for Verma Films Entertainments' *E Kaisan Pratha* is in progress. Produced by Dilip Kumar Verma, the film is written, directed and choreographed by Nihal Singh. Viraj Bhatt, Rinku Ghosh and Brijesh Tripathi.

Ladab Marte Dum Tak

Durga Films Productions' *Ladab Marte Dum Tak* is slated to release on July 25 in Bihar and Jharkhand. Produced by Sanjay Kumar Mishra and directed by Jeet Chatterjee, the film stars Viraj Bhatt, Shubham Tiwari, Suprerna Singh, Seema Singh.

Naach Dulari Naach

Balaji Solitaire Films Pvt. Ltd.'s *Naach Dulari Naach* opened in U.P. to good response. Produced by Vinod Trivedi and directed by Sridhar Shetty, the film has Shree Kankani, Yash Trivedi, Zafar Khan, Uday Shrivastava, Matroo (Rohit Singh), and others.

Chapra Ke Prem Kahani

R.K. Silver Creations and Angel Entertainments' *Chapra Ke Prem Kahani* is slated for an early release. Produced by Rajesh Kumar Jaiswal and directed by Dayal Nihalani, the film is all set to release soon.

PUNJABI

Jatt James Bond

Music director and singer Rahat Fateh Ali Khan recorded two songs for Punjabi film Jatt James Bond at his own recording studio in Pakistan. Being Jointly produced by Mukesh Sharma and Gurdeep Dhillon, the film is directed by Rohit Jugraj. Gippy Grewal, Vindoo Dara Singh, Mukesh Rishi and Gurpreet Ghuggi are in the cast. It will start rolling in October.

GUJARATI

Rangilo 420

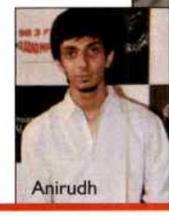
Shankar Cine Vision's Gujarati film *Rangilo 420* was launched recently with a song recording at Trinity Studio. The film is directed by Tanmay and features Jeet Upendra, Mamta Patel, Urvashi, Ghanshyam Nayak, Tanmay Vekaria, Sheela Sharma. The film will will start rolling from August.

TAMIL

Four for *Kumki* at the Mirchi Awards

The Mirchi Music Awards South 2012 that took place in Chennai on July 26, awarded legendary singer L. R. Eshwari with the Life Time Achievement Award and the other winners included, Best Composer of the Year – D Imman for *Kumki*, Album of the Year – *Kumki*, Song of the Year – *'Soli talae...'* from *Kumki* composed by D. Imman, The coveted Best Male and Female Vocalist Awards were won by Singer Karthik and Sitara respectively and Radio Mirchi Listeners Choice Best Album '3' was won by Anirdduh. Special Awards went to A.R. Rahman as Global Music Icon and S.P. Balasubramanium was awarded with the Sangeet Samrat.

Gangai Amaran, L.R. Eshwari and Usha Uthup


Anirudh

A R Rahman recieves an award

Pannaiyarum Padminiyum

Pannaiyarum Padminiyum title track out

The single audio track from *Pannaiyarum Padminiyum* was released at the Awards. Vaali had written the lyrics of the song during his last days. "We feel privileged that this song is one of the few songs the legend had penned in his last days. The song received a heavy applaud from the crowd during the playback," said debutant Justin Prabhakaran, the composer of the album. Vocals for the song are by S.P.Charan and Anu.

MARATHI

'Hindi films have over-the-top comedy'

Navin Prabhakar

The man behind the *Pehchan Kaun* act defines why Hindi films today breach the thin line between crass and commendable comedy.

by Jyothi Venkatesh

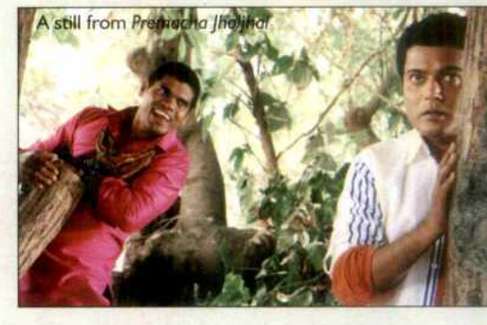
You left people in splits with your Juliet act once but many found it tad vulgar. Your comments.

I have never crossed the thin line between obscenity and comedy by impersonating the character of Juliet. Now I have stopped impersonating woman for my stan-up acts. The biggest drawback of comedians in Hindi films is that they are loud and today a medium like films does not need loud acting but subtle acting.

***Premacha Jholjhal* (2013) rests on your shoulder. Do you feel burdened by the expectation?**

A single person can't be responsible for the fate of a film. A film is entirely a director's call and if it is a hit, it because of the director and not the actor. I play an interior decorator and try to woo a girl desperately. The film is a situational comedy and revolves around the situations he finds himself in, while declaring his love for the girl. I am working as an actor in the film and not a comedian. Owing to its trendy, youth-oriented film, I'm sure the film will connect to the audience instantly, like *Zhapatlela 2 3D* (2013), *Duniyaadari* (2013), *Ranbhoomi* (2013) which have been the big hits of recent times.

Siddharth Jadhav, Navin Prabhakar


A still from *Premacha Jholjhal*

Apart from this, will we get to see you in Hindi films as well?

I am part of Rajkumar Santoshi's Phata Poster Nikhla Hero, starring Shahid Kapoor and Ileana Dcruz. I am also working on one film each with Deepti Naval and Girish Karnad. Just wait and watch. By the end of the next year, you will see me in at least 20 films in Hindi in character roles before I start taking up lead roles in the next two years. ■

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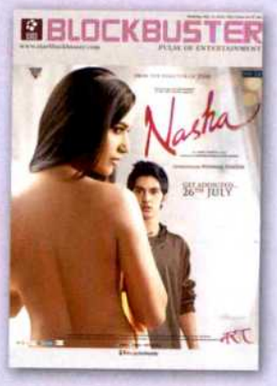

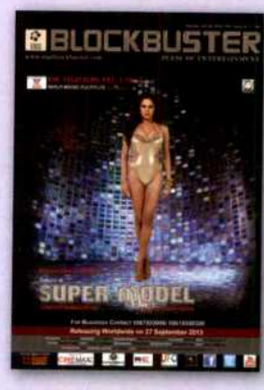

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Adieu Jagdish Raj...

Celebrities expressed grief over the demise of actor Jagdish Raj, who had the record of playing a police officer 144 times in various films. The cop-star passed away on July 28, at his Juhu residence following a respiratory ailment. The last rites of the actor were performed last week, at the Pawan Hans crematorium. Some of his popular guest appearances included, *Deewar* (1975), Don (1978), *Shakti* (1982), *Silsila* (1981), *Aaina* (1977) and *Besharam* (1978).

...And David Kraddick

Popular radio and TV personality David "Kidd" Kraddick passed away on July 27, at the age of 53. David was at a charity golf event in the New Orleans, LA for his foundation Kidd's Kids, when he passed away. He was also the host of the high-octane morning radio show *Kidd Kraddick in the Morning* and made appearances on the syndicated TV show *Dish Nation*.

...And Manjula

Reknowned actress Manjula Vijay Kumar passed away, following a stomach injury. She has been part of more than 100 films in Tamil, Telugu and Kannada namely, *Shanthi Nilayam* (1969), *Rickshawkaran* (1971) and others.

...Also Devendra Pathak

Writer-director Devendra Pathak expired on July 16 due to kidney failure at Nair Hospital in Mumbai. He was 62 years old and was a bachelor. He had directed Bhojpuri films like *London Wali Se Naina Lagawali, Jhulaniya Laayi Da Raja Ji, Saiyan Sipahia* amongst others. His Hindi film *Jai Chhathi Mata* was under production.

Prem Shakti's week two

Madhu Entertainment & Media Ltd have released Bhojpuri Film *Prem Shakti* featuring Vikram Thakore and Mamta Soni on July 26. The film is running successfully in Gujarat and will continue to run in Chirag Cinema-Kalol, Surya Cinema-Vavol for the 2nd week. The other cinemas for 2nd week are Nilam Cinema-Himmatnagar, Laxmi Cinema-Anand, Keenara Cinema-Kadi. The collections for the first week (26/07/13 to 01/08/13) are Ashok Cinema, Ahmedabad (14 shows) 51476, Gauri Cinema, Ahmedabad (14 shows) 75202, BK Cinema, Mehsana (28 shows) 81648, Chirag Cinema, Kalol (21 shows) 28409, Surya Cinema, Vavol (21 shows) 24110 and Krishna Cinema, Patan (28 shows) 24929.

No UK visa for Salman

The UK government has rejected the visa application of Salman Khan, which has led to the delay in the shooting of his upcoming film Sajid Nadiadwala's *Kick*. Salman Khan was supposed to join the cast and crew of *Kick* in Glasgow, but will not be able to do so. The authorities have not provided any reason for the rejection of the actor's visa.

NAAZ UPDATES

11 films released this week - *B.A. Pass, Rabba Main Kya Karoon, Chor Chor Super Chor, Buddha, Love In Bombay, The Smurfs 2 (3D), Singham II* (Dubbed), *Chhatrapati Shivaji – The Emperor of People's Pride* (Marathi Animation), *Topiwale Kavle* and *Aakrosh* (Dubbed)

- Rajesh Thadani released two films *Chor Chor Super Chor* and Marathi film *Chhatrapati Shivaji*...
- Marathi film *Duniyaadari* still going strong. At Prabhat (Karad), the film entered its third week with three shows daily.
- The most prolific face in Naaz, Porwal threw a lavish party to Naaz traders on Wednesday, July 31 celebrating the pre-shravan mass period.
- Rahul Haksar bagged three Marathi films *Narbachi Wadi, Govinda* and *Dhamak* for the Bombay circuit.
- Marathi film *Popat*, directed by Satish Rajwade is releasing on August 23.
- Telugu film *Yevadu* release postponnes to August 21. The film stars Ram Charan, Shruti Haasan and Kajal Agarwal.
- Suresh Babu Malge produced Marathi film *Paathrakhin Mazi Aai Lakshmi*, directed by P. Subhash. Sudha Chandran plays a Goddess.
- C.I. distributor-exhibitor Aditya Chowksey was presented the Karamveer Award in memory of Asharam Saboo, Narendra Talkies, Ujjain. Cabinet Minister Paras Jai, ex-M.P. Satyanarayan Jatia, ex-MLA Rajendra Bharati and distributors-exhibitors attended the function.
- Gurumukhdas Lakhwani (75), of Roshni Films, Indore, passed away on July 21.
- Zee group Chairman Subhash Chandra has launched a regional channel - Zee Rajasthan Plus.

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HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Red Chillies Entertainment Pvt. Ltd.	Chennai Express	Social	DIL/2/152/2013 (U/A)	July 29	142.49
Vikram Film Productions	Blood The Deadly Game	Horror	DIL/3/84/2013 (A)	July 29	119.00
Shree Vaikunth Traders	Do Janbaaz (Dub.)	Action	DFL/3/75/2013 (A)	July 31	89.57
Top Entertainment Pvt. Ltd.'s	Vehicle 19 (Dub.)	Thriller	DFL/2/85/2013 (U/A)	Aug. 1	85.00

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
SPE Films India (Pvt.) Ltd.	The Smurfs-2	Fantasy	DFL/1/13/2013 (U)	July 26	105.00
Top Entertainment Pvt. Ltd.	Vehicle 19	Thriller	DFL/2/84/2013 (U/A)	July 29	85.00
NBC Universal	R.I.P.D. (3D)	Thriller	DFL/3/74/2013 (A)	July 30	96.44

MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Aman Anam Film Prod. & Distribution	Chhatrapati Shivaji – The Emperor Of People's Pride (Animation)	Historical	DIL/1/7/71/2013 (U)	Aug. 31	95.00

GUJARATI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Akshar Film Production	Nahi Re Chhute Taro Saath	Social	CIL/2/35/2013 (U/A)	July 30	4422.53 meters in 17 reels
Ram Krishna Movie Makers	Maa Baapna Aashirwad	Social	CIL/1/32/2013 (U)	July 31	4901.47 meters in 18 reels

TAMIL

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Shipali Films	Rathiri Ragasyam (Dub.)	Social	DIL/3/84/2013 (A)	July 26	78.00
Shree Vaikunth Traders	Erandu Vallavargal (Dub.)	Action	DFL/3/76/2013 (A)	July 31	89.57

TELUGU

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Shree Vaikunth Traders	Iddaru Ashadillu (Dub.)	Action	DFL/3/77/2013 (A)	July 31	89.57

DEALS

ALL INDIA

I Love NY	Wave

NORTH INDIA

Atharintiki Daavedi (Telugu)	Om Venkateshwara Exhibitors rel. thru G. Laxminarayana
Yevadu (Telugu)	Om Venkateshwara Exhibitors rel. thru G. Laxminarayana

BOMBAY CIRCUIT

Tara.. The Journey Of Love & Passion	Balance Rights Jai Mata Di
Calapor	Tilak Enterprises Pvt. Ltd.
Buddha	Fast Track Entertainment
Chhatrapati Shivaji – The Emperor Of People's Pride (Marathi; Animation)	Multimedia Combines
Narbachi Wadi (Marathi)	Rajat Enterprises
Popat (Marathi)	Mirah Entertainment Pvt. Ltd.
Jeena Teri Gali Mein (Bhoj.)	Balaji Cine Vision Pvt. Ltd.

DELHI-U.P.

Once Upon A Time In Mumbai Dobara	Bharat Shah & Anil Agarwal
Kuku Mathur Ki Jhand Ho Gayi	Bharat Shah & Anil Agarwal
Ragini MMS 2	Bharat Shah & Anil Agarwal
Shaadi Ke Side Effects	Bharat Shah & Anil Agarwal
Main Tera Hero	Bharat Shah & Anil Agarwal

EAST PUNJAB

Once Upon A Time In Mumbai Dobara	Bharat Shah & Anil Agarwal
Kuku Mathur Ki Jhand Ho Gayi	Bharat Shah & Anil Agarwal
Ragini MMS 2	Bharat Shah & Anil Agarwal
Shaadi Ke Side Effects	Bharat Shah & Anil Agarwal
Main Tera Hero	Bharat Shah & Anil Agarwal

AUDIO

Calapor	Worldwide Records

MOVIE PREDICTIONS

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Thanda Garam

Release	Buzz	Forecast
9th Aug	100%	₹160 Cr.

All figures shown are compiled from a number of sources, including our own research. ETC makes no representation about the accuracy and reliability of the data.

Thanda Garam

Release	Buzz	Forecast
20th Sept	60%	₹ 60 Cr.

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Thanda Garam

Release	Buzz	Forecast
6th Sept	45%	₹ 45 Cr.

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9 AUGUST
Chennai Express
Vardi Wala Gunda
Ek Bura Aadmi
Dekha Jo Pehli Baar
My Husband's Wife
Hey Bholenath

15 AUGUST
Once Upon A Time In Mumbaai
Dobaara!

16 AUGUST
Percy Jackson: Sea Of Monsters 3D(Eng.)

23 AUGUST
Madras Café
Bhadaas
Aman Ki Aasha
The Ugly Duckling and Me (Eng. and Hindi)
Planes 3D (Eng. Animation)
Elysium (Eng. and Hindi)
Popat (Marathi)

30 AUGUST
Kaanchi
War Chhod Na Yaar
Satyagraha
Baat Bann Gayi

AUGUST
Pocket Gangster
Lucky Kabootar
Bangkok

Shuddh Desi Romance

6 SEPTEMBER
Zanjeer
Shuddh Desi Romance

13 SEPTEMBER
Grand Masti
John Day
Shringaar

20 SEPTEMBER
Lunch Box
Ungli
Phata Poster Nikhla Hero
Enough Said (Eng.)

27 SEPTEMBER
Super Model
Yaariyan
The Zero Line
Warning 3D

Mickey Virus

SEPTEMBER
Muaavazaa
Mickey Virus
Kuku Mathur Ki Jhand Hogayi
Kill the Rapist
Prague

2 OCTOBER
Besharam
Jai Jawaan Jai Kisaan
Lakshmi

11 OCTOBER
Queen
Singh Saab The Great
Ragini MMS 2

18 OCTOBER
Boss
Pralay

25 OCTOBER
Horror Story

OCTOBER
Yash Raj Films' untitled

1 NOVEMBER
Santa-Banta

3 NOVEMBER
Mahabharat 3D (Animation)

4 NOVEMBER
Krrish 3
I Love NY

15 NOVEMBER
Ram Leela
Bullet Raja
Gori Tere Pyaar Mein

Bullet Raja

29 NOVEMBER
Rambo Rajkumar

NOVEMBER
Soopar se Ooper

6 DECEMBER
Shaadi Ke Side Effects

13 DECEMBER
Highway
Mangal Ho

21 DECEMBER
Dhoom 3

27 DECEMBER
Grace Of Monaco (Eng.)

DECEMBER
Super Nani
Bhaiyyaji Superhit
Saako-363

3 JANUARY 2014
Sonali Cable

10 JANUARY 2014
Bahadur

24 JANUARY 2014
Jai Ho

31 JANUARY 2014
Dedh Ishqiya

7 FEBRUARY 2014
Hasee Toh Phasee

14 FEBRUARY 2014
Gunday

21 FEBRUARY 2014
Heropanti

28 FEBRUARY 2014
Desi Magic

7 MARCH 2014
P Se PM Tak

28 MARCH 2014
It's Entertainment

4 APRIL 2014
Ajay Devgn-Prabhudheva's Next
Main Tera Hero

11 APRIL 2014
Bhoothnath 2

18 APRIL 2014
2 States

25 APRIL 2014

Gulab Gang

Gulab Gang

2 MAY 2014
Bang Bang
The Amazing Spiderman 2(3D Eng.)

30 MAY 2014
Creature

6 JUNE 2014
Humshakals

14 JUNE 2014
Peekay

20 JUNE 2014
Roy

15 AUGUST 2014
Dharma- Balaji's Untitled

OCTOBER 2014
Shuddhi

12 DECEMBER 2014
Detective Byomkesh Bakshi

25 DECEMBER 2014
Bombay Velvet

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B.A. PASS 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	1	4,535
Thane	3	10,533
Bhavnagar	1	3,700
Ghaziabad	8	52,728

SINGHAM II (DUB.) 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	1	5,122
Thane	4	13,298
Kolhapur	1	3,498
Surat	1	768
Bhavnagar	1	4,560
Ghaziabad	4	4,930

ISSAQ 1st Week

Circuit	NBOC (Rs.)
Bombay	1,39,38,000
Delhi-U.P.	1,07,64,000
East Punjab	31,74,000
West Bengal	16,56,000
Bihar & Jharkhand	8,28,000
Assam	4,14,000
Orissa	4,14,000
C.P. Berar	24,84,000
C.I.	15,18,000
Rajasthan	20,70,000
Nizam	15,18,000
Mysore	12,42,000
Tamil Nadu & Kerala	4,14,000
Total	**3,68,46,000**

BAJATEY RAHO 1st Week

Circuit	NBOC (Rs.)
Bombay	1,70,20,000
Delhi-U.P.	1,06,95,000
East Punjab	42,55,000
West Bengal	18,40,000
Bihar & Jharkhand	6,90,000
Assam	3,45,000
Orissa	3,45,000
C.P. Berar	21,27,500
C.I.	18,97,500
Rajasthan	25,30,000
Nizam	13,80,000
Mysore	20,70,000
Tamil Nadu & Kerala	9,20,000
Total	**4,61,15,000**

NASHA 1st Week

Circuit	NBOC (Rs.)
Bombay	93,93,000
Delhi-U.P.	60,60,000
East Punjab	22,22,000
West Bengal	8,33,250
Bihar & Jharkhand	7,07,000
Assam	3,03,000
Orissa	3,03,000
C.P. Berar	8,83,750
C.I.	8,08,000
Rajasthan	10,10,000
Nizam	8,08,000
Mysore	6,06,000
Tamil Nadu & Kerala	3,03,000
Total	**2,42,40,000**

RAMAIYA VASTAVAIYA 2nd Week

Days	NBOC (Rs.)
Friday	3.45 cr.
Saturday	3.80 cr.
Sunday	3.60 cr.
Monday	3.05 cr.
Tuesday	2.40 cr.
Wednesday	2.15 cr.
Thursday	2.02 cr.
Total	**20.47 cr.**

BHAAG MILKHA BHAAG 3rd Week

Day	NBOC (Rs.)
Friday	01.85 cr.
Saturday	03.25 cr.
Sunday	04.25 cr.
Monday	01.50 cr.
Tuesday	01.40 cr.
Wednesday	01.30 cr.
Thursday	01.25 cr.
Total	**14.80 cr.**

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM JULY 26 TO AUGUST 1)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
BAJATEY RAHO	1	875	4,329,908	5,471,430
BEST OF LUCK (P)	1	14	32,700	54,500
ISSAQ	1	548	2,478,780	3,094,363
LUV U SONIYO	1	60	100,262	123,399
NASHA	1	104	605,308	731,154
THE WOLVERINE (E-H) (3D-2D)	1	1,314	15,762,466	19,816,872
SHIP OF THESEUS (HINGLISH)	2	63	1,059,684	1,380,220
WHITE HOUSE DOWN (E-H)	2	58	436,895	543,137

Fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
BAJATEY RAHO	1	455	1,646,983	2,322,380
BEST OF LUCK (P)	1	31	231,027	300,330
ISSAQ	1	289	996,992	1,404,350
LUV U SONIYO	1	10	6,817	10,330
NASHA	1	24	120,049	185,750
THE WOLVERINE (E-H) (3D-2D)	1	681	6,361,634	8,909,590
SHIP OF THESEUS (HINGLISH)	2	26	355,375	499,610
D-DAY	2	185	1,629,643	2,295,450
RAMAIYA VASTAVAIYA	2	221	1,514,389	2,104,675
BHAAG MILKHA BHAAG	3	792	8,489,813	9,952,236

PVR CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
BAJATEY RAHO	1	997	6,932,928	9,431,256
BEST OF LUCK (P)	1	428	7,474,746	9,777,061
ISSAQ	1	533	3,021,936	4,148,851
LUV U SONIYO	1	142	272,831	391,705
NASHA	1	131	538,061	807,407
THE WOLVERINE (E-H) (3D-2D)	1	2089	28,674,865	38,385,787
SHIP OF THESEUS (HINGLISH)	2	147	2,408,068	3,261,125

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MOVIE	WEEK	SHOWS	NETT	GROSS
BAJATEY RAHO	1	1027	3,118,436	4,570,343
BEST OF LUCK (P)	1	334	4,458,630	5,435,146
ISSAQ	1	1002	3,306,564	4,517,777
LUV U SONIYO	1	53	25,201	40,333
NASHA	1	343	683,784	910,396
THE WOLVERINE (E-H) (3D-2D)	1	1362	9,519,562	14,000,419
SHIP OF THESEUS (HINGLISH)	2	14	211,614	343,940
WHITE HOUSE DOWN (E-H)	2	6	7,630	10,240
D-DAY	2	235	2,018,314	2,941,651
RAMAIYA VASTAVAIYA	2	611	3,478,647	4,780,392

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
BAJATEY RAHO	1	28	70,504	88,130
ISSAQ	1	56	215,608	269,510
NASHA	1	21	78,304	97,880
THE WOLVERINE (E-H) (3D-2D)	1	63	483,160	603,950

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
BAJATEY RAHO	1	35	106,815	82,675
ISSAQ	1	21	53,963	41,202
NASHA	1	28	86,220	66,563
THE WOLVERINE (E-H) (3D-2D)	1	63	346,500	272,273
D-DAY	2	21	123,893	97,451

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
BAJATEY RAHO	1	454	1,897,837	2,726,893
BEST OF LUCK (P)	1	119	2,063,891	2,769,766
ISSAQ	1	217	654,578	1,035,022
NASHA	1	83	203,305	297,391

CityPride

MOVIE	WEEK	SHOWS	NETT	GROSS
BAJATEY RAHO	1	84	167,464	234,777
ISSAQ	1	45	146,212	204,726
NASHA	1	89	449,869	-
THE WOLVERINE (E-H) (3D-2D)	1	123	627,495	-
D-DAY	2	57	280,625	403,170

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM JULY 26 TO AUGUST 1)

DT cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
BAJATEY RAHO	1	175	2,105,746	2,598,682
BEST OF LUCK (P)	1	68	1,005,175	1,276,156
ISSAQ	1	89	476,173	587,384
LUV U SONIYO	1	14	7,983	9,580
THE WOLVERINE (E-H) (3D-2D)	1	294	4,618,244	5,674,335
SHIP OF THESEUS (HINGLISH)	2	21	464,807	557,780
WHITE HOUSE DOWN (E-H)	2	7	104,972	125,970
D-DAY	2	147	2,557,485	3,132,252
BHAAG MILKHA BHAAG	3	294	6,344,804	7,106,568

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
BAJATEY RAHO	1	206	1,306,512	1,564,640
BEST OF LUCK (P)	1	14	46,125	55,433
ISSAQ	1	143	597,514	715,663
LUV U SONIYO	1	49	67,076	80,400
NASHA	1	68	212,056	232,830
THE WOLVERINE (E-H) (3D-2D)	1	272	2,379,004	2,862,374
WHITE HOUSE DOWN (E-H)	2	29	102,581	126,287
RAMAIYA VASTAVAIYA	2	126	881,177	1,029,414
BHAAG MILKHA BHAAG	3	263	45,444,474	4,785,760

M2K™ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
BAJATEY RAHO	1	28	167,683	-
ISSAQ	1	28	81,771	-
THE WOLVERINE (E-H) (3D-2D)	1	56	453,318	-
D-DAY	2	7	58,642	-
RAMAIYA VASTAVAIYA	2	7	93,017	-

Maxus Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
BAJATEY RAHO	1	18	35,442	51,410
ISSAQ	1	22	43,469	63,060
NASHA	1	26	112,965	163,880
THE WOLVERINE (E-H) (3D-2D)	1	35	125,415	181,960

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
BAJATEY RAHO	1	218	1,459,965	2,231,805
BEST OF LUCK (P)	1	130	2,196,389	2,866,845
ISSAQ	1	168	904,785	1,390,668
LUV U SONIYO	1	7	8,400	15,000
NASHA	1	35	249,183	419,180
THE WOLVERINE (E-H) (3D-2D)	1	259	2,840,493	4,466,253
D-DAY	2	168	1,349,521	2,055,466
RAMAIYA VASTAVAIYA	2	14	71,984	124,320

KTVISION X-PLEX

MOVIE	WEEK	SHOWS	NETT	GROSS
BAJATEY RAHO	1	23	27,960	39,153
ISSAQ	1	31	72,394	89,338
NASHA	1	35	108,796	137,538
THE WOLVERINE (E-H) (3D-2D)	1	20	52,907	74,095
RAMAIYA VASTAVAIYA	2	48	129,692	170,807

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
BAJATEY RAHO	1	33	83,730	93,620
BEST OF LUCK (P)	1			
ISSAQ	1	20	70,836	77,020
LUV U SONIYO	1			
NASHA	1	12	24,312	30,390

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
BAJATEY RAHO	1	94	179,737	234,243
BEST OF LUCK (P)	1	46	392,004	522,672
ISSAQ	1	75	142,003	184,975
NASHA	1	54	105,381	136,700
THE WOLVERINE (E-H) (3D-2D)	1	129	534,153	830,700
D-DAY	2	21	57,425	750,136
RAMAIYA VASTAVAIYA	2	35	74,169	96,564
BHAAG MILKHA BHAAG	3	105	655,301	856,410

Shruti Haasan
'I prefer mashing villains to a pulp'

by Ankita Chaurasia

If not an actor or singer, what would you have been?
I always thought I'd become a doctor till I found myself on the sets.

What do you enjoy more – singing or acting?
Both, and I get a chance to indulge both my interests, lucky me!

A song you can listen to on a loop?
The haunting melody from *Ramiaya Vastavaiya* (2013), *'Jeene laga hoon...'*

Dancing with Prabhudheva is like...
...Auditioning for a dance reality show, he is a pro!

Prabhudheva's best dance act...
His *'K sera sera...'* number popped up when you asked me that.

Kicking baddies in *Luck* (2010) or dancing around the trees in *Ramaiya Vastavaiya* (2013)?
I prefer mashing villains to a pulp. But, the girl in me likes fairytales too.

Your favourite fairytale would be...
Umm...It's difficult to choose... *Cinderella*...*Snow White* and *Rapunzel*.

Are you an adventure junkie?
Completely, I love jumping off cliffs and trekking challenges.

One thing you love about acting...
...That I can be anything I want to be!

One thing you hate...
When a lot of people depend on you, the responsibility of coming on the sets everyday is taxing.

Memories of films from your childhood...
I watched all my mom's (Sarika) and dad's (Kamal Haasan) films

You binge on...
Food from street-side stalls, can't get enough of that!

Your fitness *mantra*...
I workout when I feel like it.

South film industry or Bollywood?
There's no real difference between the two, only the media thinks so.

A film you wish you'd done?
My mom's film *Parzania* (2007)

Best thing about your mom?
She pays so much attention to little details.

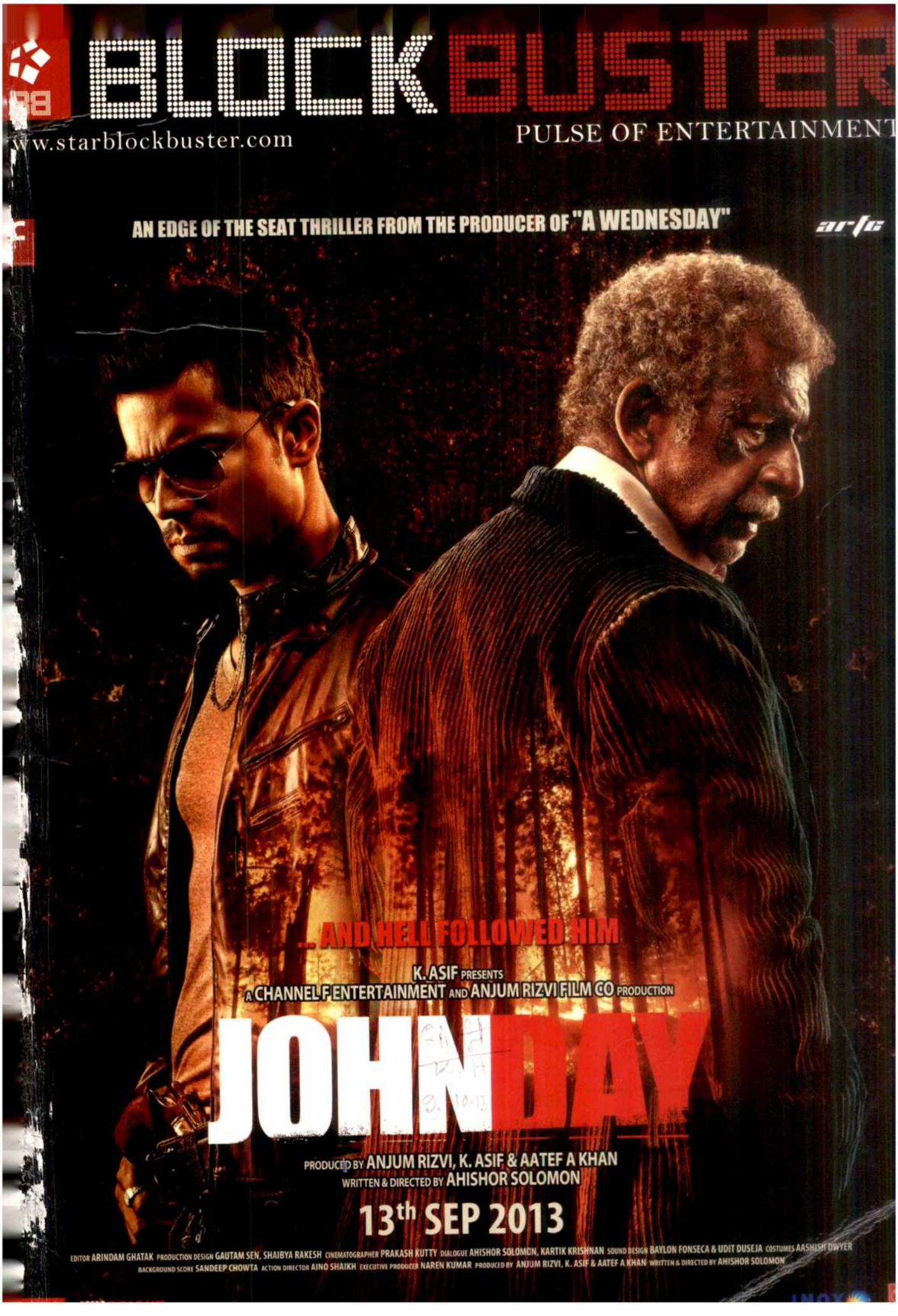
Are you daddy's li'l girl?
Yes, I am that!

Being a star kid is cool because...
Of the instant recognition.

Would you want your sister, Akshara, to follow in your footsteps?
She can chart her own course.

One thing you want to change about yourself?
My hair, I just don't like it!

If you could be invisible for a day, what would you do?
Find out who talks what about me behind my back. ■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PULSE OF ENTERTAINMENT
AN EDGE OF THE SEAT THRILLER FROM THE PRODUCER OF "A WEDNESDAY"
... AND HELL FOLLOWED HIM
K. ASIF PRESENTS
A CHANNEL F ENTERTAINMENT AND ANJUM RIZVI FILM CO PRODUCTION
JOHN DAY
PRODUCED BY ANJUM RIZVI, K. ASIF & AATEF A KHAN
WRITTEN & DIRECTED BY AHISHOR SOLOMON
13th SEP 2013
EDITOR ARINDAM GHATAK PRODUCTION DESIGN GAUTAM SEN, SHAIBYA RAKESH CINEMATOGRAPHER PRAKASH KUTTY DIALOGUE AHISHOR SOLOMON, KARTIK KRISHNAN SOUND DESIGN BAYLON FONSECA & UDIT DUSEJA COSTUMES AASHISH DWYER
BACKGROUND SCORE SANDEEP CHOWTA ACTION DIRECTOR AINO SHAIKH EXECUTIVE PRODUCER NAREN KUMAR PRODUCED BY ANJUM RIZVI, K. ASIF & AATEF A KHAN WRITTEN & DIRECTED BY AHISHOR SOLOMON

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8681
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ART DIRECTOR PAVEL NOVIKOV MUSIC BY YURI POTEYENKO PRODUCER SERGEY KOZLOV
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INSIDE

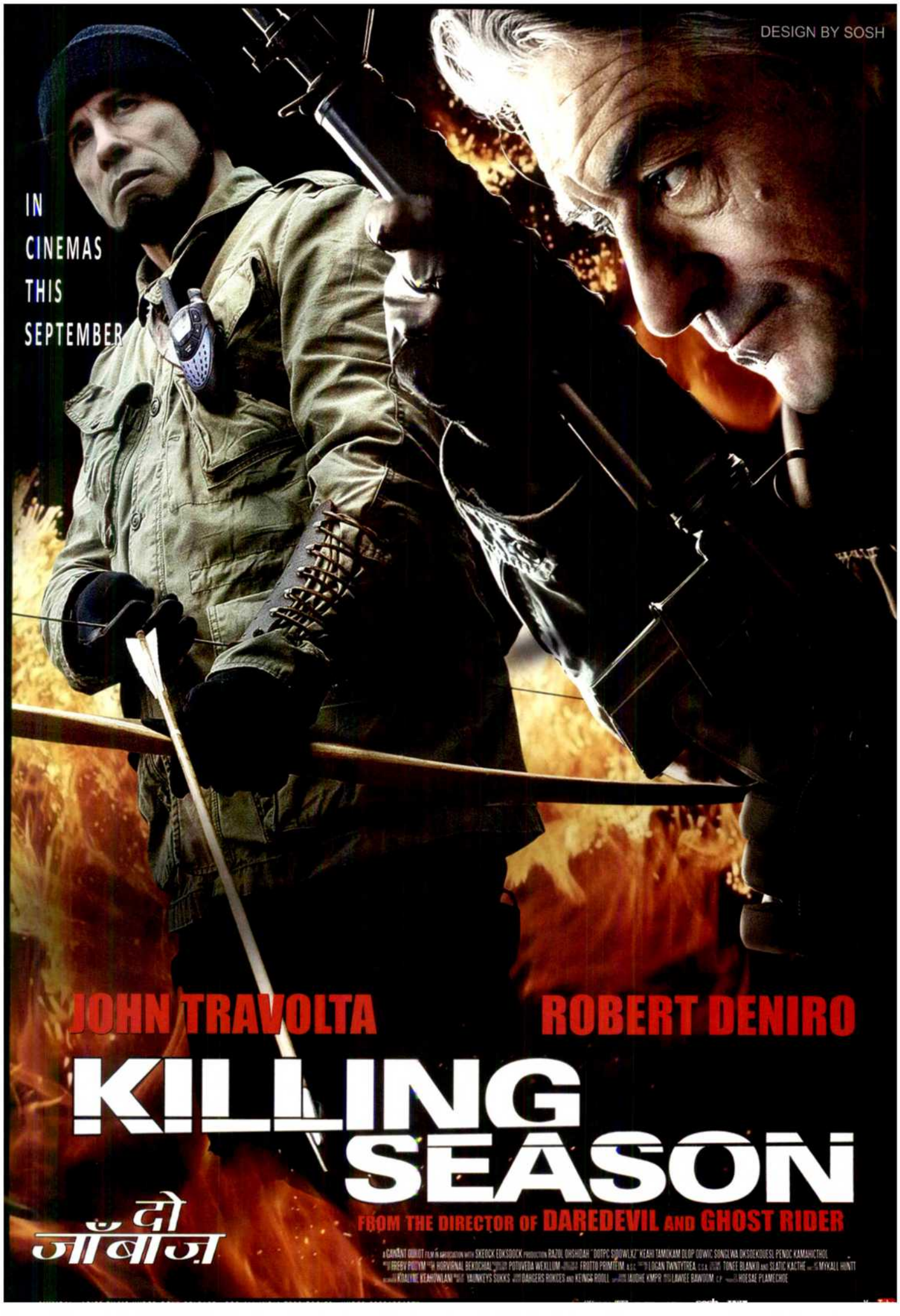
RANDEEP HOODA WANTS ROLES THAT OTHER ACTORS DON'T

ANJUM RIZVI ON WHY *JOHN DAY* AND NOT *A WEDNESDAY 2*

PRINCESS DIARIES

NAOMI WATTS ON HER DIANA BIO-PIC

VIDESI SHOWS ADAPTED FOR *DESI* SHORES


DESIGN BY SOSH
IN CINEMAS THIS SEPTEMBER
JOHN TRAVOLTA
ROBERT DENIRO
KILLING SEASON
FROM THE DIRECTOR OF DAREDEVIL AND GHOST RIDER
दो जाँबाज़

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EDITOR'S POST

Sign of good times...

Roshmila Bhattacharya
EDITOR

A few weeks ago I was wondering what happened to the movies, if they were now only going to be about getting the math right. Then along came a trio – *Madras Cafe, The Lunchbox* and *Satyagraha* – which almost rebelliously broke free of the shackles of formulaic cinema to touch on issues that may spark off newspaper headlines, trigger off news hour debates, sometimes make for dinner table conversation, but are not the stuff mainstream movies are made of.

Yet they are getting screens, prime time shows and an audience too. Yes, for all those who believe TV to be an idiot box and that its older sibling too needs to dumb down on content for mass appeal, the fact that a *Madras Cafe* netted in ₹ 21 crore in its first weekend and seven-day domestic collections of ₹ 33.81 crore is a sign of the good times. Also the fact that *Satyagraha* coming solo this Friday and *The Lunchbox* gearing up for a much-anticipated theatrical release in India on September 20 proves that there are takers for sensible, sensitive films and the trade is finally waking up to this.

However, in this climate of optimism there's a dark cloud hovering on the horizon — an ill-informed, intolerant minority who is up in arms at the slight whiff of provocation. There were threats of disruption in Tamil Nadu within hours of the first Tamil trailer of *Madras Cafe* being unveiled. It didn't matter that producer John Abraham had gone out on a limb to dub his film to make it more accessible and acceptable to the locals. One glimpse of the Tigers, never mind that this was a fictitious outfit called LTF and not LTTE, was enough for some fractions to declare war.

It didn't open in Tamil Nadu on the Friday of its release with MDMK leader Vaiko and founder of Naaam Thamizhar Katchi Seeman agitating against it, but the ban was lifted subsequently. However, later it inexplicably ran into problems in the UK where it was censored without a single cut.

Why? The only British connection is foreign war correspondent Jaya who works out of an office in London and stumbles upon a conspiracy to gun down a former Indian PM hatched by subversive arms dealers who everyone knows have no nationality and whose only religion is money. Trouble also plagued it in Singapore and less than a week after its release, it's Tamil version was pulled out of Canadian theatres following protests.

Back home however, the Congress has shown great maturity by not politicizing the issue. A few months ago, the BJP, in particular Narendra Modi, had exhibited admirable restraint by not banning *Kai Po Che!* (2013) for raking up memories of Godhra and the Gujarat riots. The Aam Aadmi Party too hasn't attempted to gain mileage from *Satyagraha* and Amitabh Bachchan's striking similarity with new-age Gandhi, Anna Hazare.

Does this mean our politicians are finally growing up? Hopefully! Hopefully so is Indian cinema. And I look forward to another Friday of *Shuddh Desi Romance*, a contemporary *Zanjeer* and a psychological thriller set in Prague. The show goes on...

RBhattacharya

roshmila.bhattacharya@starblockbuster.com

Satyagraha

Film: Satyagraha
Produced by: Prakash Jha, Ronnie Screwvala, Siddharth Roy Kapur
Cast: Amitabh Bachchan, Ajay Devgn, Kareena Kapoor, Arjun Rampal, Manoj Bajpai, Amrita Rao
Genre: Political thriller
Verdict: ★★★

WE THE PEOPLE

by Roshmila Bhattacharya

At a time when most filmmakers are playing safe with the formula, he campaigns for social change. Long after the Mandal fires have burnt out, he talks about reservation... *Aarakshan*. Just when we were becoming immune to Maoist terrorism, he lures us into a *Chakravyuh*. And when we were in danger of forgetting the People's Movement and the Jan Lokpal Bill against corruption, he starts a *Satyagraha*. Prakash Jha is our national conscience.

Plot: Dadu on the warpath
Retired school principal Dwarka Anand (Amitabh Bachchan) simple, ordered world comes crashing down by a tragedy that leaves him bereft and richer by ₹ 25 lakh that Minister Balram Singh (Manoj Bajpai) announces as compensation for his engineer son's tragic death. But the money won't come without bribes as his widowed daughter-in-law Sumitra (Amrita Rao) discovers. Incensed by the corruption in government departments, the idealistic veteran slaps a district collector and lands up in jail.

Manav (Ajay Devgn), his son's buddy and now a telecom wiz with money and techno tricks to spare jumps to his rescue. With the support of a local youth leader Arjun (Arjun Rampal) and TV journalist Yasmin (Kareena Kapoor), he starts a campaign to get Anand out and in the process inadvertently triggers off a people's movement that catches the imagination of the nation, turns Babu*ji* into Dadu who is the saviour for the hopeless *aam aadmi* and creates anarchy in political circles.

Aces: Power-packed performances
By now we've come to expect stars "acting" in Jha's film. Amitabh Bachchan as a modern-age Gandhi, hits the right notes, moving from anguish to anger, from hope to helplessness without missing a beat. Every line on his face quivers with emotion and every frame speaks of the man's commitment to his craft.

Manoj Bajpai once again proves his merit as a slimy *neta*, raising twitters and tempers alike. An actor par excellence!

Ajay Devgn slightly debauched look is a change from his usual toned fitness. He doesn't look like a recently-out-of-college graduate, but the few extra kilos add weight to his deliberately under-played histrionics. This is not a 'hero' you see here, but a man who knowingly sins and then seeks redemption.

Minuses: Over-stretched and over-dramatized
At two-hours-33-minutes *Satyagraha* is much too long a film for its wafer thin plot. Post interval, it has to fall back on *filmi* devices to keep the movement going. This includes speeches galore, scams to the fore, a blossoming love affair and finally a climax that leaves one feeling somewhat deflated. Kareena Kapoor is sincere in her attempt to play a TV reporter, but she looks a little too polished for the job. It would have been okay if she were in an air-conditioned studio or part of the PM's entourage, but in the backwaters of Ambikapur she stands out with her camera crew who seem to be on an extended holiday from their job. Arjun Rampal too was far more credible as a *neta* in *Rajneeti* (2010).
Janta rocks but the rest of the score doesn't rock!

Last word: *Satyagraha* may not be Prakash Jha's best yet, but it's still a wake-up call that shakes us out of the apathy that made-to-please entertainers lulls us into. It has its heart in the right place and a director who targets the *aam janta* but refuses to make something that is *aam*. ■

COMING UP THIS WEEK

Shuddh Desi Romance

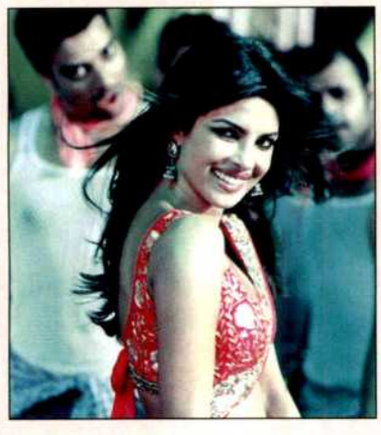
Sushant Singh Rajput and Parineeti Chopra

Director: Maneesh Sharma

Cast: Sushant Singh Rajput, Parineeti Chopra, Vaani Kapoor, Rishi Kapoor

Plot: The film explores the changing dynamics of love, attraction and commitment in today's times. It is about the inherent clash between the old and the new, the East and West. Sushant Singh Rajput is the typical boy-next-door, Raghu, and Parineeti Chopra is the fiesty Gayatri who has no qualms of moving in with him till...

Zanjeer

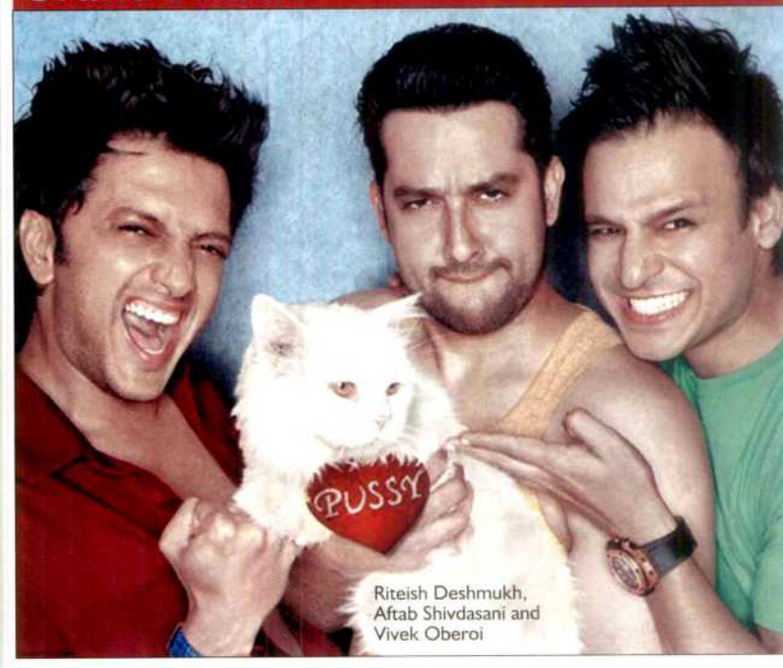


Director: Apoorva Lakhia

Cast: Ram Charan, Priyanka Chopra, Sanjay Dutt, Prakash Raj, Mahi Gill, Ankur Bhatia, Atul Kulkarni

Plot: The film is a remake of the Amitabh Bachchan starrer *Zanjeer* (1973). The film has been shot simultaneously in Hindi and Telugu (*Toofan*) and is expected to be dubbed in Chinese, Malayalam and Tamil as well.

Grand Masti



Riteish Deshmukh, Aftab Shivdasani and Vivek Oberoi

Director: Indra Kumar

Producers: Indra Kumar, Ashok Thakeria

Cast: Vivek Oberoi, Aftab Shivdasani, Riteish Deshmukh, Sonalee Kulkarni, Bruna Abdullah, Karishma Tanna, Kainaat Arora, Maryam Zakaria, Manjari Fadnis

Genre: Adult comedy

Release Date: September 13, 2013

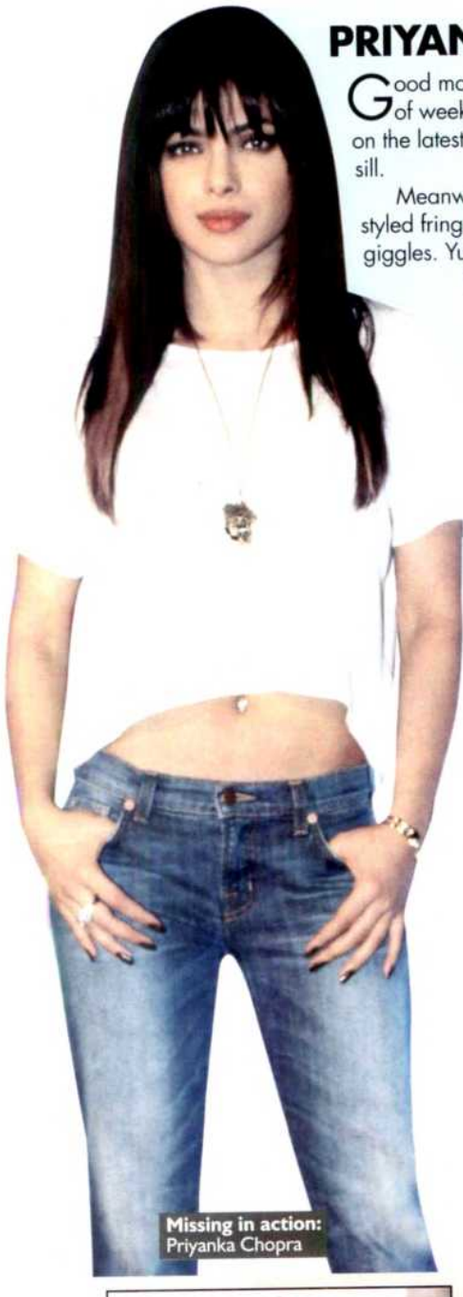
Plot:

The story takes off from where *Masti* (2004) ended. Years after being reprimanded by the police inspector (Ajay Devgn), Meet (Vivek Oberoi), Prem (Aftab Shivdasani) and Amar (Riteish Deshmukh) bump into each other at a college reunion. And thanks to their philandering ways, they soon find themselves in the danger zone. Can their wives save them this time too or will their glad eye land them in trouble again? ■

Kainaat Arora, Bruna Abdullah and Maryam Zakaria

Bet you didn't know this:

- The film's story seems to be a rehashed version of the Hollywood film *American Reunion* (2012).
- The shoot began a week later than the dates planned as Riteish's father, Vilasrao Deshmukh, wasn't keeping well and the actor wasn't in the mood for comedy.



Missing in action: Priyanka Chopra

PRIYANKA IS A BUZZY BEE

Good morning buddies, this is your friendly neighbourhood birdie, Smarty Tweety, with your dose of weekly gossip. Every seven days you will see me make a cameo appearance to update you on the latest happenings in Bolly world. So keep your eyes and ears peeled as I perch on window sill.

Meanwhile, Sweety my golden-haired canary has got herself a new hair-cut. It's a Sadhana-styled fringe. She reminds me of someone? Now who's the one?"'Don't tell me it's Pee Cee,' Sweety giggles. Yup, it is Priyanka Chopra who's returned from a three-week stint in Los Angeles looking like a Chin, on a stick with bee-stung lips.

When Sweety who bumped into her at the salon and wondered what had kept her away for 21 days, Pranks informed her it was the *Plane*'s premiere and her new album *Exotica*. And what did she think of good friend Shah Rukh Khan's record-smashing *Chennai Express* run back home? Her face carefully blank Priyanka retorted, "I haven't seen any Hindi movies for the last six months. Just been too busy."

Hmmmmm and we haven't seen much of her in six months either. Once the *Zanjeer* breaks what will keep her tied down to B-town, wonders Sweety. Well, she's doing a *leela* in Sanjay Leela Bhansali's *Ramleela* points out our friendly neighbourhood *mynah*, but that's just a *gaana*. Time to get off the *videsi* plane and get back on the *desi* train baby!

SHAHID KAPOOR
@shahidkapoor
Early morning drive to phataya .... Double shot cappuccino ... Deep house ... Strawberry yogurt with muesli .. Khana ka peene ka sunne ka

All aboard!: Ram Gopal Varma

RGV VS RS

Ram Gopal Varma however is compensating for Priyanka's missed take. He's been tweeting about his multiple watches, insisting that as a common man he felt the same excitement watching *Chennai Express* as he did when watching the *Titanic* and *Avatar*. Huh?

Bulbul giggles at my expression and continues chirping about how RGV has dismissed *Citizen Kane* as the most boring film, asserting that Orson Wells should come back from the dead to touch Rohit Shetty's feet. *Ayee yo*, got it! After Karan Johar, Ramu has found another bakra for his wicked humour.

Look out Ramu, Karan only had scalding koffee, Shetty can go bang, bang! Talking about Karan, Bulbul's relieved he is looking his usual *chikna* SoBo self, clean-shaven and suited-booted. The last time she blew into him, he was at his disheveled best as he prepared to fly off to Sri Lanka for an acting assignment in *Bombay Velvet*. Now usually directors like their actors well groomed, but Anurag Kashyap wanted him stubble and all!

Well groomed again: Karan Johar

Full steam ahead: Rohit Shetty

Daddy's girl: Deepika Padukone

MERI MARZI...

Bulbul is still there blabbering about Meenamma now who is relieved that her *appa* is a chilled out dude and not some dictatorial don who'll want to marry her off to a Samsonite hulk. Prakash Padukone may be a baddie player, but he is no baddie in real life and has told daughter Deepika that she is free to marry whom she wishes.

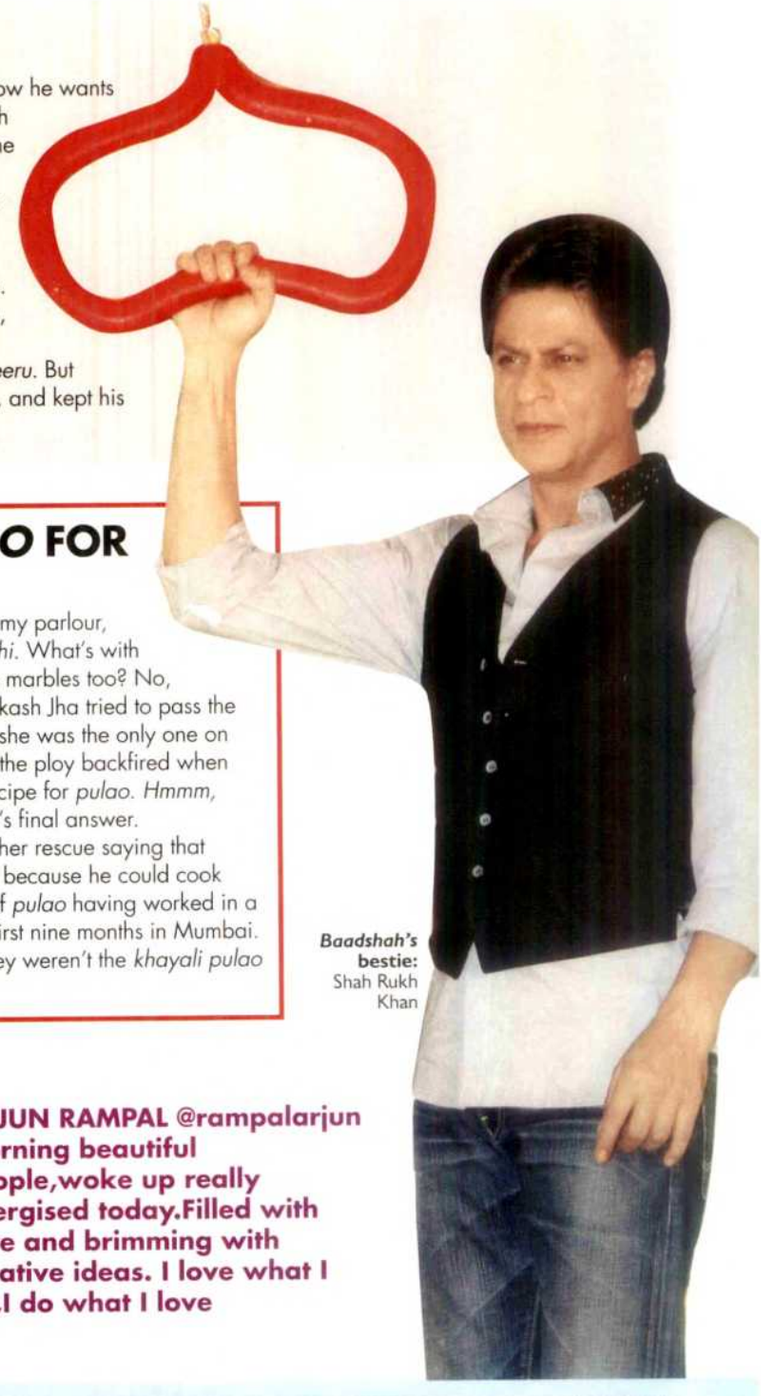
But why will she marry *abhi*, asks Bulbul. *Abhi*? Breaking into a gale of giggles she says she meant "now" and not Junior B! Let her make merry before she marries, *yeh jawaani hai deewani*. *Hmmmmm*!

ARMS AND THE MAN

Bulbul isn't done yet much as I'd like to say bye bye. Now he wants to tell me how while promoting his *railgaadi* ride, Shah Rukh Khan ran into an actor-buddy from his *Fauji* days. The guy stood up and introduced himself by reminding the superstar how he'd give him a ride to his college from the sets.

The bells didn't clang immediately, but when the *Dilliwala* dost went up on stage, SRK had a memory flash. "Ok, that bald spot was a blind spot, but now I recall you, my fellow *Fauji*," he dimpled and fed the guy some cake.

No, they didn't sing '*Yeh dosti...*' That's for *Jai* and *Veeru*. But he did promise to take him from Kashmir to Kanyakumari, and kept his word, in real life, Bulbul giggle. *Bhaag* Bulbul *bhaag*!



Baadshah's bestie: Shah Rukh Khan

KHAYALI PULAO FOR AMRITA RAO

Ok, says *kauwa* flying into my parlour, Amrita Rao is no *bawarchi*. What's with this *jasoos abhi*? Has he lost his marbles too? No, seems at a recent press con, Prakash Jha tried to pass the *desi* girl as a master chef saying she was the only one on the sets who could cook rice. But the ploy backfired when the *Satyagrahi* was asked the recipe for *pulao*. *Hmmm, ummmm*, dunno, was Amrita's final answer.

Jha*ji* then jumped to her rescue saying that was a question for him because he could cook seven different kinds of *pulao* having worked in a restaurant during his first nine months in Mumbai. Hmmmm just hope they weren't the *khayali pulao* kind!

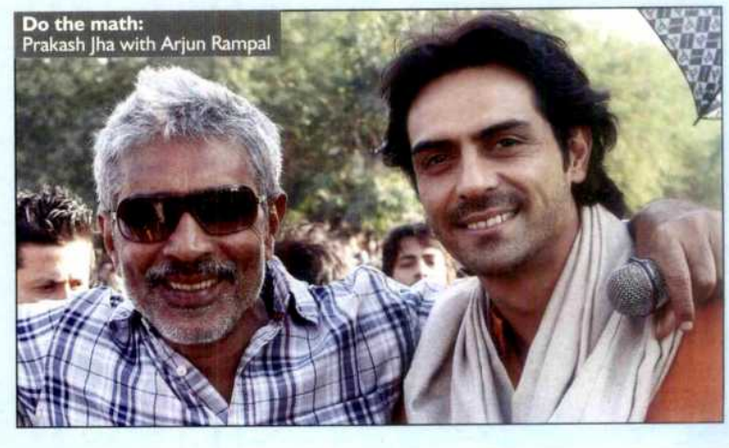
Who's the chef?: Amrita Rao

ARJUN RAMPAL @rampalarjun
Morning beautiful people,woke up really energised today.Filled with love and brimming with creative ideas. I love what I do,I do what I love

WHAT'S WITH THE FIGURES?

Kauwa doesn't think so because when Jha*ji* was asked if he expected his film to do a business of ₹ 100 crore in three days, he laughed and said he didn't talk below ₹ 1000 crore. To that his *nayak* Arjun Rampal pointed out that 75 lakh people had already bought a *Satyagraha* special pack of Basmati rice and if all of them bought a ticket too, the film would easily gross over ₹ 300 crore.

Wah, wah, today movie watching has become a mathematical exercise. Add, subtract, multiply and divide. Just hope to get the formula right.



Do the math: Prakash Jha with Arjun Rampal

TWEETY IN **BOLLY**

Desi **boy:** Ajay Devgn

JAY HO!

Ok, it's not often that you see Ajay Devgn walking into a promotional event dressed in *kurta-pyjama*, so Popatlal was in a bit of a shock when it happened recently. Had Ajay who was running a temperature had come straight from his sick bed. Or maybe he was so influenced by the reel-life *Satyagraha* that he wanted to actually protest against the crime against women in the city in a Gandhi*ji*'s or may be Anna*ji*'s attire?

Ajay laughed off his queries saying that his reason for going *desi* was simply comfort. "Try wearing a *kurta-pyjama* and you'll know what I have to say," he told Popat who now wants me to get him a *kurta-pyjama* too from *Khadi Bhandar*. *Ufff, yeh netas* and *abhinetas*!

WHAT'S NIMRAT WEARING AT TORONTO?

Talking about clothes, Sweety who is always picture perfect at every gala she attends, ran into Nimrat Kaur the frumpy haus frau of *The Lunchbox* and worriedly asked her what she was planning to wear at the Toronto Red Carpet. She was aghast when the pretty debutante told her that she had yet to decide on her wardrobe.

When Sweeety went "*Awwwwww*" Nimrat laughed and pointed out that even at Cannes she kept it simple, opting for an Abu Jani *sari* and a Sabyasachi in the evening. "As long as it's good for the weather and the occasion, I don't fuss," she told Sweety who's gone into coma. I'm trying to revive her with the reassurance that our Cadbury girl will look just fine in Canada.

Faux pas: Nimrat Kaur

JOHN ABRAHAM @ TheJohnAbraham
Im sitting next to two people in a cafe positively discussing Madras Cafe right now. That's what you wanted, right?

Ab tak chaubis: Anil Kapoor

ON A DATE

Now take Anil Kapoor, he's always at his sartorial best. And when Popat wanted to know the *raaz* behind his evergreen looks, AK laughed and told him that he owed his 'youth' to the three women in his life, *biwi* Sunita and *betiyan*, Rhea and Sonam. They make sure that Anil always eats right, dresses right and times his projects right.

Take *24*, for example. His soon-to-be-aired TV series had to be titled *24* because Anil entered this world on December 24, made his Bollywood debut with *Woh Saat Din* that can be loosely translated into 24 hours and last year signed the contract with Colours on October 24, *Dusshera* day. "And today he doesn't look a day over 24," parrots Popat. Now, don't turn green with envy please because you look every day of 42!

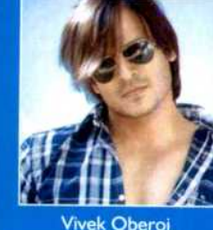
BIRTHDAYS

September 2

Salma Hayek

Keanu Reeves

September 3



Vivek Oberoi

Charlie Sheen

NOT IN MADHURI'S BRACKET

Talking about the advancing years Shilpa Shirodkar is in a bit of a tizzy because everyone is comparing her comeback to Madhuri Dixit's. Okay, so they may both be Mumbai *chi mulgis* with NRI hubbies who have recently returned to *desi* shores and may have shared a secretary once upon a time, but there's still a decade separating them.

"I'm only 40," Shilpa groused to Popat. "And Madhuri is not even a friend. The only common link between us today is that her son Ryan and my daughter Anushka are in the same school and same class."

Aai ga, Shirodkar has a point.

What's the connect?: Madhuri Dixit and Shilpa Shirodkar

BALAJI *MILEGA NA DOBAARA*

Temper temper: Ekta Kapoor

Ekta Kapoor is mighty angry these days, cackles Popat. Why I wonder, who upset the TV czarina *dobaara*. Tee hee goes the greenie meanie and reveals that Ms. Kapoor is mad at her *OUATIMD* stars especially Akshay Kumar and Imran Khan who she thinks didn't do their bit to promote the film as much as she expected them to. But she is not so *gussa* with Sona darling who didn't play Lady Luck *dobaara* after *Lootera*. With Punam Sinha having also grousing about the ever-changing dynamics of relationships in the industry, we hope that Sonakshi and Ekta *ki dosti ko kisi ki nazar naa lage. Chal bhaag popat bhaag*, before you start crooning *'Chashme Baddoor...'* Meanwhile, Akshay is making plans for *Boss* and Imran Khan is sweating over his *Milan Talkies* loss.

Once Upon A Time: Akshay Kumar, Sonakshi Sinha and Imran Khan

Katrina Kaif @ KatrinaKaif_
It's not weird to talk to yourself, it's just weird when someone else hears you talking to yourself...

sujoy ghosh @ sujoy_g
in LUNCHBOX... there is an actor called Irrfan Khan. monster of an actor. such awesome pitch perfect acting. total respect

IrrfanK @irrfan_k
@sujoy_g the is monster hungreyyyyyy aaunhhhh:-)

DIET ANOTHER DAY

Sweety is gorging on chocolates even as I huff and puff my way on the treadmill. The birdie has gone completely off her diet these days thanks to a TV star. Seems some Shamim Mannan, who played the lead role of Bhoomi in *Sanskaar – Dharohar Apno Ki*, had as many as six fainting episodes while shooting for the never-ending daily soap before she quit for good. The show is anyways about to go off air to make way for *Bigg Boss 7*, I remind her. But Sweety is lost in thought. She overheard the actress making a confession to her dietician that she had been following a crash diet to lose the 'weight' her co-stars had started ribbing her about of by eating only one low-carb meal a day. After all the *gyaan* the dietician gave the TV actor, Sweets swore never to starve herself to fit into her snug Levis. Baby don't worry, a little fluff won't show from under all those feathers!

Diet shiet hay rabba: Shamim Mannan

September 4

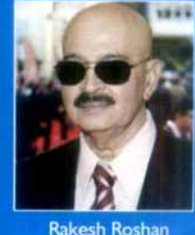
Rishi Kapoor

Beyonce Knowles

September 5

Micheal Keaton

September 6



Rakesh Roshan

Naomi Watts as Princess Diana

NAOMI WATTS

'I felt Diana's presence...'

The British-Australian actress talks about her latest bio-pic, *Diana*, that opens in India next month

by Roshmila Bhattacharya

Had anyone commented on your resemblance to Princess Diana before you were signed on for the bio-pic *Diana*. What was your first reaction to seeing her face looking back at you from the mirror?
A few people had told me that we look alike, but Diana was much taller. Also, I had to put a prosthetic nose, but the overall outcome was remarkable and satisfying.

Have you had any interactions with the British monarchy while filming?
We couldn't get in touch with the royal family, but we did get a chance to speak to some of Diana's close friends and people who knew her well. I would hate to upset them. I hope they feel good about the film.

The People's Princess lives on even after death, the slightest misstep and you'll be torn apart by Diana loyalists. Doesn't that give you sleepless nights?
The movie is just an interpretation of the Princess's life. I do feel the pressure, I have tried to get everything right.

You turned it down twice, but eventually accepted the film. Why on both counts?
I was taking on one of the most famous women of my time and an awful lot of pressure comes with that. But the best roles come with a risk and eventually I decided I couldn't not do it.

What was it like shooting the accident scene knowing this was The End for Diana?
The accident scene was challenging, the death scenes are definitely nerve racking.

You have been saying that you were visited by Diana's spirit...
Yes, there was this one moment when I felt that her permission was granted.

You believe in life after death?
Yes, I do.

Did Diana's presence haunt you right through the making of the film?
I felt her presence, before the movie and sometimes through it.

You have worked in two biographical films earlier, *Fair Game* (2010) based on US CIA Operations Officer Valerie Plame Wilson's memoirs, and Clint Eastwood's *J. Edgar* in which you played Helen Gandy, secretary of the FBI director J. Edgar Hoover. Filming a bio-pic is said to be traumatic, actors have admitted to living with sorrow and pain right through the movie. What about you?
Yes, it is mentally draining to shoot intense scenes. I've had moments when I felt low after these scenes are over.

Your performance as Christina Peck in the American *noir* drama, *20 Grams* (2003), got you an Oscar nomination. What makes the film memorable for you?
I remember when I came out from the theatre after the screening I needed a moment with myself because I was so proud of it and our performances.

You got another Oscar nomination for your performance as English physician Maria Benett in *The Impossible* (2012). What seemed most impossible about this Spanish disaster film?
The Impossible has been one of the most difficult movies I have done so far. The water scenes were physically and mentally straining.

Tell us about your upcoming film, *Birdman*, an adapation of Raymond Carver's *What We Talk About When We Talk About Loves*. What's going to be the talking point for Naomi Watts?
The Birdman is an interesting movie. Alejandro Gonzalzes, the director, has done a great job. I play an actress, it is an exceptional role.

You're also playing a Russian prostitute in *St Vincent's de Van Nuys*, a screenplay that was reportedly blacklisted... And then the *Queen of The Desert*. You believe in versatility?
Yes, I like jumping from one extreme to another.

You've been a goodwill ambassador for HIV/AIDS, ever thought of coming to India that provides the most affordable drugs to patients in Africa, Latin America and parts of Asia, on a charity mission?
I have heard a lot about your amazing culture and people. If I get a chance I would be delighted to come to India and get some charity work done.

Did Naveen Andrews and you ever talk about Hindi cinema while filming *Diana*?
Yes, Naveen did tell me about the huge film industry in India. I would love to watch a Hindi movie sometime.

What insights into Diana's life have you got after working on the film? Tell us three things about the Princess that we didn't know?
I will tell you three things that I learnt... That she had an extraordinary sense of humour...Was rebellious and dancing was her hobby! ■

A file photo of Princess Diana

REEL vs REAL

Diana, based on Kate Snell's book, *Diana: Her Last Love*, focuses on the last two years in the Princess's life, including her relationship with Dr. Hasnat Khan, a Pakistan-born heart surgeon, which ended shortly before her death in a car crash in Paris on August 31, 1997. Her companion Dodi Al Fayad was also killed in the crash.

Naomi Watts with Naveen Andrews

In the course of the interview, Naomi Watts was asked if there had been any reactions from Hasnat Khan or Dody Al Fayad's family? She responded with, "We haven't got any reactions from either of the two families."

A file photo of Dr. Hasnat Khan

However, soon Dr. Hasnat Khan after viewing the trailer and still images from the film, was quoted as saying that the film is based on "hypotheses and gossip" and he didn't see it doing well. He insisted that the mannerism were "completely wrong" and rejected a suggestion by the film's producers that he had give his "tacit acceptance" to the film.

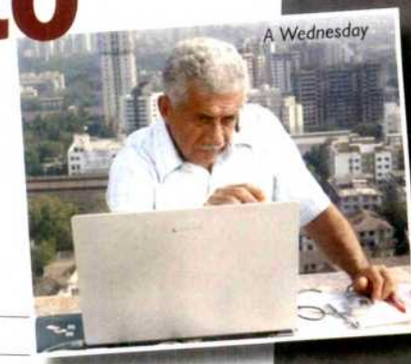
Naomi's spokerspersons refused to comment on the latest development, but Sailesh Pathak, Head Marketing & Technical Media Operations,Top Enbtertainment, the film's distribution house in India, says, "I do not know how true this story is as compared to the real story, however the Indian audience is very curious to see the film. I am sure it wil generate good footfalls in the theatres here."

The film opens in UK on September 20, in Australia on October 10 and will have a limited release in the US on November 1. In India it opens on September 27.

INTERVIEW

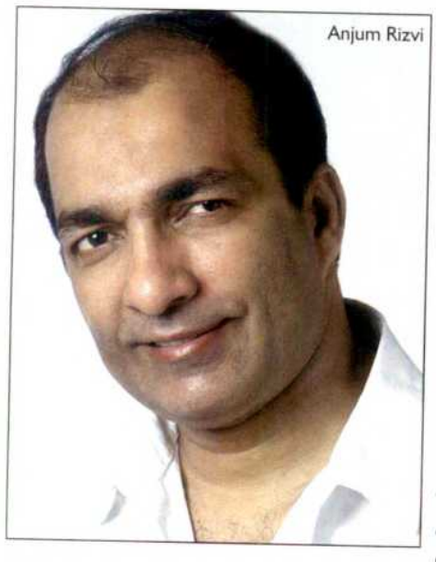
ANJUM RIZVI

'A shot in *John Day* took me back to *A Wednesday*'


A Wednesday

The creatively daring producer on why his last thriller hasn't moved towards a sequel yet, and what are his plans for his upcoming thriller, also co-starring Naseeruddin Shah.

by Roshmila Bhattacharya


Anjum Rizvi

For five years we've been waiting for the a sequel to your 2008 sleeper hit, *A Wednesday* (2008), that grossed over ₹ 340 million worldwide and was remade in Tamil as *Unnaipol Oruvan*, as *Eeenadu* in Telugu and also has an official English remake starring Ben Kingsley, *A Common Man*. Is *A Wednesday 2* on the cards?

That's a question only its writer-director Neeraj Pandey can answer. *A Wednesday* is his baby and it's up to him when he wants to make the sequel. Right now he is busy with other projects.

You could always do the sequel with another director?

I would never do that. Neeraj is the owner of the brand. I'd love to be a part of the sequel, but eventually it's his call if he wants to take the story forward with me or with some other producer. Interestingly, there is a shot in *John Day* (2013) in which Naseer *saab* (Naseeruddin Shah) is looking at a local train passing by and it took me back to *A Wednesday*. But before you ask, *John Day* is not a sequel to *A Wednesday*.

Is it because *A Wednesday 2* hasn't happened yet that you decided to title your upcoming thriller, again co-starring Naseer, *John Day*?

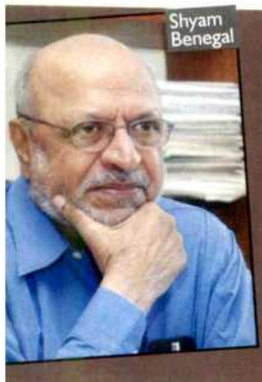
(*Laughs*) No, the title came with the script. We did contemplate changing it because it was a little Anglicized, but the alternate Hindi titles sounded somewhat tacky and nowhere close to what we had in mind. So we stuck with *John Day* which is the name of one of the characters. At least it sounded different.

And Hollywoodish too, buzz is that the film is inspired by the 2007 American neo-Western thriller, *No Country For Old Men* and a Spanish film *La Caja 507*?

No, our film is not a copy of any movie. It may have been inspired by a few real life incidents, but for the most part it came out of debutant writer-director. Ahishor Solomon's imagination.

You seem to have a weakness for debutant director?

(*Laughs*) No, I have a weakness for interesting scripts and when I come across a writer-director who I think can pull it off, well then he sure deserves a chance like Ahishor who was an associate director of Pooja Bhatt.


Shyam Benegal

Benegal in the pipeline

We have just wrapped up a documentary on Shyam Benegal directed by Khalid Mohammed. Naseer bhai did the commentary for this one too. I have always been interested in documentaries. My first project was a docu drama and when Khalid told me about this one, I jumped at it having grown up with Shyam Benegal's films. We are trying to get it screened in MAMI next month. Let's see, we have only just completed it.

John Day

How do you manage to convince Naseer to do your film every time?

(*Smiles*) This is only my second film with him and it was the script that did the convincing. The role was apt for Naseer *saab* given his personality and age. Randeep Hooda too has the ruggedness we were looking for.

And Elena Kazan? Why a foreigner and not a *desi* girl?

We were auditioning Indian actresses, but they looked too stereotyped. Then Elena came along. She'd appeared earlier in *Agent Vinod* (2012), *Prague* (2013) and *Aasma* (2013) coming up. Her looks added a different touch to the character and we thought of making Tabassum a foreign national who is saved by Randeep which is why she is with him. (*Smiles*) We haven't even dubbed her voice, she speaks very good acceptable Hindi.

You are collaborating on this film with two other producers...

Yes, K Asif and Aatef Khan. They are into pharma, construction and manufacturing with several factories in India and abroad. They were as kicked with the script and though new to show business have been good partners.

So are you eyeing the ₹ 100 crore club or the ₹ 200 club club?

(*Laughs*) The ₹ 500 crore club. Actually, you can't predict the outcome of any film so I've learnt to leave fate to fate! ■

Why Friday the 13th?

Grand Masti

We had originally planned to release *John Day* on September 13. But then we decided to move it forward by a week because at the time the Apoorva Lakhia's *Zanjeer* remake was our only competition. But then YRF's *Shuddh Desi Romance* got invited to the Toronto Film Festival and decided to push their release by a week and September 6 got too crowded. So we decided to go with our earlier D-Day for *John Day*.

Now we are coming on September 13, Friday the 13th, and we up against Indra Kumar's *Grand Masti* and Vikran Bhatt's *Horror Story*. One is a rom-com and the other a horror film, while *John Day* is an edgy thriller, so all the three films have their own space and audience. I would have been worried had I come up against a *Madras Cafe* which would fall in the same genre.

Horror Story

Elena Kazan

AHISHOR SOLOMON

'My film has nothing to do with any Spanish film'

The debutante director of John Day refutes mischievous rumors...

by Jyothi Venkatesh

How tough was it you to direct a veteran actor like Naseeruddin Shah in your debut feature?
It was tough because Naseer *saab* expects utmost clarity from his directors. But at the same time when you work with people who know their job inside out, it becomes easier for a director too and an actor like Naseer *saab* gives his best shot to every shot without having to go through any workshop. Just a couple of script readings are good enough.

John Day is a heart-pounding thriller that explodes violently and makes you value life. I wrote it keeping Naseer *saab* in mind. He plays a bank manager, who after his daughter is killed, embarks on a mission to unearth the conspiracy behind her death.

It is supposed to be a copy of the Spanish thriller *Le Caja 507*?
I am a writer who likes to draw from real life situations, why should I base my film on a foreign movie? It has nothing to do with *Le Caja 507*. In fact, it took me almost four years to write the story and I shot it in in 58 days.

You've come a long way since *Jism* (2003)?
(*Smiles*) Yes, I started my career as an assistant to Pooja Bhatt when she was making *Jism* (2003) and continued to assist her in films like *Paap* (2004) and *Rog* (2005). One can teach you the aesthetics and sensibilities of filmmaking. Pooja let me explore the process of filmmaking, and from Ram Gopal Varma, I learnt the finer nuances when I worked with him on *Darwaaza Bandh Rakho* (2006).

Didn't you want to cast bigger stars?
Anjum Rizvi is a fantastic producer who is confident of his films. His earlier film *A Wednesday* (2008) did not boast of any big stars yet it clicked big time. I am confident that my film will pull in the audience on the basis of its powerful script and brilliant performances by Naseeruddin Shah, Randeep Hooda and Makrand Deshpande.

What next?
I have a couple of my own scripts lined up. One of them is a feel good road film on the lines of films made by Hrishikesh Mukherjee and Basu Chatterjee films. I am greatly inspired by them and Mani Ratnam. There's also another taut thriller so more thrills and spills. ■

Gimme 5

Your favorite thriller?
All of Alfred Hitchcock films especially *North By Northwest* (1959) and *Vertigo (1958)*.

A road movie which makes you plan a trip?
Zindagi Na Milegi Dobara (2011)... And *Motorcycle Diaries* (2004).

Your favorite Naseeruddin Shah movie?
Both *Masoom* and *Sparsh* are brilliant.

One memory of *Jism* (2003)...
I got to know two amazing people - Pooja and Bhatt *saab* (Mahesh Bhatt).

Ramgopal Varma is...
...Brave and fearless.

RASHI KHANNA

"I watched BBC documentaries to prepare for my role"

The model-turned-actress who plays John Abraham's wife in *Madras Cafe* speaks about her debut film and what lies ahead

by Somdatta Sen

People don't know much about you despite you being a popular model. Tell us something new. Where did you do your schooling?
I did my schooling from St. Mark's Senior Secondary Public School in Delhi run by your publisher and IMPPA President T.P. Aggarwal. Then I went to Lady Shriram College.
I was a good student and was not into dramatics or theatre. It was a great place to develop all-round skills. It still has a huge impact on my thought process and personality.

My school taught me that education is of paramount significance and should reach one and all as its the building block to our value system. My school had a favourable ambience and inspiring teachers. I was the Discipline-in-charge and I remember our Vice Principal, Mrs.Veena Wahi (Actor Karan Wahi's mother) being extremely strict. I also remember my Principal Mrs. Anjali Aggarwal (Wife of Publisher and IMPPA President T.P Aggarwal). My school, St. Mark's, was like a second home.

"I was the Discipline-in-charge and I remember our Vice Principal being extremely strict. My school, St. Mark's, was like a second home"

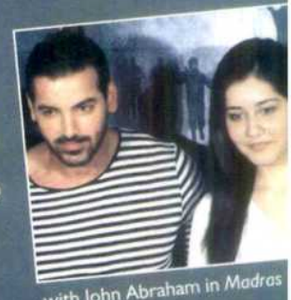
***Madras Cafe* has been critcally acclaimed and doing well commercially too...**
Yes, and I am extremely happy and excited. It was a content-driven film addressing a lesser-known subject. The way it was shot was also very different. So despite many big releases in August, the entire team of *Madras Cafe* (2013) was very sure of the film doing well and getting its due. It has done better than we expected.

Why did you choose to debut with such an off-beat role?
It was a performance-oriented role and that's what got my attention. Even though it was brief, the character was well etched. In commercial films actresses don't get this kind of a platform often. And my work is being appreciated.

How did you prepare for the role?
I had heard that the families of RAW agents have to maintain a protocol. So I interacted with wives of army men and watched BBC documentaries on civil wars.

You and John had a song, '*Ajnabi...*' which is not there in the film. Disappointed?
I was aware that the song might not be picturized and going by the theme, it was completely fine with me.

"John is very down-to-earth and never lets anybody feel the pressure"



...with John Abraham in *Madras*

How was it working with director Shoojit Sircar?
Overwhelming! Initially I was nervous, but after a few workshops I was comfortable. He is very supportive and never yelled at me if things were not done right.

And what's star-producer John Abraham like?
He is a very down-to-earth and never let anybody feel the pressure. He was always in control on what was happening on the sets.

Any upcoming projects lined up?
There are few but it is too early to divulge details. I might work with Shoojit sir again, but let him make the announcement when the time comes. I am open to mainstream cinema as well. I am a beginner and any good opportunity that comes my way is acceptable. ■

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MOVIES
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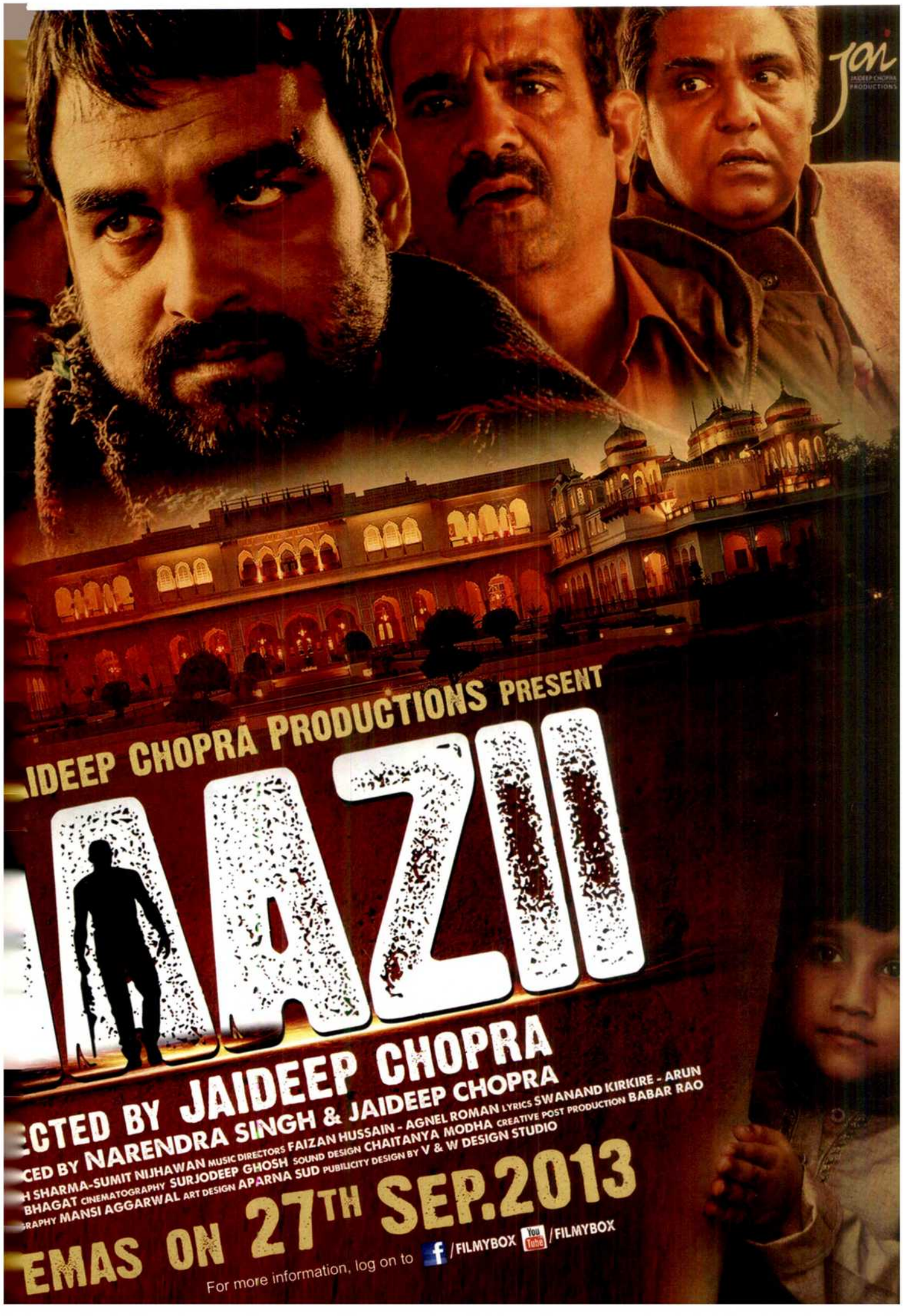
STORY, SCREENPLAY & DIALO
KUMAR EDITING RAME
IN
V&W


JAIDEEP CHOPRA PRODUCTIONS
IDEEP CHOPRA PRODUCTIONS PRESENT
AAZII
ECTED BY JAIDEEP CHOPRA
CED BY NARENDRA SINGH & JAIDEEP CHOPRA
H SHARMA-SUMIT NIJHAWAN MUSIC DIRECTORS FAIZAN HUSSAIN - AGNEL ROMAN LYRICS SWANAND KIRKIRE - ARUN
BHAGAT CINEMATOGRAPHY SURJODEEP GHOSH SOUND DESIGN CHAITANYA MODHA CREATIVE POST PRODUCTION BABAR RAO
RAPHY MANSI AGGARWAL ART DESIGN APARNA SUD PUBILICITY DESIGN BY V & W DESIGN STUDIO
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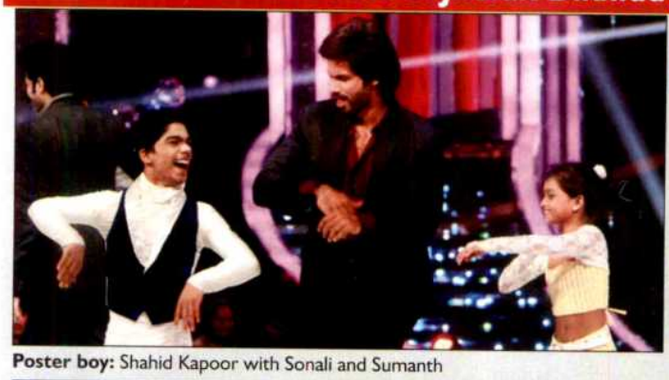
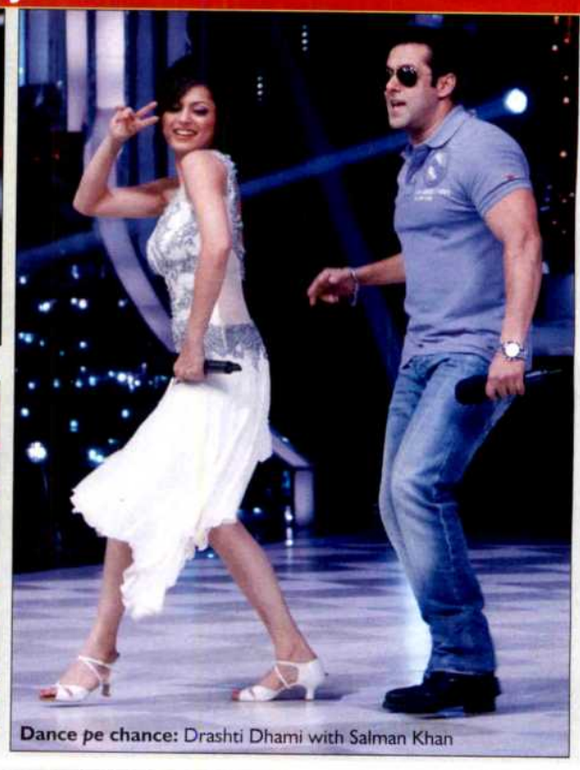
HAPPENINGS

Supporting social causes and promoting films took up much time of our B-town celebs this week, but they managed to look glamorous throughout!

Promotions on the sets of *Jhalak Dikhlaa Jaa*



Poster boy: Shahid Kapoor with Sonali and Sumanth



Dance pe chance: Drashti Dhami with Salman Khan

Here's looking at you: Manish Paul, Ileana D'Cruz and Kapil Sharma

Raising a voice: Sonam Kapoor joins protest against Mumbai gang rape

Step by step: Kajol promotes 'Help A Child Reach 5' campaign

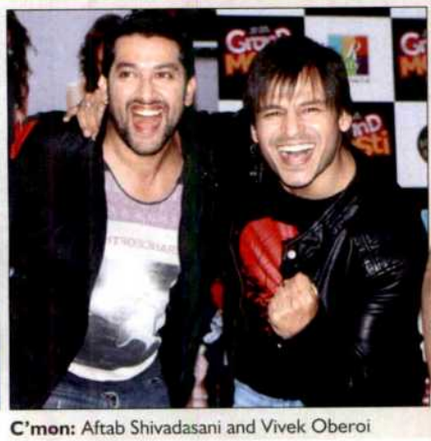
For a friend: Pritish Nandy, Dr. Mukesh Batra and Ambika Shukla at Dr. Batra's photo exhibition

Party time: Ameesha Patel, Kunal, Zayed Khan and son Zidaan Khan at Malaika's birthday on the sets of *Desi Magic*

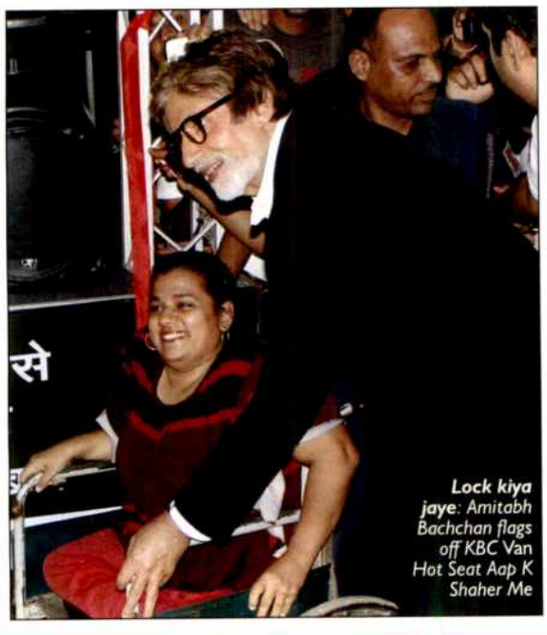
Three's a crowd: Vaani Kapoor , Sushant Singh Rajput and Parineeti Chopra promote their film on the sets of Zee TV's *DID Supermoms*

Music launch of *Grand Masti*

Hey there: Manjari Fadnis



C'mon: Aftab Shivadasani and Vivek Oberoi



***Lock kiya jaye**: Amitabh Bachchan flags off KBC Van Hot Seat Aap K Shaher Me*

Three to twist: Bruna Abdullah, Riteish Deshmukh and Sonalee Kulkarni

Special screening of *The Lunchbox*

Solo: Siddharth Roy Kapur

Picture perfect: Ritesh Batra, Karan Johar, Irrfan Khan, Nimrat Kaur and Nawazuddin Siddiqui

On the go: Karisma Kapoor launches Driver's Day campaign

HAPPENINGS

Check this out: Soha Ali Khan at an interactive session 'Follow Your Heart'

Paanch Pandav: Suresh Thomas (Crescendo Music), Subhradeep Das, Saugat Upadhyay with Chandan Roy and Rohit Khaitan (Producer) at the music launch of the film *Prague*

Sounds of celebration: Anuradha Paudwal and Deepak Pandit open the Iskon festival

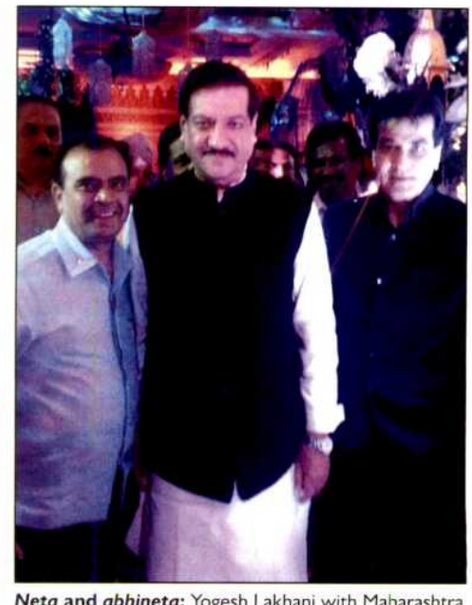
Going global: Pooja Bhatt with crooner Unoosha from Maldives

Hi five!: Krishika Lulla, Akbar Khan and Sanjay Khan celebrate Ranjeet's birthday with his wife Aloka Bedi

Here we are: Rozlyn Khan, Shekhar Suman and Abhishek Av

I am back: Kumar Sanu at the song recording for the album *Real Champion*

Woh kisna hai: Janmashtami celebrations on the sets of *Taarak Mehta Ka Ooltah Chashmah*



***Neta* and *abhineta*:** Yogesh Lakhani with Maharashtra CM Prithviraj Chavan and Jeetendra

Sofia The First

Sofia The First on Disney Channel

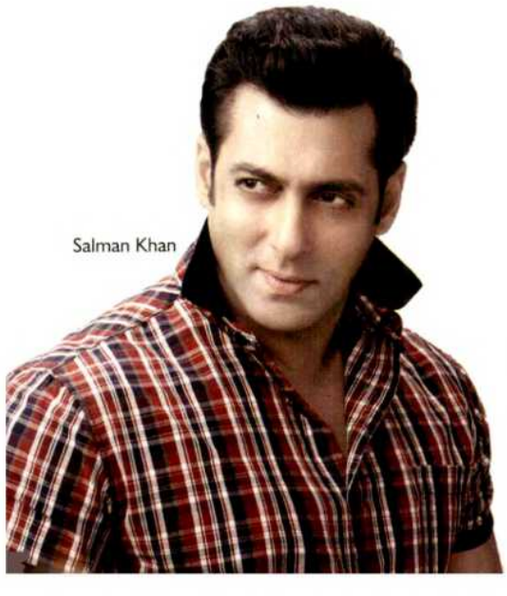
Sofia the First, a new animated series about Princess Sofia, a little girl who is learning how to adjust to royal life after her mom marries the king and she becomes a princess overnight, debuts August 24 at 10 am on Disney Channel.
Classic Disney Princesses Ariel, Aurora, Belle and Jasmine make special appearances in event episodes throughout the season offering Sofia words of wisdom when she needs.

Ravish Desai in *Meri Bhabhi*

With a Bollywood release in the pipeline, Ravish Desai is all set to make his debut with Star Plus' *Ek Nanad Ki Khushiyon Ki Chaabi Meri Bhabhi*. Ravish will be playing the role of Kunal who is a positive character and enters Shraddha's (Kanchi Kaul) life.

Splash signs on Salman as brand ambassador

Salman Khan has been roped in as the brand ambassador for Splash in the GCC & MENA Region. Splash recently unveiled the first leg of its Autumn Winter'13 campaign featuring the superstar in the season's key trends. Splash is also creating a variety of interaction points on its social media platforms for Salman fans.
Meanwhile Salman's upcoming film's name has again been changed from *Jai Ho* to *Azaad*. Originally titled *Mental* the makers of the film are yet to decide on the final name of the film slated to release during Eid 2014.


Salman Khan

Puthiya Thalaimurai targets ₹ 100 crore

Tamil news channel *Puthiya Thalaimurai* (PT) TV turned two on August 24 and its management used the occasion to cosmetically change its look. The channel is now targetting to make it a ₹ 100 crore venture.

SK's friend Yazmin's angry with media

Yazmin Khan

A prominent TV channel recently mentioned Yazmin Khan as one of the probable participants in Big Boss 7 stating reliable sources as saying that the leggy model has Salman Khan's *aashirwaad* for the popular reality show. She said, "Till yesterday, nobody talked about me. Now I am being mixed up with item girls and even transvestites," lamented a teary Yazmin Khan.

After Rom-com its Romedy

The Times Group, is launching a new channel in its English entertainment category- Romedy Now. Catering to urban audience, the channel is an English entertainment channel with some love and a lot of laughter. Speaking on the launch of the channel, Mr. Sunil Lulla, Managing Director and Chief Executive Officer, Times Television Network, said, "We are excited to strengthen our footprint in the English entertainment category with the launch of Romedy Now."

Madha Gaja Raja gets a U certificate

Madha Gaja Raja, the much awaited film from Sundar.C has been given a U certificate by the Censor Board. The film stars Vishal, Santhanam, Anjali and Varalakshmi and is going to release in four languages Tamil, Telugu, Malayalam, Kannada on September 6, 2013.

Sony brings together Kailash Kher and Shreya Ghoshal

Sony India brings together the two singing superstars Kailash Kher and Shreya Ghoshal for the first time for a web concert, 'Upgrade your ears'. They will do a series of webisodes to showcase their journey and highlight the efforts that go into creating quality music. Sony has added engagement activities for the fans of Shreya and Kailash as a part of the web concert that is to take place on September 12, 2013.

Movies Now line-up for September

- *Ultimate Bond*- 2nd September-19th September 2013-Monday- Thursday 11pm

- *Final Stand*- 23rd September – 3rd October 2013-Monday-Thursday 11pm

- *Grandmasters* 7th September – 28th September 2013- Fridays 11pm

- Mega Movie- *Harry Potter and the Deathly Hallows* part 1- 14th September 2013-Saturday 11pm

- Super Movie- *Salt*-21st September 2013-Saturday 11pm

- *Fright Night* - 13th September 2013- Friday 5pm onwards

Can American TV shows be successfully adapted?

With tele fiction series *24* being adapted for the Indian screens and *KBC* opening with Season Seven, we get industry experts to discuss the viability of bringing foreign shows to *desi* shores...

Sunil Punjabi (Channel Head, AXN): 'If we can strike a balance between content and drama, they can be a huge hit'

American shows have potential to be adapted in the Indian format and if done correctly, can benefit producers. It's a mature market that accepts different genres and is not hesitant to experiment. But for different content to work in India, it needs to be customized at the micro-level. You need to throw in a lot of drama and certain jargons so they feel they are watching an Indian show.

We have been airing the American *24*, the series has to be scheduled in a manner to let the viewers breathe. It is a fast paced show, you can't watch episodes back-to-back. Even in the US, it is aired only once a week. But Indians don't want to wait a week, So, if we can crack the scheduling and strike a balance between content and drama, American shows can be a huge hit in India.

Shreya Ghoshal (Singer): 'Tears come naturally to us and that adds to the Indian connect'

The concept of talent shows has always been there in India. We have just borrowed elements to make a show sell. *Indian idol* is a great platform like all its international versions. Look at how many stars have emerged. Not adapting a show like this is foolish. You just have to add in more drama. Tears come naturally to us and that adds to the Indian connect.

Tisca Chopra (Actor): 'Why be ashamed of adapting a show that has done well in other countries, you can only learn from it!'

International shows, even the fiction series, are well researched. They put in a lot of effort into developing a character sketch. The setting is immaculately planned right down to the minute details. So it's not a bad thing to imbibe and benefit from. Why be ashamed od adapting a show that has done well in other countries. We can only learn from it!

Raj Nayak (Channel Head, Colors): 'India has reached a stage where ever-discerning eclectic viewers are willing to accept and adapt to change and newer genres of content'

At Colors we have never shied away from experimenting with different and disruptive content, We have been the pioneers in the industry, having many firsts in our kitty, and lotsof success stories in the last five years.

I believe India has reached a stage where ever-discerning, eclectic viewers are willing to accept and adapt to change and newer genres of content, just as they have been open to watching newer and different genres in films.

As far as *24* is concerned it will be like 24 movies in 24 episodes. The format is such that the story is narrated in real time. It will introduce the Indian audience to a new hybrid genre of entertainment that is an interesting amalgamation of fiction and reality.

Devika Prabhu (Director programming, Kids Network, Disney Channel): 'The success rate will depend on how well the show is adapted and how much it has changed'

Disney Channel in India started off airing dubbed versions of Disney Channel's American shows. But, soon we realized the potential of the Indian market and felt that there were certain shows which when adapted, add to the viewer experience. That's how we came up with an Indianized version of *The Suite Life Of Zack And Cody* titled *The Suite Life Of Karan And Kabir*. The jokes are more relatable and the situations too are something that the audience can identify with. We can definitely adapt American shows, but the success rate will depend on how well it is adapted and how much has changed from the original.

Vikas Khanna (Chef, *Masterchef* judge): 'Masterchef india was just waiting to happen'

As long as food is loved, the format of *Masterchef* will work. In India we love our *khana*. We can stay without a good home and good clothes, but good food is a must. Mothers are only concerned about their child's *dabba* (lunchbox) and what goes into it. So *Masterchef india* was just waiting to happen. And now look at the number of contestants auditioning for the show.

The show has been adapted to suit the Indian tastes very well. We don't have to do much. I wasn't a part of the first season, but when I was approached for the show and saw the glimpses of past episodes, I found it to be amazing and very *desi* as compared to other international versions.

Sneha Rajani (EVP and Business Head, Sony): It's high time, we start changing the rules of the game'

It's all about market research and analysis. Sony has successfully adapted three American shows in an Indian format. Our audience knows *Indian Idol* more than *American Idol*. Ditto *KBC*.

But you need a strong creative team to incorporate changes successfully. How many Indian shows which have foreign format owners claim to have made changes in the basic format? We haven't shied away from doing so when the need was felt for a makeover for *KBC*. But the format is tried and tested many times before we adapt it.

It's high time we start changing the rules of the game. We have la arge population and with solid market research can make a huge difference to the global formats.

Siddhartha Basu (CMD, Big Synergy Media Ltd.): '*Kaun Banega Crorepati* offers hope and we in India can use a bit of that'

We have been associated with *Kaun Banega Crorepati* for 13 years now and considering the many regional versions of the show that have now cropped up, it's safe to assume that the audience here has warmed up to the content and the way it's delivered. The show offers hope and we in India can use a bit of that. As far as adapting it, all we have to do is make the questions more India-centric and related to current affairs, at least in the initial stages. Later, they get tougher. Besides, all the campaigns like *'Gyan hi aapko aapka haq dilata hai'* and *'Seekhna bandh toh jeetna bandh'* also help. It's our way of giving back to the world.

Salman Yusuff Khan (Dancer, Choreographer, Actor): 'I think bringing a show to India takes a lot of effort on the part of the channel and the production house'

I am the best example of how a successful adaptation of a show can help having featured in both *Dance In Dance* and *Jhalak Dikhlaa Jaa*. Bringing a show to India takes a lot of effort on the part of the channel and production house. As contestants we are sorted, but yes, at times we do watch the international version to see how they did a particular move. We don't ape them since we have even more dance forms than them, but it helps to see their special episodes to understand what the judges expect.

Kahaani mein twist

The ongoing soap on Colors, *Madhubala* is preparing for a turnaround in the plot. Why are these plot-changers necessary? Do they boost TRPs? Do they keep the suspense alive?

by Ankita Chaurasia

Hasn't the mother-in-law grayed overnight? Oh look, the chubby baby has grown up into a college hottie. And OMG, her husband is dead and she's having an affair with his killer! Welcome to the Indian TV, where 'weird' sells.

Rajesh Joshi, the writer of Zee TV's *Pavitra Rishta* that has been on air since the last two years insists that over-the-top turnarounds are a necessity after an year to keep the audience hooked. "For one particular soap we were unsure about whether to go in for a leap and after long discussions with the channel's program head, he agreed that it was a risk worth taking," says Joshi.

Sahara One's *Rishton Ke Bhanwar Mein Uljhi...Niyati* prides itself on the maximum number of story-changers since going on air a year ago. "It's not a gamble," argues Manish, the writer of the show, "We track our TRPs and have noticed a sharp spike in the numbers when we play with the script."

Saurabh Tewary, the producer of Life OK's recently-launched *Do Dil Ek...Jaan* admits that the writing team has it's twists pre-planned and will introduce them at regular intervals. Point out that the show is only a month old and he reasons that given the number of channels and shows they are competing against, the thriller will lose its USP without a few surprises.

Abhinav Shukla, producer of soaps like *Madhubala*, *Uttaran* and *Balika Vadhu* endorses Tewary's views. "We started with two socially responsible shows around the same time and have managed to sustain interest in them only by incorporating big changes in the script. *Balika Vadhu*'s leap was questioned by everyone, but we felt that it was important to explore what happens to a child who is married under-age," explains Shukla.

But are these *kahaani mein* twists limited to daily soaps only? "Absolutely not," retorts Abhimanyu Singh, the director of Sony's historical saga *Bharat Ka Veer Putra - Maharana Pratap*. According to him, historical shows also have to tweak the story judiciously to keep them alive. "We have to risk going against what has been documented and take a little creative freedom to make the series appealing," he admits. "After all, who would want to hear a story where the prince meets his princess and lives happily ever after?"

And just how difficult is it for an actor who starts out as a 16 year old and then turns 46 in the next year? "It's as difficult as it sounds," sighs Deepika Singh, the lead of Star Plus' *Diya Aur Baati Hum*. "When the character matures, the actor has to change her mannerisms and even modulate her voice accordingly. " Though she has reservations about a twist in a tale, she is up for the challenge.

Twist baby, twist!

Madhubala

The Sultan track is coming to an end. The protagonists hut him down and this signals the end for him and his villainous ways on the show. The hero saves the day again!

Rishton Ke Bhanwar Mein Uljhi...Niyati

Manish: Right now, we have brought back Dheeraj Kumar and Mr Kumar is helping Niyati find a solution to her daughter's troubled marriage.

Diya Aur Baati Hum

Deepika Singh: Sooraj hand I are presently living on our own, determined to return to the house only when Bhabo calls us and not before that.

Draupadi found for *Mahabharat*

Star Plus' upcoming magnum opus *Mahabharat* has finally found its Draupadi. Pooja Sharma, a Delhite who moved to Mumbai a few years ago has been chosen to play the wife to the Pandavas. Her look in the show, along with the rest of the cast's, has been visualised by Oscar-winning costume designer Bhanu Athaiya and designed by Nidhi Yasha.

Big Magic brings Videocon D2h on board

BIG MAGIC, general entertainment channel of the Reliance Broadcast Network, announced its distribution deal with Videocon d2h. Speaking on the occasion, Mr. Sunil Kumaran, Business Head, BIG MAGIC said, "We are happy to announce our alliance with Videocon d2h, which allows BIG MAGIC to immediately grow reach by an additional 8mn subscriber base."

PREVIEW

Mera Naam Joker

Host: Shekhar Suman

What to expect: The show attempts to decipher the era where comediennes in films ruled supreme. Roles played by actors like Johny Walker, Mehmood, Jagdeep, Rajendra Nath, Asrani and Johny Lever who made their contributions to films will be discussed and the reason behind every character they played will be deciphered in the show.

Airs: Every Saturday, 8pm onwards on ABP News.

NEWS BYTES

Nigar Khan in Buddha

Nigaar Khan will be playing a 'meaty' role in Zee TV's upcoming show, *Buddha - The King of Kings*. The show is a historical story based on the life of Gautam Buddha, produced by Spice Studios. Talking about making a comeback in a big way, Nigaar says, "For the longest time now, I have been meaning to do something quite off the beaten track. My character – Mangala, is of a lady who wants to see her son as the King and hence turns out to be evil for the world. She is motive-led and just in actions that drive her."

COUNTDOWN TO 24 BEGINS...

Neil Bhoopalam

'THERE IS A RESEMBLANCE TO RAHUL GANDHI BUT...

The actor who plays a young politician in the TV series 24 on how he landed the role and his preparation

by Ankita Chaurasia

Neil in 24

So, you are playing Rahul Gandhi in 24?
(*Laughs*) Ah, the comparisons have started already. No, I am not playing Rahul Gandhi, but a bespectacled, young politician. When I was offered the role, I studied many *netas* (politcians) from around the world, and Rahul Gandhi, was one of them. The resemblance is there, but we have not borrowed from his life in any manner.

But, your *neta* also has a politician mother like Sonia Gandhi...
(*Laughs*) Yes, its difficult to imagine a Rahul Gandhi-like character without his mother, isn't it?

Aren't you afraid of your charactrer triggering off a controversy because of its resemblance to the Gandhi scion who is also the Vice President of the Indian Natinal Congress?
It 's just a gig, like any other character I have enacted on stage.

Will you be reading your speeches from a sheet of paper like our Indian politicians?
That's the only bit I have skipped, but if it was possible I would have tattooed the dialogue on my arm.

...with director Abhinay Deo

Isn't it frustrating to play a guy who has to be 'protected' rather than one who does the protecting?
That's what I told Rensil D'Silva, the writer of the series. When I was approached for the role, I thought wow, finally I'll get to do some gun-toting. But then I landed up playing a politician. ■

Watch this space for more...

THIS WEEK, MANY YEARS AGO

Transporter 2

Transporter 2

Release Date: September 2, 2005

Producer: Luc Besson, Steve Chasman

Director: Louis Leterrier

Star cast: Jason Statham, Amber Valletta, Kate Nauta

Budget: $32 million

Box office: $85,167,639

Plot: Frank Martin, transports one goods to another of any kind and no questions are asked but when he gets implicated in the kidnapping of an US official's son, things turn really ugly for him.

Bet you didn't know this

• Originally, it was unsure if there was going to be a sequel to The *Transporter*. However, after strong DVD sales, it was quickly given the green light.

• This film is dedicated to the memory of Michael Stone who was director of photography and who died in an auto accident on 29 July 2005.

• Was originally supposed to have an R rating, but the studio demanded a PG-13 rating to attract a wider audience.

MONEY TALK

The Butler stays on top

Lee Daniels' *The Butler* easily held on to the top spot at the box office. With good reviews and strong word-of-mouth, *The Butler* fell 31 percent to an estimated $17 million. Through 10 days in theaters, *The Butler* has earned $52.3 million.

We're the Millers eased 25 per cent to an estimated $13.5 million, which allowed the movie to rank second for the third-straight weekend. It's now earned $91.7 million, and it will pass $100 million next weekend.

Among the newcomers, *The Mortal Instruments: City of Bones* had the top debut with $9.3 million. In fourth place, Edgar Wright's *The World's End* opened to $8.94 million from 1,549 locations. That's the highest start among Wright's "Cornetto Trilogy" of movies.

Planes rounded out the Top Five with $8.6 million, which is off 36 percent from last weekend. To date, the DisneyToon animated movie has earned $59.6 million. Meanwhile, *Elysium* fell 48 percent to an estimated $7.1 million for a new total of $69.05 million.

NEWS

Boss returns in *Step Up 5*

Step Up 5 will see the return of Stephen Boss, who starred in both *Step Up 3D* and *Step Up Revolution*. The fifth film in Summit's dance franchise will be helmed by music video director and choreographer Trish Sie from a script by John Swetnam. It will shoot in Vancouver and Vegas.

Stef Dawson in *The Hunger Games*

Although *The Hunger Games: Catching Fire* hasn't released yet, Lionsgate isn't waiting to greenlight the threequel. The studio recently announced that Australian actress Stef Dawson will play Annie Cresta, Finnick's (Sam Claflin) love interest in the story. Dawson is known for her TV and indie roles, including *Wrath* (2011).

REVIEWS AROUND THE WORLD

Percy Jackson And The Sea Of Monsters

Mediocre

Three years after his last underwhelming adventure, the half-blood son of Poseidon returns to bastardize Greek mythology once again in "Percy Jackson: Sea of Monsters," an epic showcase for mediocre CGI and slapdash screenwriting as the franchise ignominiously passes from "Harry Potter" helmer Chris Columbus to "Diary of a Wimpy Kid" director Thor Freudenthal. Though this copycat franchise — about a camp where the gods' teenage spawn learn to harness their powers — is still chasing the coattails of its wizard-world cousin, Fox's minimal Stateside marketing push proves the studio is focused more on overseas returns. - Variety

Percy Jackson And The Sea Of Monsters

REVIEWS AROUND THE WORLD

We're The Millers

We're The Millers

Jennie's a delight!

We're the Millers stars Jason Sudeikis as a slacker forced through debts to smuggle a drug consignment across the border. As cover he recruits a foul-mouthed, streetwise stripper (Jennifer Aniston) living in the same run-down Denver apartment block and two dodgy teenage neighbours to pose as his family. Jennifer Aniston is, as she always was in Friends, a delight. – The Guardian

Vulgar comedy

Comedies are getting more and more vulgar, which is not necessarily a bad thing. New comedies are vulgar for the sake of vulgar, that's just another form of dishonesty, We're the Millers is right down the middle, sometimes it's labored, sometimes it's funny. Sometimes it feels like four people worked on the screenplay and not one of them loved it. - The San Francisco Journal

TOMATOMETER — All Critics | Top Critics
47%
Average Rating: 5.4/10
Reviews Counted: 136
Fresh: 64 | Rotten: 72
Blandly offensive (or perhaps merely offensively bland), We're the Millers squanders its potential -- and its cast -- with an uneven, lazily assembled comedy.

AUDIENCE
78% liked it
Average Rating: 4/5
User Ratings: 45,557

The Frozen Ground

Murders, served frozen

The Frozen Ground

Con Air stars Nicolas Cage and John Cusack are reunited in this well-crafted serial-killer thriller, which is far better than you'd expect from a film getting only a token theatrical run concurrent with its video-on-demand debut. The first feature by New Zealander Scott Walker, *The Frozen Ground* is a taut procedural with atmospheric location work that traces Cage's clock-racing efforts to find evidence against Cusack, who is eventually charged with more than 20 murders. - New York Observer

TOMATOMETER — All Critics | Top Critics
58%
Average Rating: 5.1/10
Reviews Counted: 40
Fresh: 23 | Rotten: 17
Though this by-the-numbers true procedural seems basic, The Frozen Ground presents a welcome return for Nicolas Cage in a solid performance.

AUDIENCE
56% liked it
Average Rating: 3.4/5
User Ratings: 5,128

Toneless

While Columbus, who, of course, also directed the first two Harry Potter movies, lent Lightning Thief a briskness that goosed all that heavy Greek mythology, incoming director Freudenthal (Diary of a Wimpy Kid, Hotel for Dogs), working from Marc Guggenheim's screenplay, proves less successful in establishing a unifying tone. The true star of the show is once again the visually commanding, if loud, special effects sequences – this time including one set in the Sea of Monsters (a.k.a. the Bermuda Triangle) and a grand finale featuring the towering Kronos. - Hollywood Reporter

TOMATOMETER — All Critics | Top Critics
38%
Average Rating: 5/10
Reviews Counted: 97
Fresh: 37 | Rotten: 60
It's pretty and packed with action; unfortunately, Percy Jackson: Sea of Monsters is also waterlogged with characters and plots that can't help but feel derivative.

AUDIENCE
63% liked it
Average Rating: 3.6/5
User Ratings: 58,272

The Mortal Instruments: City of Bones

US box-office summary

RANKING	FILM	GROSS TOTAL
1	Lee Daniels' The Butler (2013)	$52.3M
2	We're the Millers (2013)	$91.7M
3	The Mortal Instruments: City of Bones (2013)	$14.1M
4	The World's End (2013)	$8.94M
5	Planes (2013)	$59.6M
6	Elysium (2013)	$69.1M
7	You're Next (2011)	$7.05M
8	Percy Jackson: Sea of Monsters(2013)	$48.3M
9	Blue Jasmine (2013)	$14.8M
10	Kick-Ass 2 (2013)	$22.4M

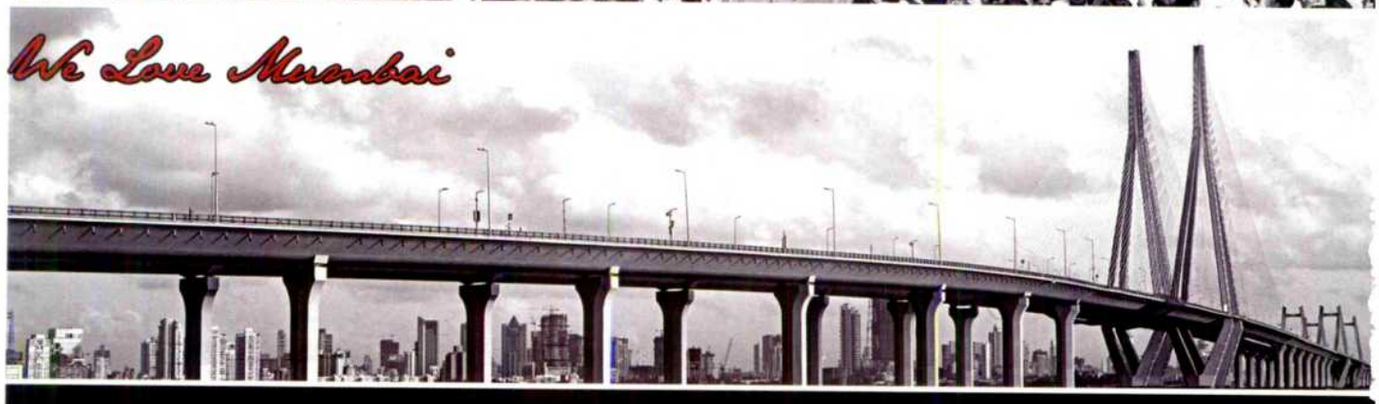
(Courtesy: IMDb)

The Conjuring

UK box-office summary

RANKING	FILM	GROSS TOTAL
1	Kick-Ass 2	£2.48M
2	Planes	£1.74M
3	2 Guns	£1.42M
4	Grown Ups 2	£4.74M
5	The Conjuring	£8.04M
6	Monsters University	£25.8M
7	Alan Partridge: Alpha Papa	£4.18M
8	The Smurfs 2	£8.54M
9	Percy Jackson: Sea of Monsters	£4.25M
10	Despicable Me 2	£41.5M

(Courtesy: britinfo)



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SATYAGRAHA 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	3	57,652
Thane	5	33,990
Vapi	1	12,530
Bhavnagar	2	76,090
Nashik	8	36,200
Ghaziabad	8	96,294
Varanasi	5	38,259
Gorakhpur	4	50,400
Amravati	3	21,900
Ujjain	3	15,238
Sehore	1	13,960
Astha	1	4,910
Ajmer	4	23,500
Bikaner	2	45,970
Sri Ganganagar	2	22,200
Jodhpur	5	69,900
Kota	7	1,18,890

MADRAS CAFÉ 1st Week

Circuit	NBOC (₹)
Friday	4.20 cr.
Saturday	7.25 cr.
Sunday	6.80 cr.
Monday	6.76 cr.
Tuesday	5.20 cr.
Wednesday	4.80 cr.
Thursday	3.50 cr.
Total	**38.51 cr.**

ONCE UPON AY TIME IN MUMBAI DOBAARA! 2nd Week

Centres	Cinemas	NBOC (₹)
Mumbai	43	34,34,045
Thane	39	20,22,498
Poona	22	8,71,537
Maharashtra	21	6,95,886
Goa	7	2,27,398
Karnataka	15	6,21,548
Gujarat	90	84,81,749
Saurashtra	35	41,64,109
Delhi	30	66,54,817
Faridabad	1 (21 shows)	75,227
Agra	1 (35 shows)	2,03,940
Aligarh	1	1,23,230
Kurukshetra	1	1,01,046
Noida	3	6,28,214
Kaushambi	3	3,36,660
Gurgaon	6	6,74,491
Jaipur	7	15,94,490
Indore	6	5,44,933
Ujjain	3	1,75,462
Sehore	1	1,73,170
Astha	1	1,39,800

CHENNAI EXPRESS 3rd Week

Circuit	NBOC (₹)
Friday	2.12 cr.
Saturday	3.61 cr.
Sunday	4.75 cr.
Monday	1.63 cr.
Tuesday	1.74 cr.
Wednesday	2.46 cr.
Thursday	1.56 cr.
Total	**17.87 cr.**

DUNIYADARI (MARATHI) 6th Week

Circuit	NBOC (Rs.)
Bombay	2,31,36,664
C.P. Berar	15,37,045
Nizam	15,51,625
Total	**2,62,25,334**

BOX-OFFICE UPDATES DAILY.

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM AUGUST 23 TO AUGUST 29)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
PLANES (E) (2D-3D)	1	570	2,807,459	3,569,255
SWAMI VIVEKANAND	1	37	156,540	156,975
KICK ASS- 2 (E)	1	330	892,411	1,150,969
JOBS (E)	1	182	1,448,723	1,880,402
MADRAS CAFÉ	1	2065	3,096,779	38,668,788
ONCE UPON A TIME - DOBARA	2	874	4,348,523	5,383,039
CHENNAI EXPRESS	3	1469	15,702,898	19,728,975
B A PASS	4	37	145,365	210,304
THE CONJURING (E)	4	300	3,607,746	4,603,320
BHAAG MILKHA BHAAG	7	23	167,651	198,321

M2K™ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
MADRAS CAFÉ	1	84	1,125,915	-
ONCE UPON A TIME - DOBARA	2	49	307,854	-
CHENNAI EXPRESS	3	63	845,582	-

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
PLANES (E) (2D-3D)	1	85	257,055	313,020
SWAMI VIVEKANAND	1	14	21,574	30,741
KICK ASS- 2 (E)	1	35	65,586	80,180
MADRAS CAFÉ	1	455	6,826,772	8,218,115
ONCE UPON A TIME - DOBARA	2	248	1,311,582	1,546,079
CHENNAI EXPRESS	3	301	3,373,806	4,097,106
B A PASS	4	7	48,146	51,290

MOVIE	WEEK	SHOWS	NETT	GROSS
MADRAS CAFÉ	1	77	736,298	898,711
ONCE UPON A TIME - DOBARA	2	63	348,858	434,147
CHENNAI EXPRESS	3	56	453,532	568,991

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
PLANES (E) (2D-3D)	1	41	99,319	144,360
MADRAS CAFÉ	1	686	6,816,382	9,947,571
ONCE UPON A TIME - DOBARA	2	273	1,186,919	1,785,712
CHENNAI EXPRESS	3	378	2,447,421	3,610,735

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
HAUNTED CHILD	1	35	20,104	25,130
MADRAS CAFÉ	1	104	1,102,032	1,377,540
ONCE UPON A TIME - DOBARA	2	73	428,400	535,500
CHENNAI EXPRESS	3	63	553,184	691,480

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
PLANES (E) (2D-3D)	1	112	282,964	424,800
JOBS (E)	1	56	349,389	510,960
MADRAS CAFÉ	1	462	7,549,585	12,034,680
ONCE UPON A TIME - DOBARA	2	230	1,254,194	1,956,165
CHENNAI EXPRESS	3	322	2,693,334	4,119,987
NAUGHTY JATTS (P)	4	7	62,670	83,560
THE SMURFS (E-H) (3D-2D)	4	1	6,440	11,500
THE CONJURING (E)	4	14	306,749	450,590

CityPride

MOVIE	WEEK	SHOWS	NETT	GROSS
SWAMI VIVEKANAND	1	11	84,218	86,764
MADRAS CAFÉ	1	306	4,293,809	5,799,054
ONCE UPON A TIME - DOBARA	2	86	224,950	277,002
CHENNAI EXPRESS	3	166	1,520,140	2,004,194
BHAAG MILKHA BHAAG	7	7	69,140	69,140

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM AUGUST 23 TO AUGUST 29)

DT cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
PLANES (E) (2D-3D)	1	154	1,136,432	1,406,482
KICK ASS- 2 (E)	1	49	289,485	347,390
JOBS (E)	1	91	1,191,438	1,452,365
MADRAS CAFÉ	1	420	11,512,500	14,229,565
ONCE UPON A TIME - DOBARA	2	126	873,061	1,076,743
CHENNAI EXPRESS	3	231	2,959,205	3,649,034
THE CONJURING (E)	4	35	693,887	844,898

MOVIE	WEEK	SHOWS	NETT	GROSS
PLANES (E) (2D-3D)	1	632	3,689,278	5,034,322
SWAMI VIVEKANAND	1	95	425,655	537,364
KICK ASS- 2 (E)	1	406	1,639,291	2,188,613
JOBS (E)	1	635	7,160,140	9,558,731
MADRAS CAFÉ	1	2615	50,407,973	67,675,748
OOOPS A DESI	1	35	14,983	22,240
ONCE UPON A TIME - DOBARA	2	1006	7,075,798	9,897,535

E-SQUARE

MOVIE	WEEK	SHOWS	NETT	GROSS
PLANES (E) (2D-3D)	1	46	304,386	462,460
KICK ASS- 2 (E)	1	40	239,889	355,760
JOBS (E)	1	76	806,123	1,200,000
MADRAS CAFÉ	1	320	5,999,338	8,976,758
ONCE UPON A TIME - DOBARA	2	26	117,918	174,613
CHENNAI EXPRESS	3	151	1,360,329	2,015,268
THE CONJURING (E)	4	88	1,551,399	2,315,300

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
MADRAS CAFÉ	1	84	422,978	483,490
ONCE UPON A TIME - DOBARA	2	63	219,590	250,250
CHENNAI EXPRESS	3	49	260,374	298,130

MOVIE	WEEK	SHOWS	NETT	GROSS
PLANES (E) (2D-3D)	1	14	51,532	68,690
KICK ASS- 2 (E)	1	19	26,406	35,190
JOBS (E)	1	36	73,630	98,330
MADRAS CAFÉ	1	164	1,297,733	1,702,507
ONCE UPON A TIME - DOBARA	2	78	202,861	264,534
CHENNAI EXPRESS	3	133	572,502	748,187

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
PLANES (E) (2D-3D)	1	160	535,246	804,560
SWAMI VIVEKANAND	1	26	171,771	181,313
KICK ASS- 2 (E)	1	260	410,701	599,353
JOBS (E)	1	186	1,064,160	1,539,275
MADRAS CAFÉ	1	2651	26,364,625	37,880,365
ONCE UPON A TIME - DOBARA	2	1080	4,190,426	5,753,788
CHENNAI EXPRESS	3	1517	11,396,222	15,865,679
NAUGHTY JATTS (P)	4	7	41,622	55,525
B A PASS	4	20	40,695	62,003

SSR RUPASI

MOVIE	WEEK	SHOWS	NETT	GROSS
MADRAS CAFÉ	1	34	211,624	274,400
BANGLA NAACHE BHANGRA (B)	1	7	5,160	6,880
ONCE UPON A TIME - DOBARA	2	20	54,788	71,290
CHENNAI EXPRESS	3	42	300,412	389,990
PROLOY (B)	3	7	16,374	21,640

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
PLANES (E) (2D-3D)	1	17	27,595	36,150
MADRAS CAFÉ	1	93	672,648	846,090
ONCE UPON A TIME - DOBARA	2	53	193,868	246,780
CHENNAI EXPRESS	3	71	397,975	503,896
THE SMURFS (E-H) (3D-2D)	4	7	21,387	27,472

RANDEEP HOODA

'I don't kiss and tell'

by Sanyukta Iyer

One thing you've learned from *John Day*?
Duniya ka sabse khatarnak jaanwar insaan hi hota hai (The most dangerous animal in the world is a human).

So you're joining the long list of actors who've played a 'bad' cop?
It's my most 'wild and dangerous' role yet.

What was it like to jump, kick and punch with Naseeruddin Shah?
I worked with Naseer *saab* earlier in *Monsoon Wedding* (2001), he also gave me my break in theatre 13 years ago. It was great to drink from the same cup as my *guru* on the sets.

Describe your director Ahishor in one word?
(*Laughs*) Dark!

And Randeep Hooda?
(*Laughs*) Every beast has his story!

No seriously, what's your *mantra*?
For me weakness is a disease.

One quality that defines you best...
Patience.

What's your fitness secret?
My mother told me this as a kid, "Nobody messes with a lion's face!"

So no hair gel, gloss and cream off-screen?
(*Laughs*) I am not metrosexual!

Your advice to a newcomer?
If you work hard, you will succeed!

A role you are looking forward to playing the most, this year?
(*Smiles*) I am doing so many films, I really don't know which character is a part of which film anymore.

One role you wished you had won an award for...
I like to be a pessimist... Either I'm proven right or I'm pleasantly surprised.

Hmmm, you've had a busy year, what keeps you going?
The fear of losing out on roles!

One thing about Bollywood that turns you off?
Like everything else in our country, 97 per cent of us work for the controlling 3 per cent!

Before you retire you want to...
I'm clueless about my dreams and their fulfillment.

You recently went through a break-up...
(*Smiles*) I don't kiss and tell!

Are you confirming your 'playboy' tag?
We can have an entire conference about my love life... Whom am I seeing and whom I'm not!

What turns you on?
Horses, actually *ghodiyaan* (mares).

One thing your wife should be prepared for?
(*Smiles*) Plenty, *Haryanvi Jats* are difficult to deal with.

An instant mood-pleaser is...
Doing roles that other actors would never do. ■